

OFFICIAL PUBLICATION OF MISSISSIPPI MUSIC TEACHERS ASSOCIATION
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

MISSISSIPPI MUSIC TEACHER

VOLUME 21, ISSUE 1 SPRING 2005

MESSAGE FROM THE PRESIDENT

Hello MMTA membership! A lot has transpired since our 2004 fall conference at Hinds Community College in Raymond. There are several new board members to welcome and to thank for their willingness to serve the association. Appointed board members approved at the Executive Committee meeting are:



Joanna Burnside, MMTA President

The Officers' page on the new website has information on each of the board members, as well as the Executive Committee members. If you need assistance from an officer, please refer to that page for e-mail links, addresses, and phone numbers.

- Carolina Whitfield-Smith, Assistant to VP for Public Relations
- Carol Schutzmann, Chair of Theory and Composition
- Tammy Turnage, Certification Chair
- Rosangela Yazbec Sebba, Independent Music Teachers Forum Chair
- Joel Treybig, Brass Performance Area Chair
- Paul Hankins, Chamber Music/Jazz Performance Area Chair
- John Ingwerson, Guitar Performance Area Chair
- Graham Purkerson, Organ Performance Area Chair
- Rachel Heard, Piano Performance Area Chair
- Alexander Russakovsky, Strings Performance Area Chair
- Cheryl Coker, Voice Performance Area Chair
- Meri Newell, Woodwinds Performance Area Chair
- Ian Hominick, 2005 Convention Local Coordinator

Please visit the new website at msmusicteachers.org and let me know your reactions. I will welcome any constructive input that helps the site become more useful and informative to our members and the general public. A Teacher Search page allows people to type in a zip code or teaching area (such as piano, music theory, brass, et al.) for finding names of prospective teachers. It will be important that you send me any updates and/or changes in your personal information, so that this page can stay current.

Our Executive Committee meeting in January was quite productive. During that meeting several decisions were made regarding the website.

- Our MMTA (state) competition applications are now online in "fillable form" format. It will now be necessary for anyone entering the competitions to apply online. This has already been the case for the MTNA (national) competitions. If you have problems accessing these forms, please ask for help.
- The Executive Committee made a decision to begin referring to our fall competitions and meetings as the MMTA "Conference," for reasons related to the IRS and our tax-exempt

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PRESIDENT'S MESSAGE CONTINUED

status. Information about the 2005 MMTA Conference can be found on our website. It will take place at the University of Mississippi in Oxford and promises to be an exciting event, due in large part to the wonderful new facilities that will be available on the campus. Please make every effort to attend.



MTNA president Phyllis Pieffer, NCTM, (center) with mother and daughter, Pat Tuley, NCTM, and Joanna Burnside, NCTM, at MTNA Leadership Summit

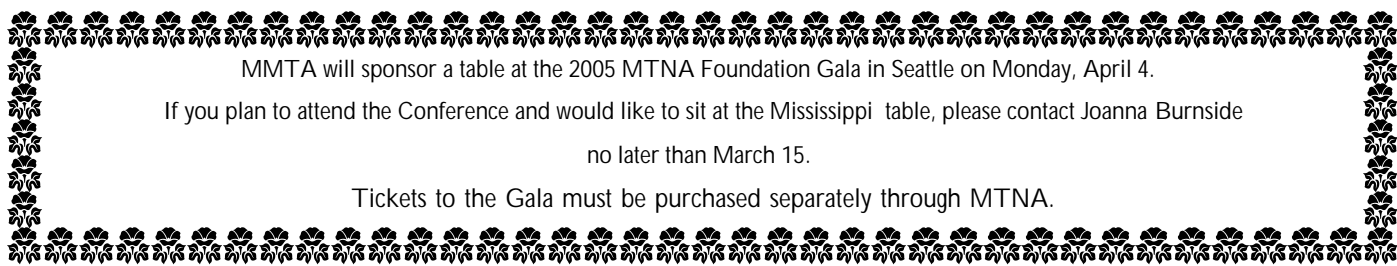
Recent travels to MTNA Southern Division Competitions and Meetings at the University of Louisville were rewarding. I met with several of the state and divisional officers (many wonderful people!), did some accompanying, and heard some fine performances by several competitors. There are some outstanding music teachers in our association. It was professionally and personally motivating to attend this event, as well as the MTNA Leadership Summit and National Conference last year. It is through these events that members can expand their connections to others, enhance their teaching, continue to learn, and become knowledgeable about what is going on outside the state of Mississippi. I encourage you to make plans to attend state, divisional, and national events for your own professional development.

Dates for the 2005 MTNA National Conference will be April 1 – 6 in Seattle, Washington. Much information about this Conference is available on the web site at MTNA.org.

Take the time to visit the site and learn about the professional development opportunities that are available through the association. Information about MTNA Professional Certification and the MTNA Foundation are also available on the website.

The entire board (Executive Committee and other board members) will meet on May 7, 2005, in Jackson at the Eudora Welty Library (300 N. State St.). A Conference Committee meeting, chaired by President-Elect Angela Willoughby, is planned for 10:00 a.m. Following a lunch break, the board will meet at 1:00 p.m. to discuss business. If you have an agenda item you would like to submit for review by the board, please let me know and I will send you a form for this purpose.

Joanna Burnside, NCTM



MMTA will sponsor a table at the 2005 MTNA Foundation Gala in Seattle on Monday, April 4.

If you plan to attend the Conference and would like to sit at the Mississippi table, please contact Joanna Burnside no later than March 15.

Tickets to the Gala must be purchased separately through MTNA.

