

MISSISSIPPI MUSIC TEACHER

*The official publication of the Mississippi Music Teachers Association
An affiliate of Music Teachers National Association*

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Winter, 2004

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Janet Gray, Jacquelyn Thornell and Barbara Tracy enjoy posing at the 2003 Convention. I'd buy cookies from these ladies!



The talented studio of Jan Mesrobian.



Erin Dyer with Stacy Rodgers



Another admiring student in Graham Purkerson's studio.

Great Certification News!

Calling all uncertified MMTA members!!! On January 10, 2004, the MMTA Board voted to set aside \$1400 to reimburse the first 10 newly certified teachers in the next two years.

This is how the program will work:

1. Decide to get your certification
2. Do it before January 10, 2006
3. Submit documentation to the MMTA Executive Committee that you paid the \$140 in fees

If you are among the first 10 MMTA members to apply for this program, you will be reimbursed for your certification fees.

Thanks to Sharon Lebsack who became aware of this program in the Arizona MTA and shared this great idea with our board!



President's Message

Happy New Year, and welcome to the 50th year of the Mississippi Music Teachers Association! Plans are in the making for a festive convention worthy of this milestone, and I want you to think now about your role in the proceedings. Dr. Joanna Burnside and her committee have some great ideas for us, so get your calendars out and mark November 4-6, 2004 as soon as you read this!

Donna Banks

The location of the 2004 Convention will be Hinds Community College. It has been many years since we have been able to convene at Hinds, due to their tragic fire. Now, however, we are invited to share their fine new Cain Cochran Hall, as well as their other facilities.

It is easy to look ahead to the new, but we will not soon forget the wonderful hospitality shown our group at Jones County Junior College. The facilities were perfectly suited to our needs, and the meals and receptions were just terrific. Thanks so much to Theresa, Graham, and Jeff. Those kinds of preparations don't just happen—they take months of planning and follow up work and we appreciate the time each of you spent on our behalf.

The college and national competitions were, as always, an integral part of our convention. Dr. Angela Willoughby, we are not sure just how you do it, but you handle this monstrous task in a professional yet caring way. Please accept a hearty "thank you" from the teachers and students of our state. Dr. Joanna Burnside and her committee of area chairs and other officers did a great job finding judges and clinicians and taking care of the many other details of the competitions. What a great day this is for our college students and national competitors.

We can't say enough about Dr. Ian Hominick and his work for us with the MMT and our Convention Program booklets. We get great coverage for our events, clever little extras for our entertainment, and sometimes even a reduction in cost, because Ian finds ways to reduce printing and mailing charges. "Thanks" to you, also, Ian, from everyone in our organization.

To change my focus for a moment, I know many of you are aware that my mother passed away from pneumonia on January 1, 2004. I am certain many of you could tell this same story, but don't have this opportunity that I have, so let me tell it for you.

In 1954, my mother found herself a young, divorced head-of-household. I was a new-born, and this was a very long time before these kinds of situations were fashionable. Though we had very little money, my mom loved music, and she made piano study a priority in the life of my brother and me and we each had two lessons a week. (I was a terrible student.) Not only did she make me take, SHE NEVER LET ME QUIT!! Even when I wasted her money year after year, she made me go to my lessons and take my medicine.

My mom was proud when I received my doctorate, but she was much prouder when at 13, I finally learned the Mallotte Lord's Prayer, which I played at her funeral service.

I learned much about life from my mother, but I also learned much about piano teaching that I tell parents: 1. it's ok to **make** the little darlings take lessons, 2. it's not a waste of money, even if they don't practice, and 3. if my mom could afford a piano and find a place for one, I'm pretty sure if you're a doctor you probably can!!!◆

*Best of luck in your teaching this year,
Donna Banks*



This project is supported in part by a grant from the Mississippi Arts Commission

Quarterly Report of the Vice President for Membership

– *Dr. Jackie Edwards-Henry*

As of January 8, 2004, the membership count for Mississippi Music Teachers Association is 245. Regular members continue to be our largest representation with 199, followed by 40 senior members and 6 student members. We have gained 18 members, to date, as new members, reinstating members or transfer members from other states.

All members are encouraged to update their membership information at the time of membership renewal. Members who have e-mail addresses or changes in e-mail addresses should note those changes. Teaching status (independent teacher, college teacher, etc.), degree information (high school, associate, bachelors, etc.), and teaching areas (voice, piano, oboe, etc.) are frequently left blank on membership records, so members are encouraged to check and update these areas as well. I create the annual membership directory (printed in the spring issue of MMT) from the updates I receive from MTNA and enter into our MMTA membership database. Updating your own records regularly helps keep our printed membership directory up-to-date and useful for everyone concerned. ♦



Editor's Report

– Ian Hominick



I have been happy about the feedback I have received regarding the new look of our MMT. If ever anyone has suggestions, please pass them along. I would still like to encourage members to submit articles for future editions of MMT.

Aside from a few glitches, the process of taking photos of the student winners at the Convention has been successful. We need all teachers to cooperate if they wish to have their students' photos included in the MMT. It is not difficult. Anyone who made an effort to be present for a photo has had their photo included in this edition.

