

# MISSISSIPPI MUSIC TEACHER

The official publication of the Mississippi Music Teachers Association  
An affiliate of Music Teachers National Association

Volume 19, Issue 3

Fall, 2003



Donna Banks

## CONVENTION ISSUE ARTICLE

### Message from the President

I hope that for all of you the new school year is off to a healthy and happy beginning and that part of your beginning plans include attendance at the MMTA Annual Convention at Jones County Junior College October 30-November 1, 2003. Dr. Joanna Burnside's

hard work on the grant application paid off with the promise of another year's support from the Mississippi Arts Commission. The money really helps to pay the artists who present the Convention Recital and who work with our student attendees in the competition setting and in masterclasses. The Convention Committee has been hard at work on programming which is described in detail in this issue. I hope to see many of you in Laurel!

I would like to take this opportunity in advance to thank Graham Purkerson, our Immediate Past President, for making the arrangements for our convention at Jones County Junior College. As a Local Coordinator of several state events, I can attest to the work and planning involved. Please thank Graham each time you see him. Theresa Sanchez and our Webmaster, Jeff Brown, both from JCJC have provided much help to our group as well. Jeff has brought MMTA into the 21<sup>st</sup> century by helping us with a website and Theresa is the Keyboard area chair and often serves as an accompanist and in a much needed advisory role as a past president. Thanks so much to Jeff, Graham, and Theresa.

Speaking of Graham—be sure to read your American Music Teacher to keep up with the voting procedures for the Southern Division Elections to be held in February. Our own Graham Purkerson is running for President. Since you might not receive another publication in time, make a note now to VOTE FOR GRAHAM!!! He has provided wise, gracious and competent leadership for our state, and I'm sure he would do the same for the Southern Division.

About officers--if there are any of our members who are feeling called to do more than the every-day membership requires, I would like for you to consider becoming our State MTNA Foundations Chair. We have had a vacancy in this office for about a year now. One of the goals of the MTNA Foundation is advocacy for musical growth in

*Continued next page*

## IN THIS ISSUE

- President's Message
- 2003 CONVENTION
  - *Hotel information*
  - *Schedule*
  - *Judges*
  - *Guest Artist*
  - *Commissioned Work*
  - *IMTF Luncheon Reg.*
- Board Reports
- Affiliate Reports
- Upcoming Events
- Keyboard Camp Memories
- News from MTNA
- Certification News



Join us for the

2003  
STATE CONVENTION

Jones Junior College  
Ellisville, MS

Oct. 30<sup>th</sup> - Nov. 1<sup>st</sup>

*(President Continued from p. 1)*

America. To me, it's hard to think of a more worthy way to spend the resources of our organization than that.

As a youngster, I considered myself a gifted athlete (I was the only person who did!) and enjoyed a good ball game as much as the next person. I have enjoyed watching my children play their games as they grew up, as well. It was so amazing to me, though, to have that same feeling of intensity and excitement when I practiced and performed my music that I had experienced as a youngster on the playing field.

Unfortunately, in our country, most children don't get to make the connection that they can be as excited about music as they are about sports. I think that marketing is one of the reasons. I think it is no accident that the superstars are what they are—someone does a terrific job of telling us how great they are and how much we want to be like them and to buy the products they represent.

Like most important issues, it often comes down to resources when organizations work toward marketing for the arts. In our state we really need a Foundations Chair so that we can do our part to help MTNA build a Foundation fund. I proudly display an MTNA pamphlet on my office door that says "Children who study music do better in school and in life!" All around the quote are pictures of kids in arts activities and easy-to-remember facts like "Piano Raises Conceptual Math Grades." Some of my colleagues have borrowed these statistics when they were giving speeches or classroom lectures. We can't afford to take for granted that our public is educated about the needs for arts study in a youngster's education and it takes money to do these things. Getting our Foundation house in order would put us on track to do our part at the grass roots level to support the MTNA Foundation projects. If there is no one person who feels like taking on complete responsibility, maybe there are two friends who would like to share the job?

In the past, members donated to the Foundation when they registered for the Convention and then often got a "DOOR" prize at the IMTF Luncheon. Other ideas might be to sell low overhead items at

(Continued next page)

## Report from the Editor

— Ian Hominick

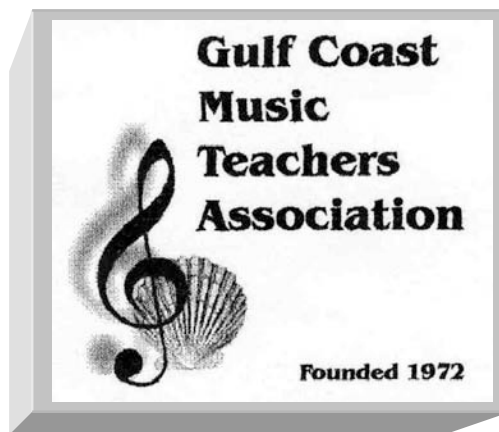
This is my third issue of MMT and though I feel more seasoned for having agreed to do it, it is still extremely time consuming. I would like to thank all of the affiliates and board members who have made an extra effort to send materials and photos electronically. For those of you who do not use a computer, perhaps one of your colleagues could help out by sending me your reports.

As was suggested by the board members at our May meeting, I have purchased a digital camera for MMTA to be used for future MMT issues. This will hopefully expedite the accumulation of photos for publication, especially those of student winners at the annual convention.

At the risk of annoying everyone, once again I would like to encourage members to submit articles for publication. I have received nothing to date. You do realize that this may necessitate that the editor compose a series of graphic, long-winded narratives. "The Mating Rituals of Harp Seals off the Coast of Newfoundland"; "The Joy of Canadian Beer"; or "The Bag-Lady of Tickle Harbor" can surely be surpassed by some of the great intellects in our membership!

Should you have an event to publicize; photos from a musical event you would like to share (... careful here); a review of new music or literature; a testimonial to a teacher or performer; or, even a gripe you would like to air, send it along to the editor. I will review your material and include it if possible.

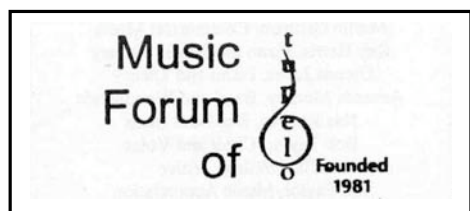
In closing, have too much fun at the MMTA Convention in Ellisville this Fall and please adhere to a January 15 deadline for the Spring edition of MMT. ♦



(Pres. Message Continued from p.2)

the SSRR. One of my pet projects is for some enterprising member to develop study workbooks to go with the Syllabus that we could sell on an ongoing basis. All or part of the profits could be donated to the Foundation. (Other states make lots of money this way!) The ideas could be big or small, and I think we could have some fun doing it!

Again, I hope to see each of you at the Convention and have a great Fall! Please contact me if you have questions or suggestions. *Sincerely, Donna Banks*



### SSRR CORRECTION

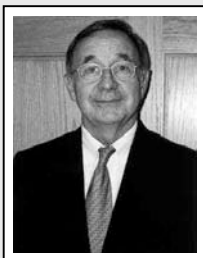
Apologies to

## **LAURA WARRINER**

for omitting her success in the recent SSR Recitals. Level VIII Results should have shown that Laura tied with Austin Ford for the Gold Medal.

