

OFFICIAL PUBLICATION OF MISSISSIPPI MUSIC TEACHERS ASSOCIATION
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

MISSISSIPPI MUSIC TEACHER

VOLUME 22, ISSUE 1 WINTER 2006



**MMTA Fall Conference
Music Highlights**

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MTNA Foundation Fellow from Mississippi



Annette Joe

MESSAGE FROM THE PRESIDENT

As president of MMTA during a very difficult time, I have acquired a new faith in the inherent goodness of people during the aftermath of Hurricane Katrina. With all the negative things going on in the world today, and so much emphasis placed on them in the media, it is truly a blessing to experience the profound generosity of the MTNA membership as seen over the past 5 months. I am so proud to be a member of this organization.

MTNA and MMTA efforts to help members of our Gulf Coast Music Teachers Association have been an ongoing project for several months. As I write this message, we have received 226 various sized boxes of exceptional music, three keyboards, two pianos, and monetary donations, all of which has been divided among those suffering the most severe damage from the storm. The total value of the above mentioned donations would be very difficult to calculate.

Despite the amount of work organizing and delivering these donations, by far the hardest job has been finding a way to express gratitude to all the wonderful people across this country that cared enough to give of their time and make donations to our cause. Words just don't seem to do the deeds justice. I am amazed at the staggering amount of great music, the time it took people to organize it, pack it, and then pay to ship it! How do you express thanks for all this? Although there is no way we could possibly raise enough money to replace all that the coast teachers have lost, the monetary donations have been wonderful. The teachers are very grateful and were quite surprised at the benevolence that has been shown by so many.

When I look up the word **donation** it reads, "A voluntary gift (as of money or service or ideas) made to some worthwhile cause." **Generosity** can be defined by, "Liberality in giving or willingness to give; Nobility of thought or behavior; magnanimity." These definitions are fine, but do not concisely express my thoughts regarding the people who have contributed.

Goodness was a word that came to my mind -- and as I looked it up I found that it "is not a mere passive quality, but the deliberate preference of right to wrong, the firm and persistent resistance of all moral evil, and the choosing and following of all moral good." **Ah Ha!** This definition seems to exemplify the people in MTNA who have helped Mississippi. The people who have donated are so full of goodness and compassion. **Compassion** is "a deep awareness of and sympathy for another's suffering and the humane quality of understanding the suffering of others and wanting to do something about it." **This hits the nail on the head.**

Again, I am so proud to be a member of an organization that is so good, generous, and compassionate. It leaves me speechless. (As I typed that last sentence, I realize that those of you who know me are probably laughing.) If another disaster hits this country, I will be there, first in line, to send whatever I can to help those in need.

A humble and heartfelt thank you to everyone who contributed.

Sincerely,

Joanna Burnside, MMTA President



Joanna Burnside, MMTA President



2005 Fall Conference at Ole Miss

Above: Natalia da Roza Roundtable

Below: Ian Hominick , and Brian Holland, Ragtime Pianist



Below: Commissioned Composer Burt Levy with Carol Schutzmann and string performers



ANNETTE JOE HONORED AS MTNA FOUNDATION FELLOW



Annette will receive the award at the MTNA National Conference in March

Many thanks to all who donated to the Foundation in Annette's honor.



2005 FALL CONFERENCE



Snaps...



Roy Wylie Workshop



VICE PRESIDENT FOR PRE-COLLEGE ACTIVITIES

“Thank you.” to Carolina Whitfield-Smith. Carolina, whose expertise has been invaluable, is now Assistant Pre-College Chair. Records have been computerized, which reduces the cost of the recital books and certificates, and could eventually provide documentation for Outstanding Achievement Awards.

Our new syllabus has been completed and can be printed directly from our MMTA web site. The revision committee made numerous trips to Jackson to discuss the many proposals that were submitted before our first meeting. These proposals stimulated brain-storming as we endeavored to create a syllabus that would retain the best of the old while introducing changes that we believed would benefit our students. After each meeting, Joanna posted drafts for review by the committee. My thanks to every member of the committee: Donna Banks, Janet Gray, Ellen Gunn, Gail Gwozdz, Kristina Havard, Annette Joe, Jeanne Evans, Jan Mesrobian, Peggy Oakes, Stephen Redfield, Carol Schutzmman, Roseangela Sebba, Bruce Tychinski, and President Joanna Burnside.

