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# MMTA FALL CONFERENCE

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

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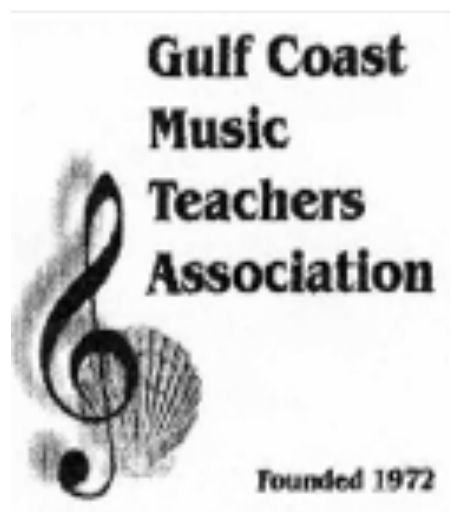
## 67<sup>TH</sup> VIRTUAL ANNUAL CONFERENCE

### NOVEMBER 5 – 6, 2021



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## MMTA PAST PRESIDENTS

### 1956-2020

1955-56 Mark Hoffman	1980-81 Harold Thompson	2002-04 Donna Banks
1957-58 Roger Phelps	1982-84 Natalia da Roza	2004-06 Joanna Burnside
1959-60 Grady Cox	1984-86 Pat Tuley	2006-08 Angela Willoughby
1961-62 George Mums	1986-88 Paul Anderson	2008-10 Rachel Heard
1963-66 Jack Lyall	1988-90 Annette Joe	2010-12 Ian Hominick
1967-70 Sigfred Matson	1990-92 Darwin Brooks	2012-14 Barbara Tracy
1971-72 Jonathan Sweat	1992-94 Theresa Sanchez	2014-16 Ellen Elder
1973-74 Virginia Hoogenakker	1994-96 Joel Harrison	2016-18 Alice Ballard
1975-76 William Rutledge	1996-98 Sharon Lebsack	2018-20 Victoria Johnson
1977-78 Desmond Kincaid	1998-00 Carol Schutzmann	
1979-80 George Imbragolio	2000-02 Graham Purkerson	

## Welcome to the 2021 Virtual Mississippi Music Teachers Fall Conference!

Dear Mississippi Music Teachers Association colleagues and friends,

It is my pleasure to welcome you to our 2021 state conference. For the second year in a row, this event will take place virtually. While it is undoubtedly disappointing for us not to have an in-person experience, the virtual aspect of this event offers a tremendous opportunity. We planned a conference that combines live and pre-recorded workshops, performances of new and traditional repertoire, and recitals featuring the students of MMTA teachers. I would like to extend a personal invitation to each of you to explore the program of events (found on the MMTA website), and hope to see you during our live sessions over Zoom.



*Valentin  
Bogdan*

Thanks to our president-elect, Dr. Jung-Won Shin who spearheaded the conference planning work, we have presenters from all around the world giving sessions this year. Our guest clinician, Dr. Alan Huckleberry, is a tremendous pedagogue who will engage us in a number interesting and refreshing discussion topics. I am looking forward to the performance of our guest artists, the UAB Chamber Trio (please tune in live on Friday night). The other two guests, Aaron Mann (commissioned composer) and Dr. Naoki Hakutani (IMTF Speaker) are remarkable additions to our program.

We have managed to program a full slate of events, creating a robust schedule as if this conference was in person. I would like to express my sincere gratitude to the MMTA board for their resilience, ability to adjust to new challenges, and willingness to make this event an extraordinary one. I truly believe that these challenging times brought out the best of this organization and its members. I look forward to a time when we can have an in-person conference (hopefully next year), but until then, I hope to see as many of you as during our virtual events. Let us keep teaching and making music, no matter the circumstances.

Best wishes,

Dr. Valentin M. Bogdan  
President, Mississippi Music Teachers Association  
Professor of Music, Mississippi University for Women

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**2021 MMTA VIRTUAL STATE CONFERENCE****Friday, November 5 – Saturday, November 6****Live presentations on Zoom  
Pre-Recorded Presentations and Performances****Friday, November 5**

8:30 a.m. – 9:15 a.m. Zoom Session Chair: Valentin M. Bogdan

*Mississippi Music Teachers Executive Board Meeting*

9:25 a.m. – 10:15 a.m. Zoom Session Chair: Elizabeth Moak

***Pedagogical guide to Chopin's music***

Jai Won Choi, KonKuk University, South Korea

10:25 a.m. – 10:50 a.m. Zoom Session Chair: Jung-Won Shin

***Assessment and Access: Adventures in Asynchronous Teaching***

Portia Davis, Wells Academic and Performing Arts Complex

Michael Rushing, Mississippi College

11:00 a.m. – 11:50 a.m. Zoom Session Chair: Jung-Won Shin

***Certified Organic***

Alan Huckleberry, University of Iowa (MMTA Guest Clinician)

12:00 p.m. – 1:00 p.m.

*Lunch "on your own"*

1:00 p.m. – 1:25 p.m. Zoom Session Chair: Rosângela Yazbec Sebba

***Florence Price's Summer Moon: Classical Music and Jazz Music Synthesized***

Desmond Henderson, Mississippi State University (student presenter)

1:30 p.m. – 1:55 p.m. Zoom Session Chair: Valentin M. Bogdan

***Lecture Recital: Cécile Chaminade – Piano Sonata Op. 21***

Julia Mortyakova, Mississippi University for Women

2:00 p.m. – 2:50 p.m. Zoom Session Chair: Alice Ballard

***Vocal Pedagogy for Choral Students***

Tamarceo Shaw, Auburn University

3:00 p.m. – 3:50 p.m. Zoom Session Chair: Alice Ballard

***Meaning, Mastery, and Autonomy***

Alan Huckleberry, University of Iowa (MMTA Guest Clinician)

4:00 p.m. – 4:50 p.m. Zoom Session Chair: Michael Rushing

***Repertoire Roundtable: A Panel Discussion of Repertoire that Motivates***

Michael Rushing

Katherine (Katie) Johnson

Janine Beasley

Carol Mahler  
Barbara Tracy

5:00 p.m. – 5:15 p.m. Zoom Session Chair: Jung-Won Shin

***New Faculty Recital (pre-recorded performances)***

Katrina Cox, William Carey University  
Dario Martin, University of Southern Mississippi  
Susan Ruggiero, William Carey University

5:20 p.m. – 6:00 p.m. Zoom Session Chair: Jonathan Mitchell

***Recital: Premiere of Commissioned Composition (pre-recorded performance):  
Three Meditations for Choir, Piano, and Handbells***

Aaron Patrick Mann (MMTA Commissioned Composer)  
Mississippi Gulf Coast Community College Choir

6:00 p.m. – 7:00 p.m.

*Dinner “on your own”*

7:00 p.m. – 7:25 p.m. Zoom Session Chair: Michael Rushing

***Q & A session with presenters on recorded presentations***

7:30 p.m. – 7:45 p.m. Zoom Session Chair: Victoria Johnson

***Presentation of the 2021 MMTA Outstanding Teacher Award***

7:45 p.m. - 8:45 p.m. Zoom Session Chair: Valentin Bogdan

***Guest Artist Recital (pre-recorded performance):***

The University of Alabama at Birmingham Chamber Trio (MMTA Guest Artist)

Denise Gainey, clarinet  
James Zingara, trumpet  
Christopher Steele, piano

**Saturday, November 6**

8:20 a.m. – 8:50 a.m. Zoom Session Chair: Valentin M. Bogdan

***Mississippi Music Teachers Association Business Meeting***

9:00 a.m. – 9:50 a.m. Zoom Session Chair: Victoria Johnson

***YouTube in Your Studio***

Alan Huckleberry, University of Iowa (MMTA Guest Clinician)

10:00 a.m. - 10:50 a.m. Zoom Session Chair: Elizabeth Moak

***Masterclass with MMTA Pre-College Students***

Alan Huckleberry, University of Iowa (MMTA Guest Clinician)

11:00 a.m. – 11:50 a.m. MMTA YouTube Premier Chair: Michael Rushing

***Gold Medal Winners Recital (pre-recorded performances)***

*Winners of the 2021 MMTA Pre-College Finals*

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12:00 p.m. – 12:45 p.m. Zoom Session Chair: Portia Davis

***Independent Music Teachers Forum Luncheon***

***Exploring Direct and Indirect Approaches on How to Effectively Prepare a Student in Learning a Piano Concerto for the First Time***

Naoki Hakutani, University of Arkansas (IMTF Speaker)

1:30 p.m. - MMTA YouTube Premier Chair: Michael Rushing

***MMTA Pre-College Concerto Competitions (pre-recorded performances)***

**Pre-Recorded Presentations**

***A Spiritual Song Exploration: Comforting and Healing the Soul***

Phyllis Lewis-Hale, Jackson State University

The Negro spiritual originated after the transatlantic slave trade, which was a segment of the global slave trade that transported millions of enslaved Africans across the Atlantic Ocean to the Americas from the 16th to the 19th century. The enslaved Africans, taken from their native land via cargo slave ships and bound by shackles, were forced to work American soil. This performance will highlight works by Evelyn Simpson- Cureton, H.T. Burleigh, Moses Hogan, Jacqueline Hairston, and Betty Jackson King. This music reminds us that oppressed people throughout the world can continue to use Negro spirituals as protest and liberation songs. Therefore, the strength and power of the Negro spiritual speaks to the continual relevance of these songs and the reason they can still heal souls during these challenging times.

***An Analysis of Copland's Four Piano Blues***

Lauren Barr, Mississippi State University (student presenter)

This presentation is a discussion of Aaron Copland's Four Piano Blues, a lesser-known work of the innovative 20th-century American composer. Focusing on the composition's form and background, the presentation will explore the relationships between the thematic material and stylistic and historical influences of the time. A main focal point will be Copland's curious blend of classical, jazz, and folk musical expressions. This piece, scored for solo piano, consists of four movements:

1. Freely Poetic
2. Soft and Languid
3. Muted and Sensuous
4. With Bounce

Each movement is dedicated to one of Copland's friends whose performance style at the piano influenced his composition of each movement. A performance of the Four Piano Blues follows.

***Brazilian Hidden Gems for Beginner and Intermediate Piano Students***

Rosângela Yazbec Sebba, Mississippi State University

Because there is a need for available scores for beginner to intermediate piano students, this presentation will feature music by Brazilian composers from different periods. The selected works will be presented by relevance, with emphasis on technical performance implications, Portuguese terminologies for tempo marks, and the use of the "national" language.

***Creating a Chamber Ensemble***

Zakary Joyner (violin), Belhaven University

Rebekah Miller (cello), Belhaven University



***Stephen Sachs (piano), Belhaven University***

Whether a new chamber ensemble consists of veteran players, "rookies," community level or artist level players, issues abound on how to mold the musicians into a cohesive musical and technically proficient ensemble. The LeFleur Piano Trio, a newly created ensemble in 2021, consists of two recent music graduates and a semi-retired professional musician. How are expectations in rehearsals and performances defined? Who is leading in rehearsals? What are the expectations in rehearsals? What are the expectations in preparing the scores for rehearsals? How are musical choices agreed upon? Musically, who leads when? How are the players arranged for secure and efficient communication? Eye contact? These questions will be addressed followed by a performance of Mendelssohn's "Trio in D Minor, Molto allegro ed agitato."

***Hearing Aids for Musicians: A Guide to the Process***

*Megan Bailey, Delta State University*

One in five adults suffers from hearing loss. After age 60, hearing ability typically begins to decline. On average, a third of adults between the ages of 65 and 74 suffers from age-related hearing loss. Nearly half of adults over the age of 75 struggle to hear.

Born between 1946-1964, Baby Boomers comprise the majority of nearing-retirement or recently-retired individuals. This preponderance of Baby Boomers in the late career stage exists in all industries, including the performing arts. Now ages 57-75, many Baby Boomers are beginning to face the challenges of age-related hearing loss -- a professional liability for performers.

