
MISSISSIPPI MUSIC TEACHER

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An affiliate of Music Teachers National Association

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Summer, 2003



Donna Banks

Message from the President

We are deeply indebted to the members from the Hattiesburg area for their tremendous efforts toward hosting the Southern Division Convention and Competitions held at USM last January. Graham Purkerson was the Local Coordinator, Martha Tisdale and Jan Mesrobian worked on food, and Sharon Lebsack helped with room assignments. Carol Schutzmann (I know she is not from Hattiesburg) not only was the Division Composition Chair, but also was in charge of monitors for the event. Theresa Sanchez also wore two hats, both accompanying and helping to secure judges.

You may or may not remember that there was an arctic front during this time, and the delicious hot meals were the talk of the event. Anyone who needed a ride most anywhere knew that all they had to do was ask Graham! If you have ever been a local coordinator of an event, you know how many minute details there are for it. Graham, as always, did these things with his grace and humor. He even took minutes at a meeting! Thanks to all of you and to many others who are not mentioned here that I know contributed time, food, and energy to host this event.

In March, when a student and I were on our way to the Jackson airport en route to Salt Lake City and while I was thinking how impressive I must look to her, an officer came out of nowhere and threatened to arrest me for going 47 miles an hour. I had to turn over my license to stay out of the pokie! About 50 miles down the road, it hit me that I had no “government issue ID” to get on the airplane in Jackson. Fortunately, I had an old license, and I would just hope no one noticed it was expired. After all, the rules say a photo ID—not a **current** photo ID. The little boy at the gate in his best southern drawl said: “Ma’am, did you know that this license is expired? I can’t let you board the aircraft unless you have a Social Security card.” Fortunately, I had it, and our convention odyssey continued only to have our flights delayed by storms 3 times that day!

Despite the inconveniences, we arrived just in time to see the “Rising Stars” concert of the Julliard Five Brown’s. What a wonderful way to start a convention experience! Though meetings prevented me from hearing the Mormon Tabernacle Choir, I did get to see the magnificent Temple and hear a complete recital on their famous organ. Later in the convention we were treated to a beautiful duo-piano concert by Misha and Cipa Dichter.

Continued on page 3

IN THIS ISSUE:

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- ✓ **Upcoming Events**
- ✓ **Achievement Award**
- ✓ **Upcoming Events**

***Congratulations
to***

Carrie Neill

***2003
Student Achievement
Award***

OBITUARY

Jean Blue Taylor died at her home in Starkville on April 6, 2003. She was 61. Funeral services were held at the Grace Presbyterian Church in Starkville. She was buried in the Blue family plot in Quitman.

Jean received music degrees from Mississippi University for Women and Mississippi State University. A wide-ranging professional experience includes choral directing in public schools, piano instruction, adjudicating local and state auditions, and serving in elected offices in various professional organizations. She taught piano up until a week before the end. Her illness precluded her completing her term as MMTA Vice-President for Pre-College Activities, an office in which her gift for organizing brought many changes that will continue to be helpful for years to come.

Jean was a devoted mother. In 1986, the Starkville Exchange Club in conjunction with the Chamber of Commerce selected her family as the Family of the Year.

Her bravery and courage in her valiant fight to continue contributing despite her illness is an inspiration to all of us who knew her. She attended a competitive piano recital only three weeks before the end. One of her students was a winner.

Jean is survived by her mother, Mrs. E. L. Blue; her husband, Clayborne Taylor; a daughter, Rebecca (Clarence) Burg; a son, Clayborne Taylor, Jr., all of Starkville; another son, David Taylor (Angie) of Tupelo; two sisters, Nell Pomerenk of Memphis; and Ann Evans of Houston, TX; two brothers, Joseph Blue of Orlando, and Robert William Blue of Atlanta; four grandchildren, Jean, Sarah, and Jonathan Burg (Rebecca) and Katie Taylor (David).

Memorials may be sent to the Jean Blue Taylor Scholarship fund in care of Dixie Clark, Treasurer, Golden Triangle Music Forum, 100 Countryside Rd. Starkville, MS 39759. ♦

PRE-COLLEGE ACTIVITIES

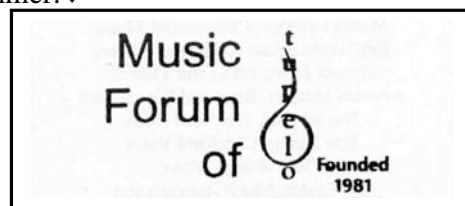
– *Jacquelyn Thornell*

Thanks to the assistance and support of many MMTA members, we have had Auditions and SSRR with a minimum of problems. A total of 647 students participated at district level, with 361 qualifying for SSRR.

We are grateful to Hinds Community College for allowing us to use their facility for the Special Recognition Recitals, and to Roland Shaw, and Betty Rhines for their generosity of spirit in assisting in the arrangements. It is a challenge to find a facility with adequate space for five recitals with good pianos. We also appreciate Barbara Tracy and the Vicksburg Music Teachers for hosting the snack room for judges and workers, and Kay Johnson and the Music Forum of Jackson for providing lunch for judges and workers. MMTA provides funding only for judges' meals, but MFJ agreed to provide the funds required to offer lunch to the monitors. Kay's culinary skills and hard work resulted in a beautiful and refreshing lunch.