Board members and Affiliates should send their information to me electronically if at all possible. This saves me an enormous amount of time in comprising the newsletter. I use a Mac and can read almost anything (no zip files, please). I will not be sending letters out in the mail to Affiliates requesting Reports. The deadline for submission of Reports is always included on the back cover of the previous edition. I will e-mail all who have provided e-mail addresses shortly before the deadline.

Finally, I wish you all much joy and success in your teaching during 2004. We have some very talented teachers and students in this State who need encouragement and recognition from time to time. Let's make some phenomenal strides this year! ♦

SSRR
SATURDAY, MAY 15
JONES JUNIOR COLLEGE
ELLISVILLE, MS

Pre-College Activities – Jacquelyn Thornell

MMTA Auditions: April 3, and April 17, as designated in the Syllabus

SSRR: Saturday, May 15, Jones County Junior College

STRINGS TEACHERS: Please make these changes in your Syllabus

1. Page 31 - Delete „Students entering Division A will not be eligible for SSRR.‰
2. Page 34 - Division A - Change to 2nd grade and below; delete „will not be eligible for SSRR.‰
3. ADD: B. TECHNIQUE
 1. Scales: Play major scales one octave, ascending and descending, first position, in the following keys. Violin: A, D
Viola: G, D
Cello: G, D
Bass: F
4. ADD:C. SIGHT READING: Very easy pieces in the keys listed in Div. A Technique for your instrument.

PIANO TEACHERS!!! Please use the syllabus as revised by Jean Taylor, and distributed again last year with “2003” hand-written in the upper right corner. Avoid disqualification of students by complying with composition requirements. Refer to “Composer Classification List” in your Syllabus, reprinted from *American Music Teacher*, to insure compliance. Please use the codes from this list in completing your application sheet. Ex. 1. (B) Bach: Invention # 1; 2. (R) Chopin: Prelude; 3. (Con) Cuellar: Nocturne. Your Auditions Chairs should not have to check this for you. (Please thank them for their many hours of work!)

Join me in applauding the many teachers who generously give of their time and energy to keep our pre-college activities going. *Thank You* to Annette Joe and Carolina Whitfield-Smith for hours creating the SSRR book, certificates and name tags, to Kay Johnson for preparing the lunch and helping to schedule

monitors, and to Carol Durham and her committee for keeping the workroom running smoothly.

As we look toward SSRR 2004, please consider the number of timers, monitors and announcers required and commit to working a minimum of a half day. My new e-mail address is jsthornell@bellsouth.net. ♦

the university of mississippi department of music

piano faculty

Ian Hominick Stacy Rodgers Diane Wang

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Bachelor of Music in Music Education Doctor of Arts in Piano Pedagogy
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www.olemiss.edu



The University of Mississippi

2261

**The 2004
Bach Festival**

February 14th

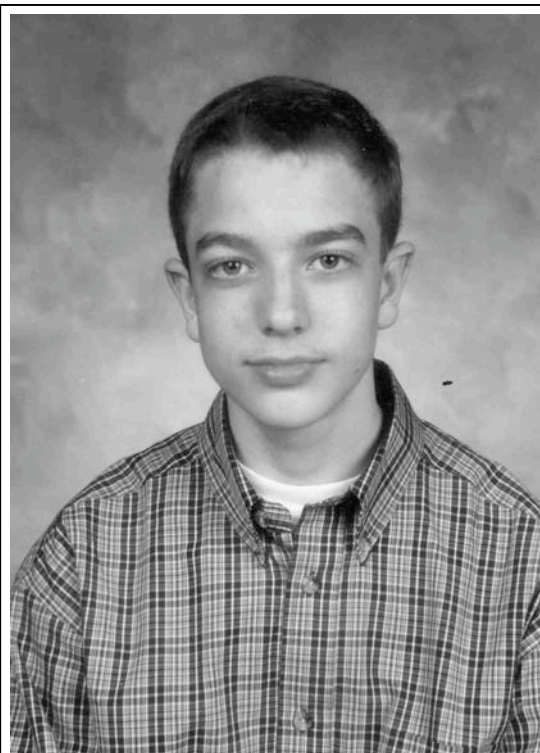


Theory/Composition Report – Carol Schutzman

Congratulations to Jonathan Lubin, student of Ann Kay, who won Second Place in the Senior category of the MTNA/Southern Division Student Composition Competition. Jonathan's composition, titled *Sonata*, was written for piano. Twenty-five students were entered in the four categories: Elementary, Junior, Senior and Young Artist. Judges for the competition were Dr. Greg Carroll, Associate Professor at the University of North Carolina at Greensboro; Curtis Bryant, composer and teacher in Union City, Georgia; and Dr. Jonathan Green, composer and Acting Dean of Sweet Briar College, Virginia.

This is the time of year when we intensify preparations for the spring auditions and other local music festivals. Perhaps study for the written theory tests could be incorporated with students writing a short, four-measure composition. Over the summer, these could be expanded into sixteen-measure pieces and, ultimately, entered in the composition competition in the fall.