Several corrective options exist -- most popularly, hearing aids. Today, a vast selection of hearing aid styles, levels of technology, and functional capability are available from countless providers, ranging from big box stores to private practice audiologists. The choices and process can be overwhelming. Furthermore, most devices are designed for the average 65+ individual -- not actively performing musicians. As a professional musician and veteran hearing aid wearer, I aim to address problems encountered, suggest solutions, and provide guidance to facilitate a smooth transition for musicians as they find the need for hearing aids to achieve continued success in their performing careers.

***Late Bloomers: Making up for Lost Time***

*Victor Andzulis, NCTM, Pensacola, FL*

Students who discover a passion for music later than what may be considered ideal can be challenging. They often have goals that seem lofty with limited time to reach them, and it can be difficult to balance encouraging their dreams and keeping them grounded in reality. This interactive presentation will begin by addressing some of the disadvantages and advantages that late bloomers face. It will then address seven areas that teachers can address in their teaching to help these late bloomers be more successful. These areas include andragogy, motivation, repertoire, inspiration, technique, mindset, and encouragement. Teachers who attend this session should leave with several strategies for helping their late blooming students and with new insight into their unique needs and strengths.

***Music Education in Nagaland, India: Patkai Christian College and Margaret Shishak School of Music***

*Rebekah Moore-Schultz, Mississippi State University / University of Mississippi*

Music education has been a part of the western world's school curriculum for more than 10 centuries. In other countries, such as Japan, music education has been a part of school curriculum for more than 100 years. In Nagaland, India, music was first recognized as a school course only 30 years ago, in 1991. While some research has been published regarding music education in India, it only speaks of mainland India. Nagaland is one of seven states that comprise Northeast India. Mainland India and Northeast India are vastly different in language, food, appearance, and culture. In 1974, Patkai Christian College (Autonomous) was founded in Nagaland, India. Beginning in the 1998-99 school year, music finally became an academic subject at the pre-college level.



Research published about music education in India is only considering mainland India, not Northeast India. The concept of music education is still very narrow and there is little appreciation and understanding of quality music. There is a major lack of basic resources every music school needs, such as textbooks and instruments. Educators in Northeast India are trying to create an awareness and educate the masses in Northeast India about music education.

### **Descriptions of Live Presentations**

#### ***Assessment and Access: Adventures in Asynchronous Teaching***

*Portia Davis, Wells Academic and Performing Arts Complex*

*Michael Rushing, Mississippi College*

Technology can positively impact the learning experiences of our students if used correctly. This presentation will provide an overview of how relatively easy-to-use technologies have been used to provide asynchronous piano instruction. This time-shifted lesson format begins to address two of the most enduring problems of our profession - access and assessment. Examples of real-world case studies will be provided.

#### ***Cécile Chaminade – Piano Sonata Op. 21***

*Julia Mortyakova, Mississippi University for Women*

Cécile Chaminade (1857-1944) is a French Romantic composer and pianist who was immensely popular during her time. Chaminade's work includes repertoire for orchestra, piano, voice, and chamber music. She dedicated the Sonata in C Minor, Op. 21 to Moritz Moszkowski and it contains three movements. The third movement, Appassionato was written and also published as an etude, part of the Six Etudes de Concert, Op. 35 set in 1886. The entire sonata was published in 1895. The first movement, Allegro Appassionato is true to its tempo marking, featuring dramatic, beautiful, passionate melodies, virtuosic passages and even a fugue. The second movement, Andante, features gorgeous, rich, all-consuming phrases which the composer carefully passed down to the performer with much dynamic and tempo indication. The third movement is a relentless pursuit, a beautiful, virtuosic and powerful drive to the end -not surprising that the movement was also published as an etude, because it provides a technical work-out for the performer. Chaminade's piano sonata deserves more notice as it is a unique and important part of Romantic piano and piano sonata repertoire. This lecture recital will give a brief overview and historic context of this monumental work and include a full performance.

#### ***Certified Organic***

*Alan Huckleberry, University of Iowa (MMTA Guest Clinician)*

Classical Music in the US is largely based on Western European models, which were superimposed upon our existing culture in the 19th and 20th centuries. It chives enormous success through continued cultivation and support. However, we are seeing an erosion of this support, which is leading to dramatic results in our society: orchestras are closing, school music programs are being cut, and fewer and fewer students are choosing careers in classical music. The current pandemic has only exacerbated the situation by putting enormous strains on our institutions and forcing us to rethink how we present our art. So we are at a crossroad: continue down our current path and have to continuously defend our relevance. Or reexamine our role as classical musicians in today's society, figure out where we fit in, and usher in a new era in which we become a distinct and organic part of our culture. We have been an opportunity - let's embrace it.

#### ***Florence Price's Summer Moon: Classical Music and Jazz Music Synthesized***

*Desmond Henderson, Mississippi State University (student presenter)*

This presentation includes the analysis of Summer Moon, a composition for solo piano by Florence Beatrice Price, the first African-American woman composer to reach national acclaim. Despite having prominence with the performance of her Symphony in E Minor, most of her pieces still remain unknown due to the

marginalization that stifled her career in the 20th century. Price's musical astuteness cannot be denied when listening to her solo piano pieces, chamber music, and other symphonic works. This presentation is an attempt to inform others of her works, compositional style, and the use of African-American influences with traditional forms. *Summer Moon* includes chromatic harmony, polyrhythmic motives, and a spiritual-like melody portraying the moon and nature on a night in the deep south. It is a work that showcases the composer's ability to synthesize different genres that represent both her cultural background and formal education. Price collaborated with a multitude of composers and musicians including: William Grant Still, Margaret Bonds, Harry Thacker Burleigh, and Marian Anderson. She assisted in cultivating the musicianship of the National Association of Negro Musicians (N.A.N.M) which thrived during her lifetime and her legacy will continue to advance and diversify the organizations of today.

### ***Meaning, Mastery, and Autonomy***

*Alan Huckleberry, University of Iowa (MMTA Guest Clinician)*

The ultimate goal of our teaching should be to create independent learners. This talk will focus on how we can help our students acquire the necessary tools to achieve this. It will show how to synthesize technique, theory, and music history to create meaningful experiences, which in turn create greater motivation. This will result in more joy, greater depth of understanding, and a true love for our art.

### ***Pedagogical guide to Chopin's music***

*Jai Won Choi, KonKuk University, South Korea*

This session will examine the Chopin's selected piano works in terms of Chopin's unique musical style. The lecture will begin with "Chopin versus Liszt" and the concept of "Chopin's technique and style" based on the book of Chopin's own writing, which has not been finished, later completed by his pupils. The essence of Chopin's style will be addressed pedagogically. The Various genres of Chopin's piano works such as mazurkas, nocturnes, sonata, and concerto will be performed to demonstrate it. This lecture will be an opportunity for piano teachers and pianists to comprehend and exploit Chopin's music.

### ***Repertoire Roundtable: A Panel Discussion of Repertoire that Motivates***

*Michael Rushing, Katherine (Katie) Johnson, Janine Beasley, Carol Mahler, and Barbara Tracy*

A panel of member teachers from across Mississippi discuss repertoire that motivates and engages students.

### ***Vocal Pedagogy for Choral Students***

*Tamarceo Shaw, Auburn University*

This presentation will outline key elements for developing the voices of choral students. The human voice is a power tool. Singers use their voices to express meaning and emotion in vocal literature. However, this cannot be effectively achieved without a basic understanding of how the vocal mechanism functions. Many students will enter the music classroom with a love of singing but knowing little about healthy vocal production. Students who have a strong foundation in vocal pedagogy will also foster good vocal habits, prevent vocal injuries, and contribute to a balanced choral sound. Participants in this session will gain knowledge and tools to assist choral students in achieving their full vocal potential.

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**Mississippi Music Teachers Association  
2021 Virtual State Conference  
November 5-6, 2021**

**CONFERENCE CLINICIAN**



Praised for his “impeccable musicianship, exhilarating technique, and panache” (American Record Guide), pianist **Alan Huckleberry** is recognized as a multi-faceted artist on the classical music scene. He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Republic, Italy, Austria, Spain, France, Costa Rica, Colombia, and across the United States.

Huckleberry is also in demand as a chamber musician, with recitals across the United States, Australia, and Europe. He can be heard on nine compact disc recordings on the Crystal Record, MSR Albany Record, and Summit labels. Please visit the "Discography" page for details. His tenth CD of oboe, bassoon, and piano trio music will be released in 2017. This summer he will also commence recording the complete 28 sonatas with piano by Paul Hindemith. By Hindemith's 125th birthday in 2020, all 7 CDs will be available for download.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano, piano pedagogy, and collaborative arts at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is a sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At The University of Iowa, he also maintains a studio of national and international students, who themselves are beginning to leave their mark in their field. In fact, all DMA graduates from his piano pedagogy program are now teaching at academic institutions across the country and abroad.

A native of Indiana, Huckleberry began piano lessons with Juanita Cleveland (now Nash) before moving to Germany where he studied with Polish pianist Barbara Szczepanska. Further studies at the conservatories of Karlsruhe and Cologne with Japanese pedagogue Naoyuki Taneda and German pianist Josef A. Scherrer solidified a diverse and international musical background. He then returned to the United States where he received his doctorate at the University of Michigan under the guidance of Arthur Greene (performance), Martin Katz (collaborative piano), and John Ellis (pedagogy).

Huckleberry's repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions which were written for him. Among the many 20th and 21st century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres.

Dr. Huckleberry is in the midst of a massive video recording project. Together with Dr. Jason Sifford, he is creating the largest known database of performances of piano pedagogical literature. In the end, it will encompass some 9000 videos of beginning to intermediate repertoire. The videos are available to all, free of charge, at [YouTube](#). To go along with his video project, Dr. Huckleberry has created a Wiki style website, which includes piano pedagogical information on each recorded piece, as well as composer and publisher information. To visit this site, please click [here](#).

### GUEST ARTIST



The **University of Alabama at Birmingham Chamber Trio** consists of Dr. Denise Gainey, clarinet, Dr. James Zingara, trumpet and Dr. Christopher Steele, piano. The group was established in 2012 and has performed in Canada, the United Kingdom, and throughout the United States including Alabama, Mississippi, North Carolina, New Mexico, Tennessee, and Virginia including appearances at the CMS/NACWPI National Conference, the International Clarinet Association Conference, the International Trumpet Guild Conference, the Alabama Music Educators Conference, the College Music Society South Regional Conference, the Birmingham Arts Music Alliance, and the National Association of Composers USA Conference. The ensemble has generated many new pieces for this genre including works by William Price, David Jason Snow, Benedikt Brydern, Andrew Wilson, Jeffrey Boehm, Juan Maria Solare, and Virginia Samuel. The UAB Chamber Trio has recently released a CD entitled *Many New Trails to Blaze* on the Ravello label which features many of the new works that were commissioned by the ensemble.

Dr. Denise Gainey is Professor of Clarinet and Instrumental Music Education and Associate Chair of the Department of Music at the University of Alabama at Birmingham. She serves as the Secretary of the Board of Directors for the International Clarinet Association. An avid proponent of chamber music, she tours regularly with the Amicitia Duo and the UAB Chamber Trio. An active clinician and performer throughout the United States and abroad, Gainey has compiled and edited a collection of clarinet solos, *Solos for Clarinet*, published by Carl Fischer. Her book, *Kalmen Opperman: A Legacy of Excellence* was released by Carl Fischer in January 2018. She received the Bachelor of Music Education from Florida State University, the Master of Music in Clarinet Performance from the



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University of North Texas, and the Doctor of Musical Arts in Clarinet from the University of Kentucky. Gainey is an Artist/ Clinician for Backun Clarinets, D'Addario Woodwinds, and Silverstein Works.

Dr. James Zingara has performed throughout the United States as well as England, Germany, the Czech Republic, Denmark, China, and Singapore. Currently he serves as Associate Professor of Trumpet at the University of Alabama at Birmingham where his responsibilities include applied trumpet and brass methods, coaching and conducting brass ensembles, performing with the UAB Faculty Brass Quintet and UAB Chamber Trio, and coordinating the annual Trumpet Symposium. Former positions include Associate Professor of Trumpet at Troy University, and principal cornet/trumpet soloist with the US Air Force Heritage of America Band. He has recorded on the Telarc, Zephyr, Capstone, and Mark labels, and his recording of modern works for trumpet entitled Textures was released on the Ravello label in 2016. Dr. Zingara currently represents Bach Trumpets as a performing artist/clinician and also serves as instructor of trumpet at the Alabama School of Fine Arts.

