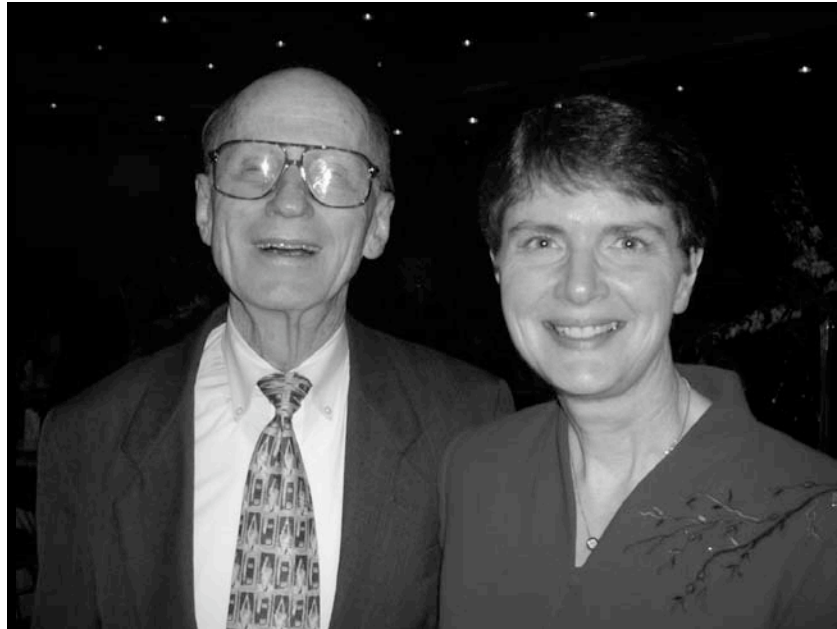


# MISSISSIPPI MUSIC TEACHER

*The official publication of the Mississippi Music Teachers Association  
An affiliate of Music Teachers National Association*

Volume 20, Issue 2

Summer, 2004



Maurice Hinson with Donna Banks at the National Convention.



**S  
S  
R  
Results**

**Jane McGrath to be Convention  
Clinician in November!**

## IN THIS ISSUE



- ✓ President's Message
- ✓ Board Reports
- ✓ Affiliate Reports
- ✓ 2004 SSRR Results
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- ✓ SSRR Scrapbook
- ✓ 2004 Convention News
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- ✓ News from MTNA
- ✓ Upcoming Events

**Inside! →→→→→→**



## President's Message



*It has been a whirlwind of a spring for me, as I'm sure it has been for you, and for anyone who is a music teacher. The excitement began the end of January with the looming snowstorm at Southern Division and continued until the end of the semester with a recital for me, my daughter's college graduation, an executive committee meeting, and SSRR on four consecutive weekends!*

Highlights at the Kansas City MTNA Convention included the wonderful Rising Stars opening concert, a workshop with Seymour Bernstein, Sibelius and other hands-on tech lab displays, and of course great exhibits. A personal fun time for me was to have been invited to the Kentucky table for the Foundation Gala. (Each state has the opportunity to reserve a table at the gala with a predetermined number of seats. I was included to "fill out" the Kentucky table.) In my thinking, I was being included because I was friendly with the state presidents of Kentucky and South Carolina. There was also a kindly-looking gentleman who seemed like lots of fun who I assumed was the husband of the Kentucky state president. I didn't have a more interesting offer, so I said "ok." Silly me—the kindly gentleman was Maurice Hinson, who was to be honored that night by the state of Kentucky with MTNA's highest honor, that of having an endowment fund named for him. Dr. Hinson was, however, lots of fun and a pleasure with whom to share a meal. (I kept wondering why we were all having our pictures made with him. He doesn't look a thing like his publicity photos!)

At the Southern Division meeting it was my pleasure to share some of our plans for our 50<sup>th</sup> convention celebration. Many people were interested in our idea of contacting past commissioned composers to contribute student works for premiere performances at this convention. We appreciate Carol Schutzmann's hard work toward this great project. She has 5 past composers working for us.

Also, at the meeting Pat Tuley, the National Certification Chair, gave the terrific news that the state of Mississippi leads the Southern Division in the percentage of teachers who are nationally certified, with 18.8% of its membership. The state of Tennessee is a close second, so remember, until January, 2006, the Board will reimburse newly certified members for your certification fees. We need to keep Mississippi on top!!!

Finally, I was so pleased that my college schedule allowed me to attend SSRR for the first time in many years. It is impossible for me to adequately thank everyone for such a great day for the students and parents of Mississippi, but we must all thank Jacquelyn Thornell for her attention to the needs of our young students all year. Thanks also to her army of helpers who worked to make everything go smoothly, even when I kept undoing everything Jacquelyn told them to do!!!

The jobs in our organization that say Vice-President are somewhat deceptive in that they imply by their title that one does less work. Nothing could be further from the truth. All the Vice-Presidents are the backbone of the organization and whenever you see one, give them your heartfelt thanks for all that they do. Thank you, Jacquelyn.