Teachers, thank you for your patience in waiting for the new syllabus. We are aware that you must now make time to study the new requirements. I would encourage you to put away or discard your old syllabus, and prepare directly from the new syllabus. Comparing the old and new could take lots of time and result in confusion. Some things that I think deserve special notice are listed below.

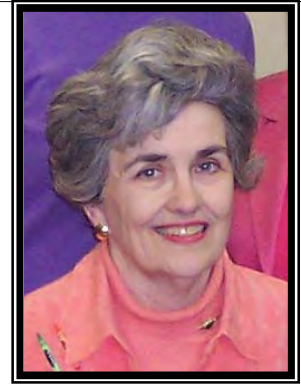
1. Registration Fee: Found on the Application Form, this \$5.00 fee is required of every entrant.
2. Technical Skills: Upper level students will now play scales, chords, *and* arpeggios. The natural and melodic forms of minor scales are no longer required. By renaming “KTT” we can use the same certificates for all disciplines.
3. Written Tests: Tests from 2005 will be revised to comply with the new syllabus. The District Chairs who met at the Conference in November agreed that teachers and students would be more comfortable with the format. (Changes in content will correspond with the new syllabus but the test will “look” familiar.)
4. Application: Please *type or print clearly* your forms and include all requested information. Check spelling for composers and compositions. Consider the volume of work that Carolina and I must complete in a very short time for SSRR.
5. Time Limits for Performance: Please read ALL articles on the web site related to Auditions and SSRR. We will strictly adhere to requirement for students at SSRR to play two pieces. When repertoire exceeds the limit, student must play the shorter piece first and at least part of a second piece. Regardless of the quality of the performance, a student will be disqualified if they do not comply.
6. Solo Repertoire: NEW – Students in Solo Performance, and/or Theme and Variations may NOT program a movement of the Sonata/Sonatina or Theme and Variations at the local auditions or SSRR. (See “Local Audition and SSRR General Guidelines.”)
7. Work Requirements: Your skills are wanted and needed at District Auditions as well as SSRR. Your presence also speaks of your support for these programs.

Please note that
4th and 5th
Grade theory
tests will include
very easy ear
training.

“A hundred years from now...it will not matter what my bank account was, the sort of house I lived in, or the kind of car I drove...but the world may be different because I was important in the life of a child.”
- Kathy Davis

As teachers, we can affect generations by being important in the life of children.

Jacquelyn Thornell, MMTA



PRESIDENT-ELECT'S REPORT



Angela Willoughby,
President-Elect

The Annual Conference of the Mississippi Music Teachers will be held November 2, 3, and 4 of 2006 at Millsaps College in Jackson. The conference will be structured somewhat differently this year in that we hope to have a variety of educational events that will be of interest to the membership. In order to facilitate more flexibility in the schedule to allow for these events, the state collegiate competition will be moved to the spring semester at a time yet to be determined. The national competitive events (MTNA Junior, Senior, and Young Artist) will still be held at the conference in November as well as the Pre-College Concerto Competition. Moving the Collegiate competition to the spring will also allow more time for repertoire preparation for those from the state who would like to enter.

Change is always a little confusing, but the Board feels that these changes will be beneficial to all and will present a better opportunity for variety in the format of the conference. Our goal is to make the conference more than just a venue for competition. While competition is an integral part of the meeting, the annual conference should offer as many kinds of inspiration as possible for students and teachers alike.

As President-Elect, my time has been spent preparing the final report for the Mississippi Arts Commission Grant that we received for this operating year. We are very grateful to the Commission for the assistance, and hope to receive a grant each year. The requirements are constantly changing there as well, and, in that effort, many of the events of last year's conference were recorded in order to include audio that is now requested in the grant materials. My student, Tyler Kemp, has been my advisor and helper in this effort, and I am greatly appreciative (considering my relative lack of expertise in this field!), both in the recording process and preparing a CD that can be included in the grant materials for next year.