Chris Steele is Staff Pianist and Aural Skills Instructor at the University of Alabama at Birmingham. He has held previous positions at the University of North Carolina School of the Arts as Staff Pianist, and at the University of North Carolina at Greensboro as both Lecturer of Music Theory and Ear Training as well as Faculty Fellow for the UNCG Grogan College Music Learning Community. He received his Doctor of Musical Arts in Accompanying and Chamber Music from UNCG where he studied with Andrew Harley and James Douglass, and held assistantships in both accompanying and music theory/ear training. He received two Masters degrees from The Florida State University in Piano Performance and Music Theory where he studied with Carolyn Bridger. An active performer, Steele is a member of the UAB Chamber Trio, and has collaborated with members of the Alabama Symphony Orchestra and the Greensboro Symphony Orchestra.

### IMTF LUNCHEON SPEAKER



**Naoki Hakutani** is currently an Associate Professor of Piano at the University of Arkansas at Little Rock. He is active as a solo pianist having performed at Weil Recital Hall, Seoul Art Center, Qingdao People's Auditorium and Osaka University among others. As a collaborative pianist, he has performed with the Arianna String Quartet and Quartet X as well as with such artists as mezzo-soprano Sasha Cooke and flutist Christina Smith. He is the pianist and founding member of the Albani Piano Trio, and also makes frequent joint appearances with his wife, pianist Jaeyeon Park and has performed frequently throughout Asia and the United States.

Originally from Kent, Ohio, Dr. Hakutani holds degrees in piano performance from Northwestern University, Indiana University at Bloomington and the University of Texas at Austin studying with

Donald Isaak, Shigeo Neriki and Betty Mallard. He has also studied chamber music extensively with Timothy Lovelace, Gregory Allen and Daniel Ching.

Dr. Hakutani co-directs the UA Little Rock Piano and Strings Festival. He is very active nationally and internationally as an educator, having conducted classes and lectures throughout the United States and Mexico and throughout Asia. Most recently, he presented master classes at the University of Idaho, Sejong University, Chonnam National University and Jiangsu Normal University. He often presents seminars and workshops throughout the United States and Asia. Dr. Hakutani has served as Visiting Professor of Piano at Sunchon National University. In addition to being a past recipient of the Arkansas State Music Teachers Association Teacher of the Year Award, Dr. Hakutani was the 2019 College Level Winner (CALs) of the UA Little Rock Faculty Excellence Award in Teaching.

### COMMISSIONED COMPOSER



**Aaron Patrick Mann** was born in Carthage, MS. He has studied piano, vocal performance, and choral conducting at The University of Southern Mississippi (Master of Music) and at William Carey University (Bachelor of Music). At present, he is earning a Doctor of Musical Arts degree in vocal performance at the University of Mobile.

Active as a composer, performer, and pedagogue, Mann is currently the instructor of theory and piano at Mississippi Gulf Coast Community College (MGCCC) - Perkinston Campus. He has had his compositions performed by diverse ensembles such as MGCCC's choir and at significant choral events.

### PRESENTERS & PERFORMERS



**Victor Andzulis**, NCTM, serves as the Director of Instrumental Music at Olive Baptist Church in Pensacola, FL where he also directs the Music Studios at Olive. Prior to this, he served as Assistant Professor of Piano and Coordinator of Piano Activities at University of the Cumberlands in Williamsburg, KY. A dedicated member of the MTNA, he has served in multiple leadership roles at the local and state level in Florida, Tennessee, and Kentucky. He has also given recent presentations for the Florida State MTA, the Tennessee MTA, the Kentucky MTA, the Knoxville MTA, and the Blount County Keyboard Teachers Association. In addition to his roles at Olive, he maintains an active performing, presenting, and adjudicating schedule. He is also an active violist and is a member of the Pensacola Symphony Orchestra. He lives in Pensacola, FL with his wife, Megan Andzulis, and their two children.



Dr. **Megan Bailey** currently serves as Assistant Professor of Trumpet and Horn at Delta State University in Cleveland, Mississippi. In addition to her work at DSU, Megan performs as a regular member of the Dallas-based Lone Star Wind Orchestra and enjoys an active freelance schedule in both the Dallas-Fort Worth and Mississippi Delta regions. She can be heard on the GIA label Composer's Collection discs featuring the music of John Mackey and Michael Daugherty as well as "Taylor Made," "Inventions," Discoveries," "Hope," and the Grammy-nominated "One For All."

Dr. Bailey completed her Bachelor of Music degree at DePaul University, her Master of Music degree at the University of Illinois at Urbana-Champaign, and her Doctor of Musical Arts degree at the University of North Texas. Her major areas of interest include music entrepreneurship and chamber music. In her spare time, Megan enjoys cooking, traveling, spending time with friends and family, and adventuring outdoors with her husky, Quinn, and her Dalmatian, Brinkley.



**Lauren Barr** is a junior undergraduate majoring in Music and studying piano with Dr. Rosangela Sebba at Mississippi State University. Lauren studies collaborative piano with Dr. Christy Lee, in addition to accompanying the MSU collegiate choirs under the direction of Dr. Gary Packwood and Dr. Phillip Stockton. She is a member and the soprano section leader of the State Singers choir. Lauren is a two-time member of the Texas All-State Choir, placing first chair both times. Throughout high school, Lauren accompanied surrounding school district's choir, band, orchestra, and solo & ensemble performances. She currently works as a pianist for First Presbyterian Church of Columbus, MS.



**Janine Beasley** is founder and director of Beasley Music Studio in Laurel, MS. She graduated from the University of South Alabama with a Bachelor of Music in Piano Performance, and a minor in voice. She studied piano at the University of South Alabama under Dr. Jerry Alan Bush. She is a member of Music Teachers National Association (MTNA); Mississippi Music Teachers Association (MMTA), serving as Vice President for Membership and Web Management; Jones County Music Teachers Association, serving as President; and Kindermusik Educators Association (KEA).

She sings with the choir of St. John's Episcopal Church in Laurel, directed by Dr. Matthew Woods.

Janine passionately believes that early childhood involvement and training in music is directly relevant and extremely necessary to later success in the child's education. The enrichment of music in the earliest years encourages all other areas of development; continued involvement with music as a child grows and matures, enhances all facets of the individual.





**Jai Won Choi**, a native of Seoul, South Korea, began her piano studies at the age of five. She has graduated from the most prestigious schools in Korea, such as Seoul Art High School, Seoul National University. She continued her degrees in piano performance at the Indiana University (M.M.) and the Michigan State University (D.M.A.).

She was featured as a soloist with the Seoul National University Orchestra, Korean Symphony Orchestra, and Janacek Philharmonic Orchestra. She has also performed at major Concert Halls in Seoul including the Art Convention Center and appeared as a soloist and chamber musician in the States and Europe including Musikverein. Dr. Choi was a faculty member of the Seoul Arts Center Music Academy and Seoul National University teaching piano as well as ensemble courses. She performs regularly as a soloist as well as chamber musician.

She is currently Visiting Professor of Piano at Konkuk University in Seoul, Korea.



**Katrina L. Cox**, a native of Laurel, MS earned her B.M. degree at William Carey University in vocal performance, where she studied with Dr. Connie Roberts and was active in several ensembles and productions. Katrina earned a Master of Music at the State University of New York-Binghamton. In New York she performed with Tri-Cities Opera, the Big Band Jazz Ensemble, "Harpur Jazz", and Opera North in New Hampshire, where she performed Frau Fluth in *Die Lustigen Weiber von Windsor* and appeared in *Turandot* and *Falstaff*. She worked for the Laurel School district as an elementary music teacher and the high school choral director from 2013-2018. Katrina is a doctoral candidate in vocal performance and pedagogy at The University of Southern Mississippi where she studies under the tutelage of Dr. Kimberley Davis. She has performed with the Southern Opera and Music Theater in many

mainstage productions during her graduate studies. She has also been featured as a jazz vocalist for the Partners for the Arts Gala 2019 and 2020 as well as the Mississippi Opera Fundraising Gala, 2021. Katrina is currently an adjunct voice instructor and director of Carpenter's Wood at William Carey University, Winters School of Music.



Born in Alabama, **Portia Davis** began learning piano at the age of 10. She loved music from the beginning of her piano lessons and quickly added flute and singing to her arsenal of musical talents. She attended the University of Mississippi and received a Bachelors in Music Education with a concentration in Keyboard under the teaching of Dr. Ian Hominick. She then attended the University of Illinois Urbana-Champaign where she completed two Masters of Music: the first in Piano Pedagogy under Dr. Reid Alexander and Dr. William Heiles and the second in Vocal Coaching and Accompanying under Professor Dennis Helmrigh. Ms. Davis has accompanied countless vocal and instrumental recitals and numerous opera productions and choral programs. She continues to make music every day and looks forward to many more musical opportunities in her future. Her teaching career has allowed her to teach many ages and ability

levels and she enjoys learning more about teaching and applying it in her classroom at Wells Academic and Performing Arts Complex and in private teaching.



**Desmond Henderson** is an undergraduate student at Mississippi State University pursuing a Bachelor's degree in piano and voice where he studies with Dr. Rosângela Sebba and Dr. Jeanette Fontaine. He is currently the collaborative pianist for the Schola Cantorum treble choir and performs as a tenor in the State Singers Choir.



**Katherine (Katie) Johnson**, piano instructor for MSU, has been teaching music in her home town of Starkville, Mississippi for 9 years. She holds a bachelor's degree in Music Education from Mississippi State University and a master's degree in Piano Pedagogy from Louisiana State University. While at MSU, Katherine studied with Dr. Rosangela Sebba and Dr. Jacqueline Edwards-Henry. Her graduate studies at LSU were under the guidance and influence of Dr. Pamela Pike and Greg Sioles.

While developing a private piano studio in Starkville, Mrs. Johnson has taught various children's piano classes, worked with children's choirs at local churches, and served as the worship music director for her church. At LSU and MSU, she has taught college-level group piano courses, adult leisure piano courses, and music theory classes. Mrs. Johnson enjoys judging MMTA auditions in different areas of Mississippi as well as Festival auditions for the Columbus Music Study Club (affiliate of National Federation of Music Clubs).

Mrs. Johnson now keeps a private piano studio of around 35 students in her home and continues to teach classes and private students for MSU. She is currently the President for the Golden Triangle Music Forum, the local affiliate of Mississippi Music Teachers Association.

**LeFleur Piano Trio**

Zakary Joyner, from Sallis, MS, serves as Continuing Orchestra Fellow with the First Baptist Church of Jackson Music Ministry. He plays with the Mississippi Symphony Orchestra as core, section violinist and is a founding member of the Lafleur Piano Trio. Apart from teaching violin privately, Zakary also teaches after-school strings at the Saint Andrews Episcopal School. He graduated from Belhaven University with a Bachelors in Music in 2018 and an Artist Diploma in 2021.

Cellist Rebekah Miller is a graduate of Belhaven University and studied with Mrs. Nancy Bateman. She has been playing the cello for sixteen years, and for 6 years has played with the Mississippi Symphony Orchestra. Along with recently participating in Masterworks Festival in

Spartanburg, South Carolina, Rebekah also taught in the V Clínicas Instrumentales music festival in Cartagena, Columbia in September 2019. She also a soloist at the Epiphany Nights Festival held in St. Petersburg, Russia in January 2019 and 2020. Rebekah is presently teaching at the Academy of Arts in Jackson, MS and her private studio while continuing to perform and record often. She is a founding member of the LeFleur Piano Trio.

Dr. Stephen Sachs, Professor Emeritus of Music at Belhaven University, regularly performs as soloist, duo-pianist (with his wife Carolyn Sachs - Sachs Piano Duo), and chamber musician. He is a founding member of the Diamond Piano Trio (on the MAC Performing Artist Roster) and the LeFleur Piano Trio. Sachs has frequently appeared as soloist with the Mississippi Symphony Orchestra (MSO), and has performed with the Jackson Metropolitan Chamber Orchestra, the Shenandoah Valley Bach Festival Orchestra, the Richmond Symphony, the Cumberland Valley Chamber Orchestra, and the Youngstown Symphony.