February, 2004  
MTNA Division Elections

VOTE



**GRAHAM PURKERSON**  
for Southern Division President!

### PAST PRESIDENT'S PODIUM

On behalf of my employer, Jones County Junior College, and along with Theresa Sanchez and the music faculty, let me encourage you and invite you to attend the MMTA Convention, October 31 - November 1, 2003 on our campus in Ellisville. I hope you will be pleased with our instruments, concert halls, food service, and parking. We're proud of our facilities and eager to share them with MMTA.

Having served as local coordinator for the January, 2003, Southern Division competitions and meetings (at USM) and presently working as a local coordinator for the JCJC hosting of the 2003 MMTA Convention, I have been almost as busy as I was when MMTA President!!! However, both jobs were manageable because of the wonderful attitudes and cooperation of many individuals. It all comes down to giving something back to the organization that has given to you.

In closing, let me tell you how flattered I was when ex MTNA President, Wayne Gibson, called in late May and asked if I would accept a nomination to run for President-Elect of Southern Division. Needless to say, I accepted the invitation. The voting will be in February, and I would appreciate your support as I seek the position. During my term as MMTA President, I enjoyed meeting and working with the state, division, and national officers at the Cincinnati Leadership Conferences and Conventions. I have a good understanding of the MTNA organization, its goals and procedures. I would enjoy the additional leadership opportunities that come with the Southern Division Presidency! ♦

**HATTIESBURG  
MUSIC TEACHERS LEAGUE**



## Music Teachers National Association Joins SupportMusic.com Initiative to Keep Music in Schools

**CINCINNATI, OHIO** (August 2003)—Music Teachers National Association, an association of 24,000 independent and collegiate music teachers committed to advancing the value of music study and music making to society, has joined the Music Education Coalition in its massive initiative to help parents and educators appeal to school boards and other decision-makers to keep music in schools. The Music Education Coalition is an entity formed by NAMM, the International Music Products Association and MENC: The National Association for Music Education.

The Music Education Coalition created and launched [www.SupportMusic.com](http://www.SupportMusic.com), the source of information for the largest national grassroots initiative ever in support of school music programs. Dedicated to inspiring action to support music education in the United States, the initiative offers resources empowering parents to act locally.

The MTNA Board of Directors ratified the partnership between Music Teachers National Association and SupportMusic.com at its summer meeting in July 2003. The ratification of this agreement marked the joining of forces of the two organizations to preserve the importance of music education and

its role in both the private and public sectors. “Music education is a vital aspect of every child’s development,” stated Phyllis Pieffer, NCTM and MTNA President. “Studies have shown a direct correlation between exposure to music and academic achievement, social awareness, responsibility, discipline and work productivity. Dr. Todd Siler, author of *Think Like a Genius and Breaking the Mind Barrier*, states, ‘There’s not a single area of human endeavor that hasn’t benefited from the arts or been influenced by them.’ In addition, based on the 2003 Gallup Poll, ‘American Attitudes Toward Music,’ 85 percent of Americans believe participating in a school music program corresponds with better grades and 95 percent of respondents said that music was a vital part of a well-rounded education.”

Music Teachers National Association Executive Director Gary L. Ingle, concurring with Pieffer, added, “Public and private music teachers must work together to preserve the importance of music study in our society. The one-on-one relationships developed through music lessons allow independent music teachers to develop valuable relationships in the community, enabling them to have an influential voice advocating the preservation of music study.”

Because of the positive impact of music education on a child’s development, the federal government named music a “core academic subject” alongside reading, writing and arithmetic in the *No Child Left Behind Act* (the controlling federal education legislation). At the same time thousands of school boards across the country are implementing unprecedented and massive budget cutbacks. All too often, music is the first to be sacrificed and more than 60 percent of the children in school (grades K–12) may be deprived of a music education.

Music Teachers National Association is a nonprofit organization of independent and collegiate music teachers committed to furthering the art of music through teaching, performance, composition and scholarly research. Founded in 1876, Music Teachers National Association is the oldest music teachers’ association in the United States. For additional information about MTNA or the partnership with SupportMusic.com, contact the MTNA national headquarters at (513) 421-1420, [mtnanet@mtna.org](mailto:mtnanet@mtna.org) or visit our website at [www.mtna.org](http://www.mtna.org).

To find out how your organization can help keep music in schools, log onto [www.SupportMusic.com](http://www.SupportMusic.com). ♦



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**Mississippi Keyboard Camp**

**June 20-26, 2004**

Want to write an article for MMT?



The Editor welcomes original articles on a variety of topics:

- Pedagogy
- Performance
- Music History
- Music Theory
- Music Education



## A Message from Mississippi Keyboard Camp

The June 15-21, 2003, camp session marked the 30<sup>th</sup> anniversary of Mississippi Keyboard Camp/Mississippi Piano Camp. It was a great week of classes, recitals, and renewing friendships.

Begun in 1974 by a group of private piano teachers, including members of Music Forum of Jackson, Mississippi Piano Camp was invited to the Raymond campus of Hinds Community College by James L. Reeves, then Chairman of the HCC Music Department. With the exception of 3 years at the University of Mississippi, the camp has called HCC home since 1989. The camp, open to rising 7<sup>th</sup> graders thru 12 graders, draws young musicians from Tupelo to Gulfport and Natchez to Scooba. Many campers make this week a part of their regular summer activities and pass on the tradition to younger brothers and sisters. The camp faculty includes many of the state's outstanding performers and teachers.

This year campers enjoyed recitals by Dr. Jennifer Hayghe from Louisiana State University, the Mississippi Keyboard Camp faculty, and the Mississippi Wind Symphony, featuring Dr. Theresa Sanchez. The Friday evening Honors Recital was presented this year in the Hogg Auditorium of Cain Cochran Hall and featured performances by 18 campers. Miss Mississippi 2002, Miss Jennifer Adcock was a special guest and shared her camp memories. Following the recital, Music Forum of Jackson hosted a reception for campers, camp alumni, parents, teachers, and guests.

The faculty and staff of Mississippi Keyboard Camp would like to thank Music Forum of Jackson for a wonderful birthday party reception. We would also like to express our appreciation to the state and local music clubs for their scholarship assistance.

We are already making plans for our June 20-26, 2004, camp session and hope you will encourage your students to join us. For more information, please call 601-857-3271. ♦

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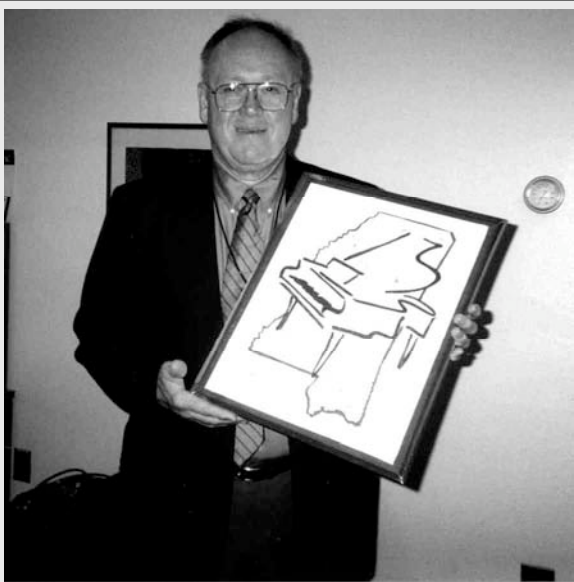
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# MISSISSIPPI KEYBOARD CAMP SCRAPBOOK 2003



Roland Shaw, retiring from Hinds Community College and Keyboard Camp, was presented with this plaque after being serenaded by Megan Malone and Rachel Evenson.