***Plan now to attend the 50<sup>th</sup> convention at Hinds Community College, November 4-6, 2004! ♦***

*Donna Banks*

M I S S I S S I P P I  
**ARTS**  
C O M M I S S I O N

This project is supported in part by a grant from the Mississippi Arts Commission

## Theory/Composition Report – Carol Schutzman

The obvious is always sooo obvious: musicians need music to perform - not just the standard repertoire, but new music, too. In 1976 the Mississippi Music Teachers Association contracted with its first Commissioned Composer. Dr. James Sclater composed "Songs of Time and Passing" for tenor and piano. From this beginning, the premiere of the commissioned composition has become a tradition at the annual MMTA State Convention.

This year will mark the Fiftieth Anniversary of MMTA. The convention committee has planned something special in recognition of our commissioned composers. Make your plans NOW to be at Hinds Community College in November. It will be a convention to remember!◆



**A reminder to membership  
that any change of address  
must be forwarded to  
the VP for Membership  
listed on the inside  
of the back cover.**



**The Editor does not keep a database, however, I  
would be happy to include your new information  
in the next Issue.**

## Editor's Report – Ian Hominick



*Another grinding school year has come to a close and we will all, hopefully, have a restful summer ahead of us. Many thanks to Graham Purkerson who solicited a photographer from JCJC for the SSRR photos this year. Graham helped coordinate the faces with the names for me.*

*I am looking forward to teaching at Mississippi Keyboard Camp at Hinds Community College later in June. It is a wonderful opportunity for young aspiring pianists to learn from a variety of individuals via private lessons, daily masterclasses, theory, literature and technique classes. I would encourage all piano teachers to make this affordable opportunity aware to each and every one of your students.*

*We are looking forward to an expanded version of the Convention this November in Raymond. The September MMT will include a rundown of all guests, judges and sessions being added. There should be more variety for both students and teachers at our Fall Convention.*

*The September Issue of MMT will be my last as Editor. It has been a lot of fun but extremely time-consuming. I anticipate getting all the "sillies" out in my final Issue as Editor. ◆*

## Pre-College Activities – Jacquelyn Thornell

Rain could not dampen the spirits of students performing in the SSRR competitions. Thanks to help from many teachers, recitals ran on schedule, the work room averaged scores in record time, and judges and workers enjoyed a refreshing break with lunch hosted by Jones County Music Teachers.

Bouquets to Carolina Whitfield-Smith for her assistance in creating the recital book, certificates, and nametags, to Ian Hominick for recruiting judges, to Sandra Polanski for the spectacular Outstanding Achievement Recipients poster, and Carol Durham for her leadership in the workroom. Kay Johnson again coordinated the many monitors necessary for this event. Thanks!

We were most fortunate to have the use of wonderful facilities of Jones County Junior College, and the assistance of Graham Purkerson and Theresa Sanchez. Ellen Gunn made arrangements for lunch, with an array of desserts and snacks provided by area teachers.

You may be interested to know that 243 of the 365 SSRR-eligible students performed in the recitals. More than 80 teachers had participating students.

Mark your calendars for the following dates for MMTA Auditions, 2005. Group B will be on April 9, and Group A, on April 16. District Chairs, please let me know if you will continue to serve your district for the coming year. ♦

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# Treasurer's Report

- Janet Gray

## MMTA Profit and Loss 7-01-03 through 4-30-04

### Income

Convention	\$ 6,804.70
General Association Expense	\$ 4,606.00
MMT Publication	\$ 1,855.00
Pre-College	\$ 11,095.00

**Total Income \$ 24,360.70**

### Expense

Convention	\$ 8,084.45
Executive Committee	\$ 2,787.53
General Operating Expense	\$ 1,075.69
Newsletter Publication	\$ 2,061.77
Pre-College	\$ 7,138.49

**Total Expense \$ 21,147.93**

Net Income \$ 3,212.77  
(two months remaining in fiscal year)

## BALANCE SHEET as of April 30, 2004

### Assets

Checking, AmSouth Bank	\$ 10,945.62
CD, AmSouth Bank	\$ 14,878.05

**Total Assets \$ 25,823.67**

### Liabilities & Equity

Opening Balance	\$ 22,610.90
Net Income	\$ 3,212.77

**Total Liabilities & Equity \$ 25,823.67**

## Musical Terms Misunderstood by Country-Western Musicians...

A 440 - the highway that runs around Nashville

transpositions - men who wear dresses

cut time - parole

Bach Chorale - the place behind the barn where you keep the horse

whole note - what's due after failing to pay the mortgage for a year

melodic minor - Loretta Lynn's singing dad

staccato - how you did all the ceilings in your mobile home

Clarinet - name used on your second daughter if you've already used Betty-Jo

quarter tone - what most standard pickups can haul

12-tone scale - the thing the State Police weigh your tractor trailer with

perfect pitch - the smooth coating on a freshly paved road

diminished fifth - an empty bottle of Jack Daniels



Students participating in Theme & Variations Group "B"

HATTIESBURG  
MUSIC TEACHERS LEAGUE



## 2004 Convention in Review

- Dr. Joanna Burnside, President-elect

It has been a busy spring and I must say I'm glad summer is here! I met the grant deadline of March 1, and am still waiting to hear from the Mississippi Arts Commission concerning the outcome of MMTA's submission. Hopefully we will receive a grant again this year for our 50<sup>th</sup> anniversary celebration. There are already some great plans under way! The event will be held at Hinds Community College in Raymond, MS, on November 4 - 6.