Carolina Whitfield-Smith, one of MMTA's newest (and youngest) members donated her time and skills at the computer to create the attractive SSRR certificates. Annette Joe spent many hours creating the SSRR Recital Program, and the judges' special recital program with numbers and repertoire only, no teacher or student names.

In reviewing old records, I saw a need for creation of several new forms which I hope has made more efficient the demanding work of district coordinators and SSRR organizers. I especially appreciate the suggestions, answers to questions, assorted tips, and encouraging words of Annette Joe, Jan Mesrobian, Peggy Oakes and Carol Schutzmann. Thanks to Sandra Polanski for the GREAT poster recognizing the student who qualified for the Outstanding Achievement Award. The District Chairpersons were all prompt in reporting results, allowing us to get started on the challenging tasks related to SSRR. The Auditions Chairpersons will meet this summer. ♦



President's Message ... continued from Page 1

I was very pleased that my piano student got to see Jane Bastien in action with the Kjos showcase. She presented four students from kindergarten to advanced and reviewed the preparation for each of the pieces the children presented. Her no-nonsense, systematic, thorough yet warm presentation makes a great learning experience for a future (and present) teacher.

Another way to learn at the convention is by spending time in the exhibits. My student and I looked at many new books, technologies, sheet music solos and motivational games. It's always fun to see what's new and inspiring since the last convention and to collect all the free items! Also at the exhibit hall was our own **Pat Tuley**, who is the National Certification Chair. Pat was distributing drafts of the MTNA Professional Certification Standards.

The Southern Division Meeting at the convention is both a social event and a meeting. Each state president is asked to report on events of the state since the last president's meeting, which was in September. It is quite interesting to hear how other states handle fundraising, competitions, staffing and other issues.

Of course, when I returned it was time to get to work on Local Auditions at DSU and to prepare for the end of the semester. The SSRR is an extremely important event for the young people of our state and many, many people work tirelessly for its success. While I can't thank them all here, I must thank Jacquelyn Thornell for her exceptional efforts and for Dr. Ian Hominick for his help with securing judges.

I'm sure for all of you teachers, we wonder if we will survive until the end of the school year. When that last student plays in recital or jury, it is such a relief and at the same time such a feeling of satisfaction (most of the time). Sometimes it amazes me what students can do in a week or even overnight!

Take a well-earned rest for the summer and make your plans to attend the Fall Convention at JCJC

October 30-November 1, 2003. For teachers who participate in the MTNA competitions such as Baldwin, Yamaha, Collegiate Artist, etc., there are many changes this year. You will most likely agree with some and not agree with others, but they are in place, nonetheless. Be sure to study the changes early (in the April-May issue of the AMT). See you at the convention! ♦

Sincerely, Donna Banks

STUDENT ACHIEVEMENT AWARD



Carrie Neill

Carrie Neill is a rising senior at St. Aloysius High School in Vicksburg, Mississippi. She has studied piano under the instruction of Mrs. Susan Gambrell for the past ten years. Carrie accompanies the adult contemporary choir at St. Michael Catholic Church as well as the choral music group and choir at her school.

Since she was fifteen years old, Carrie has been employed as pianist at Cedar Grove Mansion & Inn in Vicksburg. She plays the piano for the dinner crowd, weddings, rehearsal dinners, and private parties.

Among her many talents, Carrie is also a certified lifeguard. She loves needlework, reading, drawing, and watercolors. This summer she is learning to scuba dive, and is starting organ lessons.

Always involved at her school and in the community, she has served as Student Body Vice-President this past year; is a state champion tennis player, and co-captain of the varsity cheerleaders. Carrie is a volunteer with the United Way Teen Help Organization, and is on the advisory council of the Vicksburg/Warren County Library.

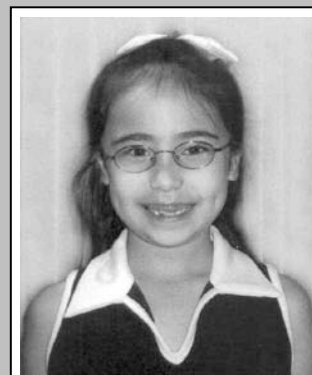


2003 SSRR RESULTS – PIANO

SOLO PERFORMANCE

Preparatory Level Piano

MEDAL:	Traci Theisen	(Moreland)
1 st Alternate:	Monique Ma	(Durham)
2 nd Alternate:	Dora Chen	(Chen)
3 rd Alternate:	Samiha Karim	(Carter)
4 th Alternate:	Brittain Allgood	(Stephenson)
4 th Alternate:	Katie McAllister	(Dickson)
4 th Alternate:	Natalie Payne	(Johnson)
4 th Alternate:	Alexander Prestley	(Oakes)
4 th Alternate:	Amy Zhang	(Taylor/Johnston)
Hon.Mention:	Katie Howell	(Russell)
Hon.Mention:	Megan Pirkle	(Coutoumanos)
Hon.Mention:	Luke Rowe	(Mesrobian)
Hon.Mention:	Brian Xu	(Clark)