The "official" Drama Club of Keyboard Camp rehearses the "Teacher Trasher"



Campers with Miss Mississippi, and former camper, Jennifer Adcock.



Camp Faculty: Jackie Edwards-Henry; Ian Hominick; Elizabeth Moak; Jeff Myers; and Robert Knupp



MISSISSIPPI KEYBOARD CAMP  
JUNE 20-26, 2004  
HINDS COMMUNITY COLLEGE  
*Call (601) 857-3271  
for additional information*



**Honors recitalists onstage at Hogg Auditorium on the Hinds campus.**



**Conductor of the MS Wind Symphony with Theresa Sanchez after a splendid performance of Gershwin's Rhapsody in Blue.**



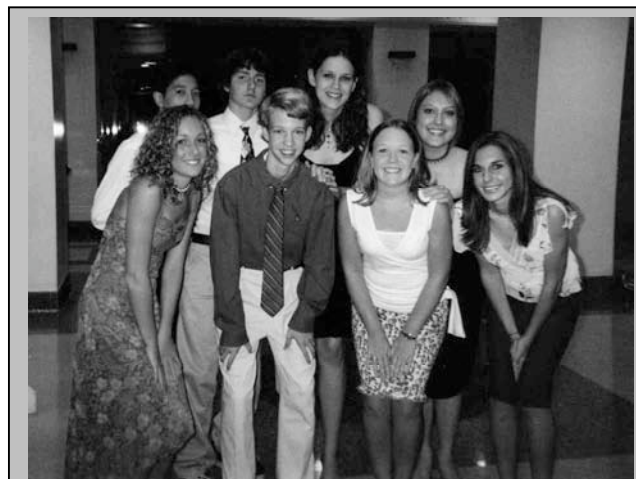
**Front: Geneva Reeves, Jonathan Sweat  
Back: Rolland Shaw, Jennifer Adcock**



**Scott Booth, Beverly Shaw, Rolland Shaw and Matthew Utter at the Honors Recital reception.**



**Theresa Sanchez and Carol Joy Sparkman escape**



**... just "angels", all ...**

## CONVENTION JUDGES

### BRASS

**Scott Young** is Assistant Principal Horn with the Louisiana Philharmonic Orchestra of New Orleans and a member of the Crescent City Brass Quintet. After earning the Bachelor of Music at the University of Southern Mississippi, Scott continued studies at Northwestern University in Evanston, IL where he earned the Master of Music. Scott devotes himself to students of the French horn through the Greater New Orleans Youth Orchestra. He resides in Mandeville, Louisiana with his wife, Mary Kay, and their three small children.



### GUITAR

Chunky, Mississippi native **Chas Evans** is a Graduate of East Central Community College and holds a Bachelor's and a Master's of Music Degree from the University of Southern

Mississippi where he studied under Professor Giovanni De Chiaro. Chas has been the recipient of many awards, including first place at the 1999 Mississippi Music Teacher Association guitar competition and runner up in the 2000 Pine Belt Guitar Symposium. Chas is currently Professor of Guitar at Holmes Community College in Goodman, MS and Mississippi College in Clinton where he teaches guitar performance and music theory classes. Chas is also a member of the Mississippi Guitar Quartet. The Quartet recently has released their debut album "Soundscapes" with Centaur Records.

### VOICE

**Dr. Nash Noble**, a native of Hazelhurst, MS, has been teaching at Millsaps College since 1994. A Graduate of Millsaps, Florida State University, and the University of Texas, she has also taught at Jacksonville State University in Alabama, Presbyterian College in Clinton, South Carolina, Hinds Community College and St. Andrew's Episcopal School. Her special interests include contemporary vocal music and indigenous American folk music.



### CHAMBER

**Deborah Andrus** is Assistant Professor of Clarinet at Southeastern Louisiana University, where she teaches clarinet, coaches chamber music and coordinates the woodwind area. She holds degrees in clarinet performance from SUNY Potsdam, Michigan State University and

The Ohio State University. Her teachers include: Alan Woy, James Pyne, Ted Oien and Elsa Ludewig-Verdehr.

Formerly, Dr. Andrus was on the faculty at Delta State University in Cleveland, Mississippi, where she began the Mississippi Clarinet Symposium in 1998, the first meeting of this kind to be held in the Mid-South region. During the summer, Dr. Andrus teaches clarinet and chamber music at New England Music Camp in Sidney, Maine.

Most recently, Dr. Andrus was the featured soloist with the New Orleans Civic Symphony, and with The Ringgold Band in Reading, Pennsylvania. Dr. Andrus is also a member of the New Columbian Brass Band in Danville, Kentucky and is Principal Clarinetist with the Natchez Opera Festival. She performs as a clarinetist and bass clarinetist with the Mississippi Symphony, Tupelo Symphony and Baton Rouge Symphony Orchestras.



### PIANO / IMTF CLINICIAN

**Shearon Horton** holds piano performance degrees from Peabody College and The University of Texas at Austin with doctoral study at Louisiana State University. Her teachers have included William Race, Jack Guerry, Lucien Stark and Amanda Vick Lethco. She has performed extensively as soloist and collaborative pianist and has presented lectures and master classes in Texas, Mississippi, and throughout Louisiana. Her articles related to piano pedagogy have appeared in "Keynotes" magazine and in "Keyboard Companion".

She currently teaches at Tulane University in the Newcomb Department of Music and is an independent teacher in the New Orleans area. She has taught at The University of New Orleans, and recently filled a one-year appointment as Coordinator of Piano Pedagogy and Class Piano at Louisiana State University in Baton Rouge. She has maintained a private teaching studio for many years with students who have received state, regional and national prizes. Currently, she serves as Vice-President for Publicity for Louisiana Music Teachers Association and is past president of New Orleans Music Teachers Association. She is co-director of the New Orleans Piano Institute.



## PIANO

**Dr. Ronald Shinn** currently holds the chair Dowling Professor of Music at Huntingdon College where he has been a member of the music faculty for twenty-five years. He holds a BM in Piano Performance from The University of New Mexico (teacher: George Robert), MM in Piano Performance from The University of Wisconsin (Madison; teacher: Howard Karp), and the DMA in Piano Performance from The University of Alabama where he worked with Amanda Penick. He teaches piano majors and music theory, piano pedagogy, form and analysis, and piano literature courses. He has judged many piano competitions throughout the South, including the Florida and Georgia MTNA Wurlitzer Collegiate Artist Competition and the Southwestern Division MTNA Competitions. Dr. Shinn has regularly presented solo and chamber music recitals and has also presented a number of duet/duo-piano recitals with his wife Barbara. He has

given numerous workshops on such topics as duet teaching repertoire, sonata/sonatina repertoire, teaching piano concerto repertoire, and computer usage in the piano studio. Shinn's students are consistently winners in solo and concerto competitions, including the district and state levels of Alabama Music Teacher's Association, the Montgomery Symphony Orchestra Young Artist Concerto Competition, and MTNA state and regional auditions. Shinn is on the board of the Alabama Music Teachers Association (AMTA) as Past-President, having just completed a two year term as President. He is Nationally Certified by MTNA in Piano, Piano Pedagogy, and Music Theory. Ron Shinn was recently honored as the recipient of the 1999 AMTA Teacher of the Year Award.