To commemorate our anniversary, previous composers have been invited back. Thanks to the valiant efforts of Carol Schutzmann, the arrangements are going quite well! Those composers who have agreed to contribute are Raymond K. Liebau, David Caudill, Luigi Zaninelli, Howard Keever, and James Sclater. Each composer will create a short piece within the ability of a pre-college or early college student. They will choose the medium. At this time a recital format is planned, with all compositions performed by students from around the state.

Our Convention artist will be pianist Martin Canin, who studied under Rosina Lhevinne and began his teaching career as her assistant at the Julliard School. Mr. Canin was the winner of the Loeb Prize and the National Music League Award. He has performed in numerous chamber recitals and as soloist with orchestras in the United States, Europe, and Japan. An active clinician, he was a contributing editor to *The Piano Quarterly*.

Dr. Jane McGrath, author, clinician, and Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, will adjudicate and present at the IMTF luncheon. Dr. Anthony Pattin, concert pianist and Professor of Music at the University of Montevallo, will also adjudicate piano.

Jacqueline Paige-Green, Associate Professor of Voice at Southern University and coordinator of vocal studies at SU, will serve as adjudicator for the vocal competitions. Dr. Bryan DePoy, performing artist on trumpet, clinician, and author, will adjudicate the chamber divisions. Dr. Faythe Freese, Associate Professor of Music at the University of Alabama, will be the organ performer and adjudicator. Dr. Griffin Campbell, Professor of Saxophone at Louisiana State University will judge the woodwind division.

There is still much to do before the convention plans are complete, but you can be sure that this year's event will be worth attending. Please don't forget to schedule the time in your calendar and I hope to see you there. ♦

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## NATIONAL PIANO MONTH

WITH

## PIANO CONNECTION

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The National Piano Foundation celebrates National Piano Month every September. This year's celebration will include Piano Connection, a series of ensemble performances on both acoustic and digital pianos. The performers will be pianists of all ages and the celebrations will be held in retailers' music stores throughout the U.S. Piano teachers are encouraged to rehearse these ensembles during their summer activities for performances in September.

While the piano is traditionally played as a solo instrument, there is also a rich legacy of ensemble repertoire ranging from duets and two-piano four-hand music to larger ensembles. During the last decade we've seen the rise of another ensemble experience, with multiple digital pianos recreating orchestral sounds and unique sound effects.

Teachers who videotape their students' performances are invited to send a 10-15 minute DVD to the National Piano Foundation headquarters office (13140 Coit Road, Suite 320, Dallas, TX 75240). They will be looped together and played continuously during the MTNA conference next April in Seattle, Washington. Additionally, a pamphlet will be given to attendees of the NPF/MTNA Group Teaching Track sessions that lists the name of each performing group, the teacher's name and the name of the sponsoring retailer.

The joy of making music together is an enriching experience that benefits both individuals and the group as a whole. Now is the time to make a Piano Connection! Please contact Brenda Dillon ([brenda@dondillon.com](mailto:brenda@dondillon.com)) with inquiries or to confirm that you will be participating in this exciting event. ♦

## 2004 SSRR RESULTS

## FLUTE

<b>Winner:</b>	<b>Flute Division C</b> Boram Lee	(Karen Bates)
<b>2<sup>nd</sup> Place:</b>	Tiffany Powell	(Karen Bates)
<b>Winner:</b>	<b>Flute Division D</b> Mary Frances Wood	(Valerie Pitalo)
<b>2<sup>nd</sup> Place:</b>	Amber Maudlin	(Karen Bates)
<b>Winner:</b>	<b>Flute Division E:</b> Christine Foster	(Karen Bates)



Mary Frances Wood

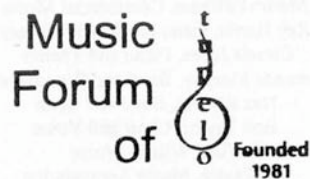


President – PATSY SIMPSON, NCTM

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Christine Foster



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# 2004 SSRR RESULTS

# PIANO

## Piano Solo Preparatory

- Winners:** Goodloe Chilcutt (Edna Mae McCoy)  
 Katie McAllister (Mildred Dickson)
- 2<sup>nd</sup> Place:** Jinna Chu (Harold Thompson)
- 3<sup>rd</sup> Place:** Alexander Presley (Peggy Oakes)  
 Casey Park (Nedra Carter)
- Highest Composite Score:**  
 Jinna Chu (Harold Thompson)

