
MISSISSIPPI MUSIC TEACHER

The official publication of the Mississippi Music Teachers Association
An affiliate of Music Teachers National Association

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Fall, 2004



Donna Banks

CONVENTION ISSUE ARTICLE

Message from the President

Last year at JCJC while I was quietly reading our convention program so cleverly crafted by Ian Hominick, several ideas kept passing through my mind. First, since the program said **49th Convention**, I realized this year would be our **50th Convention** and what fun we would have planning for this milestone. Second, I thought of all the time-honored traditions we follow which are the result of the hard work of so many teachers and friends who have come before us this last half-century. Finally, I realized that I am exactly the same age as MMTA, because I am 49, getting ready to turn 50!

MMTA and myself have many things in common, I think—not just our age. In our first 50 years we had lots of things going for us professionally in the ways of youth, energy, easy marketing, and a public which seemed to have fewer time conflicts. Fewer mothers worked and so had time to transport children to our (my) studio and to maintain quality control in practicing. The general public had high values and it seemed that everyone who wanted to be somebody studied a musical instrument. When I have a bad day, it seems our culture doesn't have any culture anymore! Parents seem to equate computer literacy with artistic intensity.

Then I have those good days! Most of you know that during my MMTA presidency I have lost both of my parents to death, had my own serious illnesses, and the serious illness of one of my children. Lately, though, I have also seen music give back healing and enlightenment.

How many of you remember vividly when you *really* started loving music for the first time? For me, it was when I went to college and studied piano as a freshman. In the last few months, I have had the honor to go through that experience again with my teen-aged son who, when he was young, said "I don't want to go to some strange woman's house and take piano lessons!" On father's day, he sang and accompanied himself on the guitar dedicating his own song to his dad (who is also 50).

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2004

STATE CONVENTION

Hinds Community College
Raymond, MS

November 4th - 6th

(President's Message cont.)

As a teacher and now as a mother I have seen music make the difference between repressed feelings and healthy interaction, between reluctance and high motivation, and between immaturity and effective time management. We must continue the push for music programs in our schools for we are all the losers if they are absent. We must not be afraid of technology, but be among those who help to define quality products as technology develops. Finally, we must continue to tell the story of music in our lives to all who will listen!

Happy 50th to MMTA (and to me) and see you at Hinds!

Sincerely, Donna Banks ◆

Theory/Composition Report – **Carol Schutzman**

Six composers accepted the commission to write for the Fiftieth Anniversary of MMTA. The composers are: David Caudill, Howard Keever, Raymond Liebau, Doug McConnell, James Sclater and Luigi Zaninelli. The compositions include four works for piano and one each for horn and voice.

The student composition competition will get underway next month. I look forward to an increase in entries over last year. ◆

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Mark Taylor, Choir

www.jcjc.edu/depts/finearts/mmta

Report from the Editor – **Ian Hominick**

This is my final issue as Editor of the *Mississippi Music Teacher* newsletter. I have enjoyed working on the MMTA Board and now look forward to devoting more time to other endeavors. I would like to thank the membership for the honor of serving as VP Public Relations Chair and look forward to participating whenever possible. There are some very dedicated people who share the brunt of the work for MMTA and I hope that more members will want to participate in the organizational and publicity aspects of our group.

I have attempted to make the MMT more user-friendly and cost effective and hope that this has truly been the case. Thanks to all members who promptly sent me their reports and who provided constructive comments from time to time.

At Ole Miss, we look forward to hosting the State Convention in 2005 for the first time in many years and you can be assured that you will feel welcomed here in Oxford.

Since I have received no written articles for publication in the MMT over the past year-and-a-half, I am following through on my threat to shamelessly include family photos. Never doubt a Canadian at his word! ◆



So long, for now ...

Competitions – Angela Willoughby

Many hopes for an outstanding competition this year to you all! Just reminding you of the deadlines for entries to the competitions to be held at Hinds Community College November 4-6. Most of the competition will be held on Friday, as usual, with the exception of the organ competition on Thursday night at Northminster Baptist Church in Jackson. Finals for MMTA piano and voice solo categories will be held Saturday morning.

Some of you may recall some rather sweeping changes in the national rules for the MTNA competitions that went into effect last year. None of those have changed, but, to refresh your memory, I will mention some of the highlights from those rule changes. Keep in mind these are for the national categories (MTNA) only. Our state (MMTA) rules have not changed and are listed, along with all the necessary forms that can be printed on the state website. Both websites (state and national) are given below.

Highlights of last year's national rule changes are these:

1. The category names were changed to Junior Performance, Senior Performance, Young Artist Performance, and Chamber Music Performance. The Composition Competition name did not change. The eligible participants of these competitions did not change.
2. The only participants who must perform by memory are piano, voice, and guitar.
3. Names and identifying marks are no longer covered on any music. We trust that the judges are ethical and professional. (This was a great time-saver!)
4. Categories with only one entrant will not perform at the state convention, rather, the entrant will proceed directly to the division competition. (Note: This determination can only be made when all of the applications have been received. I will notify, if necessary, probably around the first week of October.)
5. For piano and guitar competitions ONLY, concertos will not be performed at the state level--the concerto will be part of the program only if the entrant advances to the division level.

Please remember that I cannot make the schedule until all of the applications are in. This is AT LEAST October 7! Applications are forwarded to me from the national office for competitions by around the first of October, and our deadline is October 1. No one, including me, can know the schedule for each event until all of the applications--MMTA and MTNA--are

received and the schedule made. The time frame for that process is very short for me. Any calls and e-mails I receive asking for performance times simply slow that process down. Making the schedule is very labor-intensive, and requires many hours of "puzzle-solving" activities to make it work for a variety of interested parties. Everyone will be notified of their times at the same time. Teachers are not sent schedules, as this would increase the mailing and related activities by about 35 or 40 parcels. Please be patient with this process. It is complicated, tedious, and most of all--intended in fairness for every participant. I will finish the schedule as efficiently as I possibly can.

Teachers, please watch for the schedules to arrive to your students after the first full week of October. Obviously some people must come on Thursday night if the performance time is early. I realize this makes planning a little difficult, but I never know who that can be until I see the whole field of applicants. Please be patient, and organize your schedules with some flexibility so that when we all know the schedule, you can be prepared to perform at any time on Friday. The day is extremely busy, as you know. Every attempt is made to make it flow smoothly.

The deadline for the MTNA competitions is September 14. Our state deadline is October 1, with the applications AND adjudicator sheets (REQUIRED) coming directly to me. Our state rules and categories are listed at the state website, as are application forms and adjudicator sheets. I must ask again, as every year there are problems---follow the directions on the forms. Print out the forms, type the complete information, and don't forget the adjudication sheet. Every omission slows down the scheduling process. Please refer to the website whenever possible. I am happy to answer questions, but most can be answered by visiting the website. The more time I have to work on the schedule, the sooner we can all have it!