Traci Theisen

Level IA Piano

MEDAL:	Charlotte Xiang	(Rodgers)
1 st Alternate:	Kyle Bensen	(Allen)
1 st Alternate:	Catherine Feng	(Thompson)
2 nd Alternate:	Rachel Romero	(Clark)
3 rd Alternate:	Austin Nicholson	(Russell)
4 th Alternate:	Heather Rodgers	(Chen)
Hon.Mention:	Wood Dabbs	(Durham)
Hon.Mention:	Shelley Clair Dorman	(Harpole)
Highest Composite:	Catherine Feng	(Thompson)



Charlotte Xiang

Level IB Piano

MEDAL:	Shaoxin Lu	(Johnson/Polanski)
MEDAL:	Angelo Sayo	(Cate)
1 st Alternate:	Erin Dyer	(Rodgers)
2 nd Alternate:	Mary Katherine McKibben	(Clark)
3 rd Alternate:	Cathy Chen	(Wang)
4 th Alternate:	Natalie Capelle	(Mayeu)
Highest Composite:	Peggy Buckley	(Taylor/Johnson)



Angelo Sayo

2003 SSRR RESULTS – PIANO

SOLO PERFORMANCE

Level II Piano

MEDAL:	Troy Sorensen	(Mesrobian)
1 st Alternate:	Tong Yang	(Polanski)
2 nd Alternate:	Elizabeth Bensen	(Allen)
3 rd Alternate:	Steven Randolph	(Mesrobian)
4 th Alternate:	Chad Schrepferman	(Inmon)
Hon. Mention:	Lindsey Hawkins	(Mesrobian)
Hon. Mention:	Morgan Hewes	(Johnson)
Hon. Mention:	Nathan Payne	(Whitfield-Smith)
Highest Composite:	Elizabeth Bensen	(Allen)



Troy Sorensen

Level III Piano

MEDAL:	Eulen Jang	(Thompson)
MEDAL:	Colin McDearman	(Joe)
MEDAL:	Bowen Zhou	(Joe)
1 st Alternate:	Elizabeth Crowder	(Inmon)
1 st Alternate:	Jonathan Feng	(Thompson)
Highest Composite:	Jonathan Feng	(Thompson)



Eulen Jang

Level IV Piano

MEDAL:	Erin Realini	(Mesrobian)
1 st Alternate:	Sam Bateman	(Mesrobian)
1 st Alternate:	Greg Sorensen	(Mesrobian)
2 nd Alternate:	Hank Hwang	(Joe)
Highest Composite:	Sam Bateman	(Mesrobian)



Kaylina Madison

Level V Piano

MEDAL:	Kaylina Madison	(Henderson-Leese)
1 st Alternate:	Katie Wallace	(Clark)
Highest Composite:	Amanda Parsons	(Johnson)
Highest Composite:	Kaci Robertson	(Gunn)

2003 MMTA CONVENTION

October 30th – November 1st

Jones Junior College
Ellisville, MS

**IS THERE A TEACHER OR
STUDENT YOU WOULD LIKE
TO SEE HIGHLIGHTED IN
MMT?
IF SO, CONTACT THE EDITOR**



The Piano Series at Ole Miss

2003-2004

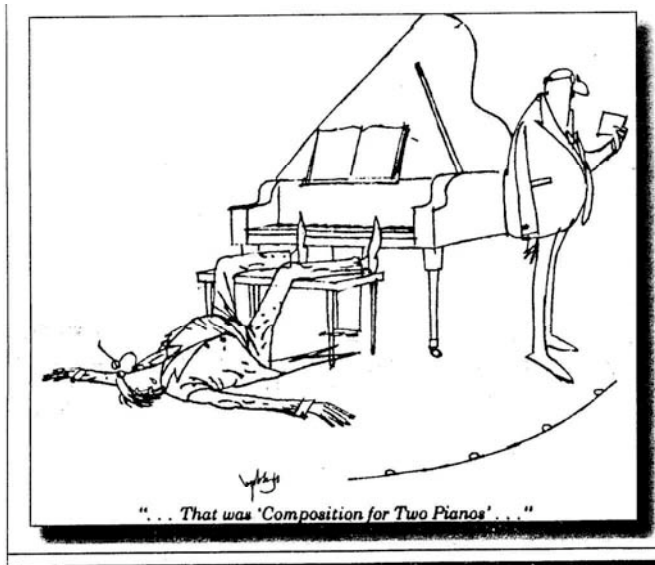
Tues. September 23	8 pm	□	Guilia Panchetti* [North American premiere]
Sun. October 12	3 pm	◆	Ian Hominick
Tues. November 4	8 pm	□	Solon Pierce*
Tues. November 18	8 pm	□	Jennifer Hayghe*
Thurs. January 15	8 pm	◆	Mimi Blais* "The Queen of Ragtime"
Sun. January 25	3 pm	◆	Wang-Rodgers Piano Duo
Thurs. February 5	8 pm	□	Logan Skelton*
Mon. February 16	8 pm	†	Robert Knupp [Organ]
Thurs. March 18	8 pm	□	Frances Renzi*
Sun. March 28	3 pm	◆	Oxford Piano Trio
Mon. April 12	8 pm	◆	Stanislav Ioudenitch* [Van Cliburn Gold Medalist]

* indicates a masterclass on the morning after the performance

□ Meek Auditorium

◆ Ford Center for the Performing Arts

† Paris-Yates Chapel



Want to write an article for MMT?