## Piano Solo Level IA

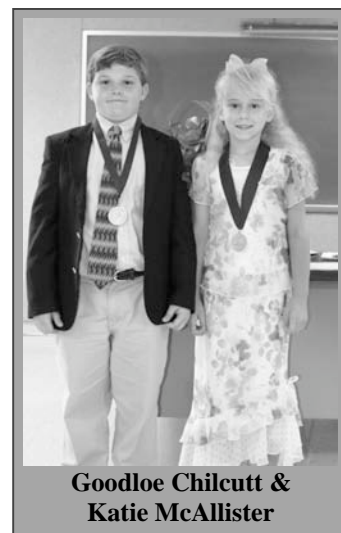
- Winner:** Traci Theisen (Christina Moreland)
- 2<sup>nd</sup> Place:** Catherine Feng (Harold Thompson)
- 3<sup>rd</sup> Place:** Brian Xu (Dixie Clark)
- 4<sup>th</sup> Place:** Charlotte Wang (Dixie Clark)  
 Tynan Stewart (Lorrie Stringer)  
 Monique Ma (Carol Durham)
- Highest Composite Score:**  
 Amy Zhang (Harold Thompson)
- Hon. Mention:** Dora Chen (Fen Fang Cheng)  
 Samiha Karim (Nedra Carter)  
 Natalie Payne (Kay Johnson)  
 Luke Rowe (Janice Mesrobian)

## Piano Solo Level IB

- Winner:** Austin Nicholson (Steve Russell)
- 2<sup>nd</sup> Place:** Alexander Zhu (Harold Thompson)  
 Henry Fox (Lorrie Stringer)  
 Rachel Romero (Dixie Clark)
- 3<sup>rd</sup> Place:** Kyle Benson (Judith Allen)
- 4<sup>th</sup> Place:** Katherine Crandall (Edna Mae McCoy)
- Highest Composite Score:**  
 Austin Nicholson (Steve Russell)
- Hon. Mention:** Connor Lawson (Dixie Larson)  
 Jessica Chu (Nedra Carter)  
 Natalie Womack (Steve Russell)

## Piano Solo Level II

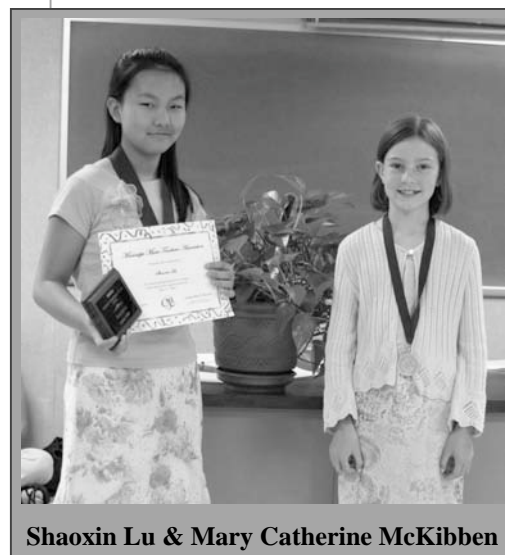
- Winner:** Mary Catherine McKibben (Dixie Clark)  
 Shaoxin Lu (Kay Johnson)
- 2<sup>nd</sup> Place:** Emily McAllister (Mildred Dickson)
- 3<sup>rd</sup> Place:** Cathy Chen (Diane Wang)  
 Gwen May (Jan Mesrobian)
- 4<sup>th</sup> Place:** Katherine Kramer (Diane Wang)
- Highest Composite Score:**  
 Shaoxin Lu (Kay Johnson)
- Hon. Mention:** Monica Pani (Kay Johnson)



Goodloe Chilcutt & Katie McAllister



Traci Theisen



Shaoxin Lu & Mary Catherine McKibben

**Piano Solo Level III**

- Winner:** Elizabeth Benson (Judith Allen)  
**2<sup>nd</sup> Place:** Sarah Beth Wallace (Dixie Clark)  
 Troy Sorenson (Janice Mesrobian)  
**3<sup>rd</sup> Place:** Gabrielle Richardson (Vincentine Williams)  
**4<sup>th</sup> Place:** Danielle Bridges (Sandra Polanski)  
 Nathan Payne (Rachel Heard)  
**Highest Composite Score:**  
 Elizabeth Benson (Judith Allen)

**Piano Solo Level IV**

- Winner:** Jonathan Feng (Harold Thompson)  
**2<sup>nd</sup> Place:** Colin McDearman (Annette Joe)  
 Bowen Zhou (Karen Laubengayer)  
**3<sup>rd</sup> Place:** Virginia Glover (Annette Joe)  
**Highest Composite Score:**  
 Bowen Zhou (Karen Laubengayer)

**Piano Solo Level V**

- Winner:** Hank Hwang (Annette Joe)  
**2<sup>nd</sup> Place:** Sam Bateman (Janice Mesrobian)  
 Sean Knopp (Sue Tillman)  
**Highest Composite Score:**  
 Ben Kellum (Peggy Oakes)

**Piano Solo Level VI**

- Winner:** Nathan Jones (Ellen Gunn)  
**2<sup>nd</sup> Place:** Kaylina Madison (J. Henderson-Leese)  
**3<sup>rd</sup> Place:** Lydia Velichkovski (Annette Joe)  
**4<sup>th</sup> Place:** Joe Bateman (Gena Everitt)  
 Samantha Nowicki (Ellen Gunn)  
**Highest Composite Score:**  
 Nathan Jones (Ellen Gunn)