## ORGAN

**Carol Britt** is Director of the School of Fine Arts at Nicholls State University, Thibodaux, LA, where as Assistant Professor she teaches freshman and sophomore theory and sight singing. She is parish musician at St. Augustine's Episcopal Church, Metairie, LA, and maintains a private organ studio.



Dr. Britt holds the Doctor of Musical Arts in organ performance from the University of Alabama, the Master of Music in organ performance from the University of Evansville (IN), and the Bachelor of Music in Education from Southern Illinois University-Carbondale.

Dr. Britt is active as a recitalist, lecturer, and accompanist in the midwest and southeast. She holds the Associate certificate of the American Guild of Organists and belongs to the Organ Historical Society, the National Federation of Music Clubs, Phi Kappa Phi, and Pi Kappa Lambda.

## WOODWINDS

**William Ludwig** is currently principal bassoonist with the Baton Rouge Symphony Orchestra, bassoonist with the Timm Wind Quintet, co-director of the LSU Chamber Winds. During recent summers, he has been in residence at the Sewanee Summer Music Center and the Highlands (NC) Chamber Music Festival.

Mr. Ludwig has performed solo and chamber music recitals throughout the United States and Europe, including performances with the Orpheus Chamber Orchestra and with the Ars Nova Wind Quintet at the Prague Spring International Music Festival. He has presented recitals and master classes at many universities and colleges nation-wide.

Ludwig was artist-in-residence at SUNY- Stony Brook Department of Music from 1989 to 1994. A recipient of several teaching awards, he has been sponsored in teaching residencies at the major conservatories of Beijing, China (1994) and Cairo, Egypt (1982). He has also received numerous prizes and grants, including the 1987 McMahan Competition (2nd prize) and the 1991 Louisiana Artist Fellowship. Ludwig has transcribed works of Bach, Brahms, Beethoven, and Prokofiev for the bassoon. He has commissioned works for bassoon and jazz trio, bassoon and interactive computer and solo bassoon. His recordings include a solo CD with Centaur Records and a series of wind quintet recordings for the Musical Heritage Society.



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FOR THE LATEST INFORMATION**

<http://www.jcjc.edu/depts/finearts/mmta/>

## 2003 CONVENTION GUEST ARTIST



*Kathryn Barnes-Burroughs*

**Dr. Kathryn Barnes-Burroughs**, has enjoyed success in opera, recital, and concert engagements across the country with roles spanning the gamut from Santuzza and Azucena to Offenbach's Grand Duchess. She toured with New York City Opera's National Company and has performed with New Orleans Opera Association, Hawaii Opera, Anchorage Opera, Pensacola Opera, Fort Worth Opera, and Shreveport Opera, among others. In her career since serving as a Louisiana Opera Intern, she has worked in productions with

composers and conductors such as GianCarlo Menotti, John Corigliano, Imre Pallo, Klauspeter Seibel, and Anton Coppola. Her concert engagements have taken her from the Anchorage Concert Association, the Louisiana Philharmonic Orchestra, and the Connecticut Choral Society, to performance as featured artist with Santo Domingo's Orquesta Sinfónica Nacional. Recent engagements include multimedia performances at Carnegie's Weill Recital Hall, Rhode Island Chamber Music Series, and Georgia Southeastern's Chamber Recital Series. Her continuing professional performance and directing contracts for 2003/2004 include appearances with Choral Society of Pensacola for the Dvorak Stabat Mater and engagement as stage director of Opera Providence's premiere of her updated, condensed version of Mozart's *Così Fan Tutte* for school-age audiences, entitled *Everybody Does It: Così!* She will also appear with Meridian Symphony Orchestra as featured artist in October, 2003 in the multimedia world premiere of Clark's *Sensation of Music*.

Named Phi Kappa Phi's Artist of the Year at USA in 2003, Dr. Barnes-Burroughs continues to incorporate technology in her performance and teaching. Kathryn earned the degree of Doctor of Musical Arts from the University of Houston's Moores School of Music and now serves as Coordinator, Vocal Applied Studies and Director of Opera at the University of South Alabama. Also an adjunct Assistant Professor of Voice with the USA Department of Speech Pathology and Audiology, Dr. Barnes-Burroughs is active in vocal area research. She is currently co-author on two articles in press with *The Journal of Voice* and one in *Logopedics, Phoniatics, and Vocology*. In addition, she has served on faculty with The Voice Foundation's Symposium on the Care of the Professional Voice in Philadelphia for a second year. Committed to lifelong learning and performance research, Kathryn's most recent expansion of the developing applied vocal program at University of South Alabama is The Voice Institute at USA: An Interdisciplinary Center for Voice and Research. She serves as founding executive director for the summer institute, designed for regional professional outreach and service, now complete in its first year. ♦

## A QUIET CAMPAIGN FOR THE HOLIDAYS

Do your students remember you at holiday time with a gift? Of course, this gesture on the part of your students and their parents is sincerely appreciated. But if you simply can't find another vacant place in the house in which to display these lovingly-given objects, perhaps you might consider asking your students to make a gift to the MTNA FOUNDATION FUND in lieu of holiday gifts to you. In this way, you can help develop a philanthropic spirit within your students while supporting the programs of MTNA.

If you would like to participate in this quiet campaign to support the FOUNDATION FUND, flyers are available from MTNA national headquarters for your students that explain how the FOUNDATION is working to ensure the future of music in our nation and in our culture and how they can be a part of this effort by contributing. Individual names of your student contributors and their parents will be included in the FOUNDATION FUND donor list that will appear in the April/May 2004 issue of *American Music Teacher*.

It's really very easy. Simply give a flyer to your students and ask them to bring a check made payable to the MTNA FOUNDATION FUND to their next lesson or to your holiday party or recital. You can then send the checks in one envelope (don't forget to include your own) to the MTNA FOUNDATION FUND, 441 Vine Street, Suite 505, Cincinnati, OH 45202. If some contribute via cash, be sure to include their name and the amount donated so that they can be credited properly for their gift. All contributions are deductible to the extent allowed by law.

Consider involving your studio in this end-of-year effort to support music and the music teaching profession. If MTNA teachers across the country participate in the Quiet Campaign, who can tell what the result will be. ♦

## ... the Commissioned Composition

*I Wait for You There!* by David Caudill is a musical setting for baritone voice, piano and viola of the last letter of Sullivan Ballou to his wife, Sarah. Ballou, a major in the Union Army during the Civil War, wrote the letter one week before he was killed at the First Battle of Bull Run. Performing the music will be David Schubert, baritone, Lois Hobbs, piano and Ceresa Caudill, viola.

MISSISSIPPI  
**ARTS**  
COMMISSION

This project is supported in part by a grant from the Mississippi Arts Commission



David Caudill

David Caudill is Professor Emeritus of Music at Delta State University where he taught 1973 to 2003. Educated at Rhodes College and The Florida State University, he studied with Carlisle Floyd, John Boda and Burnet Tuthill.