Happy preparations and I look forward to seeing you all very soon! ♦

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Pre-College Activities – Jacquelyn Thornell

The MMTA Auditions District Chairs met on June 19, to evaluate 2003 activities and plan for the future. In response to MMTA Board's direction to increase income, we voted to increase fees for pre-college activities to cover the approved increase in judges' fees. Effective for the 2005 Auditions, fees will be as follows:

1. **Teachers:**
 - a. Teachers must work at local auditions or pay a fee of \$35
 - b. Teachers' students in SSRR will need to work a minimum of one-half day or pay \$35
 - c. Teachers are asked to provide a list of students who will play at SSRR for easier scheduling and to reduce cost of certificates. (All eligible students will be listed in the book.)
2. **Student Fees:**
 - a. 4 Basics - \$20
 - b. Performance only - \$15
 - c. Technique, Sight Reading, Written Theory - \$6 each
 - d. Sonata - \$15
 - e. Theme and Variations - \$15
 - f. Ensemble - \$6 per person
 - g. Concerto (at MMTA Convention) - \$20
3. **Eliminate Performance plus one, and plus two event categories.**

New! Students entering Ensemble, Theme and Variations, or Sonata may qualify for SSRR by earning superior in their performance area plus one other skill, Sight Reading, KTT, or Written.

Change: "Older Beginner" designation is replaced with "Non-competitive." Student who is non-competitive may enter in any appropriate level, encouraging students to gain experience in any or all areas as they work toward a goal of participating "on grade level." Non-competitive would receive certificates at district level, but not be eligible for SSRR.

Reconsider: Teachers, please encourage all students to participate in at least one, better yet, two, areas of evaluation. Auditions are for all students! The consensus of your district chairpersons is that early level students must be encouraged to participate in order to build a healthy MMTA student base. (In reviewing SSRR recital books from the previous years, I learned that although the numbers qualifying for SSRR has changed very little, the number of students at district level is much lower than in the past.)

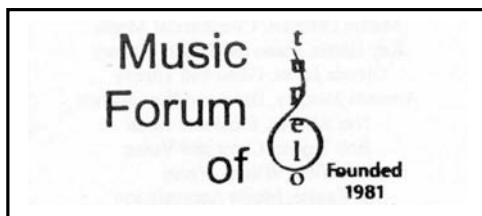
Note: Solo performance time limits will be observed and both pieces must be heard at SSRR.

Written Tests: We will keep the same format (not the same tests) in 2005 but will use larger font size and staves in the lower elementary tests.

Local Auditions: April 9 and 16

SSRR: May 14, Meridian Community College

Looking Forward: The Auditions Board approved a syllabus revision for use in the 2005 – 2006 school year. If you have suggestions, please send them to Jacquelyn for consideration by the committee. ♦



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The University of Mississippi

2004 Convention Committee

Remember to congratulate the members of this committee when you see them for their hard work and dedication:

Joanna Burnside, Chair

Angela Willoughby

Janet Gray

Donna Banks

Patricia Malone

Bob Knupp

Joel Treybig

Theresa Sanchez

Carol Schutzmann

Jacquelyn Thornell

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Have a frightful Hallowe'en!

MISSISSIPPI KEYBOARD CAMP SCRAPBOOK 2004



CONVENTION JUDGES



VOICE

Jacqueline Paige-Green received the Bachelor of Arts degree in Vocal Performance from Spellman College in Atlanta, Georgia. Her graduate studies were with Dr. Willis Patterson at the University of Michigan-Ann Arbor where she

received the Master of Music degree in Vocal Performance.

Soprano Paige-Green has been the recipient of numerous awards, acquired great experience as a competitor, and has accumulated a broad portfolio of performance achievements. She is currently Associate Professor of Voice at Southern University in Baton Rouge, Louisiana and serves as Coordinator of Vocal Studies. ♦



WOODWINDS

Griffin Campbell has appeared to critical acclaim as a performer throughout the United States and in Italy, Great Britain, and Japan. His recordings can be found on the Capstone, Centaur, Electronic Music Foundation, SEAMUS, Vestige, and WorldWinds labels. He has conducted seminars and master classes in saxophone performance throughout the United States and in Italy at the Faenza International Saxophone Festival (2004). His musical explorations run the full gamut of available genre: from recital appearances to group improvisation, from concerto performance to free jazz and improvised movie scores, from orchestral performance to pop/rock styles.

Dr. Campbell holds degrees from Michigan State University (saxophone studies with James Forger) and Pfeiffer College (saxophone studies with Donald Grant and Michael Price). He is Professor of Saxophone and Chair of the Instrumental Performance Division of the LSU School of Music where he has been on faculty since 1984. ♦



ORGAN

Faythe Freese is Associate Professor of Organ at the University of Alabama and holds degrees in organ performance and church music from Indiana University. Her organ teachers have included Marilyn Keiser, Robert Rayfield, William Eifrig and

Phillip Gehring. As a Fulbright scholar and an Indiana University/Kiel Austausch Programme participant, she studied the works of Jean Langlais with the composer in France, and the works of Max Reger with his former student Heinz Wunderlich in Germany. With performances described as "powerful," "masterful," "impressive" and "brilliant," Dr. Freese is in demand as a recitalist throughout the United States. ♦

Upcoming Events

2004 MMTA Convention
November 4-6
Hinds Community College

Bach Festival
February 12, 2005

Pre-College Auditions
April 9 & 16, 2005

SSRR - May 14, 2005
Meridian Community College



ORGAN RECITAL
Thursday, November 4, 2004
7:30 p.m.
Northminster Baptist Church – Jackson

CONVENTION JUDGES



CHAMBER

Bryan DePoy received his Bachelor's degree from Indiana University School of Music, Master's degree from the University of New Mexico, and Doctoral degree from Florida State University. Aside from being an active soloist and clinician, *Jo DePoy* is currently the Music Reviews Editor for the *International Trumpet Guild Journal*.

Being an extremely active performer, Professor DePoy has performed with numerous symphonies and DePoy is also in demand as a guest soloist. As a clinician, he has been a guest of universities in America and abroad. Dr. DePoy is extremely active in the education community, and has given a number of seminars and In-Service presentations for school band directors on the topics of teaching techniques and pedagogy. An active editor and publisher, he edited the most recent edition of *Guide to Teaching Brass*, a well-known brass methods textbook. Previously Dr. DePoy was Professor of Trumpet at Delta State University. He is currently an Edwards performing artist. ♦

GUITAR

Marion Geissinger is a graduate of the University of Southern Mississippi where she earned the Bachelor and Masters degree in Guitar Performance. Ms. Geissinger has taught as an adjunct faculty member at William Carey College, Mississippi College, Millsaps College and Hinds Community College. She currently teaches private guitar instruction in the Jackson area and performs regularly throughout southern Mississippi. ♦

BRASS

Demondrae Thurman is the Instructor of Low Brass and Conductor of the Wind Ensemble at Alabama State University, where he has been on the faculty since 1998. A native of Tuscaloosa, Alabama, Demondrae studied



euphonium, trombone and conducting at the University of Alabama and the University of Wisconsin-Madison. His primary teachers have been James Jenkins, J. Michael Dunn, and John Stevens.