**Piano Solo Level VII**

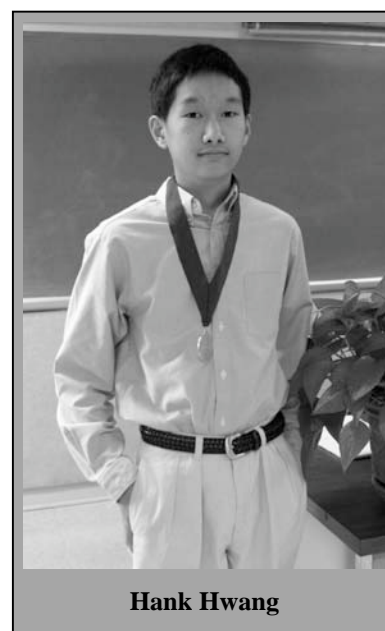
- Winner:** Bradley Broughton (Jan Mesrobian)  
 Jonathan Lubin (Ann Kay)  
**2<sup>nd</sup> Place:** Chris Smith (H. C. Barlow)  
**Highest Composite Score:**  
 Jonathan Lubin (Ann Kay)

**Piano Solo Level VIII**

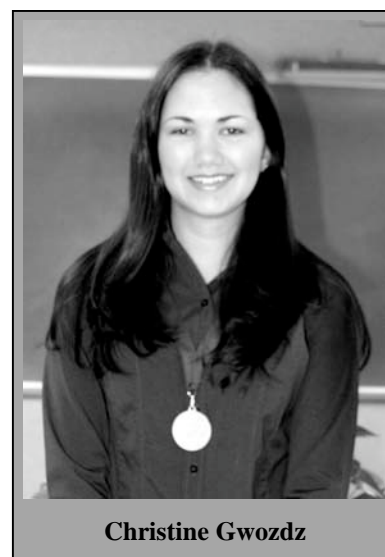
- Winner:** Christine Gwozdz (Lois Leventhal)  
**Highest Composite Score:**  
 Sarah Miller (Edna Mae McCoy)



**Jonathan Feng**



**Hank Hwang**



**Christine Gwozdz**

## 2004 SSRR RESULTS

## PIANO

### Theme & Variations Division B

<b>Winner:</b>	Shaoxin Lu	(Kay Johnson)
<b>2<sup>nd</sup> Place:</b>	Gwen May	(Janice Mesrobian)
<b>3<sup>rd</sup> Place:</b>	Catherine Feng	(Harold Thompson)
<b>4<sup>th</sup> Place:</b>	Alexander Zhu	(Harold Thompson)

### Theme & Variations Division C

<b>Winner:</b>	Elizabeth Benson	(Judith Allen)
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### Theme & Variations Division D

<b>Winner:</b>	Nathan Jones	(Ellen Gunn)
<b>2<sup>nd</sup> Place:</b>	Sam Bateman	(Janice Mesrobian)

### Theme & Variations Division E

<b>Winner:</b>	Mary Elizabeth Randolph	(Janice Mesrobian)
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**Mary Elizabeth Randolph**

**Theme & Variations Division E  
Winner & Ensemble Division E  
Winner**

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**Maya Loncar**



**Bayard Grillis**

## 2004 SSRR RESULTS

## GUITAR

### Guitar Division B

<b>Winner:</b>	Maya Loncar	(Klasinc-Loncar)
----------------	-------------	------------------

### Guitar Division C

<b>Winner:</b>	Bayard Grillis	(Klasinc-Loncar)
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## 2004 SSRR RESULTS

## VOICE

<b>Winner:</b>	<b>Voice Level V</b> Emily Ross	(Dixie Clark)
<b>Winner:</b>	<b>Voice Level VI</b> Meg McWhorter	(Barbara Stephenson)
<b>Winner:</b>	<b>Voice Level VII</b> Ellen Johnson	(Laura Broughton)
<b>2<sup>nd</sup> Place:</b>	Elizabeth Mordica	(Barbara Stephenson)
<b>3<sup>rd</sup> Place:</b>	Alyssa Beezley	(Barbara Stephenson)



Emily Ross

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Meg McWhorter

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NOVEMBER 4-6**

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RAYMOND, MS**

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Ellen Johnson

# SSRR SCRAPBOOK 2004



"Can you believe that Hominick character is gallivanting off to Canada and leaving ME responsible for the winner photos?!!"