Well known in Mississippi, Dr. Sachs has performed at Belhaven University, Mississippi College, Tougaloo College, Jackson State University, St. Paul's Episcopal Church Chamber Music Series, the "Music in the City" series, the University of Southern Mississippi, the MSO Chamber Series, for the MacDowell and Chaminade Music Clubs, and for the Music Forum of Jackson.

He earned the D.M.A. degree in Piano from The Catholic University of America studying with Dr. Thomas Mastroianni, the M.M. degree in Piano from Ohio University studying with Richard Syracuse, a B.A. degree in Music and a B.S. degree in Music Education from Lebanon Valley College. Sachs coached with Dr. Bela Nagy, Horatio Gutierrez, Lili Kraus, Raymond Lewenthal, Garrick Ohlsson, and Gyorgy Sebok.





A native of Jackson, Mississippi, **Phyllis Lewis-Hale**, soprano, has performed in Italy, Japan, Taiwan, Germany, Austria, Bermuda and throughout the United States. Some highlights in her career include receiving several performance awards, such as the winner of the IBLA Grand Prize in the International “Monteverdi” Vocal Competition held in Italy, a winner in the New Jersey Association of Verismo Opera Vocal Competition held in New York, and the recipient of an Encouragement Award from the Metropolitan Opera National Council Awards. She has recorded the “Songs of Separation” of William Grant Still for WGUC Radio in Cincinnati, Ohio.

Lewis-Hale has presented Afro-diasporic-based lecture/recitals at numerous institutions and conferences such as the NAAAS National Conference, NATS State, Regional and National Conferences, MMTA, and the Super Regional and National Conferences of CMS.

She received the MM and DMA degrees from the University of Cincinnati College-Conservatory of Music and the BME degree for Jackson State University. She currently serves as an Assistant Professor of Voice and the Director of the Opera Workshop at JSU. She has served as the Mississippi District Governor and President of NATS and the Vocal Area Chair and Vice President for Collegiate and National Competitions of MMTA.

**Carol Mahler** is the director of Hidden Acres Music School, located in north Pass Christian,



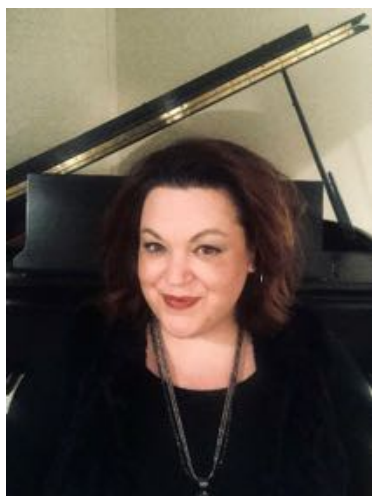
Mississippi, where she teaches piano and violin. She attended Wayland Baptist College in Plainview, Texas; Beirut College for Women in Beirut, Lebanon; and West Texas State University in Canyon, Texas, where she received her Bachelor of Music Education degree as a piano major. She subsequently earned a Master of Music degree in piano pedagogy from the University of Tennessee in Knoxville, Tennessee. Mrs. Mahler has maintained a private music studio for over five decades, as well as having taught at Roane State Community College in Harriman, Tennessee. In addition to teaching, accompanying, and performing as vocal soloist, Mrs. Mahler has served as an adjudicator for Guild and Festival auditions, and as founder and director of the Mississippi Home Educators String and Woodwind Orchestra. She is the president of the Gulf Coast Music

Teachers Association, and is an active member of Music Teachers National Association and Mississippi Music Teachers Association. She is also actively involved with her students in the National Guild of Piano Teachers. She is a soloist for the Gulf Coast Messiah Chorus, and serves on its Board of Directors. As pianist for Bible Fellowship Church of Pass Christian, she also directs its adult and children’s choirs. The mother of 3 grown children, Carol resides in Pass Christian with veterinarian husband Dr. James Mahler.



A native of Havana, Cuba, **Dario Martin** is a versatile pianist with an international career in solo performance, chamber music, and collaborative piano. While Dario completes his dissertation on Latin American piano repertoire at Indiana University-Bloomington, he is employed as a Staff Collaborative Pianist at the University of Southern Mississippi. He won first prizes in international piano competitions in Cuba, Costa Rica, Mexico, and the United States. He has played as a soloist with the National Symphony Orchestra of Cuba, Havana Chamber Orchestra and Yucatan Symphony Orchestra, among others. He has performed in music festivals in Europe, the United States and Latin America. His first CD was launched in Cuba in 2011 and received the Cubadisco Award to the Best Classical Solo Album. His most recent solo

album, *Juegos de agua*, was recorded by FT Music in Mexico. He is supported by the Achucarro Foundation as one of its legacy pianists.



Collaborative pianist and teacher **Christina Mathis** began studying piano at the age of six and immediately fell in love! Christina holds a Bachelor of Arts degree in Piano Performance from Judson College, a Master of Music Education from Liberty University, and is currently pursuing a Doctor of Musical Arts in Collaborative Piano from the University of Southern Mississippi, where she studies with Dr. Michael Bunchman.

Christina first discovered the world of collaborative piano as a ten-year old child playing for church. Over the years, she has been privileged to play for professional choirs across Alabama and to work as a collaborative pianist at Samford University, the University of North Alabama, and the University of Alabama in Huntsville. Her collaborative experience now includes all genres from choral accompaniment to musical theater to chamber music. Christina is also a published composer and proficient music educator and private piano teacher.

Christina is a member of the piano faculty at the Winters School of Music at William Carey University in Hattiesburg, where she is a collaborative pianist and also teaches piano class and piano pedagogy.



**Rebekah Moore** holds a Bachelor of Arts degree in Music from Mississippi State University and a Master's degree in Piano Pedagogy from Southwestern Baptist Theological Seminary. During her time at MSU and SWBTS, Rebekah taught private piano lessons, group piano classes, and group music theory classes. Abroad, Rebekah has taught, given masterclasses, and performed in Mexico and India. From July 2015 to May 2017, she held the position of Assistant Professor of Music at Patkai Christian College in Nagaland, India. During her two years there, she taught class piano, music appreciation, music history, music research, and piano lessons. She was also accompanist for the school choir and had the opportunity to perform in several concerts and lead workshops for other music teachers in the area. Since 2017, Rebekah has been teaching private piano lessons and group piano classes in Starkville and at MSU.

She is an active member of the Golden Triangle Music Forum, the local affiliate of Mississippi Music Teachers Association. Rebekah is also pursuing a Ph.D. in Music Education, with a concentration in Piano from The University of Mississippi. Her research is focused on the area of piano lessons, class, practice, and performance.



2021 Mississippi Arts Commission Performing Arts Fellowship recipient pianist **Julia Mortyakova** maintains an international performing career. She maintains an international performing career and has performed in Bulgaria, Canada, Italy, Romania, Russia, Spain, Ukraine and throughout the U.S. She was named 2017 Honored Artist by the Mississippi State Committee of the National Museum of Women in the Arts. Mortyakova is a laureate of the 2014 American Prize for her performance Cécile Chaminade, and the winner of the 2012 Sigma Alpha Iota Career Performance Grant. The Mortyakova/Bogdan Piano Duo are the second prize winners of the 2017 Ellis Duo Piano Competition. Dr. Mortyakova is Professor and Chair of the Department of Music at the Mississippi University for Women and the Founder/ Artistic Director of the International Annual Music by Women Festival. She is a graduate of

Interlochen Arts Academy, Vanderbilt University, New York University and the University of Miami. Julia serves on the Board of the International Alliance for Women in Music and the National Association of Schools of Music, and is President of the College Music Society Southern Region.



Pianist **Brian Murphy** is active as a soloist, collaborative pianist, vocal coach, church musician, and pedagogue. He has performed as a soloist and collaborative pianist and presented masterclasses across the southeastern United States, Mexico, Chile, and Germany. Murphy is on faculty at William Carey University in Hattiesburg, Mississippi, where he teaches applied piano, piano-related classes, music history, and collaborates with singers, instrumentalists, and choral ensembles, and Carey Opera. In recognition of his teaching, Brian has been awarded three Top Music Teacher awards by Steinway and Sons. Murphy completed a Doctor of Musical Arts in Piano Performance at The University of Southern Mississippi. He holds a double Master of Music in Collaborative Piano and Choral Conducting from Mercer University, and a Bachelor of Music in Piano Performance from Mississippi



College. Brian remains an active member of the Music Teachers National Association, the Mississippi Music Teachers Association, where he serves as Collaborative Piano Chair, and the Hattiesburg Music Teachers League. Brian lives in Hattiesburg with his wife, LeAnn, who teaches at Petal Middle School. They have one son, Patrick, and one daughter, Elizabeth.



Dr. **Susan Ruggiero** joined the music faculty at William Carey University in 2011, and currently serves as assistant professor of music. She teaches voice, flute, graduate theory, and directs the operas. Ruggiero has performed as a principal artist with New Orleans Opera, Mississippi Opera, Kentucky Opera, Natchez Opera, Opera South, Wildwood Opera, Blue Lake Opera, and Opéra Louisiane. She is the recipient of several prestigious awards and honors including: Shreveport Opera's Singer of the Year Competition (First Place), The Mozart Award in the National Orpheus Vocal Competition, two-time District Winner in the Metropolitan Opera National Council Auditions, and Third Place Award Winner in Mobile Opera's Scholarship Competition. An active recitalist, Dr. Ruggiero performs regularly both as a soloist and

with Accento Trio, a group she founded with flutist Danilo Mezzadri and pianist Elizabeth Moak. Her trio has performed concerts at Scuola Musicale di Milano and Sala San Tommaso del Palazzo Boncompagni-Roccasessa in Italy, The Natchez Music Festival, FestivalSouth, and many other venues throughout the United States. Ruggiero holds a doctorate in voice from Louisiana State University, a double master's degree in voice and flute performance from the University of Michigan, and a bachelor's of music from Michigan State University.



**Michael Rushing** is Associate Professor of Piano at Mississippi College, where he teaches piano, piano pedagogy, and related courses. He also directs the Taylor School community music program. He has presented papers at the International Symposium for Assessment in Music Education, National Conference for Keyboard Pedagogy, Group Piano Pedagogy and Piano Pedagogy Forum, Music Teachers National Association national conference, regional College Music Society conferences, Mississippi Music Teachers Association state conferences, and the Mississippi Music Educators Association state conference. He has written for Clavier Companion and Piano Pedagogy Forum, and is a contributor to the early childhood music curriculum Music Play 2 (GIA Publications, 2020). He has served as treasurer and vice president for pre-college performances for the Mississippi Music Teachers Association.

Michael completed the Doctor of Musical Arts degree at the University of South Carolina, where he studied piano and piano pedagogy with Scott Price. He received his Master of Music and Bachelor of Music degrees from Mississippi College, where he was a student of Angela Willoughby and Patricia Walston. He lives in Florence with his wife and two children.





**Rosângela Yazbec Sebba** currently serves as Professor of Piano, Music Theory, and Ear Training at Mississippi State University where she coordinates the piano area and Community Music School. She is the founder and coordinator of the Brazilian Music Festival, the Community Music School, formerly Piano Pre-College, and the MSU Steinway Initiative. She is on the board of MMTA as the co-VP for Pre-College Evaluations, GTMF secretary and Evaluations. She combines an active concert and teaching schedule and is noted for her lecture-recitals and research in Brazilian music. Rosângela has performed, given master classes and lectures in North and South America, Europe, Asia, and presented at state, regional, national and international conferences. Her album *Eight Sonatinas and the Sonata for Piano Solo* by M. Camargo Guarnieri was the first world released recording of the set, and it has

been featured in different broadcasts on WWFM and WQXR in New York area. As a proponent of new music, she is the pianist for the Millennia Musicae Trio which has premiered and recorded works by contemporary composers, releasing their first CD on the Centaur Label in 2017. Rosângela is a Steinway Artist and was the 2015 Mississippi Arts Commission Fellow.



