**2023**

**MMTA State Conference**

**Call for Proposals**

**Deadline for Submissions: Friday, September 15, 2023, 11:59 p.m. (U. S. Central Time)**

The Mississippi Music Teachers Association (MMTA) will hold its 2023 State Conference in person at Mississippi State University in Starkville, MS, on October 27-28. The Conference Program Committee welcomes proposals for demonstrations, scholarly research papers, lecture recitals, and workshops relating to all aspects of music creation, performance, scholarship, teaching, learning, career considerations, and other areas of interest to the music professional. The Committee invites the broadest representation from the music profession and its interests and welcomes proposals from both MMTA members and non-members: students, faculty, retirees, and independent musicians from all educational and professional settings. New faculty members at colleges and universities in Mississippi are invited to perform at the New Faculty Recital on Friday, October 27, during the conference.

To submit a proposal, please complete only ONE of the followingby **Friday, September 15, 2023, 11:59 p.m.**:

1. [**Proposal form online**](https://docs.google.com/forms/d/e/1FAIpQLSfE692fhzQV2YihhTb0HHXXq4tQoC_ogeSB5Wlax9fZVZRvdw/viewform?usp=sf_link) and submit a high-resolution professional photo of each presenter/collaborator for the program booklet to Carol Mahler at jmdoc@bellsouth.net.
2. **Proposal form in Word** (below). Complete and save it under the following format:

LAST NAME.MMTA2023submission (for example, Smith.MMTA2023submission.doc). Email both the completed form and a high-resolution professional photo of each presenter/collaborator for the program booklet to Carol Mahler at jmdoc@bellsouth.net.

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**Proposal Form**

Length of presentation (please check only ONE. If you are a new faculty member in Mississippi and plan to make a presentation AND perform at the New Faculty Recital, please make two separate submissions of the proposal form.)

\_\_\_\_\_Option 1: 25 minutes (including a Q/A session at the end)

\_\_\_\_\_Option 2: 50 minutes (including a Q/A session at the end)

\_\_\_\_\_Option 3: A performance at the New Music Recital (10 minutes maximum)

Name of the presenter or performer (please include the name of each co-presenter or collaborator if applicable.):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail address of the presenter or performer (and e-mail address of each co-presenter or collaborator if applicable.):

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Academic and/or MMTA Local Affiliation (if applicable): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Proposal Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Abstract (200 words limit) if you chose either Option 1 or 2 above; OR Repertoire Information (title, composer, composer’s dates, length) if you chose Option 3:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Biography of the presenter(s)/collaborator(s) (200 words limit per person): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Technical/Equipment Needs (projector, piano, music stand, internet access, etc.): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_