

# MISSISSIPPI MUSIC TEACHER

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### The **Ceruti String Quartet**

performs Friday evening, November 4, 2005

**MMTA**  
**2005 CONFERENCE**  
**November 3-5**  
**University of Mississippi**  
**Oxford, MS**



Hear Ragtime Pianist **Brian Holland** on  
Thursday evening, November 3, 2005

## MESSAGE FROM THE PRESIDENT

Many things have been going in our association over the past several months. I have outlined these activities below, including the MMTA 2005 Fall Conference that is coming up soon. I hope all members will attend the conference, which promises to be a good one! Appreciation is extended to the University of Mississippi for hosting our conference, and Ian Hominick has done a wonderful job as local coordinator of the event.

### Hurricane Katrina

Mississippi was dealt a severe blow by Hurricane Katrina in August. Many of our members were affected by this storm. *Some lost everything*— their homes, cars, jobs, and more, and several are temporarily living in other states. In an effort to help these members get back their lives, the Music Teachers National Association has established a fund for people to make donations. These efforts will provide instruments, music, and much more. At the MTNA Summit for Leadership in Cincinnati, held September 16-18, I met with the leadership to discuss these funds. Contributions can be made to the "MTNA Hurricane Katrina Recovery Fund" by going to [www.mtna.org](http://www.mtna.org), calling (1-888-512-5278), or by mail (MTNA, The Carew Tower, 441 Vine Street, Suite 505, Cincinnati, OH 45202.) Please specify "Hurricane Katrina Recovery Fund" when you call or write.



Joanna Burnside, MMTA President

Donations can also be made directly to MMTA. If you have any music or other In-kind contributions that you can make personally, it would be greatly appreciated. All questions and requests for support should be sent to Joanna Burnside, MMTA President, 148 Jervis Mims, Hattiesburg, MS, 39401. You may also email [inkki@aol.com](mailto:inkki@aol.com). MTNA and MMTA both hold 501 (c)(3) status by the Internal Revenue Service so all contributions you make are tax deductible as a charitable expense. The only way a charitable deduction will decrease your income tax is if you itemize. Unlike other deductions, such as business expenses, you don't have to meet a certain level of charitable contributions before they start to reduce your taxable income. For every dollar you donate, you can subtract a dollar. There also is no "phase-out" for higher income tax payers. Charitable contributions are fully deductible even if you are subject to the alternative minimum tax.

Once the initial needs are met, there will be long-term issues that affect the survivors, such as reestablishing their livelihoods. For music teachers, instruments, music, and other materials will be required. Cash contributions are preferred and the tax information above is applicable. However, if you want to donate goods and/or other services, the following considerations should be taken into account. Volunteering services is not tax-deductible. So save those receipts. If you are donating goods – instruments and music, for example, you can only deduct the current fair market value. Anything worth more than \$5000 will need appraisal for justification. Receipts are not required for contributions under \$250. I urge members to contribute anything they can!

I encourage all members affected by this disaster to contact me so we can help you receive aid. Please send your current contact information (address, phone, and email) and a list of your needs, so MMTA and MTNA can help you back on your feet. The MMTA Executive Board will determine dispersal of the funding received and funds will be sent directly to the teachers with the greatest needs.

### 51<sup>st</sup> Annual MMTA 2005 Conference

The 2005 Conference, supported in part by a grant from the Mississippi Arts Commission, will be held on November 3-5 at the University of Mississippi in Oxford, MS. Congratulations to Angela Willoughby, MMTA President-elect, for her work on the grant!

## PRESIDENT'S MESSAGE CONTINUED

### 51<sup>st</sup> Annual MMTA 2005 Conference (continued)

Brian Holland, World Old-time Piano Playing Champion (1997-99), specializing in ragtime piano, will present a demonstration/lecture and a full concert on Thursday evening. This concert is sponsored by the Piano Series at Ole Miss.

Natalia da Roza, former MMTA President, will lead a Round Table Discussion on Friday afternoon, dealing with performance practice.

MTNA Certification testing will be offered on the Friday of the Conference. Don't forget that MMTA will reimburse the \$200 certification fee to any member who receives certification from MTNA by January 10, 2006!

Commissioned composer Burt Levy, faculty member at the University of Mississippi, will compose this year's Commissioned Composition, to be performed by members of the Oxford Piano Trio, also in residence at UM.

The Ceruti String Quartet, faculty members at the University of Memphis, will present the MMTA Conference Recital on Friday evening.

Roy Wylie, Immediate Past President of MTNA Southern Division and member of the MTNA Board of Directors, will give a presentation at the IMTF luncheon titled "Playing the Piano without Fingers."

Collegiate competitions and the Pre-College Concerto competitions will be held on the Friday and Saturday of the conference. The finalists of the Piano competitions will participate in a piano master class with Jerome Reed on Saturday morning after the piano finals. Applications and payment for these competitions should be made on the MMTA web site. The deadline for teacher membership dues and competition entries is Oct. 1.

Other activities will be the Past President's Luncheon on Friday, a MMTA Executive Board meeting, MMTA District Chairs meeting, a General Business meeting, the Conference Banquet, and an IMTF Luncheon.

### Pre-College Activities

A Pre-College Syllabus revision committee was appointed this past spring, and worked over the summer to create a more user-friendly syllabus for its members. The goal was to create a more positive outcome for students and teachers of all mediums, which include brass, woodwinds, guitar, piano, strings and vocal areas. The theory requirements are currently being revised, and waiting final approval by the MMTA board. They will be posted on the web site soon. It was a pleasure working with the members of this committee, and I thank them for their efforts! The members are listed in the summer issue of the *MMT*.

### Constitutional Updates

The MMTA Executive Board is currently reviewing the MMTA constitution and will be making updates. These will be presented to the membership and MTNA for approval at the General Business meeting this fall. The last revision was done in 1996 and there is a need to include some new things, among them, the web site and the new MTNA Code of Ethics.

### Website

MMTA's new web site, [www.msmusicteachers.org](http://www.msmusicteachers.org), contains links to MTNA, a brief MMTA history, an Officer page, information and requirements for students and teachers on the Student Activities page, a Certification page, a Conference page and a Teacher Search. New this fall: a Member's Only section, which houses a complete membership roster, the updated Constitution, MMTA Board agendas, proposals, and minutes. Details about board approved proposals will also be included. Members have responded positively to the site. Members who need updates to their personal information (address, phone, email address, web site info, etc.) should submit these changes to Joanna Burnside at [inkki@aol.com](mailto:inkki@aol.com) so the web site can stay current.