Since joining the faculty at Alabama State University, Demondrae has been extremely active as a soloist and clinician throughout North America. As a champion of contemporary music, Demondrae has premiered numerous works for solo euphonium.

Demondrae is also a founding member of the highly acclaimed *Sotto Voce Tuba Quartet*, winner of both international tuba quartet competitions in 1998. Demondrae is currently pursuing a Doctor of Musical Arts degree in trombone at The University of Alabama. ♦

2005 SSRR

**Saturday, May 14
Meridian Community College**



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PIANO/ IMTF CLINICIAN

Jane Magrath is well known as an author, clinician, and pianist. Her book *The Pianist's Guide to Standard Teaching and Performance Literature* has become a classic reference work for pianists throughout the country, and Magrath's work in the area of the standard classical teaching literature has been central to the current revival of interest in this music throughout the U.S. She currently has more than thirty volumes published with Alfred Publishing. Her music editions are used widely throughout the U.S. and abroad.

Dr. Magrath is frequently in demand as a clinician and teacher, and during the last twenty years has performed and given presentations in over forty states, including Alaska, and on three continents. Her workshops and master classes have drawn international acclaim. Magrath has served as Piano

Coordinator for National Conventions of Music Teachers National Association and given presentations at MTNA National Conventions, the European Piano Teachers Association Conference, the National Conference on Piano Pedagogy, the World Piano Pedagogy Conference and at many state MTNA conventions. Her articles have appeared in the major piano journals. She was named the first recipient of the MTNA/Frances Clark Keyboard Pedagogy Award for the Outstanding Contribution to Piano Pedagogy. For many years she contributed *New Music Reviews* to *Clavier* and she currently serves as an editor for the *Piano Pedagogy Forum*. Magrath's regular column *Polyphony* can be found in each issue of *The American Music Teacher*. She is most at home working in the studio and classroom with students and collaborating with faculty colleagues and area teachers.

A native of South Carolina, Magrath received her education at the University of North Carolina at Chapel Hill and at Wesleyan College, and was the first person to receive the D.M. in Piano Performance and Pedagogy from Northwestern University. The University of Oklahoma presented her with the Regents' Award for Superior Teaching as well as the Associates' Distinguished Lectureship Award on two occasions and the Rinsland Award for Excellence in Educational Research. Currently, Magrath holds the Grant Endowed Chair in Piano Pedagogy at the University of Oklahoma, where she was named Rothbaum Presidential Professor of Excellence in the Arts in 2002. Her students have won numerous prizes and competitions. At the University of Oklahoma she is Director of Piano Pedagogy. She was named 2003 Oklahoma Music Teachers Association Teacher of the Year by that association, and also 2003 Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs. ♦

PIANO

Pianist Anthony Pattin gave his New York debut concert at Carnegie Hall's Weill Recital Hall in the spring of 1998. In a review of that concert, the critic for the *New York Concert Review* called Pattin, "a pianist of definite skills and strength." Dr. Pattin has performed concerts throughout the United States, as well as on tour in Central America. He is a featured pianist on National Public Radio and has appeared more than a dozen times on Alabama Public Television's *Pianist at Work*, a weekly program highlighting piano performance.

Anthony Pattin earned the Bachelor of Music degree from the University of Toledo, and the Master of Music degree from the University of Michigan, where he was a student of Theodore Lettvin. He received the Doctor of Musical Arts degree from the University of Alabama where he studied with Professor Amanda Penick. Dr. Pattin has been the special guest and judge for the Annual DeBose National Piano Competition and Festival in Baton Rouge and the Gladys Norris Perry Competition held in Jackson, MS. He received the 2001 Artist for the New Millennium Award bestowed by the University of Alabama for outstanding achievement in the area of performance. ♦

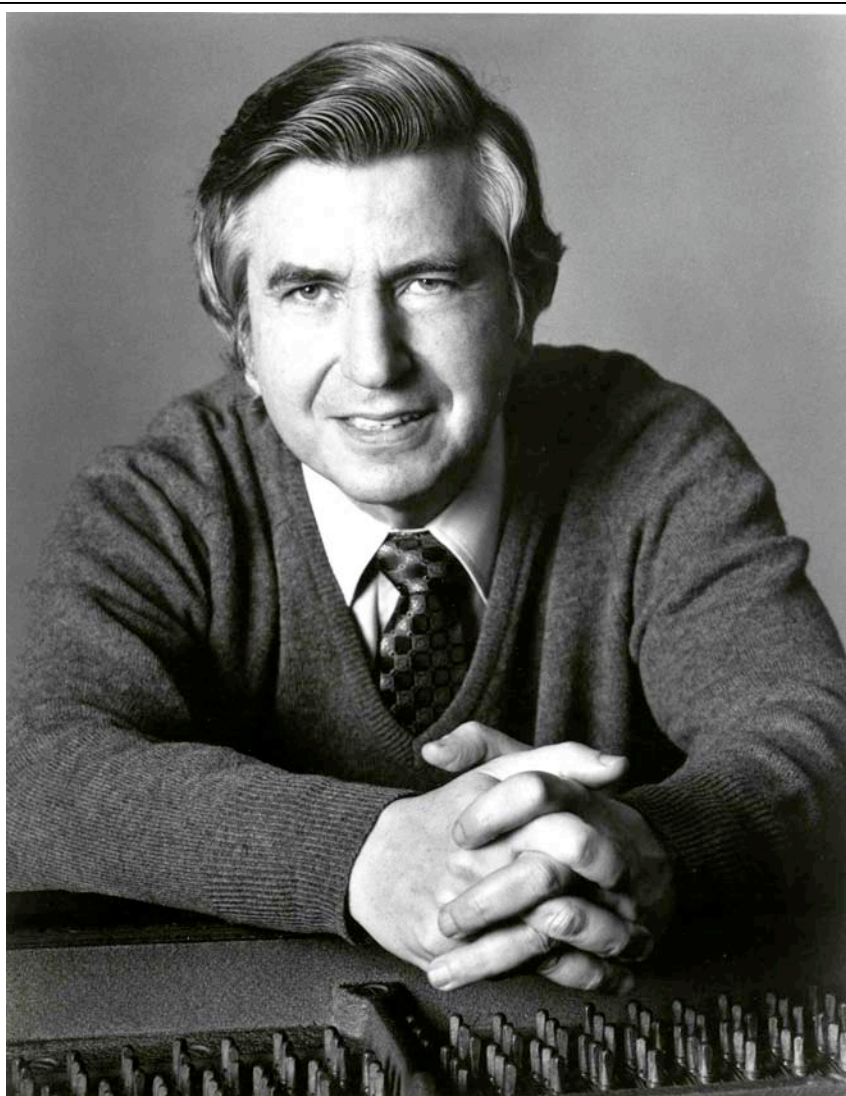


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2004 CONVENTION GUEST ARTIST



Martin Canin ~ pianist

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ARTS

C O M M I S S I O N

This project is
supported in part by a
grant from the
Mississippi Arts Commission

Martin Canin has had a distinguished career as one of the most prominent piano pedagogues in the United States. He began his teaching career as assistant to the pre-eminent teacher of her day, Mme. Rosina Lhevinne at the Juilliard School where he had been her student. Subsequent to her retirement Mr. Canin was appointed to the faculty where he continues to teach. Over the years he has taught numerous major prize winners of international piano competitions, among them the Busoni, Van Cliburn, Liszt-Bartok, Casadesus, Kapell, Tokyo International, Seoul International and Queen Elizabeth of Belgium.