Elise Seale awaits results



Bradley Broughton & Jonathan Lubin  
Piano Solo VII Winners



Violin Division "A" Winners



Tim Qiao & Hanna Roberts



Piano Division IA Group

~ *Ellisville, Mississippi* ~



**Nathan Jones**

**Piano Solo VI Winner &  
Highest Composite Score.  
Also Winner of  
Theme & Variations "D"**



**Shaoxin Lu**

**Piano Solo II Co-Winner & Highest  
Composite Score; Winner - Sonata  
Division "B" &  
Theme & Variations "B"**



**Austin Nicholson**

**Piano Solo IB Winner &  
Highest Composite Score**



**Boram Lee**

**Violin Division "D" Winner  
& Flute Division "C" Winner**



**Elizabeth Benson**

**Piano Solo III Winner &  
Highest Composite Score;  
Also Winner of  
Theme & Variations "C"**



**Traci Theisen**

**Piano Solo IA Winner &  
Violin Division "A" Winner**

# 2004 SSRR RESULTS

# PIANO

## Sonata Division A

**Winner:** Dora Chen (Fen Fang Chen)  
**2<sup>nd</sup> Place:** Jinna Chu (Harold Thompson)

## Sonata Division B

**Winner:** Shaoxin Lu (Kay Johnson)  
**2<sup>nd</sup> Place:** Mary Catherine McKibben (Dixie Clark)  
Natalie Payne (Kay Johnson)  
**3<sup>rd</sup> Place:** Amy Zhang (Harold Thompson)  
Andrew Li (Isabella Ivshin)  
Catherine Feng (Harold Thompson)  
Traci Theisen (Cristina Moreland)

## Sonata Division C

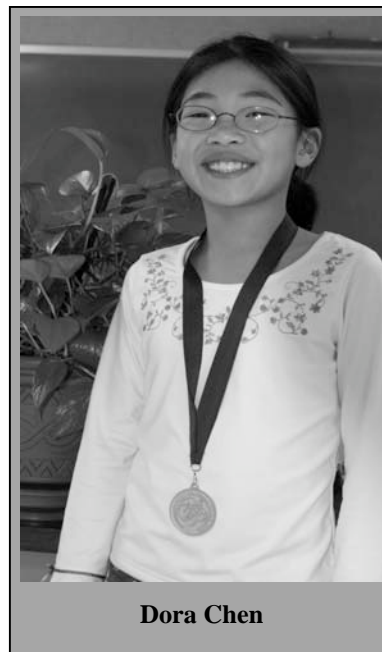
**Winner:** Bowen Zhou (Karen Laubengayer)  
**2<sup>nd</sup> Place:** Steven Randolph (Jan Mesrobian)

## Sonata Division D

**Winner:** Dee Wu (Isabella Ivshin)  
**2<sup>nd</sup> Place:** Jessica Sawyer (Isabella Ivshin)

## Sonata Division E

**Winner:** Darren Scoggin (Ellen Gunn)



Dora Chen



Bowen Zhou



Dee Wu

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Theresa Sanchez, Piano

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## 2004 SSRR RESULTS

## PIANO

**Winner:** Ensemble Division B  
Kellie Herrington & Andrew Sanderson  
(Ellen Gunn)

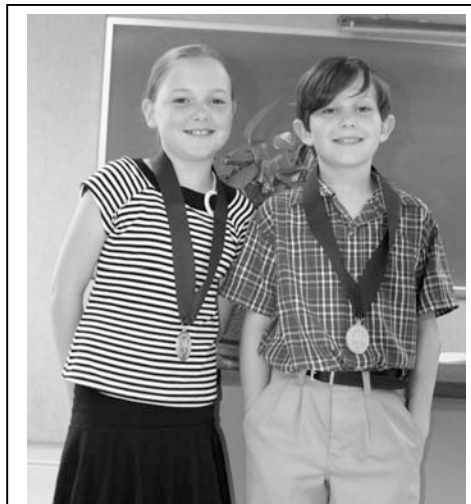
**2<sup>nd</sup> Place:** Melissa Laird & Katye Magee  
(Ellen Gunn)

**Winner:** Ensemble Division C  
Lindsey Hawkins & Anna Beth Rowe  
(Janice Mesrobian)

**2<sup>nd</sup> Place:** Eulen Jang & Jonathan Feng  
(Harold Thompson)

**Winner:** Ensemble Division E  
Bradley Broughton & Mary Elizabeth Randolph  
(Janice Mesrobian)

**2<sup>nd</sup> Place:** Bart Chumley & Molly Savoy  
(Ray Harris & Janet Gray)



**Kellie Herrington &  
Andrew Sanderson**



**Lindsey Hawkins & Anna Beth Rowe**



**Bradley Broughton &  
Mary Elizabeth Randolph**

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# 2004 SSRR RESULTS

# VIOLIN

## Violin Division A

- Winner:** Traci Theisen (Gail Gwozdz)  
**2<sup>nd</sup> Place:** Kathryn Rowe (Gail Gwozdz)  
**3<sup>rd</sup> Place:** Mary Caroline Leigh (Gail Gwozdz)  
**4<sup>th</sup> Place:** Hannah Lee (Gail Gwozdz)

### Highest Composite Scores:

- Rebecca Rowe (Gail Gwozdz)  
 Trisha Magee (Gail Gwozdz)

## Violin Division B

- Winner:** Josie Lassen (Gail Gwozdz)  
**2<sup>nd</sup> Place:** Luke Rowe (Gail Gwozdz)  
**3<sup>rd</sup> Place:** Rachel Reeves (Gail Gwozdz)  
**4<sup>th</sup> Place:** Elizabeth McNeer (Jennifer King)

## Violin Division C

- Winner:** Tim Qiao (Gail Gwozdz)  
**2<sup>nd</sup> Place:** Hanna Roberts (Gail Gwozdz)