Caudill's compositions have been performed in recitals and concerts in several states. Commissions include those by the Mississippi Music Teachers Association/Music Teachers National Association, the Phi Mu Alpha Sinfonia, Theta Upsilon Chapter and the American Choral Directors Association/Mississippi Music Educators Association Joint Conference.

His two-act opera, *The Shepherds' Story*, was premiered December 1, 2000, as a part of the Delta State University's 75<sup>th</sup> Anniversary Celebration. His *Romanze* for flute and piano is included on the CD *Mississippi Classic*. Other compositions include a short film score. He has been published, and his music has been used as part of the musical score for a documentary made for public television.

He is a recipient of the Mississippi Institute of Arts and Letters Music Award, the Phi Mu Alpha Sinfonia Orpheus Award and the HEADWAE Faculty Award from the Mississippi State Legislature for 2003. ♦

## the university of mississippi department of music

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Ian Hominick      Stacy Rodgers      Diane Wang

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The Department of Music is a fully accredited institutional member of the National Association of Schools of Music (NASM)

[www.olemiss.edu](http://www.olemiss.edu)



*The University of Mississippi*

# CONVENTION SCHEDULE 2003

## ~ PROGRAM ~

### THURSDAY, October 30<sup>th</sup>

**6:30 pm**      **MMTA Executive Committee Meeting**  
Location: Parlor, First Presbyterian Church, Hattiesburg  
Presiding: Dr. Donna Banks, MMTA President

**7:30 pm**      **Organ Recital**  
Performing: Dr. Carol Britt, Organist  
Location: First Presbyterian Church, Hattiesburg, MS  
*This concert is sponsored in part by the  
South Mississippi Chapter of the American Guild of Organists*

### FRIDAY, October 31<sup>st</sup>

**7:30 am**      **Registration**  
Location: Lobby, Bush Fine Arts Building  
Presiding: Janet Gray, MMTA Treasurer

**8:00 am**      **Exhibitions**  
Location: Lobby, Bush Fine Arts Building  
*Coffee and Pastries provided by Jones County Junior College*

**8:00 am**      **MMTA/MTNA Competitions**  
*All competitions are open to the public. Competition results will be posted  
following each event and will be announced at the area meetings.*

Presiding: Dr. Angela Willoughby, MMTA Vice-President for College &  
National Competitions

Piano: Main Auditorium, Bush Fine Arts Building and  
Foote Chapel

Organ: First United Methodist Church (Laurel, MS)

Voice: Choir Room, 205 Bush FAB

Brass: Home and Health Building Auditorium

Woodwinds: Band Hall, 112 Bush FAB

Guitar/Strings: 120 Bush FAB

Chamber/Jazz: 211 Bush FAB

**Noon**      **Past Presidents Advisory Board Luncheon** *(by invitation only)*  
Location: Board Room, C.L. Neill Student Center Cafeteria  
Presiding: Dr. Graham Purkerson, MMTA Immediate Past President

# CONVENTION SCHEDULE 2003

## FRIDAY, October 31<sup>st</sup> , continued

**1:00 pm      Testing for MTNA Certification**

Location: TBA

Presiding: Kathie Lott, MMTA Certification Chair

**TBA            Performance Area Meetings (following competitions)**

Location: TBA

Piano Area Meeting

Organ Area Meeting

Voice Area Meeting

Brass Area Meeting

Woodwind Area Meeting

Guitar Area Meeting

Chamber Area Meeting

String Area Meeting

**TBA            MMTA Auditions District Chair Meeting**

Location: Room 145, Bush FAB

Presiding: Jacquelyn Thornell, MMTA Vice President for Pre-College Activities

**6:30 pm      Premiere of the MMTA/MTNA Commissioned Composition**

Program: *I Wait for You There!*

Dr. David Caudill, Composer

Performers: David Schubert, baritone; Lois Hobbs, piano; Ceresa Caudill, viola

Location: Foote Chapel

*The 2003 Commissioned Composition is funded by the  
Music Teachers National Association  
and the Mississippi Music Teachers Association*

**7:00 pm      Meet the Composer**

Location: Foote Chapel

Presiding: Carol Schutzmann, MMTA Theory & Composition Chair

**7:30 pm      Convention Recital**

Artist: Dr. Kathryn Barnes-Burroughs, mezzo-soprano

Location: Foote Chapel

Presiding: Dr. Kimberley Davis, MMTA Voice Area Chair

**Convention Recital Reception (immediately following the recital)**

Location: Lobby, Bush FAB

*Hosted by the Jones County Music Teachers Association*

# CONVENTION SCHEDULE 2003

## SATURDAY, November 1<sup>st</sup>

- 8:00 am Registration**  
Location: Lobby, Bush Fine Arts Building  
Presiding: Janet Gray, MMTA Treasurer
- 8:00 am MMTA General Business Meeting**  
Location: 145 Bush FAB  
Presiding: Dr. Donna Banks, MMTA President
- 8:30 am MMTA State Piano Finals**  
Location: Auditorium, Bush FAB  
Presiding: Dr. Theresa Sanchez, MMTA Piano Area Chair
- 10:00 am Mississippi Teachers National Association  
Certification Workshop “Certification Made Easy”**  
Location: 211 Bush FAB  
Presenter: Pat Tuley, NCTM, Chair  
National Certification Commission  
Music Teachers National Association  
Presiding: Kathie Lott, MMTA Certification Chair
- 10:30 am MMTA State Voice Finals (Time subject to Change)**  
Location: Foote Chapel  
Presiding: Dr. Kimberley Davis, MMTA Voice Area Chair
- 11:00 am Independent Music Teachers Forum Meeting & Luncheon**  
(Reservations required - \*see page 15 MMT)  
Program: “Practicing with Style”  
Clinician: Shearon Horton, Tulane University  
Program location: Foote Chapel  
Luncheon location: Faculty Dining Room, Cafeteria  
Presiding: Kathie Lott, MMTA Independent Music Teachers Forum Chair
- 1:00 pm Registration for Pre-College Auditions**  
Location: Lobby, Bush FAB  
Presiding: Jacquelyn Thornell, MMTA Vice President for Pre-College Activities
- 1:30 pm Pre-College Concerto Competitions (piano and strings)**  
Location: Auditorium, Bush FAB  
Presiding: Jacquelyn Thornell, MMTA Vice President for Pre-College Activities
- Convention Adjourns**

## IMTF Luncheon & Meeting

**SATURDAY, NOVEMBER 1**  
**11:00 AM – 1:00 PM**



featuring  
**Shearon Horton – Tulane University**

### *“Practicing with Style”*

#### Menu

Roast Beef  Grilled Chicken (check one)

Meals come with new potatoes, green beans, salad, rolls, strawberry shortcake, tea and coffee.

\$13.20 per person.

Make checks payable to “Jones County Junior College.”

Send reservations to: **KATHIE LOTT**  
130 Sugaloch Cove  
Jackson, MS 39211

\*Reservations must be received by October 28<sup>th</sup>

## IMPORTANT!

PLEASE REVIEW THE RULE CHANGES  
FOR COMPETITIONS AT ONE OF THE  
FOLLOWING LOCATIONS:

**American Music Teacher**  
**April/May Issue**

<http://www.mtna.org/competitions.htm>

**PHOTOS WILL BE  
TAKEN OF EACH  
STUDENT WINNER.**



**PLEASE LOOK FOR  
SIGNS INDICATING  
TIMES & LOCATIONS  
FOR PHOTOS.**

### Convention Flashback!



Please ...  
no groveling at this year's Convention!