### Publications

MMTA publishes spring, summer and fall versions of its magazine, the *MMT* (*Mississippi Music Teacher*), which includes articles and reports submitted by members and officers, pictures and information about students and teachers and more. Barbara Tracy, Vice President for Public Relations and the Vicksburg MTA President, has done a wonderful job of creating the most recent issues of the *MMT*. The current issue, along with several previous issues can be found on the MMTA website in a color version PDF format.



## TREASURER'S REPORT

### MISSISSIPPI MUSIC TEACHERS ASSOCIATION

Income & Expense

July 2004– June 2005

#### Income:

Convention	\$6420.50
General Association Income	5513.94
MMT Ads	1415.00
Pre-college Fees	13933.00

Total Income \$27,282.44

#### Expense:

Convention	\$11376.47
Executive Committee	3711.49
General Operating	1058.62
Pre-college Adjudicators/Awards	9913.31
MMT/Website Expense	<u>2467.88</u>

Total Expense \$28,527.77

Net Income \$ -1,245.33



Janet Gray, Treasurer



## MEET THE NEW BOARD MEMBERS



Kimberley Davis, Vice President  
for Membership

Kimberley Davis, a lyric soprano, has performed in Europe presenting recitals at L'Ecole Nationale de Musique in Meudon, France, and L'Eglise Américaine à Paris, where she was a featured recitalist on their guest artists series with pianist Mary Dibbern. In addition to these performances, she has also concertized in Mexico and Brazil.

At the University of Southern Mississippi, she has been a soloist with the USM Symphony Orchestra, performing Poulenc's *Gloria* and Benjamin Britten's *War Requiem*. Her operatic appearances include Mozart's *Le Nozze di Figaro* and *Die Zauberflöte*, *Suor Angelica* by Puccini, and the musical *Purlie Victorious* by Ossie Davis. She has performed the *Bachianas Brasileiras No. 5* by Hector Villa Lobos with the USM Cello Ensemble and the cantata *Su le sponde del Tevere* by Alessandro Scarlatti.

Kimberley continues to be an active performer in Alabama and Mississippi. She was invited to sing at the inaugural ceremonies of Governor Fob James of Alabama, the Mayor's prayer breakfast in Mobile, the annual meeting of the Mobile area Chamber of Commerce, the opening of the Mobile Convention Center, and the Sports Hall of Fame banquet. She was also featured as a guest artist performing in recital at the famed Russian exhibition, *The Palaces of St. Petersburg*, in Jackson, MS.

She is currently Associate Professor of Music, teaching voice and vocal pedagogy at The University of Southern Mississippi. Her professional organizations include National Association of Teachers of Singing, MTNA, and serves as VP for Membership for MMTA. Kimberley is an active clinician and adjudicator in Mississippi and surrounding states.

In 1990, Kimberley was selected as a fellow of the American Institute of Musical Studies in Graz, Austria. She continues her study with Vivian Wood at USM and has worked with tenor Christor Solen of Stockholm, Sweden, Vera Rosza (teacher of Dame Kiri Te Kanawa) in London, and baritone Laurence Albert in Paris.



Angela Willoughby,  
President-Elect

## PRESIDENT-ELECT'S REPORT

### Grant

In July, we finally received word that the grant from the Mississippi Arts Commission would be \$4,140.00. The maximum amount available this year was \$5,000.00, so our grant is surprisingly ample. I have requested the comments from the advisory board at the Mississippi Arts Commission in order to guide me on next year's quest. This year, recordings were requested from artists and/or previous conventions; therefore, I will try to make arrangements to record selected events at this fall's conference.

### Conference

The schedule is complete for this year's conference at Ole Miss. Guest artists for this year include the Ceruti String Quartet (Artists-in-Residence at the University of Memphis) at the Conference Recital, Brian Holland in a special ragtime presentation and concert, Dr. Roy Wylie (former division president) at the IMTF Luncheon, a variety of master classes and an area recital in the brass area. The commissioned composition has been written by Burt Levy (Ole Miss faculty) and will be premiered at the Conference Banquet by the Oxford Piano Trio. Special guest, Natalia da Roza will join in the roundtable discussion on Friday afternoon. Judges are in place and contracts have been sent.

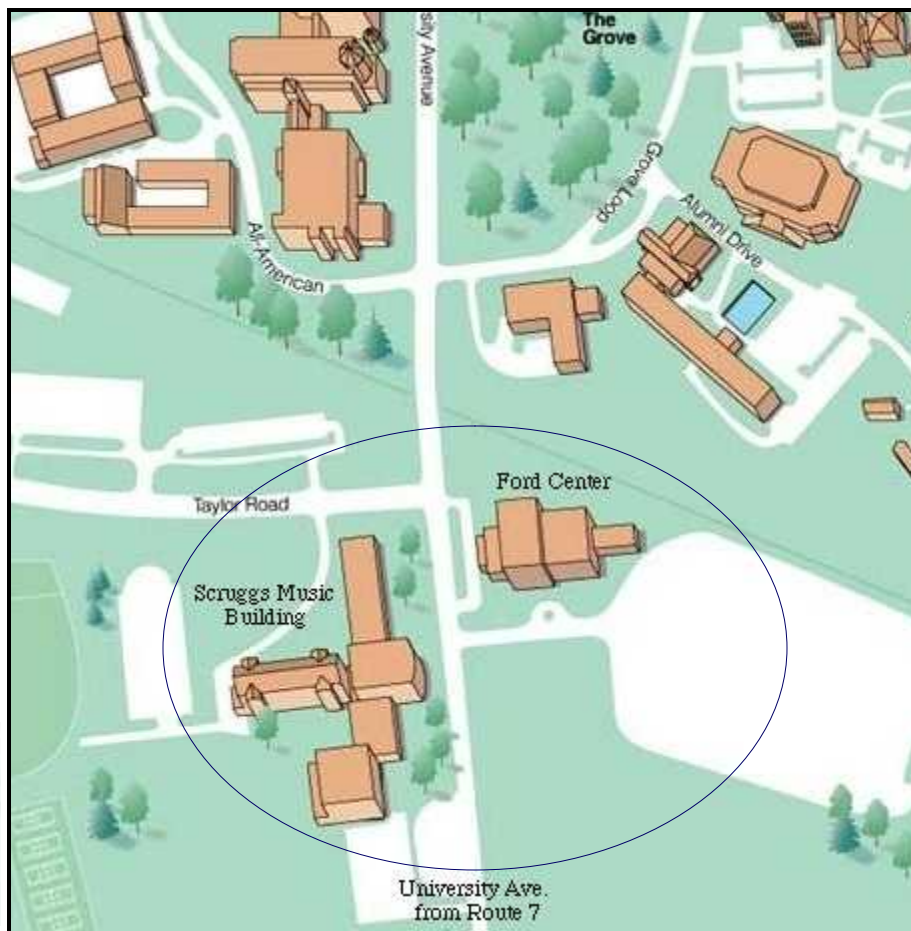
Almost all of the competitions will be held in the newly-renovated Scruggs Hall. The organ competition will be in Paris-Yates Chapel, and the Ford Center for the Performing Arts will be the site for the majority of the piano events.