The Editor welcomes original articles on a variety of topics:

Pedagogy

Performance

Music History

Music Theory

Music Education

2003 SSRR RESULTS – PIANO

SOLO PERFORMANCE

Level VI Piano

MEDAL:	Jonathan Lubin	(Kay)
1 st Alternate:	Bradley Broughton	(Mesrobian)
2 nd Alternate:	Meagan Malone	(Leventhal)
3 rd Alternate:	Cassandre Man-Bourdon	(Harris)
Highest Composite:	Jonathan Lubin	(Kay)



Jonathan Lubin



Christine Gwozdz

Level VII Piano


MEDAL:	Christine Gwozdz	(Leventhal)
1 st Alternate:	David Demirbilek	(Tracy)
2 nd Alternate:	Carrie Neill	(Gambrell)
Highest Composite:	David Demirbilek	(Tracy)

Level VIII Piano

MEDAL:	Austin Ford	(McCoy)
1 st Alternate:	Laura Warriner	(Harris)
2 nd Alternate:	Meagan Mahoney	(McCoy)
Highest Composite:	Ashley Timidaiski	(Schutzmann)



Austin Ford



Golden Triangle Music Forum
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 Vice President—*Harold Thompson*
 Secretary/Treasurer—*Dixie Clark*
 Publicity—*Linda Inmon*
 Pre-College Chair—*Edna Mae McCoy*

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 MUSIC TEACHERS
 ASSOCIATION

Founded 1964

Report from the Editor – Ian Hominick

Having been grandly initiated in the role of *Vice President for Public Relations*, I now understand why folks went running and screaming in all directions when their names were mentioned in conjunction with this position. Had I known how many expletives I would hurl at my computer screen, I might not have dared to venture into this realm. Alas, I am a better person ... a more patient man ... with three new doctors in my life. Seriously, having taken the reigns from the very capable hands of Janet Gray, I am relieved to have completed my first issue of MMT and I am excited about the possibilities of creating a more diverse publication for the future. Indeed, it has proven to be very time consuming. I had never worked with a publishing program in the past and spent hours fussing over photographs, ads and various other entries which were to be included. Nevertheless, I am fairly happy with the initial product.

I have been able to save some money with the selection of paper stock and the choice of equipment used to reproduce the Newsletter *en mass*. Streamlining the expense of the publication will leave a few extra coffers in our budget for other needs. Here are a few suggestions which would help both the quality and efficiency of the publication:

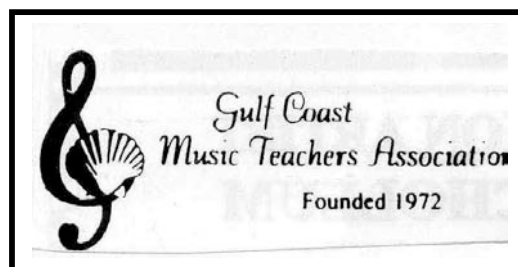
- I would request that the local associations submit CLEAN copies of their logos for future use in MMT. In most cases, these have been “cut and paste” jobs for years and the quality could be improved dramatically.
- As I have a limited amount of time to devote to preparing each publication, I would ask that advertisers, local associations and MMTA Board members strictly adhere to the published deadlines for submitting materials. Those submitting photos should especially make an attempt to get those to me as early as possible. Editing photos is a time-consuming endeavor.
- Whenever possible, written material, graphics and photographs should be submitted electronically. This is more expedient for both the sender and the recipient. ‘Jpegs’ are easy to work with and written articles would not have to

be re-typed. Attachments in Appleworks or Microsoft Word are readable.

- After the Spring, 2003 Issue, there were many copies of the newsletter returned “postage due.” These had all been mailed to student members whose addresses were now obsolete. Therefore, to save time and expense, it has been proposed that student members be excluded from future mailings of MMT. Non-members may purchase copies of MMT for \$5 per issue.

After having received comments from some colleagues and perused similar publications from other States, I thought it might be beneficial to include several articles encompassing a variety of educational topics written by our membership. Naturally, anyone who is a member of MMTA is welcome to submit an original article for publication. It is also not out of the realm of possibility to include informative articles from other publications providing we obtain permission for republication. Articles incorporating aspects of pedagogy, literature, theoretical or historical interest, and repertoire would be most welcome. Though the majority of the membership is primarily comprised of piano teachers, it is imperative that all areas – keyboard, instrumental and voice – be solicited for material. I hope that this will prove to be both informative reading for the membership as well as an outlet for those who have unique ideas or educational tips to share with others in their field. MMT can be SO much more if we put in a little more effort!