FROM THE EDITOR

The MMT is moving into 2005 with a new PDF format on the brand new MMTA website. Ian Hominick, our last MMT editor, did a fabulous job and created a professional publication that all members looked forward to receiving. Ian is resting up to act as host for the 2005 MMTA convention at Ole Miss, and we look forward to his leadership for that event. I look forward to his advice and any pictures or humor he would like to share with MMT readers.

I also hope to receive pictures from local affiliate events around the state. Students and parents will have access to our webpage and newsletter, and pictures are wonderful to summarize or publicize events. We also have the wonderful addition of color for the PDF newsletter.

This issue includes a new column listing products to help with teaching music. I've chosen a few of my favorite products for this first issue but I would like to include your suggestions.

Please send product suggestions and text for the MMT in electronic format and pictures in JPEG format.

I welcome your comments and suggestions as we move ahead in this new format and web-based adventure.

Thanks, *Barbara Tracy*
tracy@vicksburg.com



MMT Editor

NEXT MMT WILL ONLY BE AVAILABLE ONLINE

This *MMT* will be the last hard copy issue that will be printed and mailed to the membership. The Executive Committee has accepted a proposal from Handmade Designs to create a new website that will serve the state's membership and provide web-based publicity for MMTA musical activities. This website will include the *MMT* newsletters.

- Each member will be notified via email when a new newsletter is available. This email notification will include a web link so you can access the website or download information to your computer.
- The *MMT* newsletter will be in PDF format, and a copy of Adobe Acrobat Reader will be available on the website for members who do not already have this feature on their computer. You can print one page, or you can print the whole newsletter if you prefer to have a paper copy for reference. If you do not have a computer, please ask a friend, fellow teacher, or student to print a copy for you. You may also go to a public library to access the site. Contact your local association, or someone on the MMTA Board if you need help.
- Your students and their parents can also print copies if they wish.
- Another advantage of having the web-based newsletter is the addition of color pictures and graphics. Printing and mailing expenses have been increasing rapidly, and a web-based newsletter will help MMTA save funds.
- It will be important that you send any updates and/or changes in your personal information, so that the website can stay current. You may send updates to our Vice President for Membership, Kimberley Davis, or to the President, Joanna Burnside.

Check out the new website at msmusicteachers.org for all your MMTA info! See a copy of the welcome page below.



Mississippi Music Teachers Association

Welcome

The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research.

MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.



News
About
Officers
Conference
Certification
Competitions
Find a Teacher



Website by [Handmade Designs](#)
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Angela Willoughby,
President-Elect

PRESIDENT-ELECT'S REPORT

As convention committee chair for this year, I have recently visited the campus at the University of Mississippi, kindly escorted by Ian Hominick, the local liason. Ian has already done an incredible amount of planning and groundwork for the convention, with many possible sites already reserved. Ian and I arrived at a preliminary list for all the of annual events, including competition areas, luncheon/banquet/reception areas, and meeting rooms. For the most part, all areas are very close for the the competition—all in one building, except for the main piano venue which is just across the street. The newly finished Ford Center is a state-of-the-art facility with attached rooms for meeting, and even one suitable for the IMTF Luncheon (with piano and extra seating). All of the competition (except for the piano event in Ford Center) will take place in Scruggs Hall, currently under construction, but scheduled to be completed in May. Scruggs has a main hall lobby area for registration and plenty of large classrooms, an auditorium, a band hall, available meeting rooms, a possible work-room, and possible hospitality room—all under one roof. Ian has already reserved a block of rooms

in three hotels, all very near the campus. Prices are slightly higher than in previous years, but that seems to be normal for Oxford. There is a hotel on campus, but another convention prevents us from reserving rooms in it on our convention weekend.

My next task is to begin work on this year's grant. I hope to have it near completion by the middle of February. You will probably be hearing from me soon as I gather information for the process. Fortunately, I have all that I need from last year's competition, but I know there will be much more. Pray for me and reply quickly.

As outgoing VP for Competitions, I would like to thank you all for support over the last four years. There have been many positive results, most of which I never heard in person, but I hope there has been much encouragement given. I am happy to have contributed and had a part in whatever good has come. Hopefully, I learned from the "trying" times. I have certainly learned more about the musical community as a whole! Thank you all for words of encouragement in times of stress and happiness. I have every confidence in Ken Ortlepp, the new Competitions Chair. He is energetic and insightful and I, for one, am extremely happy he has joined our ranks!

If you have concerns in the convention planning process, please e-mail me as we go through the year. Ian's knowledge of the process is a comforting asset. I know we will be happy with the facilities as they offer much more flexibility than we have had in previous years. If you have ideas for new events, please voice them soon so that we may plan as much in advance as possible.

Angela Willoughby, NCTM



Ford Center on Ole Miss Campus, site of MMTA 2005 Fall Conference



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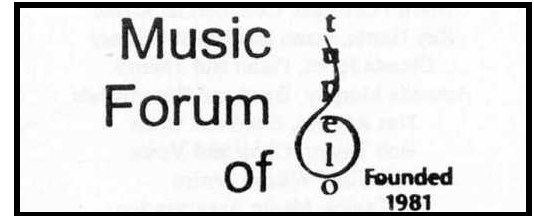
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For MTNA

Fosters excellence in music education through the development of criteria, standards, and guidelines for assessing educational competencies in performance, music theory, music history/literature, and pedagogy/teacher education.

Assures the educational community, the general public, and other agencies or organizations that the MTNA Professional Certification Program for music teachers has been clearly defined with appropriate standards.