Male soprano and music educator **Tamarceo Shaw** is from Florence, Mississippi. He graduated from Simpson College with a Bachelor of Arts degree in Music (Voice) and Austin Peay State University with a Master of Music degree in Vocal Performance. His unique soprano voice has afforded him the ability to shape a career as a solo artist. He has been seen in performances with the Mississippi Chorus, Harry T. Burleigh Spiritual Festival, Mississippi Conference of the United Methodist Church, and the Holtzclaw Summer Institute. Tamarceo is a firm believer in the African proverb, "It takes a village to raise a child," and has made it his mission to make sure that children and young adults have the necessary resources to succeed and pursue their purpose. He has been teaching vocal music education for seven years and strives to empower his students through song. Currently, Tamarceo is a Private Voice Teacher and is working on

his Education Specialist degree in Vocal Music Education at Auburn University.



**Barbara Tracy**, born in Pennsylvania, received her Bachelor's degree in physics and secondary education from West Chester University, did graduate work at University of Kentucky, and received her MS in engineering mechanics from Mississippi State. She retired after 30 years as a research hydraulic engineer with the US Army Corps of Engineers ERDC in Vicksburg. Mrs. Tracy has served as organist for First Presbyterian in Vicksburg since 1987 and has also maintained a private piano studio in Vicksburg since the 1980's. She studied piano and organ with the late Barbara Buckner of Dublin PA and organ with Billy Trotter of Clinton MS. She has given organ recitals in Vicksburg and accompanied for Vicksburg choir and theater performances. She is a past president of the Mississippi Music Teachers Association (MMTA) and holds membership in Music Teachers

## MMTA OUTSTANDING TEACHER AWARD



The Mississippi Music Teachers Association is proud to award the 2021 Outstanding MMTA Teacher Award to **Annette Joe**. Annette graduated from MSCW, now known as MUW, in 1958 with a Bachelor of Music degree with emphasis on piano, then received her Bachelor of Music Education from Delta State University. She studied the Yamaha method of teaching piano and began teaching that method. In 1967 she began several summers' study with Dr. Robert Pace at Columbia University's Teachers' College, where she was soon awarded the title of International Piano Foundation Clinician, a position in which she traveled widely in the country teaching other teachers the Pace method.

Annette's record of students in masterclasses is almost countless, as well as festivals and MMTA evaluations. She has had many students win scholarships to study at Brevard summer music camp; she even accompanied and stayed with them. She has had Baldwin and Yamaha winners, some going on to divisional and national levels successfully. Some of her outstanding students' names are easily recognizable: Alice, Grace, and Royce Chen, Colin Glidewell, and Sam Keyes. Among those who went on to careers in music are Keith Ford, Colin McDearman, and Dorothy Claire Glover. Keith now, after receiving a scholarship to study in England, teaches music there in a middle school and composes. Colin McDearman recently performed at our MMTA fall conference and after going to Kansas Conservatory, now teaches there. Dorothy Claire Glover, a more recent student under Annette's tutelage, studied organ under Carol Durham, piano under Dr. Stephen Sachs, and pedagogy under Dr. Carolyn Sachs at Belhaven University. Now she has a successful piano studio in Jackson, serves as program chair for Music Forum and co-chair of Jr. MacDowell Club. She was selected by Music Forum to attend MTNA's conference in March 2020, all expenses paid. Of course, the conference was cancelled due to the virus.

Annette began her professional involvement by joining the Jackson Music Teachers Association, where she served as treasurer, secretary, and chair for two years of mass piano concerts. In 1959 she became a member of MTNA, where she has served as division certification chair and has received her 50-year pin. She has received the MTNA Foundation Fellow at a national conference, which she regularly attended. Her membership included MMTA, where she has served as president and certification chair. Annette was in a group of Jackson area teachers who founded Music Forum of

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Jackson, where she has served in multiple offices, including president. She was a member of a group of teachers who began the annual Bach Festival, enjoyed by Mississippians statewide, now in its 52nd year. Annette was part of a group from Music Forum who brought the Mississippi Summer Music Camp into existence. She taught improvisation and music theory at the camp for two years. Annette has been a member of the National Piano Guild, entering students in their evaluations for several years. She was Children's Music Coordinator at Parkway Baptist Church for many years. She is still a performing member of MacDowell Federated Music Club and chairs the annual scholarship auditions for Jr. MacDowell Club, an organization for young musicians in the Jackson area. Annette has been active in the Mississippi Federated Music Clubs' annual festivals, where students may be evaluated in performance and theory and where scholarships at different levels are offered on a competitive basis for summer study.

Annette Joe, as one of the pioneers in the field of group teaching, has demonstrated to young people that piano teaching could be a good choice for a profession and that it is possible to build a good business. Her energy seems unparalleled. As a member of MTNA, she has served as divisional certification chair; in MMTA she served as secretary during Dr. Sigfred Matson's tenure as state president, later as state president herself, then secretary and certification chair. Music Forum of Jackson was the brainchild of Annette and several others. She has served multiple offices in Forum. Add to that the formation of the annual Bach Festival! Few will ever compare to the contagious dedication, passion, and energy Annette Joe has brought to piano pedagogy!!

Mississippi Music Teachers Association  
2021 Virtual State Conference

**New Faculty Recital**

on Zoom

November 5, 2021, 5:00 p.m.

*El pepele* ----- Enrique Granados (1867-1916)

*Dario Martin, piano*

University of Southern Mississippi

*Bewilderment* ----- Florence Price (1887-1953)

*Katrina Cox, mezzo-soprano*

*Christina Mathis, piano*

William Carey University

*Sweeter than Roses* ----- Henry Purcell (1659-1695)

*Realization* ----- Benjamin Britten (1913-1976)

*Susan Ruggiero, soprano*

*Brian Murphy, piano*

William Carey University

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Mississippi Music Teachers Association

2021 Virtual State Conference

**Recital: Premiere of Commissioned Composition**  
**(pre-recorded performance)**

*Aaron Patrick Mann*

*Commissioned Composer*

on Zoom

5:20 p.m. – 6:00 p.m.

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PROGRAM

*Three Meditations for Choir, Piano, and Handbells*

I. Come to Me

II. Shalom: Into Your Hands I Surrender My Soul

III. I Thank You God

*Mississippi Gulf Coast Community College Choir*

*Mississippi Music Teachers Association  
presents*

## **The UAB Chamber Trio**

Dr. Denise Gainey, *clarinet*

Dr. James Zingara, *trumpet*

Dr. Chris Steele, *piano*

### **Program**

A Baker's Tale\* .....David Jason Snow

1. Le promenade du Pâtissier

Suite No.1\* .....Chris Steele

II. Adagio

III. Moderate

Red Mountain Overture\* (World Premiere).....Joe L. Alexander

City Scenes\* .....Valentin M. Bogdan

I. After Midnight

II. Zoom

Two Dances.....Walter Hartley

I. Rag Tango

II. Slow Drag

Jennycliff Bay\* .....Andrew Wilson

Sale con Fritas\* .....Juan Maria Solare

Mississippi Music Teachers Association Virtual Conference

November 5th, 2021

7:30 p.m.



[www.uab.edu/cas/music/](http://www.uab.edu/cas/music/)

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MISSISSIPPI MUSIC TEACHERS ASSOCIATION  
GOLD MEDAL RECITAL (ONLINE)  
NOVEMBER 6, 2021

*2021 Pre-College Finals Winners*

Recital Rag	Evalyn Wu and Ella Cui (Katie Johnson) Piano Ensemble A	Melody Bober
Little Dance	Sophia Tan (Jung-Won Shin) Piano Solo 3 & Below	Daniel Gottlob Türk
Sonatina in F Major, I. Allegro	Effia Wu (Katie Johnson) Piano Solo 3 & Below	Ludwig van Beethoven
Menuet in G Major, BWV 114	Aiden Rhee (Katie Johnson) Piano Solo 3 & Below	Johann Sebastian Bach
The Crawling Spider	Ezekiel Dollahite (Angela Hsu) Piano Solo 3 & Below	Nancy Faber
Sonatina in F Major Anh. 5, I. Allegro assai	Yucheng Lin (Le Bai) Piano Solo 3 & Below	Ludwig van Beethoven
Sunrise Sonatina, II. Song, III. Rondo	Effia Wu (Katie Johnson) Sonata-Sonatina A	James Bastien
Sonatina	Ella Cui (Katie Johnson) Sonata-Sonatina A	Charles Henry Wilton
Variations on a Russian Folk-Song	Effia Wu (Katie Johnson) Theme and Variations A	Dmitri Kabalevsky



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I've Got a Secret	Evalyn Wu (Katie Johnson) Theme and Variations A	Kevin Costley
Let's Boogie	Lily Amirlatifi (Joshua Trent Smith-Hawkins) Piano Solo 4	Eugène Rocherolle
Sea Voyage	Katie Chung and Justin Chung (Katie Johnson) Ensemble B	Melody Bober
Polonaise in G Minor, op. posth., B1	Victor Tan (Jung-Won Shin) Piano Solo 5	Frédéric Chopin
Only in Dreams	Caedmon Lowry (Paula Henderson) Piano Solo 5	Chrissy Ricker
Sonatina, I. Allegro giocoso	Anya Rai (Rosangela Sebba) Piano Solo 6	Aram Khachaturian
The Land of the Story Books	Katie Chung (Katie Johnson) Piano Solo 6	Chee-Hwa Tan
Sonatina in F Major, Anh. 5, no. 2, I. Allegro assai	Sadie Sheldon (Carol Mahler) Piano Solo 6	Ludwig van Beethoven
Sonata, op. 49, no. 1, II. Rondo: Allegro	Bruce Pang (Donna Reed) Sonata-Sonatina B	Ludwig van Beethoven
Irish Dance	Sarah Graham (Patience Pierini) Theme and Variations B	Judith R. Strickland
On Our Way	Claire Rhee and Aiden Rhee (Katie Johnson) Ensemble C	Robert Vandall
Notturmo, op. 54, no. 4	Matthew Hatchett (Donna Reed) Piano Solo 7	Edward Grieg

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Nocturne in E Minor, op. 72, no. 1	Frédéric Chopin (Carol Mahler) Piano Solo 8	Frédéric Chopin
Mazurka	Kathryn Lansford (Kathryn Lansford) Strings Solo 8	Emil Młynarski
Sonata in C Major, K. 545, I. Allegro	Matthew Hatchett (Donna Reed) Sonata-Sonatina C	Wolfgang Amadeus Mozart
Fifth Air Varie, on a theme by Wiegell	Kathryn Lansford (Emily Mahler) Theme and Variations C	Charles Dancla
Canon in D	Ella Page and Emily Kinsey (Janine Beasley) Ensemble D	Johann Pachelbel, arr. Schultz
Arabesque no. 1	Agatha Taquino (Rosangela Sebba) Piano Solo 9	Claude Debussy
Tarantella, op. 23	Connor Carlisle (Susan Gaston) Strings Solo 9	William Henry Squire
Etude in F Minor, op. 25, no. 2	Jaeho Seo (Jung-Won Shin) Piano Solo 10	Frédéric Chopin
Hungarian Dance no. 5	Joseph Agler (Emily Mahler) Strings Solo 10	Johannes Brahms
Sonata no. 8, op. 13, III. Rondo:Allegro	Anabel Morgan (Donna Reed) Sonata-Sonatina D	Ludwig van Beethoven

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The Night Winds

Charles Griffes

Bonnie Littlejohn (Sandy Coutoumanos)  
Piano Solo 11

Elegie, op. 3, no. 2

Sergei Rachmaninoff

Sam Powell (Dr. Laura Broughton)  
Piano Solo 11

Sonata in G Major, op. 31, no. 1, I. Allegro vivace

Ludwig van Beethoven

Jiyoung Seo (Jung-Won Shin)  
Piano Solo 12

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## MUSIC TEACHERS NATIONAL ASSOCIATION COMPETITIONS (ONLINE) NOVEMBER 5, 2021