In addition to his work with his gifted students, Mr. Canin has performed both as soloist and in chamber music to exceptional critical acclaim. The noted critic Virgil Thompson wrote about his performance of the Brahms D Minor Concerto that "piano playing so beautiful from every point of view is rare." He has performed in Japan, China, Korea and Taiwan as well as in Europe, Canada and the United States. Mr. Canin has given master classes on all three continents plus Australia, and he has served as a juror on numerous piano competitions throughout the world. He has edited music for *Editions Salabert*, has recorded works of Brahms for Spectrum Records and has also been a contributing editor to *Piano Quarterly* magazine.

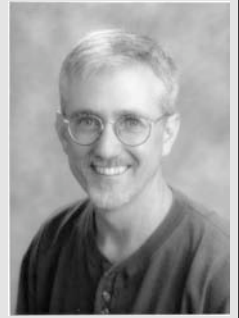
Mr. Canin was born in New York City where his teachers included the noted Austrian-born pianist, composer and conductor, Robert Scholz. Later he studied with Mme. Olga Samaroff and Mme. Rosina Lhevinne. In addition to his teaching at Juilliard, he also serves as Visiting Professor at the City University of New York and as Adjunct Professor at New York University. In the summer he participates in the Bowdoin College Festival in Brunswick, Maine. ♦

MMTA 50TH ANNIVERSARY COMMISSIONED COMPOSERS



DAVID CAUDILL is Professor of Music Emeritus at Delta State University. His musical compositions include a two-act opera, *The Shepherd's Story*, which was premiered in 2000 as part of Delta State University's 75th Anniversary Celebration and a short film score. His *Romanza* for flute and piano is included on the CD *Mississippi Classic*. His music has been published and has been included in a score for a documentary made for public television. Commissions include those by the Mississippi Music Teachers Association/MTNA, the Phi Mu Alpha Sinfonia, Theta Upsilon Chapter and the American Choral Directors Association/MMEA Joint Conference. He is a recipient of the Mississippi Institute of Arts and Letters Music Award, the Phi Mu Alpha Sinfonia Orpheus Award and the HEADWAE Faculty Award from the Mississippi Legislature.

HOWARD KEEVER is professor of Music Theory and Composition and program advisor for the Winters School of Music at William Carey College where he has taught since 1985. Dr. Keever holds the Bachelor of Music in Music Theory from the Eastman School of Music; the Master of Music in Composition as well as the Ph.D. in Theory from Florida State University where he studied composition under Harold Schiffman. Keever was an outstanding faculty honoree for the 1999-2000 HEADWAE Awards. Commissioned works by Keever include *Three Psalms* for contralto, viola, and piano composed for MMTA in 2002, as well as other works composed for First Trinity Presbyterian Church in Laurel; the Mississippi Singing Churchmen; and a promotional video produced by Mississippi Power Media Productions. Keever has arranged a variety of smaller sacred choral works for church choirs and currently serves as director of music at Woodland Presbyterian Church in Hattiesburg.



RAYMOND LIEBAU began his study of piano at age four, and began to compose soon thereafter. His pianistic ability, thanks to the fine teachers he had, enabled him to become a pupil of Ernst von Dohnanyi, internationally-known pianist, composer and conductor. Following the completion of a Masters degree in piano performance at Florida State University, Liebau began his teaching career in St. Louis. After eight years, Raymond and his wife, Ruth, and their two children moved to Oxford, Mississippi. He taught at the University of Mississippi from the Fall of 1969 through June of 1999. He and his wife moved to Jones Mill, Arkansas (near Hot Springs), have a lovely home on Lake Catherine, and get to visit their daughter, son-in-law, and grandson several times a year. Raymond and Ruth are continuing to make music and have an all-Gershwin program which they are "taking on the road."

DOUGLAS McCONNELL is professor of Theory/Composition and Chair of the Department of Music at Heidelberg College in Ohio. His compositions have been performed in England, Germany, Sweden, Finland, Estonia, the Czech Republic and Russia. In the United States, Dr. McConnell's commissioned works have been premiered by the Cincinnati May Festival Chorus, the Indianapolis Symphony and Chorus, the Dayton Bach Society as well as a number of college and high school ensembles. His published works, available through Gentry Publications, Augsburg/Fortress Press and Hinshaw Music, include choral works and solo vocal compositions. For ten years, Dr. McConnell was composer-in-residence at Mississippi State University. MMTA has commissioned two works in the past from Dr. McConnell: *Songs of the Beloved*, a song-cycle for soprano, flute, piano and a chamber women's chorus, and *Psalms 103*, a three-movement choral work.



JAMES SCLATER is professor of Music and Coordinator of Music Theory at Mississippi College in Clinton. He is a clarinetist with the Mississippi Symphony Orchestra, the Mississippi Opera, and LYRICAS chamber duo. In 1976 MMTA selected him as its first Commissioned Composer. That composition, *Songs of Time and Passing* for tenor and piano, was the first of five commissioned compositions Sclater wrote for MMTA. He is recipient of the 2003-2004 ASCAP Award and Mississippi Institute of Arts and Letters 2003 Music Composition Award. He received the Bachelor of Music and Master of Music degrees from the University of Southern Mississippi, and earned the D.M.A. degree from the University of Texas at Austin.

LUIGI ZANINELLI is Professor of Music and Composer-in-Residence at the University of Southern Mississippi in Hattiesburg. He studied composition in Italy with Rosario Scalero and at the Curtis Institute of Music, where he was appointed to the faculty upon graduation. A prolific composer with numerous published works, Zaninelli has been commissioned to compose for all mediums and performance venues. His one-act opera, *Mr. Sebastien*, was commissioned by MMTA in 1995. Among his many honors are a Steinway Prize, ASCAP Awards, and Outstanding Achievement Award, from the Province of Alberta. In 1991 he became the first three-time winner of the Mississippi Institute of Arts and Letters Music Award.