I welcome any and all suggestions and criticisms along with ridiculously extravagant compliments. We all have something to contribute!◆



2003 SSRR RESULTS – WOODWINDS & GUITAR

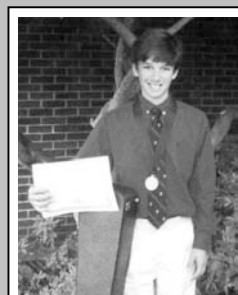
Woodwind Performance
– Division C
MEDAL: Kristen Turnage (Cochran/Turnage)
 1st Alternate: Boram Lee (Bates)



Kristen Turnage

Woodwind Performance
– Division E
MEDAL: Christine Forster (Bates)

Guitar Performance
– Division C
MEDAL: Bayard Grillis (Klasinc-Loncar)



Bayard Grillis

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Oct. 24th Sandra Polanski
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The University of Mississippi

2261

2003 SSRR RESULTS – STRINGS

Member Directory Corrections

String Performance – Division B

MEDAL:	Hannah Roberts	(Gwozdz)
1 st Alternate:	Larri Hall	(Gwozdz)
1 st Alternate:	Kelli Stevens	(Gwozdz)
2 nd Alternate:	Roxie Hudgins	(Gwozdz)
2 nd Alternate:	Rachael Reeves	(Gwozdz)
2 nd Alternate:	Luke Rowe	(Gwozdz)
2 nd Alternate:	Kathryn Rowe	(Gwozdz)

String Performance – Division C

MEDAL:	Lindsey Hawkins	(Gwozdz)
1 st Alternate:	James Carson	(Gwozdz)
1 st Alternate:	Katye Magee	(Gwozdz)

String Performance – Division D

MEDAL:	Joey Panella	(Gwozdz)
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String Performance – Division E

MEDAL:	Evam Hurley	(Gwozdz)
---------------	-------------	----------

Donna Banks

dbanks@deltastate.edu

Dr. Laura Broughton, NCTM

450 Park Fortenberry Rd.
Oakvale, MS 39656

Cindy Dugan

40 Rosemont Drive, Apt. 1
Grenada, MS 38901

Carolyn Fenn

5289 Fenn Rd.
Smithdale, MS 39664

Gail Gwozdz

foxyfiddle@yahoo.com

Larry Gwozdz

lgwozdz1201@comcast.net

Jan Mesrobian

mesrob@msn.com

NOTE: Address changes along with new members should be reported to the VP Membership, Dr. Jackie Edwards-Henry, who updates the mailing database for MMTA.



Joey Panella



Lindsey Hawkins



Hannah Roberts



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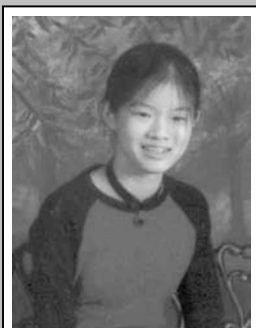
SSRR RESULTS – PIANO ENSEMBLE

Piano Ensemble – Division B

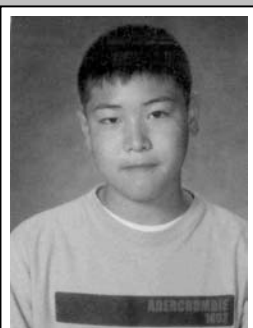
MEDAL:	Lindsey Hawkins & Anna Beth Rowe	(Mesrobian)
1 st Alternate:	Emily Dale & Emily McAllister	(Dickson)
2 nd Alternate:	Matt Gully & Emily Gully	(Huff)
3 rd Alternate:	Katherine Kramer & Katye Magee	(Gunn)

Piano Ensemble – Division C

MEDAL:	Jonathan Feng & Eulen Jang	(Thompson)
1 st Alternate:	Steven Randolph & Stewart Burnam	(Mesrobian)
2 nd Alternate:	Sam Bateman, Anastassia Fagan, Erin May & Greg Sorensen	(Mesrobian)



Eulen Jang



Jonathan Feng



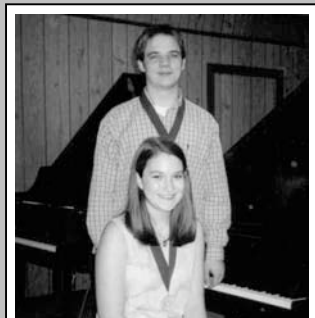
**Lindsey Hawkins &
Anna Beth Rowe**

Piano Ensemble – Division D

MEDAL:	Bradley Broughton & Mary Elizabeth Randolph	(Mesrobian)
1 st Alternate:	Erin Realini & Bryant Hawkins	(Mesrobian)
1 st Alternate:	Molly Savoy & Sara Savoy	(Gray)