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### Piano

#### Junior Performance

##### #1

Sonata in G Minor, Op.49, No.1

Ludwig Van Beethoven

I. Andante (3:35)

II. Rondo: Allegro (4:10)

Waltz in A-flat Major, Op. 69, No.1

Frederick Chopin

Leave It To Me

Alexander Peskanov

##### #2

Invention No. 4 in D Minor, BWV 775

Johann Sebastian Bach

Sonata in C Major K. 545

Wolfgang Amadeus Mozart

I. Allegro

II. Andante

Nocturne in E Flat Major, Op. 9, No. 2

Frederic Francois Chopin

Sonnet 140 of Petrarch (Tribute to Liszt)

Alexander Peskanov

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**Piano****Senior Performance****#1**

Etude in C Minor, Op.10, No.12

Frédéric Chopin

Sonata in C Minor Op.13

Ludwig van Beethoven

## II. Adagio cantabile

Prelude and Fugue in C Minor WTC I, BWV 847

Johann Sebastian Bach

Eight Memories in Watercolor Op. 1,

Tan Dun

1.Missing Moon

2.Staccato Beans

3.Herdboy's Song

5.Red Wilderness

**Piano****Young Artist Performance****#1**

Prelude and Fugue in C-sharp Major, WTC Bk. II, BWV 872

Johann Sebastian Bach

Scherzo No. 2 in B-flat Minor, Op. 31

Frédéric Chopin

**#2**

Prelude and Fugue in A Minor, WTC Bk. I, BWV 865

Johann Sebastian Bach

Fantasia in G Minor, Op.77

Ludwig van Beethoven

Hungarian Rhapsody No.12 in C-sharp Minor, S.244

Franz Liszt



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En Ireland

Eugene Bozza

Intrada

Otto Ketting

## #2

Concerto for Double Bass

Antonio Capuzzi

I. Andante

III. Rondo

Introduction and Dance

Joseph Edouard Barat

Suite for Tuba

Don Haddad

I. Allegro maestoso (3:30)

II. Andante espressivo (3:30)

## #3

Arioso and Allegro

Joseph Hector Fiocco

Sonata for Euphonium and Piano

Eric Ewazen

I. Allegro Energico

II. Andante Expressivo

III. Allegro Molto

Concerto for Euphonium

Joseph Horowitz

I. Moderato

II. Lento

III. Con moto

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**Strings****Junior Performance****#1**

Bourree

George Frideric Handel

Hunter's Chorus

Carl Maria von Weber

Concerto No. 5 in D Major, Opus 22

Friedrich Seitz

I. Allegro moderato

**#2**

Repertoire

Ariso from Cantata BWV 156

Johann Sebastian Bach

Sarabande in C Minor

Carl Bohm

Concerto in A minor, Op. 3, No. 6

Antonio Vivaldi

III. Presto

**Strings****Senior Performance****#1**

Partita No. 3 in E Major, BWV.1006

Johann Sebastian Bach

IV. Minuet I

Sonata in G Major K. 301

Wolfgang Amadeus Mozart

I: Allegro con spirito

Meditation from "Thais"

Jules Massenet

**#2**

Sonata No. 1 in G Minor, BWV 1001

Johann Sebastian Bach

I. Adagio

IV. Presto



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Symphonie espagnole in D Minor, Op. 21 Édouard Lalo

III. Intermezzo

Concerto No. 1 in G Minor, Op. 26 Max Bruch

III. Finale: Allergo energico

### #3

Tambourin Andre E. Gretry

Vocalise, Op. 34, No. 14 Sergei Rachmaninoff,

Transcribed by M. Press

Rumanian Folk Dances Bela Bartok, Transcribed by Zoltan Szekely

I. Joc Cu Bata

II. Braul

III. Pe Loc

IV. Buciumeana

### #4

Sonata in D Minor, Op. 2 Francesco Maria Veracini

IV. Gigue. Allegro

Ave Maria Johann Sebastian Bach-Gounod

Air Varie Charles de Beriot

No.14 in G Major

### #5

Suite No.1 in G Major, BWV 1007 Johann Sebastian Bach

V: Minuets 1 and 2

Old French Dances Marin Marais

I: L'Agreable

Moto Perpetuo Carl Bohm

**#6**

La Folia

Marin Marias

arranged by Doris Pruecil

Hungarian Dance No.5

Johannes Brahms

Concerto No.2, Op. 13

Friedrich Seitz

III. Allegro Moderato

**Strings****Young Artist Performance****#1**

Fantasia on La Sonnambula

Giovanni Bottesini

Concerto No. 2 in B Minor

Giovanni Bottesini

I. Allegro

Concerto in F-sharp Minor, Op.3

Serge Koussevitsky

I. Allegro

Concerto No. 1

Andrés Martin

IV. Allegro Obsessivo

**#2**

Sonata No. 1 in G Minor, BWV 1001

Johann Sebastian Bach

I. Adagio

Concerto in D Minor

Aram Khachaturian

I. Allegra con fermezza

Caprice No. 9 in E Major (24 Caprices, Op. 1)

Niccolò Paganini

Poème, Op. 25

Ernest Chausson

Sonata in E-flat Major, Op. 18

Richard Strauss

I. Allegro ma non troppo

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**Woodwind****Senior Performance****#1**

Concerto in G Major, K. 313

Wolfgang Amadeus Mozart

I. Allegro maestoso

Fantasie, Op. 79

Gabriel Fauré

I. Andantino (1:54)

II. Allegro (3:24)

**Woodwind****Young Artist Performance****#1**

24 Caprices for Solo Violin

Niccolò Paganini arr. Raaf Hekkema

I. Andante

Concerto

Pierre-Max Dubois

I. Lento espressivo - Allegro

II. Lento nostalgico

III. Allegretto (5:00)

Fuzzy Bird Sonata

Takashi Yoshimatsu

I. Run, bird

**#2**

Sonata No.1 in F Minor Op. 120, No. 1

Johannes Brahms

I. Allegro appassionato

II. Andante un poco adagio

III. Allegretto grazioso

IV. Vivace

## Sonatina

Miklós Rózsa

## I. Andante

## Concerto in A Major, K. 622

Wolfgang Amadeus Mozart

## I. Allegro

## #3

## Ballade

Henri Tomasi

## SongBook for Alto Saxophone and Marimba David Maslanka

## I. Song for Davy - The Old Year is Pas

## Tango-Études

Astor Piazzolla

## I. Décidé

## II. Anxieux et rubato

## Three Romances, Op. 94

Robert Schumann trans. Frederick Hemke

## I. Nicht schnell (not fast)

## #4

## Sonata in C Major, FaWV N:C1

Johann Friedrich Fasch

## I. Largo

## II. Allegro

## Concerto in F Major, Op. 75

Carl Maria von Weber

## I. Allegro ma non troppo

## Humoresque, Op. 25, No. 8

Reinhold Gliere

## #5

## Sonata in D Major

Alessandro Besozzi

## I. Allegro

## II. Adagio

## III. Allegro

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Concertante

Émile Paladilhe

Concerto

Ralph Vaughan Williams

I. Rondo Pastorale: Allegro moderato

Six Metamorphoses after Ovid

Benjamin Britten

I. Pan: Senza misura

III. Niob: Andante

## #6

Black and Blue

Barry Cockcroft

Cello Suite No. 2, BWV 1008

Johan Sebastian Bach

I. Prelude

II. Allemande

III. Courante

IV. Sarabande

V. Menuet I

VI. Menuet II

VII. Gigue

Rhapsody

Mark Watters

## #7

Concerto in E-flat Major, Op. 109

Alexander Glazunov

Fuzzy Bird Sonata

Takashi Yoshimatsu

I. Run, bird

II. Sing, bird

III. Fly, bird



## #8

Sonata in A Major Cesar Franck

I. Allegretto ben moderato

II. Allegro

Three Letter Word Andy Scott

## #9

Concerto Henri Tomasi

I. Andante et Allegro

Lamento et Rondo Pierre Sancan

Sonata in C# Fernande Decruck

I. Très modéré, Expressif

II. Andante

III. Fileuse

IV. Nocturne et Final

## #10

Concerto, Op. 14 Lars-Erik Larsson

II. Adagio

III. Allegro Scherzando

Caprice en forme de valse Paul Bonneau

Fantaisie sur un theme original Jules Demersseman

**#11**

## Introduction and Variations on The Carnival of Venice

Jules Demersseman arr. Fred Hemke

## Sonata, Op. 29

Robert Muczynski

I. Andante maestoso

II. Allegro energico

**#12**

## Repertoire

## Capriccio No. 1

Nicolo Paganini

## Kotekan

Piet Swerts

II. Kotekan

## Sonata

William Albright

II. La follia nuova: a lament for George Cacioppo

IV. Recitative and Dance

**#13**

## Sonata in F Major, HWV 369

George Frederic Handel

I. Grave

II. Allegro

III. Alla Siciliana

IV. Allegro

## Flute Sonata, FP 164

Francis Poulenc

I. Allegro malinconico

II. Cantilena

III. Presto giocoso

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## MTNA COMPETITION JUDGES

### Piano



A native of Manitoba, Canada, **Jeremy Samolesky** serves as Professor of Piano and Head of Keyboard Studies at Auburn University. Known for his passion for both solo and collaborative performances, Samolesky has appeared on concert stages across four continents including a full recital at the Kennedy Center in Washington D.C., broadcast nationally on NPR's "Performance Today." Samolesky performs and teaches regularly at universities and conservatories around the world, with recent appearances throughout China, Hong Kong, Malaysia, Thailand, Colombia, Ecuador, Serbia, Italy along with hundreds of performances and masterclasses around the U.S. His debut solo CD on Centaur Records was praised by critics as "brilliant," "distinguished," and "full of intensity and drama." His subsequent CD with clarinetist David Odom Max Reger: The Complete Works for Clarinet and Piano, was released by Albany

Records. Samolesky was selected as the 1st Place winner of the 2016-17 American Prize in Piano Performance, Professional Division. As a teacher, Dr. Samolesky's students are frequent competition winners and regularly receive prestigious scholarships and assistantships at renowned graduate music programs throughout the U.S. For his achievements, he was awarded the "Excellence in Teaching" award from Auburn University.

### Brass



Dr. **Noel Wallace** is currently an instrumental music teacher in the East Rochester School District. Wallace recently moved to Western New York from Texas where he taught at Hebron High School and Tarleton State University. Wallace holds degrees from the Eastman School of Music, Penn State, the University of North Texas, a performance certificate from the Rotterdam Conservatory of The Netherlands, and a postdoc from Musician's Wellness North America. His Hebron students were consistent members of Texas All-State and earned distinction at Texas UIL State Solo Contest. Under his direction the Hebron HS Trombone Octet was one of the first high school groups to be selected for a showcase concert at the International Trombone Festival.

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**Strings**

**Espen Lilleslåtten** is currently associate professor of violin at Louisiana State University. He is also concertmaster of the Amarillo Symphony and City Music Cleveland. Previously he served for fifteen years as concertmaster of the Bergen Philharmonic Orchestra in Norway. He began studying the violin at age five with his father, a violist with the Oslo Philharmonic Orchestra. After receiving his Bachelor of Music degree from the Norwegian Academy of Music in Oslo, Mr. Lilleslåtten continued his studies in the U.S., earning a Master of Music degree from Rice University's Shepherd School of Music as a student of Camilla Wicks, as well as an artist diploma in chamber music and violin performance from the San Francisco Conservatory. Among the artists with whom he has performed chamber music are Isaac

Stern, Menahem Pressler, Sylvia Rosenberg, Bonnie Hampton, Natalia Gutman, Lynn Harrell, Joshua Bell, Nadja Salerno-Sonnenberg and Joel Krosnick. Mr. Lilleslåtten has on numerous occasions appeared as soloist with the Bergen Philharmonic Orchestra and in recitals at the Bergen International Festival. Espen has also performed at Lincoln Center's Avery Fisher Hall, the Concerto of Psalms for two violins and orchestra by Dinos Constantinides and additionally a recital at Carnegie Hall. During the summers, Mr. Lilleslåtten is a member of the artist faculty at the Aspen Music Festival and School.