## Violin Division D

- Winner:** Boram Lee (Gail Gwozdz)  
**2<sup>nd</sup> Place:** Lindsey Hawkins (Gail Gwozdz)



**Josie Lassen**



**Tim Qiao**



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 Publicity—*Linda Inmon*  
 Pre-College Chair—*Edna Mae McCoy*

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2004 TEACHER ENRICHMENT  
GRANTS AWARDED

Eleven teachers received grants this year from the MTNA FOUNDATION FUND. A total of \$10,350 was awarded to recipients to help fund continuing education and professional development projects. This year's grants were awarded to Sherry Burns, Ohio; Kathleen Christensen, Washington; Roberta Goodman, Texas; Darlene Handa, Ohio; Cynthia Hartley, Utah; Robin Kieckhaefer, Iowa; Shandra Love-Barrientes, Virginia; Ellen McQuilken, Oregon; Zanna Noe, Indiana; Paula Oby, Ohio; and Elizabeth Stavrou, Minnesota.

Teacher enrichment grants may be used for private study, college-level course work, or special projects in performance, pedagogy, music theory and composition. The grant is not intended to be used to pursue course work toward a degree, for travel funds or for ongoing projects. However, a grant may be approved for one additional year at the discretion of the teacher enrichment grant evaluation committee. The number of grants awarded in any year is determined by the number of qualified applicants and available funds. All teacher enrichment grants are provided by the MTNA FOUNDATION FUND general endowment and named endowment funds.

Grant applications and guidelines for 2005 will be available September 1. Applications are due in the MTNA national headquarters office postmarked no later than January 10, and grant recipients will be announced at the 2005 MTNA National Conference in Seattle, Washington, in April. Funds are distributed no later than May 1. ♦

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## **Vicksburg Music Teachers Association**

– *Barbara Tracy*

The VMTA held pre-college auditions at Bowmar Baptist Church on April 17, 2004, with 47 students registered. A special Honors recital was held on April 27, 2004, at Hawkins UMC to honor the Vicksburg students who were eligible for SSRR. Vicksburg Piano Guild Auditions were held April 29, 30, and May 1 at First Presbyterian Church. Fifty-seven students were registered from Vicksburg, Greenville, Port Gibson, and Madison. Sue Trosclair from Lucedale, MS, served as adjudicator. Special congratulations to our graduating seniors presenting May Senior recitals: Carrie Neill, David Demirbilek, and Amanda Shirley.

A planning meeting for next year's events will be held in the next few weeks. Jeanne Evans is working on a possible composer festival in cooperation with the Southern Cultural Center to be held in the early Fall. ♦

## **Member Updates**

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lgoldman@allmail.net

**Desmond Kincaid**  
wirebanger1876@yahoo.com

**Graham Purkerson**  
2340 Welton Place  
Dunwoody, GA 30338  
Bpurkerson@aol.com

## **League of Meridian Music Teachers**

– *Senita Webb*

The League of Meridian Music Teachers has had a good year. We enjoyed and profited from our workshop with Annette Joe entitled "How To Prepare Successfully for Pre-College Auditions". Students were entered in the Hymn Festival, Federated Festivals and Pre-College Auditions. Only four teachers entered students in the auditions and five students were eligible for SSRR. A luncheon meeting to elect new officers will conclude our year. ♦

## **Hattiesburg Music Teachers League**

– *Jan Mesrobian*

The Hattiesburg Music Teachers League began the Spring semester with a General Meeting at Wolfe Gang Music. President, Jan Mesrobian, at the request of the members, presented a program, "The Pre-College Repertoire: Unraveling the Puzzle". I shared my ideas and techniques of teaching that I have learned and developed over forty years of teaching. I'm never sure who learns more at such programs, the presenter or the listeners--my guess is the presenter! So I appreciated the opportunity to again share this program which I had also presented for the pedagogy students at University of Mississippi and the League of Meridian Teachers.

The League presented two student recitals at Mississippi Music in the months of February and March to prepare students for the upcoming festivals and competitions. In February, Anne Kathryn DeViney again ably chaired our MFMC Junior Festival while Christina Moreland repeated her excellent act at MMTA Chair in April. We had outstanding participation by teachers and students.

*(continued p. 20)*

... Hattiesburg cont.

Lois Leventhal efficiently chaired our Scholarship Auditions. At the conclusion of the auditions, \$300 scholarships to Piano Showcase were presented to Christine Gwozdz, Greg Sorensen and Madison Audiffred. The three scholarships are provided equally by the Hattiesburg Music Teachers League, Mississippi Music and Wolfe Gang Music. As always, the HMTL is very appreciative of the support of both music stores for our Composer Festival and Scholarship Program.

In April, Nan Porter organized and ran a beautiful Spring Concert in the Art Gallery on the campus of William Carey College with eleven pianists, three vocalists, and one guitarist and one flutiest performing. Six seniors were honored for their many years of dedication to music at the conclusion of the program.