Provides a national forum for the discussion and consideration of concerns relevant to the preservation and advancement of standards in the field of music and music education.

Develops a national unity and strength for the purpose of maintaining the position of music study in the family of fine arts and humanities and providing qualified teachers to guide that study.

Sets a uniform national minimum standard of achievement without restricting the development of new ideas, experimentation, or the expansion of personal standards.

FOR THE MUSIC TEACHER

Encourages improvement in teaching through continuous self-study and planning.

Raises the likelihood for a higher level of teacher competency and effectiveness.

Provides a goal for personal professional achievement for music teachers

Increases the potential for earning power for music teachers.

Improves the level of professionalism within the field of music teaching.

Identifies for the public competent music teachers.



Attention Uncertified Members

On January 10, 2004, the MMTA Board voted to reimburse the first 10 newly certified teachers in the next two years.

This is how the program will work:

- 1. Decide to get your certification***
- 2. Do it before January 10, 2006***
- 3. Submit documentation to the MMTA Executive Committee that you paid the MTNA Certification fees***

If you are among the first 10 MMTA members to apply for this program, you will be reimbursed for your certification fees.

For information, check the certification page on <http://msmusicteachers.org>



Golden Triangle Music Forum
 President—*Laura Stokes*
 Vice President—*Harold Thompson*
 Secretary/Treasurer—*Dixie Clark*
 Publicity—*Linda Inmon*
 Pre-College Chair—*Edna Mae McCoy*

Affiliated with MMTA and MTNA

Fall Competitions 2004

The final number of participants for the fall competition at Hinds this past November was a bit smaller than usual, particularly at the college level. Pre-College numbers were roughly the same as in past years. All individual competitions except guitar were smaller than usual due to several faculty changes at USM and the natural adjustment of new teachers in the state. The table to the right lists the national (MTNA) and state (MMTA) participants. Notice three entrants in national categories advanced to division competition due to the single entrant rule. The list includes those who remained in competition or those who advanced directly. Cancellations are not included.

Angela Willoughby, NCTM



String winners with judge Maggie Snyder

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Theresa Sanchez announces piano winners

2004 Fall Competitions	
MTNA Young Artist Piano	2
MTNA Young Artist Woodwinds	2
MTNA Senior Performance Woodwinds	4
MTNA single-entry areas	3
<i>MTNA Total</i>	11
MMTA Fr/Soph Piano	7
MMTA Jr/Sr Piano	7
MMTA Piano Concerto	3
MMTA Fr/Soph Voice	6
MMTA Aria	1
MMTA Fr/Soph Woodwinds	4
MMTA Jr/Sr Woodwinds	2
MMTA Woodwind Concerto	3
MMTA Fr/Soph Brass	2
MMTA Jr/Sr Brass	3
MMTA Brass Concerto	1
MMTA Fr/Soph Guitar	11
MMTA Jr/Sr Guitar	11
MMTA Guitar Concerto	4
MMTA Fr/Soph Chamber	1
MMTA Jr/Sr Chamber	8
MMTA Jr/Sr Jazz Ensemble	2
MMTA Fr/Soph Jazz Solo	1
MMTA Jr/Sr Jazz Solo	1
MMTA Fr/Soph Strings	3
MMTA Jr/Sr Strings	1
MMTA Strings Concerto	3
<i>MMTA Total</i>	85
Pre-College Strings	6
Pre-College Piano	15
<i>Pre-College Total</i>	21

MTNA AWARDS PROGRAM

Music Teachers National Association is happy to announce the recipients of the State Affiliate of the Year Award, Local Association of the Year Award and the Teacher of the Year Award.

State Affiliate of the Year Award Ohio MTA, President Christine Steiner, NCTM

Local Association of the Year Pikes Peak MTA, Colorado, President Jill Hanrahan

Teacher of the Year Ruth Pitts, NCTM, from Waco, Texas

TREASURER'S REPORT



Janet Gray, Treasurer

MMTA Profit and Loss Statement Six Months, July 1, 2004 through December 31, 2004

Income:

Convention	\$ 6,420.50
Association Income	3,735.00
MMT Advertisements	275.00
Pre-College	50.00
Total Income	\$ 10,480.50



Expense:

Convention	\$10,197.92
Executive Committee Exp.	794.32
General Operating Exp.	100.00
MMT Publication/Public Rel.	663.72
Total Expense	\$11,755.96



Net Loss for Year to date \$ 1,275.46

Janet Gray



Cash on hand, December 31, 2004	
Checking Account	\$ 6,246.31
Certificates of Deposit	14,878.05
Total Cash Assets	\$21,124.36
December 31, 2004	

Gulf Coast Music Teachers Association



Founded 1972

HATTIESBURG MUSIC TEACHERS LEAGUE

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Pre-College Report

Auditions will be held on April 9, for Group B and April 16, for Group A. Some districts have had to swap dates because of availability of space. Teachers are asked to review changes that were announced in the Fall 2004 MMT and restated below.

A new Application Form has been prepared to reflect the changes. Please *discard any old forms*, request a new form from your District Chair, and copy as needed. Only those forms labeled "Revised January 2005" in the upper left corner will be accepted.

♪ Suggestion: Copy the new form for your file. Then type or print neatly the teacher information at the bottom before reproducing sufficient forms for your students. This will save time for you, and help me!

1. Teachers:

- A. Teachers must work at local auditions or pay a fee of \$35.
- B. Teachers who have students in SSRR must work a minimum of ½ day or pay \$35.
- C. Teachers will provide a list of students who will play at SSRR. (All eligible students will be listed in the book.)