We owe a tremendous debt of gratitude to Ian Hominick as campus liaison. He has made all the arrangements for the events and accommodations far in advance. The move of the Ole Miss music department facilities is a blessing, but can cause complications at times during this transition for the faculty. Sites for the luncheons, receptions, and banquet have been secured and should be convenient and lovely as well. Hotel rooms have also been reserved with restaurant and hotel information available at the MMTA website.

*Angela Willoughby, NCTM*



Ian Hominick, Conference Liaison  
and Conference Host



## 2005 MMTA Conference Schedule

### Thursday, November 3

**6:30 pm Ragtime Presentation by Brian Holland , World Old-time Piano Playing Champion;  
"Takin' It In Stride"**

Ford Center for the Performing Arts Rehearsal Room; Presiding: Joanna Burnside

**7:30 pm Brian Holland in Concert**

*This concert is sponsored in part by the..... Piano Series at Ole Miss*

Ford Center for the Performing Arts Auditorium; Presiding: Ian Hominick

(Reception by Oxford Music Teachers Association honoring Brian Holland in Lobby following Concert)

**9:30 pm MMTA Executive Committee Meeting** *(immediately following the concert)*

Ford Center for the Performing Arts Conference Room; Presiding: Joanna Burnside

### Friday, November 4

**7:30 am Registration;** Scruggs Hall Lobby; Presiding: Janet Gray, *MMTA Treasurer*

**8:00 am MMTA/MTNA Competitions** ***All competitions are open to the public.***

*Competition results will be posted following each event and will be announced at area meetings following each competition.*

Presiding: Ken Ortlepp, *MMTA Vice-President for Competition*

**Piano:** Ford Center for the Performing Arts Auditorium; Nutt Auditorium in Scruggs Hall

**Organ:** Paris-Yates Chapel (Ole Miss)      **Voice:** Scruggs Choral Rehearsal Hall

**Brass:** Scruggs Hall Room 128      **Chamber/Jazz:** Scruggs Band Hall

**Guitar:** Scruggs Hall Room 154      **Strings:** Scruggs Hall Room 158

**Woodwinds:** Scruggs Hall Small Ensemble Room

***(All rooms subject to change.)***

**11:30 am Past Presidents Advisory Board Luncheon**

*(by invitation only) Downtown Grill on the Square;*

Presiding: Donna Banks, *MMTA Immediate Past President*

**1:00 pm Roundtable:** Panel Discussion for All Members with Special Guest **Natalia da Roza:**  
***"Pertinent Matters of Practice and Performance"***

**1:00 pm MTNA Certification Testing** in Scruggs Conference Room 151;

Presiding: Tammy Turnage, *MMTA Certification Chair*

**TBA Performance Area Meetings** *(immediately following competitions)*

Presiding: Area Performance Chairs



Notes:

\*Hospitality Room in Scruggs Hall for Friday provided by AMRO Music Stores of Memphis, Steinway Dealer

\*Conference Hotels are listed on the website

## Friday, November 4 (continued)

### 4:00 pm MMTA Auditions District Chair Meeting

Scruggs Room 151; Presiding: Jacquelyn Thornell, *VP for Pre-College Activities*

### 5:30 pm Commissioned Composer Recital: **Burt Levy, composer,** with performance by the Oxford Piano Trio

Ford Center Rehearsal Hall; Presiding: Carol Schutzman, *Composition Chair*

### 6:15 pm Conference Banquet (reservations required)

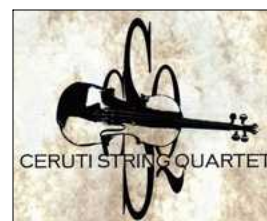
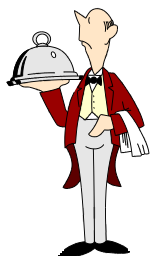
Ford Center Rehearsal Hall; Presiding: Joanna Burnside, *President*

### 8:00 pm Conference Recital Artists: **The Ceruti String Quartet**

Ford Center for the Performing Arts Auditorium;

Presiding: Paul Hankins, *Chamber Music Performance Area Chair*

*Reception following in the Ford Center Rehearsal Room hosted by Tupelo teachers*



## Saturday, November 5

### 7:30 am MMTA General Business Meeting

Ford Center for the Performing Arts Conference Room; Presiding: Joanna Burnside

Agenda: Syllabus

### 8:00 am Registration

Ford Center for the Performing Arts Lobby; Presiding: Janet Gray, *Treasurer*

### 8:30 am MMTA State Piano Finals

Ford Center for the Performing Arts Auditorium; Presiding: Rachel Heard, *Piano Area Chair*

### 10:00 am Piano Master Class with Jerome Reed

Ford Center for the Performing Arts; Presiding: Rachel Heard, *Piano Area Chair*

### 11:15 am Independent Music Teachers Forum Meeting and Luncheon (reservations required)

Program: **Roy Wylie; "Playing the Piano Without Fingers"**

Ford Center for the Performing Arts Rehearsal Room;

Presiding: Rosangela Sebba, *IMTF Chair*

### 1:00 pm Registration for Pre-College Concerto Competition

Ford Center for the Performing Arts Lobby;

Presiding: Jacquelyn Thornell, *VP for Pre-College Activities*

### 1:30 pm Pre-College Concerto Competitions (strings and piano)

Ford Center for the Performing Arts Auditorium; Presiding: Jacquelyn Thornell

*Convention adjourns following the completion of the Pre-College Concerto Competition*