This year, Jonathan was the only student from Mississippi to enter the competition. It would be wonderful to have a stack of entries in the state composition competition next year...and to have them all progress to the division level! Happy New Year, everyone!◆



Jonathan Lubin took 2nd Place in the Senior category of the MTNA/Southern Division Student Composition Competition.

Member Updates

Jacquelyn Thornell
jsthornell@bellsouth.net

Kim Morgan
109 Beverly Drive
Bay St. Louis, MS 39520

Patsy Simpson
patsys@jam.rr.com

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Winding down at the Convention ...

CONVENTION IN REVIEW

BY
**JOANNA
BURNSIDE**

— *PRESIDENT-ELECT*



Piano finalists practice their best “I’m not nervous” faces while awaiting their turns onstage.

The 2003 State Convention was held October 31 to November 2, at Jones County Junior College in Ellisville. It was great a success! Special thanks go to Jeff Brown, Division Chair of the Fine Arts Department at JCJC, for making us feel so welcome.

The MMTA membership and the staff, students, and faculty at JCJC deserve recognition for all the hard work helping run the event. There are a myriad of duties required to make our convention work each year, and all their effort and hard work is appreciated. Past President and Local Coordinator, Dr. Graham Purkerson, was a big help in many ways before, during, and after the convention. The local coordinator is MMTA’s connection to the convention venue, a vital position.

The South Mississippi Chapter of the American Guild of Organists helped support our convention organ recital on Thursday night. The First Presbyterian Church of Hattiesburg hosted the concert -- what a beautiful organ and a wonderful performance by Dr. Carol Britt! The First United Methodist Church of Laurel hosted the competitions on Friday.

The Convention Artist, Dr. Kathryn Barnes-Burroughs, gave a unique, entertaining and well prepared performance. She was joined by Dr. Robert Holm, piano, and Dr. Andra Bohnet, flute. I would like to thank the Jones County Music Teachers Association for the delicious food and beverages provided following the Convention Artist Recital.

Angie Willoughby did a fantastic job. The job of Competitions Chair is not an easy one, but she handles it with grace and ease. Carol Schutzmann, Composition Chair, found a great composer for our commissioned composition. Dr. David Caudill, this year’s composer, created the most wonderful and touching piece for Baritone, Viola and Piano, entitled “I Wait for You There!”

Kathie Lott, Independent Music Teacher’s Forum and Certification Chair, coordinated a wonderful IMTF program for the membership. Shearon Horton presented the program, which was about “Practicing with Style.” Pat Tuley, National Certification Commission Chair, gave an informative and well organized presentation on certification Saturday morning, answering many questions from members. You can get more details about certification at ‘MTNA.org’. I look forward to more great programs and presentations. They always inspire me in some way and are good professional development.

Jacquelyn Thornell, Pre-college Activities Chair, did a great job with a busy Saturday afternoon full of pre-college auditions. Her strong efforts are appreciated. Treasurer Janet Gray took care of registration like an expert and was always ready with the checkbook. MMTA President Donna Banks was always there to help with details. Ian Hominick is doing a spectacular job with the *MMT* and we are lucky to have him as Public Relations Chair. **(Continued p.7)**

(Convention article continued ...)

I would like to express appreciation for the work done by all the area chairs for contracting wonderful artists and judges. They began working long before the convention to choose qualified judges and top-notch performers, a must for a successful convention. Aside from the above mentioned chairs, other area chairs include: Dr. Kimberley Davis, Voice; John DeChiaro, Guitar; Dr. Paul Hankins, Chamber and Jazz; Dr. Bob Knupp, Organ; Dr. Patricia Malone, Woodwind; Dr. Alexander Russakovsky, Strings; Dr. Theresa Sanchez, Piano; and Dr. Joel Treybig, Brass. Thank you all for a job well done.

The grant I was able to obtain for our 2003 convention was received in full, following my submission of the final grant report in November, and I would be remiss if I didn't mention the Mississippi Arts Commission. Their support has meant so much to our organization and their support of the arts is vital to our state. The money is put to good use, paying our convention judges and artists for sharing their knowledge and talent with our students, teachers and communities. It is time once again for me to begin writing our grant for the 2004 convention, to be held November 4 -6 at Hinds Community College, in Raymond. I hope that everyone will make plans to participate. ♦



*Barbara Tracy – piano teacher extraordinaire.....
when Barbara gives instructions –
her students hop to it!!*



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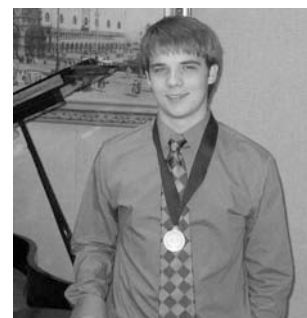
June 20-26, 2004