2. Student Fees:

- A. 4 Basics—\$20
- B. Performance only—\$15
- C. Technique, Sight reading, Written Theory—\$6 each
- D. Sonata—\$15
- E. Theme and Variations—\$15
- F. Ensemble—\$6 per person
- G. Concerto (MMTA Convention) - \$20

3. Eliminate Performance plus one, and plus two categories. (Use fees as listed above.)

New! Students entering Ensemble, Theme and Variations, or Sonata may qualify for SSRR by earning superior in that area plus any one of the following: Sight Reading, KTT, or Written.

Change: "Non-competitive" replaces "Older Beginner." A non-competitive student may enter any appropriate level, thus encouraging students to gain experience in *any or all* areas as they work toward a goal of participating "on grade level." Non-competitive students are *not* eligible for SSRR, but will receive certificates at district level.

Reconsider! Roget's Thesaurus suggests "change" or "sing a new tune." Auditions are for all students! Encourage *all* students to participate in at least one, better yet, two areas of evaluation. Early level students must be encouraged to participate in order to build a healthy MMTA student base. (Although the number of students qualifying for SSRR has changed very little over the years, the number of students at district level is much lower than in the past.)

Meridian Community College will be the site for SSRR on May 14, 2005. The location at I-20 and I-45, a new fine arts wing, and two grand pianos from Mississippi Music will fill our needs.

jsthornell@bellsouth.net

Jacquelyn Sullivan Thornell, NCTM



Jacquelyn Thornell,
VP for Pre-College
Activities



Fall Pre-College Winners 2004

Senior Piano Concerto
Nathan Jones
Ellen Gunn, teacher

Junior Piano Concerto
Tyler Pirkle
Sandy Coutoumanos,
teacher

Elementary Piano
Concerto
Erin Dyer
Stacy Rodgers, teacher

Junior String Concerto
Boram Lee
Gail Gwozdz, teacher

Elementary String
Concerto
Traci Theisen
Gail Gwozdz, teacher

(pictures on page 13)

BACH FESTIVAL 2005 HONORS RECITAL WINNERS

<i>Student</i>	<i>Teacher</i>	<i>Student</i>	<i>Teacher</i>
Anna Magdalena Bach Notebook Event		Junior Potpourri Event	
<i>First Place:</i> Ady Gurovich	Isabella Ivshin	<i>First Place:</i> Gabrielle Richardson	Vincentine Williams
Junior Prelude Event		<i>Second Place:</i> Andrew Tan	Irena Geyer
<i>First Place:</i> Bowen Zhou	Karen Laubengayer	<i>Third Place:</i> Stephen Gay	Karen Laubengayer
<i>Second Place:</i> Elizabeth Benson	Judith Allen	<i>Third Place:</i> Rachel Smith	Annette Joe
<i>Third Place:</i> Virginia Glover	Annette Joe	Senior Prelude and Fugue Event	
Junior Suite Event		<i>First Place:</i> Shaoxin Lu	Rachel Heard
<i>First Place:</i> Bowen Zhou	Karen Laubengayer	<i>Second Place:</i> Sam Bateman	Janice Mesrobian
<i>Second Place:</i> Gabrielle Richardson	Vincentine Williams	<i>Third Place:</i> Hank Hwang	Annette Joe
<i>Third Place:</i> Anna Tan	Irena Geyer-Smith	Senior Suite Event	
Junior Invention Event		<i>First Place:</i> Lydia Velichkovski	Annette Joe
<i>First Place:</i> Colin McDearman	Annette Joe	<i>Second Place:</i> Jessica Wroten	Isabella Ivshin
<i>Second Place:</i> Gabrielle Richardson	Vincentine Williams	Senior Invention Event	
<i>Third Place:</i> Nathan Payne	Rachel Heard	<i>First Place:</i> Allyson Crow	Irena Geyer-Smith
<i>Third Place:</i> Megan Richters	Irena Geyer-Smith	<i>Second Place:</i> Joseph Richards	Nedra Carter
<i>Third Place:</i> Ammon Perkes	Sandra Polanski	<i>Third Place:</i> Megan Betts	Ruby Wilson

Advanced Performance Event

First Place: Katy Saxton

Teacher: Joan Henderson-Leese



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Theory and Composition Chair

Congratulations to Jonathan Szymanski of Long Beach. Jonathan's composition, *Fly Away, Dreams*, received Honorable Mention in the Senior Category of the Southern Division Composition Competitions. Jonathan is a student of Sue Hover.

Congratulations and thanks are in order for the Fiftieth-Anniversary Commissioned Composers and the students who performed their pieces at the convention in November. The recital was a beautiful tribute to MMTA. The composers, their compositions and the performers were:



Composer Howard Keever and Michael Rigney, pianist



Composer Raymond Liebau with Janet Gray and Pianist Molly Savoy

David Caudill: *Suite for Piano*—performed by Brandi Ward and Robbie Henry, students of Donna Banks;

Howard Keever: *Tango for Horn and Piano*—performed by William Farmer, horn, student of Ken Ortlepp, and Michael Rigney, piano, student of David Forbat;

Raymond Liebau: *Celestial Fantasy, Suite for Piano*—performed by Molly Savoy, student of Janet Gray;

Doug McConnell: *Blooming in Eden*—performed by Beth Jones, soprano, student of Linda Karen Smith, accompanied by Jackie Edwards-Henry;

James Sclater: *Sonatina for Piano*—performed by Melissa Cole, student of Sandra Polanski;

Luigi Zaninelli: *Pavane for Piano*—performed by Angie Armour, student of Theresa Sanchez.

