**2022**

**MMTA State Conference**

**Call for Proposals**

**Deadline for Submissions: Friday, September 16, 2022, 11:59 p.m. (Central Time)**

The Mississippi Music Teachers Association (MMTA) will hold its 2022 State Conference on November 4-5 in person at Mississippi College in Clinton, MS. The Program Committee welcomes proposals for demonstrations, scholarly research papers, lecture recitals, and workshops relating to all aspects of music creation, performance, scholarship, teaching, learning, career considerations, and other areas of interest to the music professional. The Committee invites the broadest representation from the music profession and its interests and welcomes proposals from both MMTA members and non-members: students, faculty, retirees, and independent musicians from all educational and professional settings.

To submit a proposal, please complete only ONE of the followingby **Friday, September 16, 2022, 11:59 p.m.**:

1. [**Proposal form**](https://forms.gle/rpLe9VwwEhUADV7r8) **online**: <https://forms.gle/rpLe9VwwEhUADV7r8>, and submit a high-resolution professional photo of each presenter (for the program booklet) to Jung-Won Shin at jshin@deltastate.edu.
2. **Proposal form in Word** below, and save it under the following format:

LAST NAME.MMTA2022submission (for example, Smith.MMTA2022sumbission.doc). Email both the completed form and a high-resolution professional photo of each presenter (for the program booklet) to Jung-Won Shin at jshin@deltastate.edu.

If you are a new faculty member in Mississippi and plan to make a presentation and perform at the New Faculty Recital, please make two separate submissions of the proposal form either online or via email.

Length of presentation (please pick ONE): Option \_\_\_\_\_\_

Option 1: 25 minutes (including a Q/A session at the end)

Option 2: 50 minutes (including a Q/A session at the end)

 Option 3: a performance at the New Music Recital (10 minutes maximum)

Name of the presenter: (please include any co-presenters or collaborators if applicable)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail address of the presenter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Academic Affiliation: (if applicable) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Abstract (200 words limit) if you chose either Option 1 or 2 above; OR

Repertoire Information (title, composer, composer’s dates, length) if you chose Option 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Biography of the presenter(s)/collaborator(s): (200 words limit per person) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Technical/Equipment Needs: (screen for a PowerPoint presentation, piano, music stand, internet access, etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_