2003 MTNA WINNERS

	Senior Composition	
Winner:	Jonathan Lubin	(Ann Kay)
	Senior Strings	
Winner:	Amanda Smith	(Paul Kantor)
	Senior Voice	
Winner:	Lauren Mitchell	(Gena Everitt)
	Young Artist Brass	
Winner:	William Farmer	(Dennis Behm)
	Junior Piano	
Winner:	Colin McDearman	(Annette Joe)
Alternate:	Jonathan Feng	(Harold Thompson)
Hon. Mention:	Greg Sorenson	(Jan Mesrobian)
	Senior Piano	
Winner:	Bradley Broughton	(Jan Mesrobian)
Alternate:	Cristine Gwozdz	(Lois Leventhal)
Hon. Mention:	Mary Elizabeth Randolph	(Jan Mesrobian)
Hon. Mention:	Walt Lott	(Frankie Harpole)
	Young Artist Piano	
Winner:	Michael Shuman	(Karen Fosheim)
Alternate:	Rebecca Carter	(Donna Banks)
	Junior Woodwinds	
Winner:	Hilary Jones	(Valerie Pitalo)
Alternate:	Kristen Turnage	(Sharon Lebsack)
	Senior Woodwinds	
Winner:	Christopher Stafford	(Lawrence Gwozdz)
Alternate:	Christine Forster	(Karen Bates)
	Young Artist Woodwinds	
Winner:	Christopher Condon	(Lawrence Gwozdz)
Alternate:	Misty Rondeau	(Sharon Lebsack)
	Chamber Music	
Winner:	Summit Saxophone Quartet	(Lawrence Gwozdz)
Alternate:	Hub City Brass	(Joel Treybig)



Colin McDearman



Bradley Broughton



Christopher Condon



Christopher Stafford

Visit the MTNA web site:
www.mtna.org

2003 MMTA Pre-College Concerto Winners

Elementary Strings

Winner: Hannah Roberts (Gail Gwozdz)
1st Alternate: Luke Rowe (Gail Gwozdz)
2nd Alternate: Larri Hall (Gail Gwozdz)

Junior Strings

Winner: Lindsey Hawkins (Gail Gwozdz)
1st Alternate: Joey Panella (Gail Gwozdz)

Senior Strings

Winner: Evan Hurley (Gail Gwozdz)

Elementary Piano

Winner: Erin Dyer (Stacy Rodgers)
1st Alternate: Gwen May (Jan Mesrobian)
2nd Alternate: Brian Xu (Dixie Clark)

Junior Piano

Winner: Eulen Jang (Harold Thompson)
1st Alternate: Cindy Sung (Harold Thompson)
2nd Alternate: Anna Beth Rowe (Jan Mesrobian)

Senior Piano

Winner: Madison Audiffred (Jan Mesrobian)
1st Alternate: Bryant Hawkins (Jan Mesrobian)



Lindsay Hawkins



Erin Dyer



Madison Audiffred



Eulen Jang



Hannah Roberts



Evan Hurley

**VISIT
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<http://www.jcjc.edu/depts/finearts/mmta/>

WANTED

100 PERCENT CERTIFIED LOCAL ASSOCIATIONS

The National Certification Commission is searching for local associations whose members all have the NCTM designation. Each local with 100 percent of its members certified will be recognized at the 2004 MTNA National Conference. If your association has achieved this goal, or if you have any questions regarding certification, contact the MTNA Headquarters:

441 Vine St., Ste. 505
Cincinnati, OH 45202-2811
(888) 512-5278

www.mtnacertification.org/home.htm

JOAN HARRIS

Recognized for
30 Year
Membership
in MMTA



Joan Harris has been a member of the Mississippi Music Teachers Association since 1973, the year she joined the music faculty at Copiah-Lincoln Community College in Wesson, Mississippi. She organized the MMTA Wesson Area Pre-College Audition Center in 1980 and shortly thereafter the South Central Music Teachers Association (originally called South Central Piano Teachers League).

She served a four year term as MMTA'S first vice president for public relations and was editor of the MMT for those years. She was responsible for creating the new format and the expansion of the MMT. She has participated in the MMTA auditions system where her piano students have scored as first-place winners in freshman/sophomore solo and in various pre-college solo levels.

At Copiah-Lincoln Community College, she teaches piano, music history, and music appreciation. She organized the Copiah-Lincoln Community Arts Series now in its twenty-third season and currently serves as its chairperson. Ms. Harris' degrees in music include the Bachelor of Music in Piano Performance from Samford University, the Master of Music in Piano Performance from Louisiana State University, the Master of Arts in Music History and Literature from LSU as well as additional study there. ♦



President – PATSY SIMPSON, NCTM

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Music Forum of Jackson was founded April, 1968, and is affiliated with MMTA and MTNA

THE 2004 MTNA NATIONAL CONFERENCE

KANSAS CITY-MARCH 27-31, 2004

Highlights of the 2004 MTNA National Conference include:

- Four full days of educational sessions by well-known clinicians who will share their insight on a variety of topics and address challenges faced by music-teaching professionals
- Free evening concerts featuring Jon Kimura Parker, pianist, and Zephyr, chamber trio
- National competitions finals and winners' concerts in all instruments and levels, showcasing the best young performers nationwide
- Technology sessions offered throughout the conference, featuring the latest in electronic music making
- A 175-booth exhibit hall offering opportunities to browse and purchase teaching methods, sheet music, music technology and more
- Informative and timely *Pedagogy Saturday* and *Professional Studio Saturday* events and sessions
- Industry showcases introducing the latest teaching innovations