It isn't too early for students to be working on a composition to enter in the 2005 Student Composition Competitions. Creating music and writing it down are wonderful ways for students to learn theory and express themselves. I look forward to receiving many entries in the fall.

Carol Schutzmann, NCTM



Composer James Sclater with pianist Melissa Cole and Sandra Polanski



Composer Doug McConnell with soprano Beth Jones and accompanist Jackie Edwards-Henry



Angie Armour, pianist



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Chef



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MMTA Winners: FALL 2004

MMTAFreshman/Sophomore Piano

	<i>Student</i>	<i>Teacher</i>
1 st Place	Bill Harned	Rosangela Sebba
2 nd Place	Laura Warriner	Ian Hominick
Honorable Mention	Andrew Blaylock	Ian Hominick
Honorable Mention	Christine Gwozdz	Elizabeth Moak

Junior/Senior Piano

1 st Place	Jacob Newberry	Diane Wang
2 nd Place	Rebecca Carter	Donna Banks
Honorable Mention	Christen Penney	Donna Banks

Piano Concerto

1 st Place	Jacob Benda	Brenda Szelmeczki
2 nd Place	Rebecca Carter	Donna Banks

Freshman/Sophomore Voice

1 st Place	Tabatha Ash	Josephine D'Arpa
2 nd Place	Aimee Albertson	Kimberley Davis
Honorable Mention	Rebecca Blissard	Kimberley Davis

Aria

2 nd Place	Rebecca Blissard	Kimberley Davis
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Freshman/Sophomore Woodwinds

1 st Place	Lesley Williams	Wilbur Moreland
2 nd Place	Tiffany Stover	Meri Newell

Junior/Senior Woodwinds

1 st Place	Rebecca Carter	Andrea Cheeseman
2 nd Place	Christopher Armstrong	Sheri Falcone

Woodwind Concerto

1 st Place	Tiffany Stover	Meri Newell
2 nd Place	John Hodges	Andrea Cheeseman
Honorable Mention	Katie Ingram	Sheri Falcone

Freshman/Sophomore Brass

1 st Place	Megan Counts	Joel Treybig
2 nd Place	Alex Davis	Joel Treybig

Junior/Senior Brass

1 st Place	John Egger	Ken Ortlepp
2 nd Place	Brian Greer	Joel Treybig
Honorable Mention	Jason Barfield	Joel Treybig

Brass Concerto

1 st Place	Clint Spell	Joel Treybig
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Freshman/Sophomore Organ

1 st Place	Adam Stringer	Robert Knupp
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Freshman/Sophomore Guitar

	<i>Student</i>	<i>Teacher</i>
1 st Place	Paulina Puljek	Miroslav Loncar
2 nd Place	Tanja Miric	John Ingwerson
Honorable Mention	Darka Miric	John Ingwerson
Honorable Mention	Daniel Schroeder	John DeChiaro

Junior/Senior Guitar

1 st Place	Armin Abdihodzic	Miroslav Loncar
2 nd Place	Clint Johnson	John DeChiaro
Honorable Mention	Alma Sehic	Miroslav Loncar
Honorable Mention	David Histing	John DeChiaro

Guitar Concerto

1 st Place	Paulina Puljek	Miroslav Loncar
2 nd Place	David Histing	John DeChiaro
Honorable Mention	Alma Sehic	Miroslav Loncar

Freshman/Sophomore Chamber

1 st Place	Pips, Chips, and Videoclips	Miroslav Loncar
	(Armin Abdihodzic, Paulina Puljek, Cole Beilmann)	

Junior/Senior Chamber

1 st Place	MSU Reeds and Keys	Sheri Falcone
	(Bill Harned, Marcus Washington, Cindy Wharton)	
2 nd Place	Southern Arts Guitar Consort	John DeChiaro
	(Jonathan Bass, Reggie Clark, David Histing, Trevor Hunt, Clint Johnson)	

Honorable Mention	Balcana Trio	Miroslav Loncar
	(Armin Abdihodzic, Alma Sehic, Paulina Puljek)	

Honorable Mention	FAB Four	Wilbur Moreland
	(Joyce McCall, Lauren Fisher, Melanie Hasty, Eleya Karr)	

Junior/Senior Jazz Ensemble

1 st Place	Pine Belt Jazz Duo	John DeChiaro
	(Jonathan Bass, Russell Welch)	
2 nd Place	Not-Very-Tempered Guitar Ensemble	Miroslav Loncar
	(Armin Abdihodzic, Paulina Puljek, Alma Sehic, Jay Murphy, Dana Cheney, Franklin Adams, BritBartels, Cole Beilmann)	

Freshman/Sophomore Jazz Solo

1 st Place	Joshua Gray	Michael Patilla
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Junior/Senior Jazz Solo

1 st Place	Russell Welch	John DeChiaro
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Freshman/Sophomore Strings

1 st Place	Taylis Fernandez	A. Russakovsky
2 nd Place	Maria Romero	A. Russakovsky

Junior/Senior Strings

1 st Place	Daniel Martinez	A. Russakovsky
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Strings Concerto

1 st Place	Evan Hurley	Stephen Redfield
-----------------------	-------------	------------------