Lauded for his “engaging” performances and his “expressive and intense” playing (American Record Guide), **Jacob Adams** is Associate Professor of Viola at the University of Alabama. Since making his solo debut with the Cincinnati Symphony Orchestra at age 17, he has recorded on the Centaur label and performed throughout the United States and around the world. Jacob is a regular performer with numerous orchestras and festivals, including the Brevard Music Center, Manchester Summer Chamber Music, A Far Cry, and the symphony orchestras of Mobile, Birmingham, Tuscaloosa, Huntsville, Charleston, and Santa Barbara. He regularly presents at national and international conferences, gives masterclasses and workshops throughout the country, and has written articles for the Journal for the American

Viola Society and The Strad. He holds degrees from Oberlin, Yale, and UC-Santa Barbara. Jacob lives with his wife, Shannon McCue, and their two sons, Isaac and Jesse, in Tuscaloosa, AL.



**Marcin Arendt** is Professor of Violin at the Rudi E. Scheidt School of Music at the University of Memphis and a member of the Ceruti String Quartet. Arendt is on the violin faculty at the Interlochen Arts Camp and plays with Iris Orchestra, regularly holding the Isaac Stern Concertmaster Chair. Arendt is the co-founder and artistic director of the Memphis in Poland Festival where he leads the headlining band Memphis Mix. The prize winner of several national & international competitions, Dr. Arendt has performed alongside many renowned artists including Itzhak Perlman, Yo-Yo Ma, Martin Short, Edgar Meyer, Branford Marsalis, Clay Aiken, Dawn Upshaw, Joshua Bell, & Harry Connick, Jr. Dr. Arendt holds Bachelor's degrees in music and philosophy from Stetson University, a Master of Music and Doctor

of Musical Arts degrees from the University of Colorado at Boulder and a performance certificate from the Stanislaw Moniuszko Academy of Music in Gdansk, Poland.

## Woodwinds



**Daryn Zubke** joined the faculty at the University of Memphis in 2017 after completing his doctoral degree at the University of Kansas. He has performed with the Memphis Symphony Orchestra, the Huntsville Symphony, the Kansas City Symphony, and the New York Philharmonic. Dr. Zubke studied at the Interlochen Arts Academy, the Juilliard School, and the Manhattan School of music. His academic research is greatly inspired by a passion for the French bassoon and its history. He has performed recitals and masterclasses on the French bassoon in Spain, France, and at universities across the United States.



Award-winning concert saxophonist and pedagogue **Matthew Younglove** has performed concerts and recitals across the United States, France, Croatia, and the UK. He currently serves on the faculty of Tennessee Technological University as Assistant Professor of Saxophone and as Membership Director for the North American Saxophone Alliance. His playing has been hailed by critics as “a visceral and arresting experience” ([icareifyoulisten.org](http://icareifyoulisten.org)) and “presenting the vocal quality of the saxophone in the best possible light” ([thesaxophonist.org](http://thesaxophonist.org)). The Oberlin Review writes: “Talented performers like Younglove are able to perform so mesmerizingly that even proponents of more traditional music couldn’t fail to be sucked in.”

As a member of the award-winning Assembly Quartet he frequently tours the US and abroad performing concerts and engaging in educational outreach performances.



Matthew Younglove is a Conn-Selmer Artist Clinician, playing Selmer (Paris) saxophones exclusively, and a Vandoren Artist-Clinician, performing on Vandoren reeds, mouthpieces, and ligatures. He can be heard on the AMP label.



Dr. **Douglas Owens**, Professor of Music, teaches applied double reeds and saxophone at the University of Tennessee-Martin. He holds the BME from Furman University, the MM in Performance from the University of South Carolina, and the DMA in Performance from the University of Georgia. Dr. Owens has held previous teaching positions at Presbyterian College and Fort Lewis College.

As a woodwind specialist, Dr. Owens has performed extensively on all five members of the woodwind family. He has performed at International Double Reed Society conferences in Muncie, IN and Provo, UT and is a regular participant in North American Saxophone Alliance and International Saxophone Symposium conferences. Dr. Owens is an active orchestral musician, performing regularly on oboe, bassoon and saxophone with the Paducah (KY) and Jackson (TN) Symphony Orchestras.

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## MISSISSIPPI MUSIC TEACHERS ASSOCIATION PRE-COLLEGE CONCERTO COMPETITION (ONLINE) NOVEMBER 6, 2021

### *Strings Concerto Competition*

#### ELEMENTARY B DIVISION

- |   |                   |
|---|-------------------|
| 10. Concertino in D Major for Violin and Piano, op. 15<br>I. Allegro moderato | Ferdinand Küchler |
| 12. Concertino in E Minor for Violin and Piano, op. 13<br>I. Allegro moderato | Leo Portnoff      |
| 15. Concertino in G Major for Violin and Piano, op. 11<br>I. Allegro moderato | Ferdinand Küchler |
| 16. Concertino in F Major for Violin and Piano, op. 7<br>I. Allegro           | Adolf Huber       |



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|-----|---|--------------------|
| 27. | Concertino in G Major for Violin and Piano, op. 11<br>I. Allegro moderato | Ferdinand K  chler |
| 28. | Concertino for Violin and Piano, op. 12<br>I. Allegro moderato            | Ferdinand K  chler |
| 33. | Concerto No. 5 in D Major, op. 22<br>I. Allegro moderato                  | Friedrich Seitz    |

### JUNIOR STRINGS DIVISION

- |     |  |                   |
|-----|--|-------------------|
| 37. | Concerto in A Minor, op. 3, no. 6<br>III. Presto               | Antonio Vivaldi   |
| 30. | Concertino for Violin and Piano, op. 35<br>I. Allegro Moderato | Oskar Rieding     |
| 39. | Concertino in Russian Style, op. 35<br>I. Allegro moderato     | Alexej Yanschinow |
| 31. | Student Concerto No. 2, op. 2, no. 13<br>I. Allegro non troppo | Friedrich Seitz   |

### SENIOR STRINGS DIVISION

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|-----|---|-----------------------|
| 18. | Concerto No. 4 in G Major, op. 65<br>I. Allegro                   | Georg Goltermann      |
| 34. | Student Concerto No. 3, op. 12, no. 3<br>I. Allegro risoluto      | Friedrich Seitz       |
| 36. | Concerto for Two Violins in D Minor, BWV 1043<br>I. Vivace        | Johann Sebastian Bach |
| 17. | Student Concerto No. 2, op. 2, no. 13<br>III. Allegretto moderato | Friedrich Seitz       |

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*Piano Concerto Competition***ELEMENTARY A DIVISION**

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|-----|---|------------------------|
| 5.  | Concertino in D Minor<br>III. Allegro con brio        | Walter and Carol Noona |
| 26. | Concertino in Latin Styles<br>I. Breath of Bossa Nova | Wynn-Ann Rossi         |
| 32. | Concertino in D Minor<br>I. Allegro                   | Walter and Carol Noona |
| 38. | Little Concerto<br>III.                               | Albert Rozin           |

**ELEMENTARY B DIVISION**

- |     |  |                    |
|-----|--|--------------------|
| 2.  | Concerto No. 3 "Maryland Concerto"<br>III. Allegretto scherzando | Alexander Peskanov |
| 7.  | Concertino in C Major<br>I. Allegro moderato                     | Robert Vandall     |
| 4.  | Concerto in Classical Style<br>III. Allegro marcia               | Martha Mier        |
| 20. | Concertino in C Major<br>III. Vivace                             | Robert Vandall     |
| 25. | Concerto in Classical Style<br>III. Allegro marcia               | Martha Mier        |
| 21. | Concertino in C Major<br>III. Vivace                             | Robert Vandall     |

**JUNIOR PIANO DIVISION**

- |     |   |                    |
|-----|---|--------------------|
| 3.  | Piano Concerto in D Major, Hob. XVIII:11<br>I. Vivace | Joseph Haydn       |
| 11. | Concerto No. 7 "Anniversary Concerto"<br>II. Sognante | Alexander Peskanov |

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|--|------------------|
| 24. Concerto Romantique<br>II. Romance                                   | Catherine Rollin |
| 13. Concerto Bravo<br>II. Freely, with expression                        | Kevin Olson      |
| 19. Piano Concerto No. 2 in G Major<br>III. Allegro animato - meno mosso | Matthew Edwards  |
| 23. Concerto Romantique<br>III. Tarantella                               | Catherine Rollin |
| 40. Concerto for Young Pianists<br>III. Animato                          | Mathew Edwards   |

### SENIOR PIANO DIVISION

- |   |                         |
|---|-------------------------|
| 1. Piano Concerto No. 2 in G Minor, op. 22<br>III. Presto | Camille Saint-Saëns     |
| 9. Concertante in G Major<br>I. Allegro                   | Dennis Alexander        |
| 22. Piano Concerto, op. 44<br>III. Allegro Assai          | Isaak Berkovich         |
| 8. Concerto in A Major, K. 414<br>I. Allegro              | Wolfgang Amadeus Mozart |

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### PRE-COLLEGE CONCERTO JUDGES



Jackson-born violinist **Shellie Brown Kemp** is a young artist recognized for her unique sound and emotive performances. Mrs. Kemp is currently the concertmaster interim of the Mississippi Symphony Orchestra. She is also a two-time winner of the Mississippi Symphony Orchestra Concerto Competition, a finalist at the Couer d'Alene Symphony Concerto Competition, a semi-finalist at New World Symphony, and a two-time finalist at MTNA Regional Competitions.

With an early career in both fiddling and classical music, Shellie has performed around the world on stages such as The Kennedy Center, The Forbidden City Concert Hall in Beijing, and the Benedict Music Tent in Aspen, Colorado. She has recently shared the stage with renowned musicians such as Michael Buble, Andra Day, Renee Fleming, Augustin Hadelich, and Rachel Barton Pine. Passionate about infusing communities with music, Shellie is cofounder of New JXN, a contemporary music ensemble dedicated to bringing new music and opportunities to the community.

Shellie received her Bachelor of Music degree from Belhaven University as a student of Song Xie and her Master of Music degree from The Shepherd School of Music at Rice University, where she studied with Paul Kantor. Upon finishing her undergraduate degree, Mrs. Kemp played with the Mississippi Symphony Orchestra for two years before winning the concertmaster interim position in 2021. Besides music, Shellie enjoys gardening, cats, and art. She resides in Jackson with her husband, pianist Tyler Kemp and one-year-old daughter Zoey.



**Naoki Hakutani** is currently an Associate Professor of Piano at the University of Arkansas at Little Rock. He is active as a solo pianist having performed at Weil Recital Hall, Seoul Art Center, Qingdao People's Auditorium and Osaka University among others. As a collaborative pianist, he has performed with the Arianna String Quartet and Quartet X as well as with such artists as mezzo-soprano Sasha Cooke and flutist Christina Smith. He is the pianist and founding member of the Albani Piano Trio, and also makes frequent joint appearances with his wife, pianist Jaeyeon Park and has performed frequently throughout Asia and the United States.

Originally from Kent, Ohio, Dr. Hakutani holds degrees in piano performance from Northwestern University, Indiana University at Bloomington and the University of Texas at Austin studying with Donald Isaak, Shigeo Neriki and Betty Mallard. He has also studied chamber music extensively with Timothy Lovelace, Gregory Allen and Daniel Ching.

Dr. Hakutani co-directs the UA Little Rock Piano and Strings Festival. He is very active nationally and internationally as an educator, having conducted classes and lectures throughout the United States and Mexico and throughout Asia. Most recently, he presented master classes at the University of Idaho, Sejong University, Chonnam National University and Jiangsu Normal University. He often presents seminars and workshops throughout the United States and Asia. Dr. Hakutani has served as Visiting Professor of Piano at Sunchon National University. In addition to being a past recipient of the Arkansas State Music Teachers Association Teacher of the Year Award, Dr. Hakutani was the 2019 College Level Winner (CALS) of the UA Little Rock Faculty Excellence Award in Teaching.