Piano Ensemble – Division E

MEDAL:	David Demirbilek & Carrie Neill	(Tracy/Gambrell)
1 st Alternate:	Rebekah Garrison & Amanda Knotts	(Gunn)



**Bradley Broughton &
Mary Elizabeth Randolph**



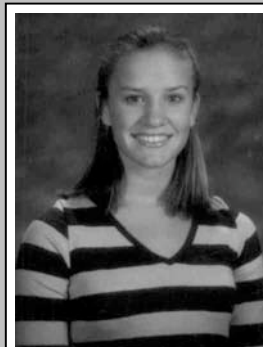
**Carrie Neill &
David Demirbilek**

2003 SSRR RESULTS – VOICE

VOICE PERFORMANCE

Level V

MEDAL: Meg McWhorter (Stephenson)
 1st Alternate: Logan Stephenson (Stephenson)
 1st Alternate: Sara Beth Tew (Everitt)
 2nd Alternate: Jessica Boyd (Turnage)



Meg McWhorter

Level VI

MEDAL: Ellen Johnson (Broughton)
 1st Alternate: Lauren Mitchell (Everitt)
 2nd Alternate: Chariti Vance (Ballentine)



Ellen Johnson

Level VIII

MEDAL: Bethany Ammon (Ballentine)
 1st Alternate: Byron Buck (Ballentine)
 1st Alternate: Ann Shivers (Everitt)
 2nd Alternate: Katie Richardson (Everitt)



President - JACQUELYN S. THORNELL, NCTM

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Music Forum of Jackson was founded April, 1968, and is affiliated with MMTA and MTNA



ATTENTION!

MISSING!
 3 STOP-WATCHES FROM
 SSRR 2003

REWARD FOR RETURN

**Please return to Jacquelyn
 Thornell or to your MMTA
 Auditions district chair**

2003 SSRR RESULTS – PIANO (Theme & Variations)

PIANO

Theme and Variations – Division B

MEDAL: Cindy Sung (Thompson)
 1st Alternate: Rachel Mast (Harpole)
 2nd Alternate: Kyle Bensen (Allen)



Nathan Jones

Theme and Variations – Division C

MEDAL: Ashley Keyes (Johnson)
 1st Alternate: Molly Savoy (Gray)
 2nd Alternate: Nathan Halford (Johnson)



Ashley Keyes

Theme and Variations – Division D

MEDAL: Nathan Jones (Gunn)
 1st Alternate: Katy Saxton (Henderson-Leese)



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(Print or Type Name and Address)

Address _____

City _____ State _____ ZIP _____

Audition participation and absence from school
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WITH YOUR
COLLEAGUES!**



*If you have
information you would
like to appear in MMT
(and it doesn't
involve anything illegal)
please submit it to the
editor.*

2003 SSRR RESULTS – PIANO SONATA/SONATINA

Piano Sonata/Sonatina – Division A

MEDAL: Traci Theisen (Moreland)
 1st Alternate: Luke Rowe (Mesrobian)
 2nd Alternate: Monique Ma (Durham)

Piano Sonata/Sonatina – Division B

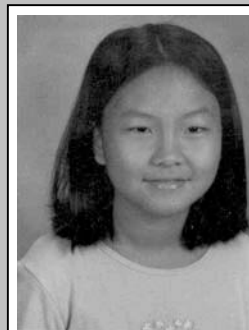
MEDAL: Shaoxin Lu (Johnson)
 1st Alternate: Stephen Gay (Laubengayer)
 1st Alternate: Steven Randolph (Mesrobian)
 2nd Alternate: Jenna Oakley (Henderson-Leese)
 3rd Alternate: Morgan Gaught (Sullivan)

Piano Sonata/Sonatina – Division C

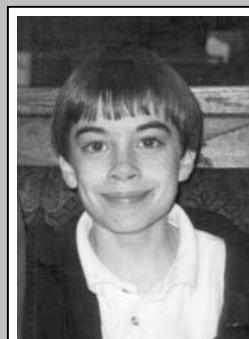
MEDAL: Colin McDearman (Joe)
 1st Alternate: Sam Bateman (Mesrobian)
 2nd Alternate: Bowen Zhou (Joe)
 3rd Alternate: Anastassia Fagan (Mesrobian)
 4th Alternate: Caroline Melby (Thompson)
 Hon. Mention: Kate Ma (Joe)

Piano Sonata/Sonatina – Division D

MEDAL: Kaylina Madison (Henderson-Leese)



Shaoxin Lu



Colin McDearman

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President-elect Report – Joanna Burnside

I trust everyone ended their school year well and a great summer is underway for all. Looking ahead, our state convention will be held at Jones County Junior College, October 30 through November 1, 2003. Please begin to make plans in your schedule to attend. I submitted our Mississippi Arts Commission Grant online and sent in all appropriate materials before the deadline of March 1, 2003. Cookie Leffler, Director of Grants and Programs for the MAC, sent me a letter on March 12 thanking us for our application. Grants are still in the review process at present. Hopefully they will help us with our convention again this year. Award recipients are supposed to be notified no later than July 1.