CONVENTION SCHEDULE 2004

THURSDAY, November 4th

6:00 pm

Alfred Session: Piano Workshop with Jane Magrath

Grant Endowed Chair in Piano Pedagogy, University of Oklahoma

** Sponsored by The Music Box*

Location: Northminster Baptist Church Choir Room, Jackson

Presiding: Donna Banks, *MMTA President*

Light refreshments provided by The Music Forum of Jackson to follow

7:30 pm

Organ Recital [see p. 22 for recital program]

Faythe Freese, *Associate Professor of Music, University of Alabama*

Location: Northminster Baptist Church, Jackson

Presiding: Robert Knupp, *MMTA Organ Area Chair*

**This concert is sponsored in part by the
Jackson Chapter of the American Guild of Organists*

MMTA Executive Committee Meeting (*immediately following the organ recital*)

Location: TBA

Presiding: Donna Banks, *MMTA President*

FRIDAY, November 5th

7:30 am

Registration

Location: Reeves Hall, Choir Room

Presiding: Janet Gray, *MMTA Treasurer*

8:00 am

MMTA/MTNA Competitions

All competitions are open to the public. Competition results will be posted following each event and will be announced at the area meetings.

Presiding: Angela Willoughby, *MMTA Vice-President for Competitions*

Piano: Hogg Auditorium & Reeves Hall 121

Organ: Northminster Baptist Church, Jackson

Voice: Reeves Hall 121

Brass: Band Hall

Woodwinds: Reeves Hall 103

Guitar: Reeves Hall 165

Strings: Reeves Hall 231

Chamber/Jazz: Reeves Hall 101

Noon

Past Presidents Advisory Board Luncheon (** by invitation only*)

Location: TBA

Presiding: Graham Purkerson, *MMTA Immediate Past President*

CONVENTION SCHEDULE 2004

FRIDAY, November 5th continued ...

- 2:00 pm **MTNA Certification Workshop**
Location: Hospitality Room
Presenter: Sharon Lebsack, *NCTM, Southern Division Commissioner, National Certification Commission*
- TBA **Performance Area Meetings** (*immediately following competitions*)
Location: TBA
Piano ~ Organ ~ Voice ~ Brass ~ Woodwind ~ Guitar ~ Chamber ~ Strings
- 4:00 pm **MMTA Auditions District Chair Meeting**
Location: Reeves Hall, 238
Presiding: Jacquelyn Thornell, *MMTA Vice President for Pre-College Activities*
- 5:30 pm **MMTA 50th Convention Celebration & Local Associations Banquet**
Program: 5:30 pm — Local Association “Show and Tell”
Dinner: 6:00 pm — Banquet (** reservations required – see page 15*)
Location: Faculty Dining Room
Presiding: Donna Banks, *MMTA President*
- 7:30 pm **Convention Recital**
Artist: Martin Canin, *Prof. of Piano, New York University & The Julliard School*
Location: Hogg Auditorium
Presiding: Theresa Sanchez, *MMTA Piano Area Chair*
Convention Recital Reception (*immediately following the recital*)
Location: Hogg Auditorium Lobby – ** Reception Hosted by Vicksburg MTA*

SATURDAY, November 6th

- 7:45 am **MMTA General Business Meeting**
Location: Reeves Hall 121
Presiding: Donna Banks, *MMTA President*
Agenda: Election of Officers
- 8:00 am **Registration**
Location: Reeves Hall, Choir Room
Presiding: Janet Gray, *MMTA Treasurer*
- 8:15 am **MMTA State Piano Finals**
Location: Reeves Hall, 121
Presiding: Theresa Sanchez, *MMTA Piano Area Chair*
- 9:00 am **Testing for MMTA Certification**
Location: TBA
Presiding: Kathie Lott, *MMTA Certification Chair*

CONVENTION SCHEDULE 2004

SATURDAY, November 6th continued ...

- 9:15 am **Piano Master Class with Martin Canin**
Location: Reeves Hall, 121
Presiding: Theresa Sanchez, *MMTA Piano Area Chair*
- 10:15 am **"Composer Commissioning: A Tribute to MMTA"**

 David Caudill – Suite for Piano
 Howard Keever – Tango for Horn and Piano
 Raymond Liebau – Celestial Fantasy, Suite for Piano
 Doug McConnell – Blooming in Eden for Voice and Piano
 James Sclater – Sonatina for Piano
 Luigi Zaninelli – Pavane for Piano

Location: Reeves Hall 121
Presiding: Carol Schutzmann, *MMTA Composition Chair*
- 11:15 am **MMTA State Voice Finals**
Location: Reeves Hall 121
Presiding: Kimberley Davis, *MMTA Voice Area Chair*
- 11:15 am **Independent Music Teachers Forum Meeting and Luncheon**
 (* Reservations required – see page 15)
Program: *Choosing Literature to Peak Student Interest*
Clinician: Jane Magrath, *University of Oklahoma*
Location: Faculty Dining Room
Presiding: Kathie Lott, *MMTA Independent Music Teachers Forum Chair*
- 12:15 pm **Presentation of 50th Anniversary Plaque** by Gary Ingle, MTNA Exec. Director
Location: Faculty Dining Room
Presiding: Donna Banks, *MMTA President*
- 1:00 pm **Registration for Pre-College Concerto Competitions**
Location: Reeves Hall, Choir Room
Presiding: Jacquelyn Thornell, *MMTA Vice President for Pre-College Activities*
- 1:30 pm **Pre-College Concerto Competitions** (strings and piano)
Location: Reeves Hall 121
Presiding: Jacquelyn Thornell, *MMTA Vice President for Pre-College Activities*
- Convention adjourns**

CONVENTION MEAL RESERVATIONS

(must be postmarked by October 20, 2004)

Friday, November 5, 2004



5:30 pm Faculty Dining Room

MMTA 50th Convention Celebration & Local Associations Banquet
* \$15.00 payable to MMTA

*soup (meatless)...salad...choice of chicken or pork...vegetables
...bread...dessert...coffee/tea*

Saturday, November 6, 2004

11:30 am Faculty Dining Room * \$10.00 payable to MMTA

IMTF Meeting and Luncheon

Program: "Choosing Literature To Peak Student Interest"

Clinician: Dr. Jane Magrath,

Grant Endowed Chair of Piano Pedagogy – University of Oklahoma

*...vegetable soup...assorted sandwiches...fruit/cheese
...dessert...coffee/tea*

I am attending the Friday Banquet _____

I am attending the Saturday Luncheon _____

Mail checks payable to MMTA
postmarked no later than October 20, 2004 to:

Dr. Donna Banks
1209 Farmer, Cleveland MS 38732



HOTEL INFORMATION



Ramada Limited

20 double rooms reserved until one week prior to the convention. Ask for MMTA rate with contact name of Dr. Donna Banks.