Callie Green, Woodwinds 1st



Hilary Jones Woodwinds 2nd



Lesley Williams and Tiffany Stover, Woodwinds Awards

MTNA WINNERS: FALL 2004

Young Artist Piano	Student	Teacher
Winner	Jacob Benda	Brenda Szelmeczki
Alternate	Rebecca Carter	Donna Banks
Young Artist Woodwinds		
Winner	Misty Rondeau	Danila Mezzadri
Alternate	Marcus Washington	Sheri Falcone
Senior Woodwinds		
Winner	Callie Green	Meri Newell
Alternate	Hillary Jones	Valerie Pitolo
Honorable Mention	Allysa Bolstad	Valerie Pitolo



1st Place Cellists Daniel Martinez and Taylis Fernandez with A. Russakovsky, teacher



Young Artist Jacob Benda and Alternate Rebecca Carter with teachers, Brenda Szelmeczki and Donna Banks



Megan Counts, 1st Brass Solo Alex Davis, 2nd Brass Solo



John Eggar, 1st Brass Solo Brian Greer, 2nd Brass Solo



Joshua Gray, Jazz Solo

Representatives to the Division Competition

Junior Performance-Piano	Jonathan Feng
Junior Performance-Woodwind	Boram Lee
Senior Performance-Voice	Ellen Johnson
Young Artist Performance-Brass	William Farmer
Young Artist Performance-Guitar	Brit Bartels
Young Artist Performance-Organ	Derrick Meador
Young Artist Performance-Strings	Amanda Smith
Young Artist Performance-Voice	Brad Stephens
Chamber Music Performance	Laiton Diabolique (Trey Reynolds, Courtney Pair, Jared Aust, Joseph Cacibauda, Nicholas Griffith)



Bill Harned, 1st in piano



Andrew Blaylock and Laura Warriner, 2nd and 3rd Piano

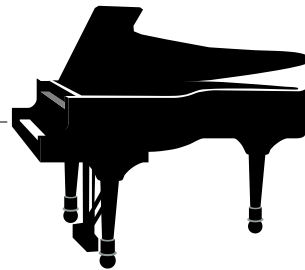


Pre-College Piano Concerto Winners, Tyler Pirkle, Erin Dyer, Nathan Jones



Pre-College String winners Iraci Theisen and Boram Lee

From the Studio: Music Teaching Products



Music educators and publishers have created a vast array of creative and educational products. There are so many products that it is impossible to keep up to date or evaluate the merits of each product. Most young beginner students come to piano or other music lessons with a background in video games, movies, computers, and entertainment. Their life is so fast-paced that they need remedial work that is more motivational and entertaining than the students of the past. A larger percentage of students also seem to have some sort of learning disability. This column was set up to offer teaching product suggestions from teachers all over the state. The Editor has chosen two products for the first column. Please send your favorite successful teaching product information to the MMT Editor via email: tracy@vicksburg.com. Please include the title of the product, the company that produces it, cost, and a short description of the product and how it has been helpful in your studio.

"THIS COLUMN WAS SET UP TO OFFER TEACHING PRODUCT SUGGESTIONS FROM TEACHERS ALL OVER THE STATE."

MUSIC ACE 1
COMPUTER SOFTWARE
COST: \$50.
HARMONIC VISION
WWW.HARMONICVISION.COM

Get Ready for Major Scale Duets! by Rossi and McArthur \$5.95
FJH Music Company Inc.

Music Ace is a computer software CD that works with WINDOWS or MAC. Music Ace 1 provides an effective introduction to music and the piano keyboard. It consists of a series of lessons that begin with the basics of the music staff through simple scales and also offers interactive ear training to relate pitch to the music staff. Each lesson has a related game and a doodle pad. All lessons are animated and colorful and are narrated by the animated character, Maestro Max. It features a question and answer format and answer evaluation. Sound comes through the computer as notes are displayed on the staff. The regular Music Ace 1 CD has space for six different students and keeps up with their progress. Versions of the program are also available for piano labs.

Get Ready for Major Scale Duets! has all the major scales written out with key signatures and fingering in the form of a one-page piece. It includes one and two octaves and the cadence. An interesting teacher duet is included with each scale piece. Extra instructional activities are included at the end of the book. This material provides motivation for learning scales since the duets are clever and fun. It also develops rhythm and coordination in matching tempo with the teacher.

This CD can be used during the lesson time—each lesson takes about 15 minutes. It can also be used by the child at home in place of another computer game. It is also helpful for students in beginning choirs or handbells.

This material is especially effective for late elementary students who need work with scales or for older students to use as a review. The "Get Ready For..." series also includes separate books for minor scales, pentascales, and chords and arpeggios.

All students seem to enjoy this. Music Ace 2 is also available, and a combined 1 and 2 version is available.

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(601) 477-4094
Jeff Brown, Chair

Sammy Barr, Band	Meri Newell, Woodwinds
Mike Boyd, Guitar	Graham Purkerson, Piano
Gary Cook, Brass	Theresa Sanchez, Piano
Kathy Harney, Voice	Greg Smith, Voice
Sarah Kennedy, Piano	Mark Taylor, Choir

www.jcjc.edu/depts/finearts/mmta



Mississippi's
First
Local
Affiliate

Founded 1964

50th Convention Highlights



Donna Banks accepts plaque from Gary Ingle, MTNA Executive Director, in commemoration of the 50th Anniversary of MMTA celebrated in November 2004 at Hinds Community College



Pat Tuley, National Certification Chair, is honored by MMTA



SHELBY MARTIN AND HAROLD THOMPSON RECEIVE LIFETIME MUSIC AWARDS FROM DONNA BANKS AT THE BANQUET.



Martin Canin with Jacob Newberry, Jr. - Sr. Piano Winner (student of Diane Wang)



What a wonderful 50th Convention!