The HMTL concluded its year at our May General Meeting and Luncheon which was held at the Purple Parrot Cafe. Officers elected for a two year term were: Janice Mesrobian, President; Lorrie Stringer, Past President; vice President for Programs, Laura Broughton; Vice President for Recitals, Gail Gwozdz; Vice President for Publicity, Susan Fairchild; Secretary, David Forbat and Treasurer, Dixie Lawson.◆

## Gulf Coast Music Teachers Association

– Tammy Turnage

In March, the GCMTA held it's annual Gulf Coast Music Festival at Jeff Davis Jr. College in Gulfport, and in April, held our Pre-College auditions there. Both were great successes, proving we have lots of talent on the Gulf Coast.

In May, we held our Senior Award Auditions.. Three very talented seniors from area high schools participated. David Forbat, Assistant Professor of Piano at William Carey College in Hattiesburg, served as our judge. Nominations for officers for 2004 - 2005 were presented at our May meeting and will be voted on in June.

The spring has brought about many activities and events for the Gulf Coast. We have all worked hard and enjoyed molding the future in music, but are all looking forward to the "slowing down" of the summer!◆

Division IB Piano Group Winners



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## **Music Forum of Jackson** **– Patsy Simpson**

Music Forum of Jackson has had a very busy spring. It's hard to believe that the time has come to wind down for the school year. We've really survived all of the festivals and end of the year recitals.

We had over 450 students participating in the Bach Festival in February at Hinds Community College. Thanks to Carol Durham for a smoothly run festival.

On April 17, 2004, we had our Spring Pianothon held at North Park Mall. Mississippi Music provided us with a beautiful Yamaha Grand for the day. We had thirteen time slots available from 10:00 a.m. until 5:00 p.m. Teachers participating were Sandra Polanski, Tricia Dennis, Brenda Sullivan, Annette Joe and Carolina Whitfield-Smith. Certificates of Achievement were presented to all the participants.

Our Spring Luncheon was held on May 6, 2004, at A.J.'s Grill. We had election of officers and an enjoyable time of fellowship. Our slate of officers for the 2004-2005 year:

President	Patsy Simpson
President Elect	Gena Everitt
Immediate Past President	Jacuelyn Thornell
Vice Pres. of Membership	Debbie Barnes
Vice Pres. of Programs	Rachel Heard
Vice Pres. of Public Relations	Carolina Whitfield-Smith
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Social Chair	Tricia Dennis
MMTA auditions	Kay Johnson
Bach Festival	Carol Durham
Sonatina Festival	Cheryl Jeanes
Telephone Chair	Annette Joe
Historian	Mildred Anderson

Best wishes to all of you for a relaxed summer. We'll have our annual summer luncheon in July. ♦

### **Upcoming Events**

<b>MS Keyboard Camp</b>		<b>June 20-26</b>
<b>Hinds Community College – Raymond, MS</b>		
<b>World Piano Pedagogy Conference</b>		<b>October 27-30</b>
<b>Las Vegas, NV</b>		
<b>MMTA State Convention</b>		<b>November 4-6</b>
<b>Hinds Community College – Raymond, MS</b>		
<b>2005 MMTA Auditions</b>	<b>Group B</b>	<b>April 9</b>
	<b>Group A</b>	<b>April 16</b>



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**Leon Fleisher** will, in Mr. Perry's honor, give a master-class, lecture, a recital and more. Among others, our presenters will include **Yoheved Kaplinsky** and **Adam Wibrowski** (Poland, teacher of Christian Zimmerman) and some of the most successful former students of John Perry.

*The WPPC Injury Diagnosis Clinic* will, for the first time, offer an opportunity for injured musicians to be diagnosed and given professional advice on how to overcome injuries. Yoheved Kaplinsky (Chair of the piano dept. at Juilliard) and Hans-Christian Jabusch (MD Institute of Music Physiology and Musicians Medicine, Hanover, Germany) will oversee the Clinic.

*Wellness and Prevention of Injuries Sessions* with **Veda Kaplinsky**, **Dr. Robert Poczatek** (MD, Director, the Focal hand Dystonia Laboratory, Birmingham AL), **Dr. Hans-Christian Jabusch** and **Dr. Eckart Altenmuller** (both MDs, Institute of Music Physiology and Musicians Medicine) specializing in hand injuries, will be of the highest quality offered in our profession.

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## SEVENTEEN LOCAL ASSOCIATIONS RECEIVE GRANTS

A total of \$5,451 was distributed from the FOUNDATION FUND to seventeen local associations in 2004. Grant recipients were announced at the State Presidents Advisory Council meeting at the conference in Kansas City in March.

The MTNA FOUNDATION FUND awards these annual grants to provide assistance to MTNA-affiliated local associations and newly established or currently forming affiliated locals for the education and professional development of teachers and for the promotion of music in the immediate community.

Any MTNA-affiliated local may apply. Projects funded include clinics, master classes, seminars, educational workshops to prepare for certification examinations, community outreach projects, and projects promoting interaction between local associations and student chapters, area colleges or other musical or arts organizations.

Applications and guidelines for the 2005 grant program will be available September 1. The deadline for receiving completed applications will be February 1. Recipients will be announced at the 2005 MTNA National Conference in Seattle, Washington, and will receive funds no later than May 1, 2005. ♦

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