Our 2003 Convention artist is Dr. Kathryn Barnes-Burroughs, mezzo-soprano, from the University of South Alabama. Other artists/adjudicators include: David Caudill, Delta State University - Commissioned Composition; Dr. Natoma Nash Noble, Millsaps College - Voice; Scott Young, principal horn, Louisiana Philharmonic Orchestra - Brass; Dr. Carol Britt, Nicholls State University - Organ; Dr. Deborah Andrus, Southeastern Louisiana University - Chamber; Patrick Rafferty, University of Alabama - Strings (*not definite yet*); Shearon Horton, Tulane University - IMTF; Chas Evans, Southwest Community College - Guitar; Dr. Ronald Shinn, Huntingdon College - Piano; and William Ludwig, Louisiana State University – Woodwinds.



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A convention committee meeting was held during the Southern Division Competitions in January. Among the things discussed was the New Faculty recital. Several people requested that it not be held every year, rather, that it occur when there were enough participants to warrant a recital. This was voted on and approved by the convention committee. Graham Purkerson and Theresa Sanchez will be the local coordinators for our 2003 convention, since it is to be held at JCJC. They will handle such items as hotels, maps, venues, food, rehearsal schedules for competitors, etc.

Have a relaxing summer and when you are planning your fall calendar, don't forget about the convention -- I hope to see you there!◆

CHECK OUT THE MMTA WEB SITE

<http://www.jcjc.edu/depts/finearts/mmta/>

Music Forum of Jackson
– *Jacquelyn Thornell*

Music Forum of Jackson began the year with a program on the benefits of music presented by Brenda Wilder. Her presentation included information on music therapy and many varied examples of the positive influence of music on learning, health and general well-being. The Bach Festival was held in February, chaired by Jane Fox, followed in March by a program on Technology in Music presented by Annette Joe.

Music Forum met on Thursday, May 1, at A.J.'s Grill for lunch and elected officers, as listed below. Patsy Simpson reported on plans for Forum's celebration of its 35th Anniversary celebration. On July 25th, members, former members and invited guests will gather at Schimmel's Restaurant for dinner. The Celebration Recital will be held at Belhaven's new Center for the Arts. Joel Harrison has arranged for one of the two winners of the American Pianist Association 2003 Fellowship to perform. We hope that many MMTA members will join us for this special event. The recital will be free and open to the public.

Music Forum will also celebrate with Hinds Community College the 30th Anniversary of Hinds Keyboard Camp by hosting a reception following the June 20th Recital. MFJ continues to support HKC through its scholarship program.

We are delighted to welcome new members, Rachel Heard and husband Lynn Raley, Greta Barbour Mills, Carolina Whitfield-Smith, Shauna

Continued on p. 17

Vicksburg Music Teachers' Association
– *Barbara Tracy*

Vicksburg students who were eligible for the state honors recital were featured in a recital on Tuesday, May 6, at Hawkins United Methodist Church. Piano Guild auditions were held April 24 through 26 at First Presbyterian Church with Alice Northwick from Austin, Minnesota, as the judge. Vicksburg MMTA auditions were held April 5 at Bowmar Baptist Church. The annual Beginners recital was held on March 22 at Westminster Presbyterian Church, and the Sacred Songs and Solos Recital was held on February 23 at First Christian Church. We congratulate our seven award winners at SSRR and congratulate Carrie Neill on her outstanding student award. Preliminary plans for next year include performances by pianist Ian Hominick and organist Bob Knupp. ♦

Music Forum of Tupelo
– *Sandy Coutoumanos*

Here are highlights of our spring season: MFT hosted an array of musical programs this spring. In February, Jeanne Lippincott, a licensed Kindermusik instructor from Oxford, MS, presented information to us about becoming a Kindermusik instructor and displayed many of the curriculum materials used with developmentally appropriate age groups.

In March, Cindy Mathis, harpist from Tupelo, MS, presented a beautiful demonstration with lecture of the harp. She discussed with us the history, biblical aspects, manufacturing of the instrument and techniques of playing. In May, Dr. Matt Wesson, whose hobby is collecting and refurbishing reed organs, invited our MFT group to his home to view his collection of historical reed organs. In addition to a lecture-demonstration program, each teacher was given an opportunity to play one or more of the instruments.

Our elected officers for 2003-2004 are: Sandy Coutoumanos, President; Darwin Brooks, Vice-President (for publicity); Gail Harris, Secretary; Mary Katherine Stevens, Treasurer. ♦

**Visit the MTNA web site:
www.mtna.org**

South Central Music Teachers Association – Carolyn Fenn

South Central Music Teachers Association met on November 23, 2002 for an organizational meeting with a discussion and review of the MMTA requirements from the Syllabus. On December 7th, we presented our students in the Mid-Year Student Recital at Copiah-Lincoln Community College.