**2005 MMTA Convention Banquet  
Johnson Commons Ballroom**

University of Mississippi

**Friday, November 4, 2005**

**6:15 pm**

*~ BANQUET MENU ~*

**Entrée:**

**Herb Pork Loin** (sauced)

**OR**

**Chicken Florence** (Breast of Chicken, Asparagus and Swiss Cheese, wrapped in a delicate Puff Pastry)

**OR**

**VEGETARIAN STUFFED PEPPER**

**DESSERT:**

**CHOCOLATE CREAM PIE OR STRAWBERRY CREAM PIE**

MEAL INCLUDES A CHOICE OF HOUSE SALAD OR CAESAR SALAD,  
CHOICE OF TWO VEGETABLES, FRESHLY BAKED ROLLS, ICED TEA,  
COFFEE AND CHOICE OF DESSERT

**\$18.00 PER PERSON (PLATED SERVICE)**

**IMTF Luncheon**

**Ford Center for the Performing Arts Rehearsal Hall**

UNIVERSITY OF MISSISSIPPI  
**Saturday, November 5, 2005**

**11:15 am**

**THE OLE MISS DELI BUFFET**

*Roast Beef, Ham and Turkey with sliced assorted Cheeses,*

*Lettuce, Tomato, Onion, and Pickle,*

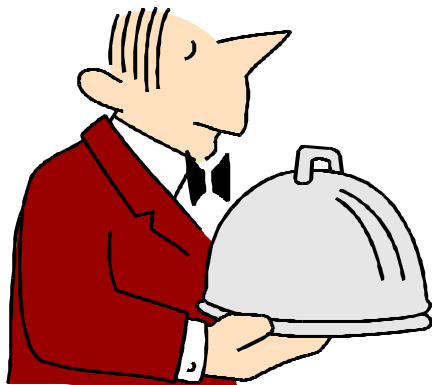
*Choice of two sides (Potato Salad, Cole Slaw, Chips, Fresh Cut Fruit, or Pasta Salad), assorted Breads and Condiments*

*Your Choice of Cookies or Brownies for Dessert*

*Choice of Iced Tea, Coffee, Sodas or Ole Miss Signature Bottled Water*

**\$11.95 per person**

**Buffet style**



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## CONFERENCE ARTISTS

**Ceruti String Quartet** (see picture on cover) The Ceruti Quartet, in residence at the University of Memphis, has been actively performing and teaching in the Mid-South area for over 8 years. As a member of Memphis Arts Council's "Arts in the Schools" program, the quartet is also a committed advocate of community outreach and arts education. The quartet frequently performs for the Memphis Chamber Music Society and had its Carnegie Hall debut at Weill Recital Hall in 1997. The quartet has premiered works by John Baur, Kamran Ince, and John Kennedy and recently released a CD of John Grier's string quartets on the Newer Tunes label to critical acclaim. Quartet members include Susanna Perry Gilmore and Timothy Shiu, violin; Leonardo Altino, cello; and founding member, Lenny Schranze, viola.



**Brian Holland** (see picture on cover) has rapidly become one of the most lauded performers of ragtime and stride piano in America. Constantly developing new and exciting styles of performance, Brian continues to enthral audiences by combining impressively dexterous pyrotechnics with a very laid-back approach. The result is remarkable accuracy and flair with seemingly little or no effort.

Beginning his musical existence at the age of three, Brian grew up living a "Ragtime Life." His grandparents raised him to love all kinds of music, but particularly styles from the turn of the century (last century, that is). Blessed with perfect pitch and an aptitude for improvisation, he quickly learned his way around an organ keyboard and had a repertoire of old standards that would shock most professionals - all before the age of six! It was then that he turned his attention to the piano. However, during 12 years of intense classical studies, Brian decided that it wasn't the concert stage he wanted to perform on, but the ragtime stage. Since then he has performed all across the US, first on majestic pipe organs in pizza parlors, and then on the uprights and concert grands at ragtime concerts and festivals.

Brian has the distinction of being a World Old-time Piano Playing Champion (1997-'99) of a competition sponsored by the Old-time Music Preservation Association (OMPA), winning his third title at only twenty-seven years of age. He is currently the youngest three-time (and therefore "retired") champion of this event, held since 1975.

Along with several other recordings currently available, Brian has recently added three more to his critically acclaimed list: *Stompin' 'Em Down*- his third excursion into two-piano madness with Jeff Barnhart *The Finger Buster*- his solo recording of the masterpieces of well-known masters of ragtime, novelty and stride *Be Gentle... It's Our First Time*- Brian's first official foray into the world of traditional (and non-traditional) jazz with his group, Holland Rhythm Company.

## Oxford Piano Trio to premiere 2005

**Commissioned Composition** The Oxford Piano Trio includes Robert Riggs, Susan Gaston and Stacy Rodgers. Robert Riggs, who serves as Associate Professor of Violin and Music History at the University of Mississippi, has studied with Kurt Frederick, Leonard Felberg, Dorothy DeLay and Emanuel Borok. His experience includes 15 years as a professional orchestral and chamber musician in Boston and Germany.

Susan Gaston, is currently Adjunct Professor of Violoncello at the University of Mississippi. She has extensive experience as an orchestral cellist, having performed with the Tucson, Lake Charles, Rapides and Beaumont Symphony Orchestras. She also has a distinguished record in chamber music, performing with the Tucson Symphony Quartet, Tucson Chamber Music Co-Op, Catalina Quartet, McNeese Faculty Trio and the Calcasieu String Quartet.

Stacy Rodgers is Professor of Music and Head of Keyboard Studies and Accompanying at the University of Mississippi in Oxford. As a solo pianist, accompanist and chamber musician, he performs more than 30 concerts annually throughout the South.





**Burt Levy, Commissioned Composer 2005** Burt Levy was born August 5, 1936, in Brooklyn, New York. Early attempts at composition led to harmony and counterpoint lessons when he was twelve. He attended Temple University in Philadelphia, PA, the University of Oregon, and the University of Illinois at Urbana-Champaign where he earned the doctor of musical arts (composition) degree in 1972. At the later institution he was a theory teaching assistant, ran an ear training institute, and also functioned as an assistant recording engineer for the School of Music. His teachers have included Kenneth Gaburo, Herbert Brün, Salvatore Martirano, Lejaren Hiller (electronic music) and Ben Johnston. He has taught music theory, composition and electronic music at several universities since 1967. His positions have included stints at Western Illinois Univ., Univ. of Wisconsin-Madison, SUNY-Albany, the Wisconsin Conservatory of Music and the Uni-

versity of Wisconsin-Milwaukee.