President - Patsy Simpson, NCTM
Master Class with Constance Carroll—March 12
Pianothon at Northpark Mall—April 2

Music Forum of Jackson was founded April, 1968,
and is affiliated with MMTA and MTNA

LEAGUE OF MERIDIAN MUSIC TEACHERS

The League of Meridian Music Teachers held its first fall meeting October 1st at Mississippi Music. Dr. Brenda Wilder was our guest clinician, and she presented a program on music therapy.

A student recital for all ages was held at Mississippi Music in November. Three teachers had students participating.

The Jackson Chapter of the American Guild of Organists sponsored Pedals, Pipes, and Pizza on Saturday, January 22, 2005. Piano students

became acquainted with the pipe organ through a lecture and demonstration. Churches visited were Central United Methodist, First Baptist, and St. Patrick Catholic. A special demonstration of the historic theater pipe organ at the Temple Theatre concluded the special day. Joyce Tillery, Senita Webb, and June Williams had students participating.

Charlotte Mason



Meridian piano students learn about organ pipes in the partially completed pipe room at Central Methodist

VICKSBURG MUSIC TEACHERS ASSOCIATION



Vicksburg Potluck and Parlor Music participants

VMTA started the New Year with Potluck and Parlor Music, a special event at First Presbyterian for adult students on January 15. Students performed piano and vocal selections while a delicious potluck lunch was enjoyed by students, family, and friends.

A Sacred Songs and Solos Recital is scheduled for the last

Sunday in February at First Christian. Guild auditions are scheduled for March 10-12 at First Presbyterian. The annual Beginners Recital will be April 2 at Westminster Presbyterian.

Vicksburg auditions will be on April 9 at Bowmar Baptist. The annual Vicksburg Honors Recital is planned for the last Sunday in April at Hawkins Methodist.

Barbara Tracy

Music Forum of Tupelo

Music Forum of Tupelo welcomes new member Lisa Rish. MFT sponsored student recitals in November and February at Monument Drive Baptist Church. MFT will host a session, presented by Kristen M. Chase, MM, MT-BC, "An Introduction to Music Therapy: Education and Clinical Practice" on April 5th,

Music Forum of Jackson

I hope everyone had an enjoyable Holiday Season. Most of us are busy preparing our students for the upcoming Festivals.

February 12, 2005, will be our 36th Annual Bach Festival. Carol Durham has done an outstanding job as Chairman this year. We have over 480 entries this year: also, an increase in the number of teachers participating.

March 12, 2005, we'll have a Master Class with Constance Carroll at Millsaps from 9:00 a.m. until noon. Constance will be presented in a recital on Friday evening at 7:30 p.m. For more information, please contact Rachel Heard at 601-987-8414.

Greta B. Mills is chairman of our Pianothon to be held at Northpark Mall on April, 2, 2005. Each

teacher will be assigned a block of time for their students to play. Our Spring Luncheon will be on May 5, 2005, with election of officers for the 2005-2006 year.

Best wishes to each of you in your spring semester of teaching.

*Patsy Simpson,
NCTM*

7:30 P.M. at St. Luke UMC. Kristen M. Chase is Assistant Professor of Music and Director of Music Therapy at Mississippi University for Women. The presentation will highlight specific educational and clinical requirements of music therapists, as well as provide an explanation of music therapy clinical applications with specific patients/clients. We welcome her to Tupelo for our April meeting and invite area teachers and students for her presentation.

Sandy Coutoumanos

LOCAL AFFILIATE NEWS

JONES COUNTY MUSIC TEACHERS ASSOCIATION

JCMTA, the first local affiliate, is growing with a membership of 24 this year.

Our 2004-2005 year includes the following events:

Nov. 14-- Annual Showcase Recital

Jan. 22 - 24th Annual Solo-Sonata Piano Competition

Mar. 5 - Ensemble Festival

April 9 - MMTA Auditions, Ellisville

In addition to these events, a number of our members participate in the Baptist Hymn Festival and the Bach Festival.

Our slate of officers for this year follows:

President - Bobbie Smith

Vice-President for Programs - Angie Armour

Vice-President for Membership & Publicity---Janine Beasley

Secretary---Kelly Shows

Treasurer---Martha Tisdale

Historian--Ouida Graves

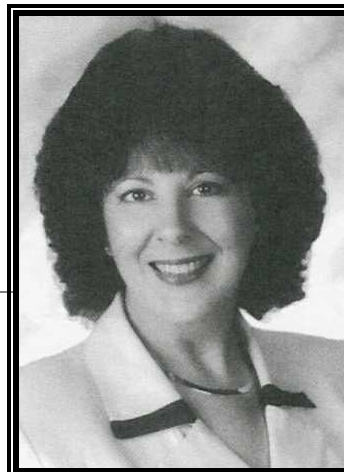
JCMTA lost one of its charter members in December. Hazel Lewis, 92, of Laurel, MS, died on December 21, 2004. She taught piano and organ lessons for over sixty years in

Laurel, MS, and was organist for Highland Baptist Church for 43 years. It is estimated that Mrs. Lewis taught some five to six thousand piano and organ students during her teaching career. She also served as pianist for the Rotary Club, Lions Club, and the Kiwanis Club of Laurel. Mrs. Lewis was an active member of JCMTA, where she faithfully served in many capacities. She was an active teacher even into her 90's and she will be greatly missed.

Bobbie Smith



Hazel Lewis (1912-2004) taught five to six thousand piano and organ students during her teaching career.