Room rate: \$61 plus tax

Phone: (601) 925-4040

Person in charge: Debra Davis

Holiday Inn Express

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MTNA Nationally Certified Teachers of Music

The signature of the event clinician, speaker, officer, chair, presenter, and/or a registration official below will document your attendance at the **Mississippi Music Teachers Association Convention, November 5-6, 2004** will earn **one renewal point per day of attendance** towards Renewal of MTNA Professional Certification.

Signature _____ Date _____

Name of NCTM _____ Address _____

Phone _____ E-mail _____

For detailed descriptions of the requirements and all forms and fee information about becoming a Nationally Certified Teacher of Music visit the MTNA Certification website at www.mtnacertification.org or request a copy from the MTNA National headquarters by e-mail, mtnacertification@mtna.org, phone, (888) 512-5278, ext. 237, or by mail to MTNA Certification Request, 441 Vine Street, Suite 505, Cincinnati, OH 45202-2811.



**NATIONAL
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Treasurer's Report

– Janet Gray

MMTA Profit & Loss Statement July 1, 2003 through June 30, 2004

INCOME:

Convention

Grants	2,900.00
Fees & Rebates	<u>3,909.70</u>

Total Convention \$ 6,809.70

Association Income	5,460.00
MMT Advertisements	2,815.00
Pre-College	<u>11,298.00</u>

TOTAL INCOME \$ 26,382.70

EXPENSE:

Convention

Adjudicators	5,850.00
Awards, Meals, Program, etc.	1,334.45
Student Travel	<u>900.00</u>

Total Convention \$ 8,084.45

Executive Committee

Committee Travel & Misc.	1,569.32
President's Expense	<u>1,491.81</u>

Total Executive Committee \$ 3,061.13

General Operating Expense

Affiliate Grants	700.00
Southern Division	293.00
Miscellaneous	<u>288.94</u>

Total General Operating Expense \$ 1,281.94

MMT Publication

Printing	1,811.49
Photos & Postage	<u>802.51</u>

Total MMT \$ 2,614.00

Pre-College

Adjudicators	8,188.27
Awards, etc.	1,627.86
Miscellaneous	<u>1,736.13</u>

Total Pre-College \$ 11,552.26

TOTAL EXPENSE \$ 26,593.78

NET LOSS for the Year \$ 211.08

Cash on hand, June 30, 2004

Checking Account	\$ 7,521.77
Certificate of Deposit	\$ 14,878.05

TOTAL CASH ASSETS, June 30, 2004 \$ 22,399.82

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MTNA News

Certification Portfolios Received

Candidates for MTNA Professional Certification can take advantage of the Certification Portfolio option. This option, which became available in January, allows candidates to complete Step II of the certification process to earn Professional Certification.

The Certification Portfolio is a compilation of materials and documents designed to validate and fulfill the MTNA Professional Certification Teaching Standards required to become a Nationally Certified Teacher of Music (NCTM). It provides concrete evidence of certification candidates' knowledge, attitude and skills as a professional and reflects candidates' individuality, creativity and self-sufficiency. One primary purpose of the portfolio is to provide the National Certification Commission with an effective and accountable documentation of certification candidates' professional teaching competence.

(Continued p. 17)



President – Patsy Simpson

SONATA/SONATINA FESTIVAL – NOVEMBER 13, 2004

BACH FESTIVAL – FEBRUARY 12, 2005

Music Forum of Jackson was founded April, 1968,
and is affiliated with MMTA and MTNA



**At the Convention
please dress appropriately**

(continued from previous page)

In the short time since enacting this option, several Certification Portfolios have been received at MTNA. One evaluator, upon completing the evaluation of the Certification Portfolio, said, “Since I was looking at my very first Certification Portfolio, it took me a long time to evaluate it. I had to get into a completely different mode from that of evaluating the Certification Examination. It was an almost pleasant task. I found nothing tedious about it at all. I’ve come away feeling like I know much, much more about the candidate’s teaching abilities—and personality for that matter—than I would have known had the candidate elected to take the optional certification examination. I think the portfolio route is a much more objective and informative way to go than the certification examination, and it’s so much easier to evaluate objectively.”

Another evaluator commented, “I was really pleased that the certification portfolio that came to me was done so well. It took a long time to go over it with the document and the Criteria Evaluation Rubric Scale in front of me. I found the Rubric and the Criteria Evaluation Rubric Scale to be very helpful. Though it took more time than a certification examination to evaluate, I enjoyed the process more and feel the evaluation process will be more consistent with the tool we have to use.”

For more information about the MTNA Professional Certification Program, visit the website at www.mtnacertification.org, or contact the national headquarters at (888) 512-5278 or mtnacertification@mtna.org. ♦

Hattiesburg Music Teachers League

— *Jan Mesrobian*

The Hattiesburg Piano Teachers League is looking forward to an interesting fall agenda. We will hold our first meeting of the year on September 18 at Mississippi Music. The guest clinician will be Dr. Ian Hominick from the University of Mississippi. Ian's topic will be "Unforgettable Tips for a Secure Memory." Ian is an active performer, clinician and adjudicator throughout the south. The Jones County Teachers and students of League teachers have been invited to join us for this program.

In October, the League will assist Mississippi Music in hosting a program by Keith Snell of Kjos Music. Keith will be acquainting us with a new method for students age six and up entitled "Piano Town". This method has been written by Keith Snell and Diane Hidy. The date for this workshop will be announced later.

In October we will also sponsor our first Saturday Student Recitals at USM in Marsh Hall. Several students will be preparing to attend the competitions at the November State Convention. We are looking forward to this year's Convention featuring the artistry of Martin Canin.

Laura Broughton, Program Chair, has already secured Melody Bober for our November 2005 Composer Festival. The Festival features a teacher workshop and student recitals. We will premier a composition by Melody Bober that has been commissioned by the League.

The League welcomes into membership MTNA Star Recipient, Mary Chung. Mary will be in a graduate program at USM. The Student Achievement Recognition Award program is in its sixth year. Nominated by a faculty member at her/his school, a STAR recipient is awarded free national and local membership for one year.