Levy's music has been performed throughout this country, in Europe and Latin America. His style is often intensely linear. *Orts With Flute* (1965, 1966) is well known as an early example of extended techniques for the flute. As a performer (keyboards) Levy has been involved in many different improvisational ensembles in addition to frequent appearances as a conductor in the various locales where he has resided.

Awards include a research grant from the State University of New York Research Foundation for work on a computer program, with an experienced programmer, that assists the composer in developing musical ideas and two grants for commissioned works from the Wisconsin Arts Board during the 1980s, one of which was a joint award with visual artist Jill Sebastian for *After Rhyme*, a multi-media performance piece. This work received additional funding from the Milwaukee Federation of Artists. A video tape documenting this collaboration by Milwaukee video artist Dennis Darmak was also supported by these grants.

Levy has lectured on various aspects of contemporary music in diverse public forums and conferences, and has had several reports published in *Perspectives of New Music* and the *Percussionist*. His 1968 dissertation was published in a revised format by Lejaren Hiller in the book *Musical Grammars and Computer Analysis*. With his wife, [Laurdella Foulkes-Levy](#), he is co-author of *Journeys Through the Life and Music of Nancy Van de Vate*, published by Scarecrow Press in March 2005.

**Natalia da Roza presents "Pertinent Matters of Practice and Performance" for Conference Panel Discussion** Natalia da Roza serves as professor of music and head of the piano area at Georgia State University. She holds a bachelor of science degree in music education from Nazareth College, a master of music degree in performance from Holy Names College and a doctor of musical arts degree in performance from North Texas State University. She has given recitals throughout the United States, Spain and the Far East and is in demand as a lecturer and adjudicator. Da Roza maintains an active private studio of outstanding pre-college students. She is a former MMTA President and piano faculty member at Ole Miss.



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for additional information*



## Roy Wylie presents "Playing the Piano without Fingers" for 2005 IMTF Luncheon

Dr. Roy Wylie received his earliest training in Houston, Texas, during which time he won numerous awards and honors, including a Gold Medal in the Piano Guild Recording Competition and First Prize in the University Interscholastic League Competition. After graduation from high school, he attended Southern Methodist University in Dallas, Texas, studying piano with John Price and Alexander Uninsky. While at SMU, he received awards for the outstanding sophomore and junior music student and graduated Cum Laude. He then received his Master of Music degree from the Manhattan School of Music, where he studied piano with the renown concert artist Robert Goldsand. After an additional year in New York studying at The Juilliard School, he came to the University of Texas at Austin, where he obtained the Doctor of Musical Arts degree, studying with pianist Lita Guerra. At present, Dr. Wylie is Professor of Piano at Auburn University and, as well as having served a term as President of the Alabama Music Teachers Association and President of the Southern Division of Music Teachers National Association, he is presently serving on the MTNA Board of Directors.

Dr. Wylie has had many concert appearances as soloist and chamber musician throughout his career. These include public recitals in cities such as Atlanta, Houston, Dallas and New York. As a chamber musician, he has worked with such artists as Lilian Fuchs, Arthur Balsam, and Paul Olefsky. He has performed chamber works throughout the South and Southwest and has given a series of chamber and solo recitals in Monterrey, Mexico under the auspices of the Mexican Government. In 1985, Dr. Wylie was chosen to be a participant in the American Institute of Musical Studies in Graz, Austria. While there, he concentrated on the German Lied repertoire, studying with famous coaches from the United States and Europe. He was also chosen to perform on the prestigious Liederabend Recitals that serve to culminate the program in Graz. In June, 2002, Dr. Wylie was honored as the "Teacher of the Year" by the Alabama Music Teachers Association. This award was given in recognition of excellence in the teaching of music and service to AMTA, the community, and the State of Alabama



Roy Wylie, Pianist

In past summers, Dr. Wylie has taught at the Adamant School of Music in Vermont. This school draws students from all over the world for intensive study and performance experience. Since 1990, Dr. Wylie has served on the faculty of the American Institute of Musical Studies in Graz, Austria. More often than not, his summers are now spent in the Austrian Alps working with vocalists, pianists, and chamber musicians from all over the world. In recent years, as well as performing in Europe, Dr. Wylie has given concerts and judged many contests throughout the Southeastern United States. He has also performed the Chopin F minor Concerto, the Tchaikovsky B flat minor Concerto and Rachmaninoff C minor Concerto with various conductors, most recently on a tour to the Czech Republic. In recent concert seasons, Dr. Wylie has given solo recitals in Alabama, Texas, North Carolina, Georgia, and Tennessee. This year, he will be giving concerts the Southern and Southwestern United States.



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**Jerome Reed, Piano Adjudicator and Master Class:** Jerome Reed keeps an active performance schedule in the US and Europe, giving recitals, lectures, and adjudicating competitions. Recent performances include recitals at Orvieto Musicale in Italy, plus performances in Hungary, Germany, Belgium, Austria, France and Uruguay. He has appeared as both soloist and chamber musician throughout the US. His recordings for the Capstone label have been broadcast over MDR in Germany, Australian National Public Radio and NPR. He holds the B.M. degree from Middle Tennessee State University, and M.M. and D.M.A. degrees in piano performance from The Catholic University of America in Washington, DC where his principal teacher was Béla Böszörményi-Nagy. He also studied in France with Jeanne-Marie Darré and Yvonne Loriod. He pursued post-doctoral work with Eugene Pridonoff at the Cincinnati Conservatory. He is professor of music at Lipscomb University, where he teaches private piano and courses in piano literature, piano pedagogy and accompanying. He is noted for his frequent performances of new music and has appeared at many major new music festivals. In addition to his work as a performer and teacher, he serves as chair of the music division of the Tennessee Governor's School for the Arts, and is a former president of the Southern Division of Music Teachers National Association as well as the Tennessee Music Teachers Association and former music critic for *The Tennessean*. He has also written numerous reviews of books and pedagogical materials for the *American Music Teacher*. His recordings include two releases for Capstone Records, one of music for piano and tape and the other of works by contemporary composer Elizabeth Austin.



**Andra Bohnet, Woodwind adjudicator:** Dr. Andra Bohnet is a flutist who embraces a rich variety of musical styles. She holds the post of Professor of Music at the University of South Alabama in Mobile where she teaches flute, music history, and chamber music and is the principal flutist with Mobile Symphony and the Gulf Coast Symphony in Biloxi, MS. Her chamber ensemble, the Silverwood Quartet, has performed throughout the U.S. and Japan and specializes in exploring popular and world music in addition to classical repertoire. Her other band, Mithril, has a Celtic/world musiccore infused with a diverse musical vocabulary. Andra performs and records on flutes of all shapes and sizes; classical, traditional wooden, baroque and a variety of ethnic instruments, as well as Celtic harp ([www.flyingfrogmusic.com](http://www.flyingfrogmusic.com)).