## HOTEL INFORMATION



### **Best Western – Ellisville**

1102 Hwy 29 North  
Ellisville, MS 39437  
601-477-8082

Room with 1 bed: \$55 plus tax

Room with 2 beds: \$58.50 plus tax

Ask for MMTA Reservations

\* must be made by Oct. 15

(Only 20 rooms reserved for MMTA)

### **Baymont Inn**

123 Plaza Drive, Hattiesburg, MS 39402  
601-264-8380  
\$59.40 plus tax

### **Comfort Suites**

1820 Jefferson Street, Laurel, MS 39440  
601-649-2620  
\$65 plus tax



# CERTIFIED? WHO? ME?!

For nearly a year, *American Music Teacher* has been celebrating certification. Parents have explained why they chose a Nationally Certified Teacher of Music to instruct their children. There have been statements from MTNA Board of Directors, those teaching in areas other than piano, the certification commissioners and prominent teachers across the country, all celebrating certification. In addition, an article by E. L. Lancaster was reprinted from a 1990 issue of *Clavier*.

The MTNA Professional Certification Program is based on a set of standards that define what a music teacher should know and be able to do. (See page 64 of the April/May 2003 *AMT*.) To be able to meet standards set

provide a high level of instruction. It confirms your skills as a teacher and indicates you are committed to providing a quality musical education and that you will grow through continuing education and personal involvement. Twelve years ago Mr. Lancaster proposed, "It should be against the law to teach piano without a license."

The National Certification Commission is pleased to announce that beginning January 1, 2004, there will be a certification portfolio option to the certification examination that is necessary to successfully complete step 2 of the certification process. The guidelines for submitting, compiling and evaluating the certification portfolio are now in the final stages of completion.

If you are not yet nationally certified, please start the process by requesting a certification packet from Melissa Ferrell at MTNA headquarters by calling (888) 512-5278 or e-mailing [mferrell@mtna.org](mailto:mferrell@mtna.org). Detailed descriptions of the requirements and all forms and fee information also are available on the MTNA Certification website at [www.mtnacertification.org](http://www.mtnacertification.org).

Carolyn W. Hertzler, NCTM  
Indiana Music Teachers Association Certification Chair

## Certification Made Easy

Presented by Pat Tuley, NCTM, Chair  
National Certification Commission  
Music Teachers National Association

Saturday, November 1<sup>st</sup>  
10:00 am

This workshop will be an overview of the optional requirements for fulfilling the new MTNA Professional Certification teaching standards leading to certification. Ways to promote the Program will be discussed.

### MTNA Nationally Certified Teachers of Music

The signature of the event clinician, speaker, chair, presenter, and/or a registration official below will document your attendance at the **Mississippi Music Teachers Association Convention**, October 30 – November 1, 2003 will earn one point towards Renewal of MTNA Professional Certification. Complete, clip and file this form with your renewal materials.



Signature \_\_\_\_\_ Date \_\_\_\_\_

Name of NCTM \_\_\_\_\_ Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

For detailed descriptions of the requirements and all forms and fee information about becoming a Nationally Certified Teacher of Music visit the MTNA Certification website at [www.mtnacertification.org](http://www.mtnacertification.org) or request a copy from the MTNA national headquarters by e-mail, [mtnacertification@mtna.org](mailto:mtnacertification@mtna.org), phone, (888) 512-5278, ext. 237, or by mail to MTNA Certification Request, 441 Vine Street, Suite 505, Cincinnati, OH 45202-2811.



Established 1968

**35<sup>th</sup> ANNIVERSARY YEAR**  
**President – Patsy Simpson**

**SONATA/SONATINA FESTIVAL – NOVEMBER 15, 2003**

**BACH FESTIVAL – FEBRUARY 14, 2004**

Music Forum of Jackson was founded April, 1968,  
 and is affiliated with MMTA and MTNA

## APPLY, APPLY!

The MTNA FOUNDATION FUND seeks your application. No, this is not a job opening. The FOUNDATION FUND is eager to award money to teachers who have special projects in mind to develop their own skills and enhance their students' learning. Teacher enrichment grants are available to you, but cannot be awarded if you do not apply. Since the beginning of this program in 1995, \$105,000 has been awarded to grant recipients in the amounts of \$1,000, \$750, \$500 and \$250. A teacher enrichment grant committee evaluates each application and makes the final selection at the MTNA national conference each year in March. Checks are mailed in May.

Why not consider applying for a 2004 grant? The guidelines and application form can be found on the MTNA website after September 1, or they can be mailed to you. Postmark deadline for receiving 2004 applications is January 12, 2004. If you have any questions about the kinds of projects that are appropriate, please contact Shirley Raut at national headquarters at [sraut@mtna.org](mailto:sraut@mtna.org) or 888-512-5278, ext. 242. ♦

**Luna Nova, New Music Ensemble of the Associated Colleges of the South**  
**Friday, October 31, 7:30 p.m.**  
**Ford Academic Complex - Recital Hall**  
**Jackson, Mississippi**  
**– Admission is free –**

Program will include works by Milton Babbitt, George Crumb, Dorothy Hindman, Charles Mason, and James Romig. The concert is part of the *Milton Babbitt Celebration* held to be held at Millsaps Oct. 31 - Nov. 1.

Complete conference information is available at: [www.millsaps.edu/pfrmarts/babbitt.shtml](http://www.millsaps.edu/pfrmarts/babbitt.shtml)  
 For further information write conference chair Prof. Lynn Raley at [raleylh@millsaps.edu](mailto:raleylh@millsaps.edu)



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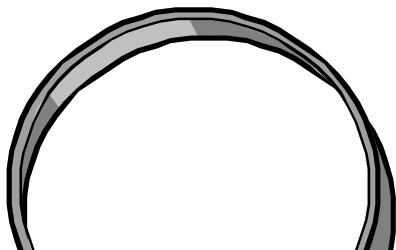
Audition participation and absence from school  
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 AGENCY

**Hattiesburg  
Music Teachers League**  
– Jan Mesrobian

The Hattiesburg Music Teachers League hold their first meeting of the year at Wolfe Gang Music Store on September 13. We are looking forward to hearing Annette Joe, our guest clinician, share her experience and ideas on Group Teaching.

On November 21 and 22, Catherine Rollin will be the featured guest at our 2003 Composer Festival. She will discuss her music in a workshop on Friday morning at Mississippi Music, 100 N. 30th Avenue, from 9:30 to 11:30 a.m. On Friday evening we will present three student recitals beginning at 5:00 p.m. Each half hour recital will conclude with remarks from Catherine Rollin and a short autograph reception. The final recital on Friday will feature her jazz music. On Saturday morning, we will present three more recitals ending with an ensemble recital in which both her *Concerto in C Major* and *Concerto Romantique* will be performed. Our commissioned piece, *Mississippi Moods*, (a suite of four late elementary pieces) will be performed on several recitals.