*Hotel reservations can be arranged by calling the Marriott Downtown at (816) 421-6800.
For more information about the 2004 National Conference, visit the MTNA website at www.mtna.org
and click on conference.*

MTNA National Conference in Kansas City, Missouri, March 27-31, 2004

CINCINNATI (November 2003)- The 2004 Music Teachers National Association (MTNA) National Conference will be held March 27-31 in Kansas City, Missouri, at the Marriott Downtown and the Kansas City Convention Center, Bartle Hall. Nearly 2,000 independent music teachers, collegiate faculty, students and parents will be among those attending the informational sessions, master classes, evening concerts and exhibits.

Highlights of the conference include:

- * Four full days of educational sessions presented by well known clinicians covering topics pertinent to music-teaching professionals
- * Free evening concerts featuring pianist, Jon Kimura Parker and chamber trio, Zephyr
- * Technology sessions, presented in partnership with the International Association of Electronic Keyboard Manufacturers, offering technological strategies for the music studio
- * Group Teaching Track presented in partnership with the National Piano Foundation
- * A 175-booth exhibit hall offering opportunities to browse and purchase teaching methods, sheet music, music technology and more
- * Industry showcases introducing the latest teaching innovations
- * Informative and timely *Pedagogy Saturday* and *Professional Studio Saturday* events and sessions
- * National competitions finals and winners' concerts in all instruments and levels, showcasing the best young performers nationwide

Music Teachers National Association is a nonprofit organization of independent and collegiate music teachers committed to furthering the art of music through teaching, performance, composition and scholarly research. Founded in 1876, Music Teachers National Association is the oldest professional music teachers' association in the United States.

For additional information about MTNA or the 2004 National Conference, contact the MTNA national headquarters at (513) 421-1420, mtnanet@mtna.org or visit our website at www.mtna.org.

CONVENTION SCRAPBOOK 2003



Theresa Sanchez, Carol Schutzmann and Angela Willoughby relax during a break at the Convention.



Donna Banks with guest clinician Shearon Horton.



**Years of experience ...
Graham Purkerson, Paul Anderson and Desmond Kincaid.**



Jacquelyn Thornell, Kay Johnson & Pat Tuley.



Kathryn Barnes-Burroughs with Kimberley Davis.



**Piano contestants and buddies
Colin McDearman and Jonathan Feng.**

CONVENTION SCRAPBOOK 2003



April Lancaster with her teacher Greg Rike.



David Schubert, Ceresa Caudill, David Caudill and Lois Hobbs after a performance of the commissioned work.



Vincentine Williams chats with Ron Shinn.



Convention Artists: Robert Holm, piano; Andra Bohnet, flute and Kathryn Barnes-Burroughs, mezzo-soprano.



The reception provided by the Jones Co. MTA.



Pat Malone, Barbara Fortenberry and Dwayne Huff.

2003 MMTA WINNERS

Freshman/Sophomore piano

1st Place: Nathan Sumrall (David Forbat)
 2nd Place: Rebecca Carter (Donna Banks)
 Hon. Mention: Angela Armour (Theresa Sanchez)

Junior/Senior Piano

1st Place: Michael Shuman (Karen Fosheim)
 2nd Place: Dewana Rogers (Lois Leventhal)
 Hon. Mention: Michael Brown (Lois Leventhal)

Freshman/Sophomore Voice

1st Place: Hilary Ginther (Maryann Kyle)
 2nd Place: Daland Jones (Maryann Kyle)
 Hon. Mention: Tinyke Badenhorst (Maryann Kyle)

Junior/Senior Voice

1st Place: April Lancaster (Gregory Rike)
 2nd Place: Shanna Carey (Connie Roberts)
 Hon. Mention: Lynn Beach-Smith (Maryann Kyle)

Aria

1st Place: Shanna Carey (Connie Roberts)
 2nd Place: April Lancaster (Gregory Rike)

Freshman/Sophomore Woodwinds

1st Place: Rebecca Carter (Andrea Cheeseman)
 2nd Place: Matthew Gelband (Lawrence Gwozdz)
 Hon. Mention: Eleyna Karr (Wilbur Moreland)
 Hon. Mention: Ryan Iverson (Lawrence Gwozdz)

Junior/Senior Woodwinds

1st Place: Carrie Miller (Wilbur Moreland)
 2nd Place: Jason Edwards (Lawrence Gwozdz)
 Hon. Mention: Craig Lundgren (Lawrence Gwozdz)

Woodwind Concerto

1st Place: Mary Ann Stewart (Sharon Lebsack)
 2nd Place: Leanna Simpkins (Lawrence Gwozdz)
 Hon. Mention: Ruth Ann Braden (Sharon Lebsack)

Freshman/Sophomore Organ

1st Place: Angela Armour (Graham Purkerson)

Junior/Senior Organ

1st Place: Derrick Meador (Kathryn Vail)