## MTNA Competition Participants (Online)

### Participants

Matthew Hatchett  
Bruce Pang  
Anabel Morgan  
Yeim Kim  
Cameron Sullivan  
Samuel Gaines  
Jiayi Zhang  
Ashlyn Hall  
Matthew Brewton  
Peyton Sills  
Clementine Hale

### Teachers

Donna Reed  
Donna Reed  
Donna Reed  
Jung-Won Shin  
Jung-Won Shin  
Kevin Chance  
Elizabeth Moak  
Matthew Haislip  
Douglas Mark  
Richard Perry  
Emily Mahler

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Natalia Escobedo	Emily Mahler
Emmaline Murphy	Emily Mahler
Yolanda Ni	Emily Mahler
Kate Lansford	Emily Mahler
Ella Lansford	Emily Mahler
Joseph Agler	Emily Mahler
Brennan George	Emily Mahler
Wendell Rosa	Marcos Machado
Noelani Perry	Song Xie
Lauren Johnson	Danilo Mezzadri
William Pearce	Bret Pimentel
Christian Chandler	Michelle Dykes
Ally Capone	Dannel Espinoza
Will Nelson	Adam Estes
Madeline Lee	Jessica Haislip
Channing Shows	Dannel Espinoza
Dylan Tucker	Dannel Espinoza
Morgan Webster	Dannel Espinoza
Raymond Frankle	Adam Estes
Jeremiah Parker	Dannel Espinoza
Emmanuel Carney	Dannel Espinoza
Chase Romans	Dannel Espinoza
Miracle Johnson	Danilo Mezzadri

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## Mississippi Music Teachers Association

### Pre-College Concerto Competition Participants (Online)

#### Participants

Brandon Zhu  
 Annabel Mak  
 Edison Lam  
 Anna Shen  
 Ekansh Rawal  
 Anna Lucy Petrosyan  
 Clementine Louise Hale  
 Natalia Escobedo  
 Victoria Lana Petrosyan  
 Senyo Dzathor  
 Emma Shahbazyan  
 Connor Carlisle  
 Sadie Gibson  
 Ella Lansford and Kate Lansford  
 Brennan George

#### Teachers

Hristo Hristov  
 Hristo Hristov  
 Hristo Hristov  
 Hristo Hristov  
 Hristo Hristov  
 Hristo Hristov  
 Emily Mahler  
 Emily Mahler  
 Hristo Hristov  
 Hristo Hristov  
 Hristo Hristov  
 Susan Gaston  
 Hristo Hristov  
 Emily Mahler  
 Emily Mahler

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Evalyn Wu	Katie Johnson
Max Bian	Rebekah Moore-Schultz
Ella Cui	Katie Johnson
Audrey Yang	Angela E Hsu
Ely Marie Hatchett	Donna Reed
Nathan Bai	Janice Mesrobian
Effia Wu	Katie Johnson
Justin Chung	Katie Johnson
Keely Sun	Rebekah Moore-Schultz
Levi Mei	Donna W. Banks
Matthew Carroll Hatchett	Donna Reed
Bruce B Pang	Donna Reed
Jimin Kim	Rebekah Moore-Schultz
Mirae Nishikawa	Katie Wallace
Katie Chung	Katie Johnson
Mary Holland Nicholas	Rebekah Moore-Schultz
Anya Rai	Roseangela Sebba
Anabel Olivia Morgan	Donna Reed
Kallen Zhou	Janice Mesrobian
Mandy Sun	Rebekah Moore-Schultz
Jonathan Bai	Janice Mesrobian



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## Mark Your Calendar

**November 5-6, 2021 – 67<sup>th</sup> MMTA Virtual State Conference**

**April 2, 2022 – 2022 MMTA Pre-College Evaluations, Group A – Goodman, Hattiesburg, Jackson, Oxford, Tupelo**

**April 9, 2022 – 2022 MMTA Pre-College Evaluations, Group B – Columbus/Starkville, Ellisville, Gulf Coast, Vicksburg**

**April 23, 2022 – MSVU Piano Festival – Mississippi Valley State University, Itta Bena, MS**

**TBD – MMTA Collegiate Competitions – TBD**

**May 21, 2022 – MMTA Pre-College Finals – Millsaps College, Jackson**

*Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact Stephanie Holmes at [sholmes057@gmail.com](mailto:sholmes057@gmail.com).*

Mississippi Music Teachers Association invites musical groups, publishers, businesses, schools, and institutions to advertise in our three online editions of the Mississippi Music Teacher (MMT) and the November Conference issue each year. For more information, including prices and deadlines for various sized ads, you may contact Stephanie Holmes by mail at 226 Hillcrest Drive, Kosciusko, MS 39090, phone at (662) 417-1390, or email at [sholmes057@gmail.com](mailto:sholmes057@gmail.com).

*Mississippi Music Teachers Association*

**Est. 1954**

*The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.*

## MMTA Officers

**President**

Valentin Bogdan  
900 5<sup>th</sup> Ave. S #M  
Columbus, MS 39701  
Phone: 248-765-2785  
[valybogdan@yahoo.com](mailto:valybogdan@yahoo.com)

**President Elect**

Jung-Won Shin  
Delta State University  
Department of Music  
PO Box 3256  
Cleveland, MS 38733  
Phone: 662-846-4123  
[jshin@deltastate.edu](mailto:jshin@deltastate.edu)

**Immediate Past President**

Victoria Johnson  
707 S. 18<sup>th</sup> Ave.  
Hattiesburg, MS 39401  
Phone: 601-320-2121  
[vjohnson.piano@gmail.com](mailto:vjohnson.piano@gmail.com)

**VP for Membership & Web Management**

Janine Beasley  
3122 N 5<sup>th</sup> Ave.  
Laurel, MS 39440  
Phone: 601-649-9240  
[music@beasinc.com](mailto:music@beasinc.com)

**VP for Collegiate & National Competitions**

Danilo Mezzadri  
University of Southern Mississippi  
School of Music  
118 College Dr. #5081  
Hattiesburg, MS 39406  
Phone: 601-266-5093  
[danilo.mezzadri@usm.edu](mailto:danilo.mezzadri@usm.edu)

**VP for Pre-College Performances**

Michael Rushing  
200 S. Capitol St., Box 4021  
Clinton, MS 39058  
Phone: 601-925-3230  
[mrushing@mc.edu](mailto:mrushing@mc.edu)

**VP for Pre-College Evaluations (Co-Chair)**

Karen Fosheim  
DSU Box 3256  
Cleveland, MS 38733  
Phone: 662-846-4606  
[kfosheim@deltastate.edu](mailto:kfosheim@deltastate.edu)

**VP for Pre-College Evaluations (Co-Chair)**

Rosângela Sebba  
Mississippi State University  
PO Box 6240  
Mississippi State, MS 39762  
Phone: 662-325-2854  
[rys3@colled.msstate.edu](mailto:rys3@colled.msstate.edu)

**VP for Public Relations (Newsletter Editor)**

Stephanie Holmes  
226 Hillcrest Drive  
Kosciusko, MS 39090  
Phone: 662-417-1390  
[sholmes057@gmail.com](mailto:sholmes057@gmail.com)

**Secretary**

Alice Ballard  
220 Devonport Circle  
Raymond, MS 39154  
Phone: 769-226-7038  
[alice.ballard@hindsgcc.edu](mailto:alice.ballard@hindsgcc.edu)

**Treasurer**

Chris Ballard  
220 Devenport Circle  
Raymond, MS 39154  
[gifblue@yahoo.com](mailto:gifblue@yahoo.com)

**Appointed Officers****Chair of Theory & Composition**

Jonathan Mitchell  
1513 Skyline Dr.  
Gautier, MS 39553  
Phone: 225-910-1547  
[jonathan.mitchell@mgccc.edu](mailto:jonathan.mitchell@mgccc.edu)

**Chair of Independent Music Teachers Forum**

Portia Nicole Davis  
1996 Eastridge Circle  
Madison, MS 39110  
Phone: 281-799-0261  
[pianolover95@yahoo.com](mailto:pianolover95@yahoo.com)

**Chair of College Faculty Forum**

Valentin Bogdan  
900 5<sup>th</sup> Ave. S #M  
Columbus, MS 39701  
Phone: 248-765-2785  
[valybogdan@yahoo.com](mailto:valybogdan@yahoo.com)

**Chair of Certification**

Christina Mathis  
2000 Oak Grove Dr., Apt. 702  
Hattiesburg, MS 39402  
Phone: 256-280-1485  
[cmstudiospiano@gmail.com](mailto:cmstudiospiano@gmail.com)

**Chair of Theory & Composition**

Jonathan Mitchell  
1513 Skyline Drive  
Gautier, MS 39553-7625  
Phone: 225-910-1547  
[jonathan.mitchell@mgccc.edu](mailto:jonathan.mitchell@mgccc.edu)

**Performance Area Chairs****Brass**

Douglas Mark  
Delta State University  
Department of Music  
PO Box 3256  
Cleveland, MS 38733  
Phone: 662-846-4607  
[dmark@deltastate.edu](mailto:dmark@deltastate.edu)

**Chamber Music/Jazz**

Stephen W. Sachs  
900 Euclid Avenue  
Jackson, MS 39202  
Phone: 601-209-8903  
[ssachs@belhaven.edu](mailto:ssachs@belhaven.edu)

**Guitar**

John Jackson  
Hinds Community College  
P.O. Box 1100  
Raymond, MS 39154  
Phone: 662-857-3802  
[john.jackson3@hindsgcc.edu](mailto:john.jackson3@hindsgcc.edu)

**Piano**

Elizabeth Moak  
609 Woodbine Lane  
Hattiesburg, MS 39402  
Phone: 601-268-5524  
[elizabeth.moak@usm.edu](mailto:elizabeth.moak@usm.edu)

**Strings**

Alexander Russakovsky  
University of Southern Mississippi  
School of Music  
118 College Drive, # 5081  
Hattiesburg, MS 39406  
Phone: 601-266 6851  
[arussakovsky@hotmail.com](mailto:arussakovsky@hotmail.com)

**Voice**

Susan A. Smith  
Jones County Junior College  
900 South Court Street  
Ellisville, MS 39437  
Phone: 601-477-4024  
[susan.smith@jcc.edu](mailto:susan.smith@jcc.edu)

**Woodwinds**

Adam Estes  
The University of Mississippi  
Department of Music  
135 Music Building  
PO Box 1848  
University, MS 38677-1848  
Phone: 662-915-1274  
[estes.adam@gmail.com](mailto:estes.adam@gmail.com)

**Collaborative Arts**

Brian Murphy  
William Carey University  
710 William Carey Parkway  
WCU Box 14  
Hattiesburg, MS 39401  
Phone: 662-251-7659  
[bmurphy@wmcarey.edu](mailto:bmurphy@wmcarey.edu)

**Local Affiliates****Golden Triangle Music Forum**

Katie Wallace Johnson  
1223 Meadowlark Dr.  
Starkville, MS 39759  
Phone: 662-341-5117  
[wallacepiano5@gmail.com](mailto:wallacepiano5@gmail.com)

**Gulf Coast MTA**

Carol Mahler  
9428 Hidden Acres Road  
Pass Christian, MS 39571  
Phone: 228-586-1879  
[jmdoc@bellsouth.net](mailto:jmdoc@bellsouth.net)

**Hattiesburg Music Teachers League**

Ellen Elder  
261 Timberton Dr.  
Hattiesburg, MS 39401  
Phone: 601-467-9745  
[ellen@ellenelder.com](mailto:ellen@ellenelder.com)

**Jones County MTA**

Janine Beasley  
3122 N 5th Ave.  
Laurel, MS 39440  
Phone: 601-649-9240  
[music@beasinc.com](mailto:music@beasinc.com)

**Music Forum of Jackson**

Patsy Simpson  
812 Aberdeen Circle  
Madison, MS 39110  
Phone: 601-954-8028  
[patsy.simpson@comcast.net](mailto:patsy.simpson@comcast.net)

**Music Forum of Tupelo**

L. Darwin Brooks  
115 Locust Hill Rd.  
Belden, MS 38826  
Phone: 662-842-0673  
[dbrooks@network-one.com](mailto:dbrooks@network-one.com)

**Vicksburg MTA**

Jeanne Evans  
3140 Drummond St  
Vicksburg, MS 39180-4912  
Phone: 601-634-0826  
[ajevans88@bellsouth.net](mailto:ajevans88@bellsouth.net)

---

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