All teachers in MMTA are cordially invited to attend the workshop and any of the recitals. There is no cost to attend the workshop. The Composer Festival is sponsored by the Hattiesburg Music Teachers League, Mississippi Music and Wolfe Gang Music. ♦



**Quarterly Report of the Vice President for  
Membership**  
– Dr. Jackie Edwards-Henry

We are happy to welcome 12 new members to Mississippi Music Teachers Association. The following persons are new members: Dr. Michael Patilla, Mississippi State University; Patricia Stedman, Gulfport; Dr. Harry Raley, Millsaps; Cory Hays, Columbus; Patti Jean Armour, Laurel; Helen Evans, Gulfport; Yvonne Young-McGrath, Biloxi; Dr. Alexander Russduovsky, University of Southern Mississippi; and Greta Mills, Jackson. Although they have been members of MTNA through other states, the following persons have transferred to Mississippi for their state membership: Kim Steen, Vicksburg (from Minnesota); Dr. Rachel Heard, Millsaps (from Virginia); and Dr. Maryann Kyle, University of Southern Mississippi (from Tennessee). Finally, we welcome Dwayne Huff, an entering DA piano student at Ole Miss, as our Star2004 member.

**Visit the MTNA web site:  
[www.mtna.org](http://www.mtna.org)**



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or call (601) 266-5369.

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## **Vicksburg Music Teachers Association**

*– Barbara Tracy*

VMTA met at Pizza Hut for lunch and planning on August 14, 2003. We welcomed our newest member, Kim Steen, who has transferred her membership from the Minnesota Music Teachers Association. VMTA will be coordinating with the Southern Cultural Center to present a piano concert with Ian Hominick in November. Dr. Hominick will also present a class for students and teachers on one or two Romantic composers and give some examples of intermediate literature and the techniques required to present this literature. This class will be sponsored by a local affiliate grant from MMTA. Both events will take place at the Cultural Center. November will also include the annual Boys' Recital. The Vicksburg Convention Center is sponsoring a Festival of Trees on November 22-23. Piano students will be participating to provide Christmas music and other music for this festival.

Bob Knupp from Mississippi College will be presenting an organ program in January, 2004. A Special Leap Day Sacred Songs, Solos and Ensemble recital is planned for February 29. The beginners' recital will be March 27. Vicksburg MMTA Auditions are scheduled for April 17 this year. Guild auditions are tentatively set for the end of April. A special Vicksburg Honors recital is planned for April 27 for Vicksburg students who qualify for SSRR. ♦

## **Gulf Coast Music Teachers Association**

*– Tammy Turnage*

The Gulf Coast Music Teacher's Association had a successful year. In August the members of G.C.M.T.A. enjoyed preparing a lovely tea for all of the new and prospective members of our association. The September meeting recognized the officers for the year. President Tammy Turnage discussed many upcoming events including our monthly recital programs and upcoming speakers. In September we enjoyed a Clavinova Workshop sponsored by Mississippi Music of Biloxi. Dr. Barbara Smith, Instructor of Piano at Mississippi Gulf Coast Jr. College presented a delightful and informative program. In October we enjoyed a huge success in our Clavinova Festival at Edgewater Mall. Not only the students, but the teachers enjoyed performing as well! In November our program was presented by all the members which was a "PouPourri" of our favorite teaching pieces. Many wonderful ideas were shared. Carol Schutzmann and Tammy Turnage gave reports on the M.M.T.A. Convention they attended.

We also held our Gulf Coast Music Festival at The First Presbyterian Church in Gulfport where 160 students registered to participate. In December we enjoyed our annual Christmas Covered Dish Luncheon at the home of Mrs. Jeannie Pollard. We also enjoyed our annual Boys Recital at the First United Methodist Church in Gulfport. In January our program was presented by Mrs. Ellen Gunn of Ellisville. We were in for a real treat! Ellen never ceases to inspire us all to be better teachers! Students participated in the G.C.M.T.A. Bach and Baroque recital on the 26th. In the month of March students were given the opportunity of participating in a Master Class with Daniel Belavsky who was in town as soloist with the Gulf Coast Symphony Orchestra. In April we were all very busy with Pre-College Auditions and we also held a Duet Recital.

*Continued on p.20*

**See you at the Convention!**

(Gulf Coast Continued from p. 19)

In May we elected our new slate of officers for the 2003-2004 year. They are:

Tammy Turnage – *NCTM President*  
Carol Mahler – *Vice President*  
Peggy Peterson – *Recording Secretary*  
Michelle Humphries – *Corresponding Secretary/Publicity*  
Roma DeLaHunt – *Treasurer*  
Sue Hover – *Historian*  
H.C. Barlow – *Recital Chair*  
Jeannie Pollard – *G.C.M.T.A. Piano Festival Chairman*  
Mildred Dickson – *Pre-College Committee*  
Carol Schutzmann – *Certification Chairman*

The installation took place at the June Spring Luncheon held at the home of Mrs. Peggy Peterson. We are all very excited about our upcoming year with programs planned from Dr. Joanna Burnside, Mrs. Annette Joe, and many others! ♦

## **Jones County Music Teachers**

### **Association – Bobbie Smith**

Jones Co. MTA announces it's new officers:

Bobbie Smith, President  
Leshia Taylor, Program VP  
Kelly Shows, Membership VP  
Beth Parker, Secretary  
Martha Tisdale, Treasurer  
Ouida Graves, Historian

## **Golden Triangle Music Forum** –*Laura Stokes*

The Golden Triangle Music Forum is looking forward to a busy and rewarding year, with several musicales, concerts and other events planned. In September, we will begin our year with a review of the World Pedagogy Conference tapes at the home of Vice President Harold Thompson. A concert by pianist Ian Hominick will follow on October 5. Plans for a student musicale in November and another visiting artist in January are in progress. Piano

## **Jackson Music Forum** – *Patsy Simpson*

Music forum of Jackson has had a busy summer with the celebration of our thirty-fifth anniversary. On July 25, 2003, we gathered for a dinner party at Schimmel's restaurant at 6:00 p.m. Afterwards, we attended a concert at the Belhaven College Center for the Arts. Dr. Joel Harrison assisted us in the selection of our guest artist, Mr. Michael Sheppard. Dr. Harrison is a past president of MMTA, and is now serving as artistic director of the American Pianists Association. Mr. Sheppard is the 2003 recipient of the APA classical fellowship award sponsored by the American Pianists Association. We enjoyed visiting with many former members at a reception following the concert.

Our first program for this year will be a recital presented by Dr. David Forbat, of William Carey College. It will be held at Woodland Hills Baptist Church at 10:00 a.m. on September 4, 2003. All prospective members and guests are invited to attend this event. At 9:15 a.m., we'll have a time of coffee and fellowship before the recital.

On October 4, 2003, Mrs. Ellen Gunn will be presenting our program. This will be a Saturday morning meeting at 10.00 a.m. It will be held at Allegrezza Piano in Madison. Since many of our members are busy with school responsibilities on Thursday mornings, we decided to have a Saturday program to enable them to attend. November 15, 2003 is the date for our annual Sonata/Sonatina Festival. It will be held at Millsaps College.

February 14, 2004, is the date for our annual Bach Festival. If you need brochures or information concerning this festival, please contact Carol Durham at 601-924-0469. We look forward to another busy year. ♦

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Symposium, a GTMF-sponsored event offering adjudicated auditions for students, is scheduled for February 28. Our local MMTA auditions will be held on April 17, followed by an Honors Recital for SSRR students later in the month, and the SSRR in May.