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**Allan Cox, Brass adjudicator:** Student of Dennis Schneider and Walter Myers. Additional studies with Vincent Cichowicz, Manny Laureano, Raymond Mase, Mike Sachs, Gerard Schwarz, James Stamp, and James Thompson. Solo appearances with orchestras and bands, including Tokyo Yomiuri, Tokyo Metropolitan, Nagoya and Kagoshima Symphonies in Japan, Taipei City Symphony in Taiwan, Orquesta Sinfonia Carlos Chavez in Mexico City, and Simon Bolivar Orquesta Sinfonia in Caracas, Venezuela; solo recitals, chamber music, performances, workshops and seminars in the United States, Germany, Japan, Korea, Taiwan, Mexico, and Venezuela. Extensive orchestral experience in the South and Midwest. Southern Arts Brass Quintet, 1972-2000. Founder and member, Sonus Brass since 1987. Excellence in Research Award for Performance and Creative Activity (University of Southern Mississippi), 1995. Nominee, International Trumpet Guild President, 1995. Sonus Brass recording, "Captured," on Mark Records, 1992. Solo recording "Petite Pieces for Trumpet and Piano," on Mark Records, 2003. Lakeside Music Festival, 1987; Arcady Music Festival, 1990; Highland Music Festival, 2000. Member of faculty: East Carolina University, 1970-72; University of Southern Mississippi, 1972-2000; Musashino Academia Musicae (Tokyo), 1980-82; Sewanee Summer Music Festival, 1985-2001. Students hold professional playing and university teaching positions in the U.S., Europe, Asia, Mexico, Costa Rica and Venezuela. Member of the Blair Brass Quintet. Blair School since 1998.





David Warren Steel, organ adjudicator, teaches music and southern culture at the University of Mississippi. College degrees are from Harvard College and the University of Michigan. He teaches courses in music history, ethnomusicology, and applied organ and harpsichord. He is co-director of the Mississippi Early Music Ensemble and performs with the "Mockingbird" early music ensemble. His edition of the collected works of American composer Daniel Belknap (1771-1818) was recently issued by Garland Publications; another edition, of the works of Stephen Jenks (1772-1856), was published by A-R Editions in 1995. Since learning about networked information systems at the Mississippi Center for Supercomputing Research (MCSR), he has set up World Wide Web sites for the Department of Music and for Sacred Harp singing. He and his wife enjoy Sacred Harp singing. Pictured left :Karl Wilhelm organ located in Paris –Yates Chapel.



Maggie Snyder, adjudicator for strings, was born in Memphis, Tennessee, into a musical family and began the study of music at an early age. She spent much of her earliest years performing in recitals with her family both locally and nationally, and continues to do so yearly. She received her BM from the University of Memphis and her MM and GPD from Peabody Conservatory. She served as teaching assistant to Victoria Chiang at Peabody and as teaching and administrative assistant to Victoria Chiang and Heidi Castleman at the Aspen Music Festival. Ms. Snyder has been awarded the Time Warner Fellowship to Aspen, the Isreal Dorman Award for Outstanding Strings, the Pressar Scholar Award, a Peabody Career Development Grant, and was a semi-finalist at the Primrose Competition in 2001.



She has performed in Carnegie Hall, the Kennedy Center and has given concerts and master classes at The Interlochen Arts Academy, the University of Memphis, South Carolina University, and Ohio University, where she was Visiting Professor of Viola in 2001-2002. Ms. Snyder joined the Faculty of The University of Alabama as Assistant Professor of Viola in 2002 and is Principal of the Tuscaloosa Symphony Orchestra and the Meridian Symphony Orchestra (Mississippi). She is a member of the Metropolitan String Quartet which had a concert tour of Greece in May, 2003. Ms. Snyder very much enjoyed her performance of Mozart's Sinfonia Concertante for Violin and Viola, which was performed on the Tuscaloosa Symphony's April Concert with U of A violin Professor J. Patrick Rafferty. This summer, Ms. Snyder toured to S. Korea where she got the opportunity to perform Mahler's 2nd Symphony with the Daejeon Philharmonic Orchestra in both the great hall at the Daejeon Arts center and at the Seoul Arts Center. During that residency as a guest artist with the Daejeon Philharmonic she was happy to give both masterclasses, lessons and sectionals to members of that professional orchestra. This fall, Ms. Snyder begins work, with the support of the University of Alabama Press, on rewriting the book by Alabama's own Henry Barrett, "The Viola." Research for the upcoming edition is supported through the grant she recently won from the University of Alabama. She welcomes any and all constructive collaboration and input from her colleagues and fellow violists. Please contact her via email for any comments, suggestions, or questions about the upcoming 3rd Edition. Also upcoming is a group of concerts with her fellow U of A Professor, violinist, J.

Patrick Rafferty. During September, October and November, the duo will play and give masterclasses at the University of Alabama, Georgia State, Converse College, and Interlochen Arts Academy. To schedule a concert, contact Maggie Snyder at [msnyder@music.ua.edu](mailto:msnyder@music.ua.edu).

The duo will also perform Mozart's Sinfonia Concertante with the Meridian Symphony Orchestra in February of 2005. Also in February of 2005, the University of Alabama and Maggie Snyder will host the Alabama All State Orchestra Festival. For more information on how to attend or be involved, contact Ms. Snyder.