Carrie Miller
Junior/Senior Woodwinds



Hilary Ginther
Freshman/Sophomore Voice



Mary Ann Stewart
Woodwind Concerto



April Lancaster
Junior/Senior Voice

2003 MMTA WINNERS

Freshman/Sophomore Brass

1st Place: Brian Greer (Joel Treybig)
 2nd Place: Matthew Welch (Richard Perry)

Junior/Senior Brass

1st Place: Clint Spell (Joel Treybig)
 2nd Place: Brandon Hardin (Paul Hankins)
 Hon. Mention: Andy Hall (Paul Hankins)

Brass Concerto

1st Place: William Garrett (Richard Perry)

Freshman/Sophomore Guitar

1st Place: Armin Abdihodzic (Miroslav Loncar)
 2nd Place: Tanja Miric (John Ingwerson)
 Hon. Mention: Robert Kelly (John DeChiaro)
 Hon. Mention: Clinton Johnson (John DeChiaro)

Junior/Senior Guitar

1st Place: Justin Hunt (John DeChiaro)
 2nd Place: David Histing (John DeChiaro)
 Hon. Mention: Jonathan Erp (John DeChiaro)

Guitar Concerto

1st Place: Armin Abdihodzic (Miroslav Loncar)
 2nd Place: Paulina Puljek (Miroslav Loncar)
 Hon. Mention: Alma Sehic (Miroslav Loncar)



Clint Spell
Junior/Senior Brass



Nathan Sumrall
Freshman/Sophomore Piano



Michael Shuman
Young Artist Piano



Hilary Jones with Valerie Pitalo
Junior Woodwinds



Brian Greer
Freshman/Sophomore Brass



Summit Saxophone Quartet
Chamber Music

2003 MMTA WINNERS

Freshman/Sophomore Chamber

- 1st Place: Miric Duo (John Ingwerson)
 2nd Place: Balcana Trio (Miroslav Loncar)
 Hon. Mention: Dynamics & (Miroslav Loncar)
 A Couple of Ritards

Junior/Senior Chamber

- 1st Place: Southern Arts Guitar Consort (John DeChiaro)
 2nd Place: USM Saxophone Quartet (Lawrence Gwozdz)
 Hon. Mention: Statesman Brass Quintet (Paul Hankins)
 Hon. Mention: The Britt & The Europeans (Miroslav Loncar)

Freshman/Sophomore Jazz Ensemble

- 1st Place: PBJ & D Jazz Quartet (Joel Treybig)

Junior/Senior Jazz Ensemble

- 1st Place: Pine Belt Jazz Duo (John DeChiaro)
 2nd Place: C.F. Blues (Miroslav Loncar)

Freshman/Sophomore Jazz Solo

- 1st Place: Ryan Betz (Andrea Cheeseman)
 2nd Place: Russell Welch (John DeChiaro)




Ryan Betz
Freshman/Sophomore Jazz Solo



Angela Willoughby – Charm



Shanna Carey
Aria


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Affiliated with MMTA and MTNA

**Announcing
The 2004 Convention Artist
MARTIN CANIN**

Martin Canin was born in New York City and graduated from the Julliard School where he was a student of the eminent pedagogue, Rosina Levine. He was subsequently her assistant for 18 years and upon her retirement succeeded her on the faculty where he currently teaches.

During the course of his extensive and unusually successful teaching career, Mr. Canin has taught numerous winners of national and international competitions. In addition to teaching, he has performed widely as both recitalist and chamber musician. Harold Schonberg, writing in the New York Times, wrote that "Mr. Canin equaled the achievement of any American pianist this reviewer has heard," and the eminent critic Virgil Thomson wrote about him that "piano playing so beautiful from every point of view is rare."

Besides his work as a teacher and performer, Mr. Canin has done extensive writing and lecturing and has judged numerous international piano competitions. He has given masterclasses throughout the world and has been a contributing editor of the magazine *Piano Quarterly*. He has also edited a number of works for *Editions Salabert*. ♦



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at Ole Miss
Spring, 2004**

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ROBERT KNUPP, Organ

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OXFORD PIANO TRIO

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MMTA
Income & Expense
July – December, 2003
Submitted by Janet Gray, Treasurer

INCOME:

Convention	\$6204.70
General Association Income	\$4381.00
Total Income	\$10,585.70

EXPENSE:

Convention	\$7184.45
Executive Committee	\$1011.60
General Operating	\$ 961.03
Public Relations Expense	\$ 837.04
Total Expense	\$9994.12

Net Income **\$591.58**

Checking Balance, December 31, 2003	\$11,202.48
CD Balance, December 31, 2003	\$12,000.00
Total MMTA cash, December 31, 2003	\$23,202.48

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.... that you can make your annual contribution to the MTNA FOUNDATION FUND along with your dues renewal payment? Simply indicate the amount you wish to give on the line provided and include it in the same check with your dues. You can direct your gift to any named endowment fund or Fellow fund. Just write the name of the fund on your dues statement. Also, don't forget that many corporations will match employee donations to a nonprofit organization. MTNA encourages you to check with your employer or your spouse's employer to see if such a gift matching program is in place. This small step can make a great difference to the FOUNDATION FUND.