This past year, the Forum lost a most respected member and dear friend with the passing of Jean Taylor. In honor of her memory, we will host a reception following the Jean Taylor Memorial Concert planned as a part of Mississippi State University's Piano Showcase in June.

(Continued next page)



(Golden Triangle cont.)

Forum officers for 2003-2004 include the following:


*President:* Laura Stokes

*Vice President:* Harold Thompson

*Secretary/Treasurer:* Dixie Clark

*Publicity and Scrapbook Coordinator:* Linda Inmon

*Pre-College Chair:* Edna Mae McCoy ♦



**Golden Triangle Music Forum**  
 President—*Laura Stokes*  
 Vice President—*Harold Thompson*  
 Secretary/Treasurer—*Dixie Clark*  
 Publicity—*Linda Inmon*  
 Pre-College Chair—*Edna Mae McCoy*  
 Affiliated with MMTA and MTNA

## The Piano Series at Ole Miss



Fall, 2003

### GIULIA PASCAZI

September 23 8 pm  
Meek Auditorium  
Award winning Italian pianist  
makes her **North American debut!**



### IAN HOMINICK

October 12 3 pm  
Ford Performing Arts Center  
*"flash, splash and panache"*  
– Halifax Chronicle-Herald



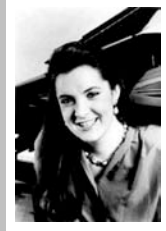
### SOLON PIERCE

November 4 8 pm  
Meek Auditorium  
*"stunning bravura performance"*  
– Independent Coast Observer



### JENNIFER HAYGHE

November 18 8 pm  
Meek Auditorium  
*"exceptional pianism and tremendous  
warmth of expression"* – Adele Marcus



## Upcoming Events

**2003 World Piano Pedagogy Conf.**  
Nashville, TN  
Oct. 15 – 18

**2003 MMTA Convention**  
Jones Junior College  
Oct. 30 – Nov. 1

**Southern Division**  
UNC Greensboro  
January 22-25

2004 MTNA Convention  
Kansas City, MO  
March 27 – 31



2004 MMTA Auditions  
Group A April 3  
Group B April 17

2004 SSRR May 8  
Jones Junior College

MS Keyboard Camp  
Hinds Community College  
June 20-26

## APPLY FOR A 2004 LOCAL ASSOCIATION GRANT!

Does your local need financial help with a special project? If so, consider applying for an MTNA FOUNDATION FUND local association matching grant. Since this program began in 1993, \$76,000 has been awarded to 224 locals for educational workshops, clinics, seminars, master classes and community outreach projects. Matching funds of no more than \$500 are awarded each year. A local association grant committee evaluates each application and recipients are announced at the MTNA national conference in March. Checks are mailed in May for projects that begin after July 1 of that year. A local that has already received a grant is encouraged to apply again, although the FOUNDATION FUND does not fund continuing projects.

The application requires a proposed budget for the project including anticipated income from other resources (not including MTNA) and anticipated expenses. You must offer proof of need as well as the matching fund availability, and the amount requested cannot exceed the anticipated income. Other requirements of the application include the project title, a statement of the purpose of the project, a well-developed implementation plan, dates, location, personnel required and a list of performers and presenters. You will need to provide a profile of your local including membership makeup, community visibility, member participation in association activities, types of activities sponsored by the association, etc.

The guidelines and application form can be found at the MTNA website on September 1, or they can be mailed to you. Postmark deadline for 2004 applications is February 2, 2004, and any MTNA-affiliated local association may apply.

Don't miss this opportunity to present a special project for your members and your community. If you have any questions about types of projects that will be considered, contact Shirley Raut at national headquarters at [sraut@mtna.org](mailto:sraut@mtna.org) or 888-512-5278, ext. 242. ♦

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### MISSISSIPPI MUSIC TEACHERS ASSOCIATION FINANCIAL REPORT July 1, 2002 – June 30, 2003

#### INCOME

Convention	
Grants	3308
MMTA fees	2510
MTNA rebates. Awards	2075
Registrations	<u>834</u>
	\$8,727
General Association Income	
MTNA Dues rebates	5673
Other Income	<u>425</u>
	\$6,098
MMT Advertisements	\$3,095
Pre-College Auditions Fees	\$11,894
<b>TOTAL INCOME</b>	<b>\$ 29,814</b>

#### EXPENSES

Convention Expense	
Artists, Adjudicators	6999
Student Travel	1200
Other	<u>2173</u>
	\$10,372
Executive Committee Expense	\$2,418
General Operating Expense	
Affiliate Grants	500
Southern Division	490
Other	<u>685</u>
	\$1,675
MMT	
Printing	2547
Postage, etc.	377
	\$2,924
Pre-College Expense	
Adjudicators	7468
Other	2707
	\$10,175
<b>TOTAL EXPENSE</b>	<b>\$27,564</b>
<b>NET INCOME</b>	<b>\$2,250</b>

#### MEMBER UPDATES

**Joanna Burnside**  
148 Jervis Mims Road  
Hattiesburg, MS 39401  
(601) 543-0344

**Melanie Hubbard**  
[thehubs@comcast.net](mailto:thehubs@comcast.net)

## **MMTA OFFICERS**

### **PRESIDENT**

**Dr. Donna Banks** dbanks@deltastate.edu  
1209 Farmer, Cleveland, MS 38732 (662) 846-4123

### **PRESIDENT-ELECT**

**Dr. Joanna Burnside** inkki@aol.com  
148 Jervis Mims Road, Hattiesburg, MS 39401 (601) 543-0344

### **IMMEDIATE PAST PRESIDENT**

**Dr. Graham Purkerson** graham.purkerson@jcjc.cc.ms.us  
104 Hillendale Dr., Hattiesburg, MS 39402 (601) 264-4933

### **VP MEMBERSHIP**

**Dr. Jackie Edwards-Henry** jeh@ra.msstate.edu  
PO Box 5354, Mississippi State, MS 39762-5354 (662) 615-5496

### **VP COMPETITIONS**

**Dr. Angela Willoughby** willough@mc.edu  
100 Murial St, Clinton, MS 39056 (601) 925-4719

### **VP PRE-COLLEGE ACTIVITIES**

**Jacquelyn Thornell** jsthornell@msn.com  
5929 Lake Trace Circle, Jackson, MS 39211 (601) 952-0060

### **VP PUBLIC RELATIONS/COMM. OUTREACH & EDUC.**

**Dr. Ian Hominick** ihominic@olemiss.edu  
432 Cherokee Drive, Oxford, MS 38655 (662) 915-1282

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**TREASURER: Janet Gray** hgraycpa@bellsouth.net  
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**Carol Schutzman** PianoMom7@aol.com  
7 Pecan Circle, Long Beach, MS 39560-3853 (228) 863-5198

### **CHAIR, COLLEGE FACULTY FORUM**

**Sharon Lebsack** selebsack@c-gate.net  
PO Box 15905, Hattiesburg, MS 39404 (601) 264-3691

### **CHAIR, CERTIFICATION / INDEPENDENT MUSIC TEACHERS FORUM:**

**Kathie Gunn Lott** chucklott@juno.com  
130 Sugaloach Cove, Jackson, MS 39211 (601) 956-6018

**WEBMASTER: Jeff Brown** jeff.brown@jcjc.edu  
JJC – 900 South Court St., Ellisville, MS 39437 (601) 477-4074



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