### *Jones County Junior College*

#### *Music Department*

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**Gary Cook, Brass**

**Susan A. Smith, Voice**

**Martha Tisdale, Piano**

**Meri Newell, Woodwinds**

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Stanley, Warren, Tenor

**Vocal Adjudicator: Stanley Warren, Tenor**, has frequently been praised for performances of sensitivity, intelligence and grace. After earning a Master's degree and Performer's Certificate from the Eastman School of Music as a student of Jan DeGaetani, he studied in England with Sir Peter Pears and received critical praise for his debut performance as Quint in Britten's *The Turn of the Screw* at the Aldeburgh Festival. He has since appeared with various music festivals at home and abroad, serving on the voice faculties of the Oklahoma Arts Institute, the Berkshire Choral Insititue, and the Aspen Music Festival. Mr. Warren's musicianship extends over a wide array of styles ranging from the Baroque operas of Rameau and Handel to the music of Benjamin Britten and Ned Rorem. He is an accomplished interpreter of the works of Bach, and has sung the Evangelist in England, New York City, Boston, Atlanta, Washinton, Ft. Worth, Louisville, Little Rock and Pittsburgh. Mr. Warren sang the title role in Rameau's opera/ballet *Pygmalion* with Concert Royal in New York, and later that season debuted at the Kennedy Center with the Washington Chamber Symphony singing Haydn's *St. Cecilia Mass*. Other engagements have included *Messiah* with the Dallas Bach Choir, the San Antonio Symphony and the Austin Symphony, Berlioz' *Lelia* with the Louisville Orchestra, Bach's *St. John Passion* with New Texas Music Works in Austin, and several appearances with the Louisville Bach Society, the Masterworks Chorale of Boston, the Canterbury Choral Society and the Rochester Bach Festival. Mr. Warren is Associate Professor of Voice and Coordinator of Vocal Studies at Union University in Tennessee.



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Ford Center interior and Below: Paris-Yates Chapel at Ole Miss



## From the Studio: Music Teaching Products



Muzio Clementi

*Please send your favorite successful teaching product information to the MMT Editor via email: [tracy@vicksburg.com](mailto:tracy@vicksburg.com). Please include the title of the product, the company that produces it, cost, and a short description of the product and how it has been helpful in your studio.*

Vincentine Williams from Spanish Fort, Alabama, helps organize a successful annual Sonatina Festival for the Mobile area. Vincentine recommends Clementi's Op. 36, No. 1, for teaching. The students enjoy it and can utilize their C scale and move ahead into intermediate literature. Clementi is also a timely choice since he is featured in the latest Piano Explorer. There are many newly composed teaching pieces but there are many gems from the past that are new and fresh for the beginning intermediate student. She also mentioned that she likes to teach the Debussy *Arabesque* because it also opens the door to intermediate literature and makes the child feel like they are really playing the piano. Another student favorite is Grieg's *Puck*.

There are many good editions available for Clementi's Op. 36, No. 1. Alfred produces sheet music containing only the No. 1 sonatina and also has the whole Op. 36 available for students curious about Clementi's other works.



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### FROM THE EDITOR

Vicksburg was spared major damage from Katrina and Rita and served as a safe haven for many evacuees. I had the opportunity to meet a music teacher from New Orleans who will be staying here for a few months. Her studies were in the area of music therapy, and she encouraged her daughters to get back to practicing as soon as possible. When they began to play, she could see the healing start to take place. I encourage you to help out in the ways that Joanna has outlined in her message. It is important for students and teachers to have music as therapy for the tragic events that have devastated a large portion of our state.



Composers have communicated their impressions of storms and tragic events throughout history. The crossword puzzle on the next page mentions a few of these. You may want to listen, play or teach some of this type of literature.

In the preparation of this issue, I was impressed by the expertise and experience of our 2005 Conference artists and adjudicators. Please take advantage of the concerts and programs available during the 2005 MMTA Conference. Also take time to hear some of the competitions—these students could be the artists in future MMT's.

I'd like to introduce Jeanne Evans, our new assistant to the VP for Public Relations. Jeanne will be taking care of the MMT ads for the new year that begins in January. Jeanne has a voice and piano studio here in Vicksburg and has been a wonderful asset for our programs in Vicksburg. Many thanks to Carolina Whitfield-Smith for a job well-done. Carolina will be assisting the VP for Pre-College Activities and will be applying her computer skills to help in the Pre-College area.

Barbara Tracy e-mail: [tracy@vicksburg.com](mailto:tracy@vicksburg.com)