Hattiesburg Music Teachers League

– *Jan Mesrobian*

The League held its' first General Meeting of the year at Wolfe Gang Music Company. Annette Joe of Jackson Music Forum was the featured guest clinician. The members enjoyed an entertaining and informative meeting on many aspects of Group Teaching. Annette, a certified Robert Pace clinician, shared her history of education and the building of her studio. She ably drew from her many years of experience to give us many ideas that could be used in both private and group teaching. Sharing the experiences and our own state teachers is always a special experience and we appreciate her efforts to be with us at our first meeting in Hattiesburg.

The month of October featured four Saturday Student Recitals in Marsh hall at USM. Fifty-eight students from eleven studios performed works for piano, guitar, violin and voice. Several of the performances were in preparation for the upcoming convention.

Many League members attended our State Convention at Jones County Junior College. Seven of our teachers participated in the state and national competitions with a total of seven Winners and seventeen Alternates. Pat Tuley, National Certification Chair, presented an extremely informative session on certification to encourage teachers to consider this avenue. While we have the National Certification Chair in our state, ALL teachers who are not certified need to seriously consider doing so while such able help is close at hand!!

The HMTL concluded its' fall semester with one of our finest Composer Festivals at Mississippi Music. Catherine Rollin was our featured clinician and composer. She presented an outstanding workshop on Technique and Artistry. Several teachers from Jackson and the Coast attended the workshop and we appreciate their support.

(Continued on p. 20)

Vicksburg Music Teachers Association

– *Barbara Tracy*

The VMTA had a successful fall with a wonderful piano concert in November by Dr. Ian Hominick from the Ole Miss piano faculty. This concert was sponsored in part by a mini-grant from the Mississippi Arts Commission. Dr. Hominick also presented a workshop on Romantic Literature for Intermediate students. This workshop was funded by a local affiliate grant from MMTA. Teachers and students gained many interpretation hints and learned about the background of prominent features of Romantic music and how it differed from the previous periods of music. A recital for boys only was held at Christ Episcopal Church in mid-November. The last weekend of November included a Festival of Trees with entertainment events and crafts related to the holidays. VMTA students entertained guests with piano music at this event at the Vicksburg Convention Center using the same piano used in the Miss Mississippi competition.

Pedals, Pipes and Pizza sponsored by the Jackson American Guild of Organists will be held on Saturday, January 17, this year in Vicksburg. Three churches: First Presbyterian, First Baptist, and Crawford Street UMC which include pipe organs built by Aeolian-Skinner, Reuter, and Moller will open their facilities for this event. Van transportation is available from Jackson for this activity. Dr. Bob Knupp from Mississippi College will present a special organ recital featuring literature that all ages will enjoy at First Presbyterian at 1:30PM on the 17th after the Pizza part of the event. This recital is open to the general public and is co-sponsored by the Vicksburg Music Teachers Association. Many students have never heard a pipe organ and know very little about it. This event is free and part of the American Guild of Organists educational outreach.

(Continued on p. 20)

(Hattiesburg continued ...)

Following the workshop, we enjoyed a catered luncheon at the Crawford House with Mrs. Rollin, Sharina and Alan Bassett of Mississippi Music and Ken Brannan of Wolfe Gang Music. We appreciate the dual support of the music stores for our Composer Festival.

On Friday evening three recitals were presented with the concluding recital featuring Catherine Rollin's jazz compositions. Three recitals were also presented on Saturday morning concluding with the final recital featuring her ensemble music. Both the Concerto in C Major and the Concerto Romantique were presented in their entirety. Four of the six recitals concluded with our commissioned suite, *Mississippi Moods*. Mrs. Rollin spoke to the audiences at the end of each recital sharing her creative process of composition. An autograph party followed each recital giving students an opportunity to meet her individually.

The League is indebted to our Composer Festival Chairman, Laura Broughton, who spent untold hours organizing every detail of the festival. Catherine Rollin told us the composer festival was one of the greatest highlights of her career. The League is also indebted to Linda Kennedy (now living in Little Rock, AR) and Pat Tuley for being the original visionaries of this festival. We always look forward to sponsoring a fun and non-competitive event.

The semester concluded with several teachers presenting Christmas programs at local retirement and assisted living homes. ♦

Gulf Coast Music Teachers Association – Tammy Turnage

The fall has been a busy time for the Gulf Coast Music Teacher's Association.. We had meetings on September 4, a luncheon on October 2, a November . We had meetings on September 4, a luncheon on October 2, a November 6th meeting and a Christmas luncheon at the home of President Tammy Turnage on December 4th. We have enjoyed many exciting and informative programs including Dr. Joanna Burnside from The Mississippi Gulf Coast Community College, Perkinston Campus presenting a program on "The benefits of choosing a Jr. College for

(Vicksburg continued ...)

February includes a special Leap Year Sacred Songs and Solo recital at First Christian Church on February 29. The Beginners Recital is scheduled for March at Westminster Presbyterian and the local Vicksburg Honors recital is scheduled for Hawkins UMC at the end of April. Vicksburg pre-college auditions are scheduled for April 17th this year and Piano Guild is planned for the end of April. ♦

(Gulf Coast continued ...)