Melody Bober

Hattiesburg Music Teachers League

The Hattiesburg Music Teachers League held its opening September meeting at Wolfe Gang Music Company. Ian Hominick, professor of piano at Ole Miss, shared a wealth of ideas in his program, "Practice Techniques for a Secure Memory". The program ended with an interesting exchange of questions and answers with the members.

On Saturday, October 30, the HMTL presented four student recitals at Mississippi Music. Some of the elementary, high school and college students performed works in preparation for the student competitions at the State MMTA Convention. Several

teachers and students attended the Convention at Hinds Community College with several students placing in the Concerto, Yamaha and College Competitions.

Our January program proved to be an especially interesting one with Biljac Burnside, piano technician in Hattiesburg and husband of our state president. Biljac presented an interesting history of tuning. He helped us identify tuning problems we might easily encounter and ways in which to handle some tuning problems on our own. It was a fun "hands on" workshop.

As we begin final preparations for the MFMC Junior Festival on February 26, the League will provide performance experience

at four Saturday Recitals on February 19. The MMTA Spring Auditions, SSRR and our Spring Concert will round out the semester.

Laura Broughton, Composer Festival Chairman, is already laying plans for our Composer Festival November 2005. Our featured composer will be Melody Bober who has already written a new Rhapsody for the League. We look forward to getting to know all her music and of course look forward to meeting and hearing her in person. All MMTA members are welcome to attend her workshop on Friday, November 18, 2005.

The HMTL is delighted to welcome seven new members. New League members from the USM faculty are Danilo Mezzadre, flute, Elizabeth Moak, piano and Amber Shay, piano. New independent studio teachers are Ashley Holford, piano and voice, Olivia Reese, piano and voice, and Dolores Saenz, cello. Mary Chung, a USM graduate student, is a 2005 star recipient member.

*Janice Mesrobian,
NCTM*

MEET THE MMTA BOARD

Below you will see pictures of some of the MMTA Board members. See if you can match the picture letter with the correct name and office. Sign on to the officer page of the MMTA website: <http://msmusicteachers.org> for the correct answers. (There are a few extra internet pictures.) The Summer MMT will include short biographies of first year board members. Board member contact information is included on this page and page 19. Please feel free to contact your board members. All board members are reminded to send pictures to the MMT Editor for the web and the MMT.



A



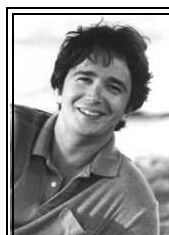
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N

- ___ 1. Angela Willoughby, President-Elect
- ___ 2. Ian Hominick, 2005 Local Convention Coordinator
- ___ 3. Graham Purkerson, Organ Performance Chair
- ___ 4. Donna Banks, Immediate Past President
- ___ 5. Jacquelyn Thornell, VP for Pre-College Activities
- ___ 6. Rosangela Sebba, Chair of Independent Music Teachers Forum
- ___ 7. Janet Gray, Treasurer
- ___ 8. Paul Hankins, Chamber Music/Jazz Performance Chair
- ___ 9. Barbara Tracy, VP for Public Relations
- ___ 10. Meri Newell, Woodwind Performance Chair
- ___ 11. Joanna Burnside, MMTA President

Upcoming Events

- MTNA 2005 National Conference April 2-6, Seattle
- MMTA Pre-College Auditions April 9 & 16
- MMTA Executive Board Meeting on May 7 at Eudora Welty Library, 300 N. State St., Jackson
- SSRR May 14 at Meridian Community College
- Mississippi Keyboard Camp at Hinds, June 19-25

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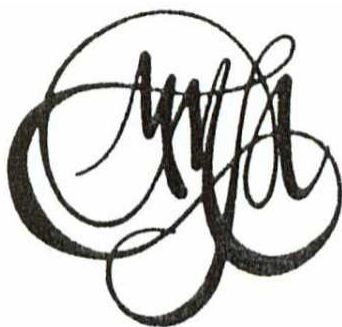
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TEACHERS ASSOCIATION
AFFILIATED WITH MUSIC TEACHERS NATIONAL
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MISSISSIPPI MUSIC TEACHER

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ADVERTISING RATES (size in inches)

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4 5/8 x 7 (half page)	\$500
7 x 9 ¼ (full page)	\$900

WE'RE ON THE WEB
[HTTP://MSMUSICTEACHERS.ORG](http://msmusicteachers.org)

Membership in Mississippi Music Teachers Association is open to individuals professionally engaged in any field of musical activity. Since MMTA is a state affiliate of Music Teachers National Association, all membership is handled through national headquarters. Please check the MTNA website <http://www.mtna.org/home.htm> or the MMTA VP for Membership for membership information or application forms.



**2005 MMTA CONFERENCE
will be at
University of Mississippi in
Oxford, MS
November 3-5, 2005
Plan to fill one of the seats
above in the Ford Perform-
ing Arts Center on the Ole
Miss Campus**

the university of mississippi department of music

piano faculty

Ian Hominick Stacy Rodgers Diane Wang

degrees offered with an emphasis in piano

Bachelor of Music in Performance Master of Music in Performance
Bachelor of Music in Music Education Doctor of Arts in Piano Pedagogy
Bachelor of Arts in Music

scholarship opportunities

Full-tuition scholarships available to outstanding pianists through the Brown-Ellis Scholarship Endowment. For information on scholarship auditions, contact Stacy Rodgers, head of keyboard studies, at (662) 915-7027 or srodgers@olemiss.edu.

The Department of Music is a fully accredited institutional member of the National Association of Schools of Music (NASM)

www.olemiss.edu



The University of Mississippi