In February of 2003, members attended a concert at Co-Lin by Randall Atcheson, sponsored by the Co-Lin Community Arts Series. On March 22, Janet Gray of Corinth presented an outstanding workshop to SCMTA members and friends entitled “Betwixt and Between: Managing the Middle Years.” The final event of the year was the MMTA Student Auditions at Co-Lin. SCMTA had eleven members this year and look forward to next year. ♦

JMF Continued from p. 16

Pittman, Len Bobo and Sean Pollock. Greta and Carolina have already helped in a big way with SSRR and Rachel, Lynn, Len and Sean have judged in several area student events. ♦

Jackson Music Forum Officers for 2003-2004

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Hattiesburg Music Teachers League – Janice Mesrobian

The Hattiesburg Music Teachers League opened their year in September with a panel of students and parents discussing practice organization and ideas. Moderator Pamela Finch led the discussion and helped field questions from the teachers. Hopefully, members gained some helpful insights from the program to use during the year.

As one of the goals of our League is to provide performing and listening opportunities for our students, the League sponsored several informal recitals in Marsh Hall in the months of October, November, February and March. In April, Nan Porter chaired our annual Spring Concert for high school musicians in the Art Gallery at William Carey College. Included on the program were pianists, violinists, vocalists and a flutist. Our high school senior, Garrett McInnis, baritone, was honored. Eleven teachers participated in the concert.

In February, Anne Katherine Deviney efficiently chaired our MFMC Junior Festival at USM with 126 students participating. Meagan Malone was named the winner of the Mississippi Piano Camp scholarship. Bradley Broughton qualified to compete for the Brevard Scholarship and was named the winner of the \$2600 scholarship at Junior Day in Philadelphia, MS.

Our MTNA Pre-College Auditions were again extremely well organized by Cristina Moreland. Many of our students participated in the State Special Recognition Recitals with seventeen of our students receiving medals.

Lois Leventhal organized our League Scholarship Auditions in April which were held at First Presbyterian Church. The League, Wolfe Gang Music and Mississippi Music each provide a \$300 scholarship to Mississippi Piano Camp or Piano Showcase. This year’s scholarships were awarded to Troy Sorensen, Erin Realini and Rachel Evenson. All the students chose to attend Mississippi Piano Camp.

Being the local host affiliate for the MTNA Southern Division Competitions was a special event. The League provided a catered lunch on the three days of the Competitions. It is always exciting to hear such fine musicians in our Southern Division.

On November 21 and 22, 2003, the HMTL will be sponsoring a two day Composer Festival with Catherine

Continued on p. 18

Treasurer's Report – Janet Gray

INCOME

Convention Grants

MS Arts Commission	\$2,808.00
MTNA Commisioned Compos.	\$ 500.00

Other Convention Income

MMTA Competition Fees	\$2,510.00
MTNA Competition Rebates	\$1,425.00
MTNA Travel Awards	\$ 650.00
Registrations – Teachers	\$ 834.25
TOTAL:	\$8,727.25

General Association Income

Interest:	\$ 154.96
Labels:	\$ 25.00
Miscellaneous Income:	\$ 195.00
MTNA Dues Rebates:	\$5,000.00
TOTAL:	\$5,374.96

MMT Advertisements **\$2,150.00**

Pre-College Auditions Fees **\$11,894.00**

TOTAL INCOME: **\$28,146.21**

EXPENSES

Convention Expenses

Artists & Adjudicators:	\$6,998.70
Certificates & Medals:	\$ 154.00
Meals:	\$ 992.38
Other:	\$ 627.22
Program publication:	\$ 400.00
Student travel:	\$1,200.00
TOTAL:	\$10,372.30

Executive Committee Expense

Travel	\$1,144.90
Incidental expenses	\$ 66.05
President's Travel	\$ 936.27
TOTAL:	\$2,147.22

General Operating Expenses

Affiliate Grants	\$400.00
Bank Service Charges:	\$ 23.69
Handbook:	\$140.50
Postage & Delivery:	\$429.14
Southern Division:	\$489.68
Supplies:	\$ 52.89
TOTAL:	\$1,535.90

Newsletter Publication

Incidental Costs:	\$ 30.60
Postage:	\$ 278.40
Printing:	\$1,909.00
TOTAL:	\$2,218.00

Pre-College Expense

Adjudicators:	\$4,986.20
Other Miscellany:	\$ 879.26
TOTAL:	\$5,865.46

TOTAL EXPENSES: **\$22,138.88**

TOTAL ASSETS: **\$26,356.28**
(as of April 30, 2003)

NET INCOME: **\$6,007.33**

Upcoming Events



2003 World Piano Pedagogy Conference
Nashville, TN Oct. 15 – 18

2003 MMTA Convention Oct. 30 – Nov.1
Jones Junior College – Ellisville, MS

2004 MTNA Convention March 27 – 31
Kansas City, MO

2004 MMTA Auditions
Group A April 3
Group B April 17

2004 SSRR (tentatively) May 8

Hattiesburg *Continued from p. 17*

Rollin. A teacher workshop will be held on Friday morning and three student recitals, including a Jazz Recital, will be held on Friday night. Three student recitals concluding with an Ensemble Recital will be held on Saturday morning. Organizations interested in more information should contact Laura Broughton, Chair. ♦

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