Musical Study" Also, Dr. Patricia Collier spoke in "Using singing in teaching Instrumentalists" and in January, members were treated to a program "Hints' for Successful Performance" from "always delightful" Annette Joe.

Student Recital were held on October 12, November 16th and our annual Boys Recital was held on December 14th with record attendance! Our Yamaha Clavinova Festival was held in October with many students participating at our Edgewater Mall. It was lots of fun for the students and one lucky student of Carol Mahler's went home with a brand new Clavinova Keyboard courtesy of Mississippi Music in Biloxi.

We are all looking forward to Hymn Festival in January, our Monthly Recital in January, a Duet/Ensemble Recital in February, Our Gulf Coast Music Festival and a Student Recital in March,. In April a "Fun Recital" is planned. We will also be holding our local M.M.T.A. Pre-College Student Auditions on April 3rd at Mississippi Gulf Coast Jr. College, Jefferson Davis Campus. ♦

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Music Forum of Tupelo – **Sandy Coutoumanos**

January - Bob Lence, bagpiper, presented our program on the origin of the bagpipe, the historical overview and traditions of the instrument, plus performed several historical and contemporary selections. Several pieces were accompanied by Sandy Coutoumanos at the piano. Bob's presentation gave insight to the aerobic musical workout of playing the instrument!

Forum teachers will serve as group leaders and judges for the Mississippi Baptist Keyboard Festival, Area 2, on January 29.

February - On February 7th, students of Forum members will participate in the National Federation of Music Clubs District VI-B festival. For our monthly meeting, we will review the piano series for young children-Pianimals by Flo Arnold.

March - Our focus will be preparation of students for local MMTA audition (to be held April 3). We are hopeful to have a masterclass with Tupelo Symphony guest piano soloist Maxim Philippov the weekend of March 20.

April - Plans for our April meeting will be an informative Debussy lecture-demonstration presented by Linda Cummins, Musicology Area Coordinator, University of Alabama. Music Forum of Tupelo will host this masterclass for area teachers and students.

May - Forum members will enjoy a year end supper at a local restaurant. And, of course, we are hopeful to travel to Ellisville for the SSRR recital on May 16. ♦

League of Meridian Music Teachers

– **Senita Webb**

The League of Meridian Music Teachers enjoyed their last meeting of the Year with a luncheon hosted by June Williams in her home. New officers for the coming year were elected:

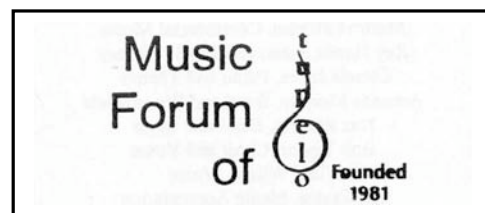
Senita Webb, *President*

Charlotte Mason, *Secretary-Treasurer*

Joyce Tillery, *Pre-College Auditions Chair*

June Williams, *Hospitality Chair*

Our fall program began with a workshop in October by Annette Joe entitled "How to Prepare Successfully for Pre-College Auditions". Student recitals, hymn festival and federated festival will be scheduled along with pre-college auditions. Thirty-six students from four area teachers participated in the Pre-college Auditions last Spring with ten qualifying for SSRR. We are anticipating new members and look forward to an exciting year. ♦



Music Forum of Jackson – **Patsy Simpson**

Music Forum of Jackson has had a busy 2003. We celebrated our thirty-fifth anniversary in July. It was good to see former members and friends of Music Forum. Dr. David Forbat of William Carey College gave our opening recital in September. Mrs. Ellen Gunn presented our program in October. Several of our members attended the MMTA Convention in November. We had about seventy-five students participate in the sonata/sonatina festival at Millsaps. We enjoyed our Christmas Luncheon in December at Nick's Restaurant.

Everyone is busy preparing for the Festivals that are coming up this Spring. Carol Durham is Chairman of the Bach Festival. We have over 450 students registered for this event. We'll look forward to this Festival on February 14, 2004.

March will bring a "Sampler of Solos and Duets and Soup and Salad." This meeting will be held at the home of Tricia Dennis on March 4th. MMTA Auditions will occur in April with SSRR in May. It's hard to believe that the school year will soon be over.

Best wishes to all for 2004! ♦



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Upcoming Events

Bach Festival Sponsored by Jackson Music Forum	February 14
College Music Society Conference Southern Chapter – USM, Hattiesburg	February 19-21
American Liszt Society Festival Univ. of Illinois, Champaign-Urbana	March 3-7
2004 MTNA Convention Kansas City, MO	March 27-31
2004 MMTA Auditions Group A April 3 Group B April 17	
MMTA Executive Committee Meeting	May 8
2004 SSRR Jones Junior College – Ellisville, MS	May 15
MS Keyboard Camp Hinds Community College – Raymond, MS	June 20-26
MMTA State Convention Hinds Community College – Raymond, MS	November 4-6

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