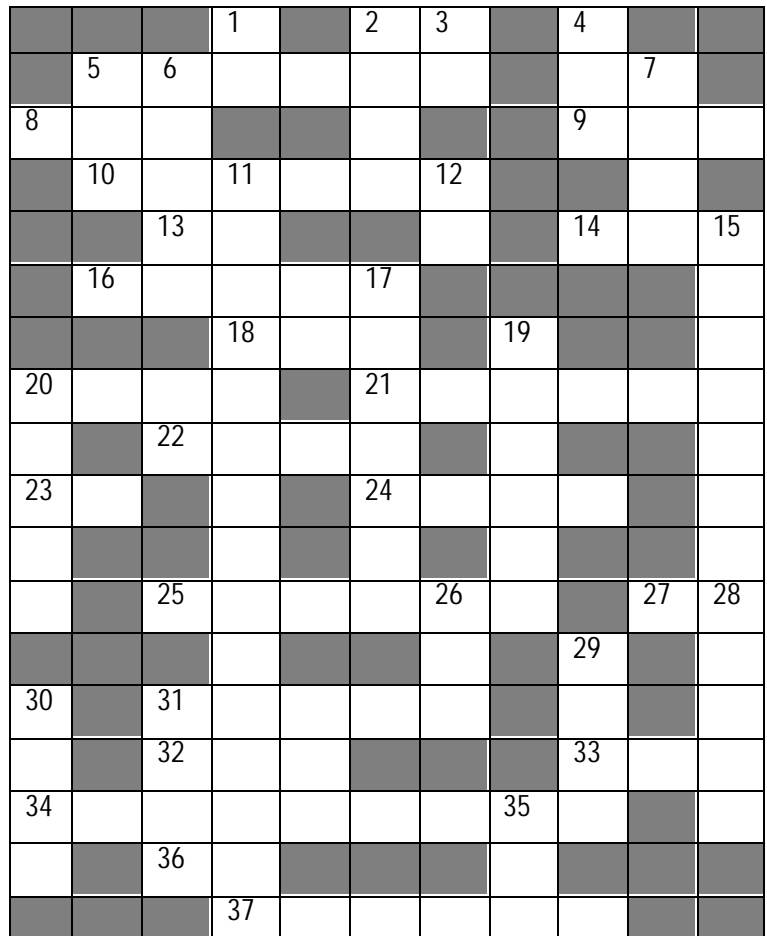


MMT Editor

# STORMS, MUSIC AND SOUTHERN TRIVIA

Across

- 2 Rhythm 'n Blues is \_\_\_ 'n \_\_\_
- 5 Count Basie played a rendition of "Stormy \_\_\_\_\_ Blues"
- 8 First 3 letters of ☺
- 9 Ritardando
- 10 1<sup>st</sup> Movement of Melody Bober's "A Sailor's Journey" is "\_\_\_\_\_ Storm"
- 13 Opposite of stop
- 14 Nickname for Katrina
- 16 To begin again
- 18 Robert Vandall has written "The \_\_\_\_\_ of the Storm"
- 20 "\_\_\_\_\_ Storm" from Op. 27 by Kabalevsky
- 21 Vocal solo by Grieg (Op.18, #4) "\_\_\_\_\_ Storm"
- 22 Part of Bagpiper's outfit
- 23 Initials of Romantic composer who married Clara
- 24 Angelic instrument
- 25 Howard Arlen song: "\_\_\_\_\_ Weather"
- 27 Go back and play from the ☼
- 31 Brooklyn Tabernacle Choir sings: "\_\_\_\_\_ in the Midst of the Storm"
- 32 Respectful or reverential fear
- 33 Judy Garland sings "Somewhere \_\_\_"
- 34 Christmas song favored by school children
- 36 Half note (abbrev.)
- 37 Miss Daisy was \_\_\_\_\_.



Down

- 1 Registration notes
- 2 Postmen deliver through "\_\_\_, snow, sleet, and hail"
- 3 Mosie Lister wrote "Til the Storm Passes \_\_\_"
- 4 Prefix that means three
- 5 Prefix that refers to the sea
- 6 Burgmuller wrote "The Storm" but the original name was "L' \_\_\_\_\_"
- 7 Hurricane that came in near Port Arthur
- 11 Movie that featured Scarlet facing the storm of war
- 12 "Someone to Watch..." composer initials
- 15 Mozart's Contredanse K. 534 is nicknamed "The \_\_\_\_\_"
- 17 Howard Arlen wrote "Stormy \_\_\_\_\_"
- 19 Hymn: "On Jordan's \_\_\_\_\_ Banks"
- 20 A large swelling or abrupt wave from the sea
- 26 Master of Aeronautical Engineering
- 28 5th Mvt. Of Beethoven's Pastoral Symphony is the Shepherd's Song: Happy and grateful feelings after the \_\_\_\_\_
- 29 Frozen precipitation that falls in flakes

- 30 Temporary calm before or during a storm
- 31 A track in which a storm moves
- 35 A poem intended to be sung

*Ragtime piano music answers from Summer MMT.*



- Composers
- A. Percy Wenrich
  - B. Scott Joplin
  - C. James Scott
  - D. Joseph Lamb
  - E. Eubie Blake
  - F. Antonio Vivaldi
  - G. George Botsford
  - H. Cat Stevens
  - I. Zez Confrey
  - J. Muzio Clementi
  - K. Charles Humfeld
- B 1. A Breeze from Alabama
  - K 2. Who Let the Cows Out?
  - B 3. Fig Leaf Rag
  - C 4. Grace and Beauty
  - G 5. The Grizzly Bear Rag
  - I 6. Kitten on the Keys
  - A 7. Whipped Cream Rag
  - E 8. Fizz Water
  - D 9. Top Liner Rag

## LOCAL AFFILIATE NEWS

### HATTIESBURG MUSIC TEACHERS LEAGUE

The HMTL looks forward to an exciting fall agenda. We held our first meeting of the year on September 17 in Marsh Hall at USM. The League and Jones County Teachers Association co-sponsored a Debussy program including Elizabeth Moak, pianist, and Stephen Redfield, violinist. This is our second year to plan a program with Jones County and we also invited our students to the program. In October, also in Marsh Hall, we will hold the first of our Saturday Student Recitals. Several students will be preparing to attend the competitions at the State Conference. Hopefully, several of our teachers will be able to enjoy the new facilities at Ole Miss.

The Melody Bober Composer Festival will be the highlight of our fall semester. Our guest composer will present a workshop, "Melody's Melodies," on Friday, November 18 from 9-Noon at Wolfe Gang Music in Hattiesburg. The workshop, which is free of charge, is open to all interested teachers and students. Student recitals of Melody Bober's music will be held on Friday evening from 4:45 to 8:00 PM and on Saturday from 8:30AM to 1:00PM at Mississippi Music. We look forward to the premier of our intermediate commissioned piece, "Moonlight Fantasy," at each recital. We appreciate the support of both Wolfe Gang Music and Mississippi Music in producing the Composer festival bi-annually.

The HMTL Executive Board for 2005-06: Janice Mesrobian—President; Lorrie Stringer—Immediate Past President; Laura Broughton—Vice President for Programs; Susan Fairchild—Vice President for Publicity; Gail Gwozdz—Vice President for Recitals; Dixie Lawson—Treasurer. Chairmen: Anne Kathryn DeViney—MFMC Junior Festival; Cristina Moreland—MMTA Pre-College Auditions; Nan Porter—High School Spring Concert; Lois Leventhal—Music Camp Scholarship Auditions.

*Janice Mesrobian, NCTM*



### VICKSBURG MUSIC TEACHERS ASSOCIATION

VMTA began their year with a planning meeting at Pizza Hut. The group welcomed a band/trumpet teacher from New Orleans as a special guest. The first event of the Fall will be a Boys' Recital in November. A spiritual songs program is in the planning stages for the early Christmas season. The group put an ad in the newspaper listing the MMTA website and the "Teacher Search" feature to help new students in Vicksburg contact area teachers. A set of Recital guidelines were set up. A piano workshop, Sacred Songs and Solos Recital, Beginner's Recital, and Vicksburg Honors Recital are planned for the spring semester of 2006.

*Barbara Tracy*

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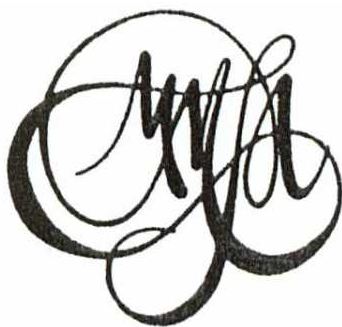
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2 0 0 5 - 0 6 S E A S O N

**Lauren Schack Clark**  
September 22, Meek Auditorium, 8 p.m.

**Eric Himy**  
October 25, Ford Center, 8 p.m.

**Brian Holland**  
November 3, Ford Center, 7:30 p.m.

**Nadejda Vlaeva**  
January 26, Meek Auditorium, 8 p.m.

**Duo d'Arbonne**  
Christopher Thompson, violin;  
Richard Seiler, piano  
February 23, Meek Auditorium, 8 p.m.

**André Laplante**  
April 4, Ford Center, 8 p.m.

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