The HMTL Executive Board for 2004--2005 is comprised of Jan Mesrobian--President, Lorrie Stringer--Immediate Past President, Laura Broughton--Vice President for Programs, Susan Fairchild--Vice President for Publicity, Gail Gwozdz--Vice-President for Recitals, David Forbat--Secretary, and Dixie Lawson--Treasurer. This years' MFMC Junior Festival will be chaired by Anne Kathryn DeViney; The MMTA Pre-College auditions by Cristina Moreland; The High School Spring Concert by Nan Porter; and our Music Camp Scholarship Auditions by Lois Leventhal. ♦

League of Meridian Music Teachers

— *Charlotte Mason*

After a delightful May luncheon, the League of Meridian Music Teachers elected officers for the coming year. The elected officers are:

<i>President</i>	Charlotte Mason
<i>VP of Programs</i>	Senita Webb
<i>Secretary-Treasurer</i>	Charlotte Mason
<i>Recital Chair</i>	Joyce Tillery
<i>MMTA Auditions</i>	June Williams
<i>Social Chair</i>	Peggy Joyce Johnson

The League has scheduled Dr. Brenda Wilder to conduct a music therapy workshop on Friday, October 1. We have organized a student recital in November. All age groups will participate. ♦




Golden Triangle Music Forum
President—*Laura Stokes*
Vice President—*Harold Thompson*
Secretary/Treasurer—*Dixie Clark*
Publicity—*Linda Inmon*
Pre-College Chair—*Edna Mae McCoy*
Affiliated with MMTA and MTNA

Vicksburg Music Teachers Association

– *Barbara Tracy*

VMTA is planning a Composer Festival for students, parents, and friends of music on Sunday afternoon, October 10, 2004, featuring William Banfield, who is composer-in-residence in Alexandria, Louisiana this year. The Festival will be at the auditorium of the Southern Cultural Heritage Foundation (Old St. Francis School) in Vicksburg. Funding has been supplied by Ameristar Casino, Vicksburg Community Concert Association, and a local affiliate grant from MMTA. A \$5 donation is requested for the event to help defray expenses at the Cultural Center. Dr. Banfield holds degrees from New England Conservatory, Boston University, and the University of Michigan. His main instruments are guitar and piano, but he has composed symphonies, concertos, jazz ensembles, ballet music, operas, chorus works, and song cycles for voice and keyboard. He holds the Humanities and Arts Chair at the University of St. Thomas in St. Paul, Minnesota. He is the founder of Bmagic Orchestra that presents “hip” arrangements throughout the Twin Cities area in Minnesota. Teachers and mentors include T. J. Anderson, George Russell, Leslie Bassett, William Bolcom, and William Albright. He is the author of the book: **Landscapes in Color: Conversations with Black American Composers**. Jeanne Evans and the Cultural Center staff are coordinating the event.

Other events planned for the year: Boys’ Recital in November, individual studio participation in Festival of the Trees at the Convention Center; Adult Student Pot Luck and Parlor Music event in January; Sacred Songs; Solo and Ensemble Recital in February; Beginners’ Recital in the spring; Pre-college auditions in April; and a special Vicksburg Honors Recital at the end of April. Guild auditions are planned for March this year, and Pipes, Pedals and Pizza sponsored by the Jackson AGO is scheduled to be in Meridian in January. The group is also looking forward to the MMTA 50th Anniversary convention in November. We were saddened by the loss of one of our former members, Grace Reno, piano teacher, high school and church choir director. ♦



Dr. William Banfield, composer

Golden Triangle Music Forum —Laura Stokes

The past 2003-2004 school year proved to be a busy one for the Golden Triangle Music Forum! We kicked off the year with a very productive meeting at the home of Harold Thompson on September 20, 2003 and his wife, renowned artist Frances Thompson, served us a gourmet lunch.

October 5 brought a beautiful piano concert given by Ian Hominick to Bettersworth Auditorium on the campus of Mississippi State University. GTMF provided the reception following the concert. On October 20, Anna Klein, from the Manhattan School of Music, performed a wonderful piano concert, which was preceded by a master class on October 19 organized by Rosangela Sebba. Many GTMF students participated as well as several Mississippi State students.

November 15 was the date of the first GTMF Student Musicale coordinated by Harold Thompson and held at Bettersworth Auditorium. GTMF had an informal meeting at the home of Laura Stokes on January 17, 2004 to prepare for the spring semester. Dutch treat lunch followed. The Federated Festival was held on February 21 at First Baptist Church in Columbus and was gracefully organized by Jessica Riddell. Starkville Piano Symposium, coordinated by Laura Stokes, was held the following Saturday, February 28, at the Music Education Department at Mississippi State University. The Symposium Honors Recital, recognizing Superior performances by students at Symposium, was held on March 4.

Edna Mae McCoy did a marvelous job, as usual, coordinating the local MMTA Auditions held at First Baptist in Columbus on April 3. This was followed on April 29 by the first Jean Taylor Memorial Scholarship Concert featuring students who qualified for SSR on May 15. Dixie Clark did a wonderful job of coordinating this recital. The two judges for the evening were Ricki Prewitt of Ackerman and Michelle Johnston of Starkville. There were about 30 students who participated and the following won monetary scholarships: Elementary Division, Grades K-6, Alexander Zhu—1st award; Goodloe Chilcutt—2nd award; Amy Zhang—3rd award; Brian Xu, Catherine Feng, Catherine Crandall, Laurel Brown, Rachel Romero,

Jackson Music Forum —Patsy Simpson

I hope all of you had a super summer vacation and are ready to begin a new teaching year. Our Vice-President for Programs, Rachel Heard, has done a super job of planning our year for us. Last week we had our annual summer luncheon in Clinton at the Archestratus Grill. We had a round table discussion of studio business and policies.

On Friday, September 10th, we'll meet at Annette Joe's Studio at Morrison Brothers Music Store for an informative program on the "How To's" of entering our students in the festivals sponsored by Forum and MMTA. Our experts will be Jacquelyn Thornell (Sonata/Sonatina Festival), Carol Durham (Bach Festival), and Kay Johnson (MMTA Pre-College). The program will begin at 10:00 A.M.

On October 9th, we'll have a Masterclass with Lambert Orkis, pianist, from 9:00 A.M. to 12:00 P.M. Mr. Orkis will be performing a solo recital on the evening of October 8th as a part of the Millsaps College Bell Concert Series. Both events will be held at Millsaps in the Academic Complex Recital Hall.

November 4th, 5th, & 6th---MMTA State Convention – Hinds Community College;
December 3, 2004---Christmas Luncheon—to be held at Nick's. Don't forget that Bach Festival Registration Deadline is December 18, 2004. Best Wishes to each of you for the coming year. ♦

(Golden Triangle cont.)

Peggy Buckley, and Mary McKibben—all 4th awards; Junior High Division, Grades 7 and 8, Jonathan Feng—1st award; Jonathan Feng and Eulen Jang—2nd award; Sarah Beth Wallace—3rd award; Melanie Crandall and Elizabeth Crowder tied—4th award; High School Division, Grades 9-12, Cassandre Man-Bourdon—1st award; Brian Murphy—2nd award. A total of \$925.00 was given in scholarships that evening.

Continued p. 21

Golden Triangle cont.

The last event of the year for GTMF was held on June 8, during the Piano Showcase. GTMF provided the reception in honor of Harold Thompson, founder and director for the first 5 years of Piano Showcase, following the clinician concert performed by Calvin Permitter and Sheila Simpson, both natives of Mississippi.


What a busy and great year we had, and here's what's coming up for GTMF in the 2004-2005 school year. We will have a Forum meeting on September 18, a concert in the works for October, a Student Musicale on November 13, a Student Musicale on January 29, Federated Festival in Columbus and Starkville Piano Symposium at Mississippi State University in February, a master class in the works with Amanda Pennick on March 5, a tentative informal Ensemble Musicale on April 2, local MMTA Auditions in Columbus on April 9, the 2nd annual Jean Taylor Memorial Concert on April 28, and SSRR in May. Many wishes to all teachers and students participating this year! ♦



Bach Festival

Sponsored by Music Forum of Jackson
February 12, 2005

*Registration Deadline
December 18, 2004



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<http://www.jcjc.edu/depts/finearts/mmta/>

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Faythe Freese

Organist

Thursday, November 4, 2004
7:30 pm
Northminster Baptist Church – Jackson

~ Programme ~

Three Psalm-Preludes, Set Two, No. 3 “Sing unto Him a new song: play skillfully with a loud noise.”	Herbert Howells (1892-1983)
Daphne	Camphuysen Manuscript (ca. 1650)
Toccatà and Fugue in F Major, S.540	Johann Sebastian Bach (1685-1750)
Passacaglia on BACH(2004)*	Pamela Decker (1954-)
Carillon	Leo Sowerby (1895-1968)
Pageant	Leo Sowerby

The Piano Series at Ole Miss



2004 - 2005

September 21

WARREN STEELE, Organ

October 7

***KEVIN ORR**

October 26

***RAY KILBURN**

November 16

***JUDY CARMICHAEL, Jazz**

January 23

***JEROME ROSE**

January 30

WANG-RODGERS DUO

February 20

***WILLIAM CHAPMAN NYAHO**

February 27

IAN HOMINICK

March 8

MARCUS ROBERTS, Jazz

March 22

***ALEXANDRE DOSSIN**

April 10

OXFORD PIANO TRIO

April 19

***JURA MARGULIS**

* denotes masterclass the following day

MARTIN CANIN

PIANIST

FRIDAY, NOVEMBER 5TH, 2004

HINDS COMMUNITY COLLEGE

HOGG AUDITORIUM

7:30 PM

ALL - SCHUMANN PROGRAM!

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Dr. Donna Banks dbanks@deltastate.edu
1209 Farmer, Cleveland, MS 38732 (662) 846-4123

PRESIDENT-ELECT

Dr. Joanna Burnside inkki@aol.com
148 Jervis Mims Road, Hattiesburg, MS 39401 (601) 543-0344

IMMEDIATE PAST PRESIDENT

Dr. Graham Purkerson graham.purkerson@jcmc.cc.ms.us
104 Hillendale Dr., Hattiesburg, MS 39402 (601) 264-4933

VP MEMBERSHIP

Dr. Jackie Edwards-Henry jeh@ra.msstate.edu
PO Box 5354, Mississippi State, MS 39762-5354 (662) 615-5496

VP COMPETITIONS

Dr. Angela Willoughby willough@mc.edu
100 Murial St, Clinton, MS 39056 (601) 925-4719

VP PRE-COLLEGE ACTIVITIES

Jacquelyn Thornell jsthornell@msn.com
5929 Lake Trace Circle, Jackson, MS 39211 (601) 952-0060

VP PUBLIC RELATIONS/COMM. OUTREACH & EDUC.

Dr. Ian Hominick ihominic@olemiss.edu
432 Cherokee Drive, Oxford, MS 38655 (662) 915-1282

ASST. EDITOR FOR ADVERTISING

Dr. Julie Maisel maisej@millsaps.edu
510 Post Oak Place, Madison, MS 39220 (601) 853-1064

SECRETARY: Barbara Tracy tracy@vicksburg.com

617 Holly Ridge Dr., Vicksburg, MS 39180 (601) 638-3453

TREASURER: Janet Gray hgraycpa@bellsouth.net

4176 Harper Rd., Corinth, MS 38834 (662) 286-6101

CHAIR, THEORY & COMPOSITION

Carol Schutzman PianoMom7@aol.com
7 Pecan Circle, Long Beach, MS 39560-3853 (228) 863-5198

CHAIR, COLLEGE FACULTY FORUM

Sharon Lebsack selebsack@c-gate.net
PO Box 15905, Hattiesburg, MS 39404 (601) 264-3691

CHAIR, CERTIFICATION / INDEPENDENT MUSIC TEACHERS FORUM:

Kathie Gunn Lott chucklott@juno.com
130 Sugaloach Cove, Jackson, MS 39211 (601) 956-6018

WEBMASTER: Jeff Brown jeff.brown@jcmc.edu

JJC – 900 South Court St., Ellisville, MS 39437 (601) 477-4074



LOCAL AFFILIATE PRESIDENTS

GOLDEN TRIANGLE MUSIC FORUM

Laura Stokes – 202 Rosewood Dr., Starkville, MS 39759
(662) 323-4033 lbws@hotmail.com

GRENADA AREA MUSIC TEACHERS ASSN.

Cindy Dugan – 40 Rosemont Dr., Apt. 1, Grenada, MS 38901
(662) 226-8533 dugan1229@hotmail.com

GULF COAST MUSIC TEACHERS ASSN.

Tammy Turnage – 40 Greenbriar Dr., Gulfport, MS 39507
(228) 896-5566 GulfportMom@aol.com

HATTIESBURG MUSIC TEACHERS LEAGUE

Janice Mesrobian – 221 E. Lakeside Dr, Hattiesburg, MS 39402
(601) 268-0806 mesrob@msn.com

JONES COUNTY MUSIC TEACHERS ASSN.

Bobby Smith – 232 Eastside Dr., Overt, MS 39464
(601) 344-7274 bobbysmith@megagate.com

LEAGUE OF MERIDIAN MUSIC TEACHERS

Charlotte Mason – 4928 Sixth Pl., Meridian, MS 39305
(601) 483-2835

MUSIC FORUM OF JACKSON

Patsy Simpson – 5858 Club View Cir., Jackson, MS 39211
(601) 956-3164 patsys@netdoor.com

MUSIC FORUM OF TUPELO

Sandy Coutoumanos – 102 Hinton Circle, Tupelo, MS 38801
(662) 840-2200 sandycoutoumanos@msn.com

SOUTH CENTRAL MUSIC TEACHERS ASSOCIATION

Carolyn Fenn – 5289 Fenn Rd., Smithdale, MS 39664
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VICKSBURG MUSIC TEACHERS ASSN.

Barbara Tracy – 617 Holly Ridge Dr., Vicksburg, MS 39180
(601) 638-3453 tracy@vicksburg.com



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EDITOR – Dr. Ian Hominick

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MEMBERSHIP DUES – National - \$56; MS State dues - \$25. Seniors' dues are \$42 (age 70 & over) plus \$5 State dues (age 65 & over) Membership is open to individuals professionally engaged in any field of musical activity. Applications for membership may be obtained from the VP for Membership.

See you at the Convention!

November 4 - 6

Hinds Community College



Dr. Ian Hominick
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