We are all indebted to Rachel Heard and Music Department Chair Tim Coker for extending the invitation to us for the Annual Conference. We have a great deal of participation (thankfully!) and hosting us is a large undertaking, to say the least! Many, many thanks to them for being so welcoming!

Please don't hesitate to call or email if you have questions about this year's events. The most important change is that the state collegiate competition date will be scheduled for the spring. As soon as we can all agree on a date that will work for as many as possible, we will set that and inform the membership. Please plan to attend the November conference this year. If you have ideas and requests for workshops, please let me know as soon as possible. Plans need to be finalized by May of this year if at all possible. I will be making arrangements based on your requests so far, but please pass on any ideas via email in the next few months.

Put Nov. 2-4,
2006, on your
calendar for
workshops and
other music en-
richment events.

Thanks to all of you for your support! *Angela Willoughby, NCTM*



Fall 2006 Conference will be hosted by Millsaps College in Jackson with Rachel Heard, right, Local Conference Coordinator



TREASURER'S REPORT

MISSISSIPPI MUSIC TEACHERS ASSOCIATION Income & Expense July 2005– December 2005

Income:

Grants	\$3,605.00
Convention fees	6,636.01
Dues, Interest, Katrina Donations	<u>24,329.71</u>
Total Income	\$31,165.72

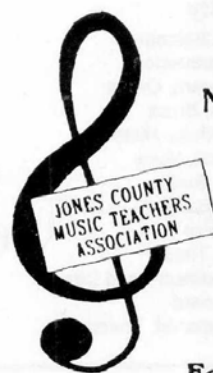
Expense:

Convention	\$ 9,822.37
Executive Committee	1,155.73
General Operating/Katrina Relief	21,427.80
Pre-college	441.84
MMT/Website Expense	<u>633.10</u>
Total Expense	\$33,480.84

Net Income \$ -2,315.12



Janet Gray, Treasurer



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Mozart listening to Mozart



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Vice President—*Harold Thompson*
Secretary/Treasurer—*Dixie Clark*
Publicity—*Linda Inmon*
Pre-College Chair—*Edna Mae McCoy*

Affiliated with MMTA and MTNA

COLLEGIATE FALL WINNERS (CONTINUED ON PAGE 11)**WOODWINDS**

F/S SOLO	1)	Jesse Garon Martin	Wade Irvin	UM
	2)	Bart Chumbley	Sheri Falcone	MSU
	HM	Elizabeth Brewer	Elaine Peterson	MSU
	HM	Eric David Holloway	Wade Irvin	UM
J/S SOLO	1)	Rebecca Carter	Andrea Cheeseman	DSU
CONCERTO	1)	Raymond Ashmore	Wade Irvin	UM
	2)	Aaron Bailey	Wade Irvin	UM
MTNA SR.	Winner:	Hilary Jones	Valerie Pitalo	

BRASS

F/S SOLO	1)	Matt Taylor	Ken Ortlepp	USM
	2)	Matt Fitzpatrick	Richard Perry	USM
	HM	Bryan Jackson Quinn	Richard Perry	USM
J/S SOLO	1)	John Egger	Ken Ortlepp	USM
CONCERTO	1)	Brittany Anne Kaylor	John Schuesselin	UM

VOICE

F/S SOLO	1)	Leonard Clayton Terry	Julia Aubrey	UM
	2)	Michael Wegener	Brad Robinson	UM
	HM	Brianna Faye Logan	Julia Aubrey	UM
J/S SOLO	1)	Natalie Bottoms	Nancy M. Balach	UM
	2)	Allison Stanford	Cynthia Linton	UM
	HM	Courtney Rose O'Keefe	Kimberley Davis	USM
ARIA	1)TIE	Natalie Bottoms	Nancy M. Balach	UM
	1)TIE	Allison Stanford	Cynthia Linton	UM
	HM	Katherine Richardson	Cynthia Linton	UM

CHAMBER MUSIC

F/S	1)	Haines Duo	Miroslav Loncar	WCC
J/S	1)	USM Low Brass Quartet	Bruce Tychinski	USM
	2)	Miric Duo	John Ingwerson	MC

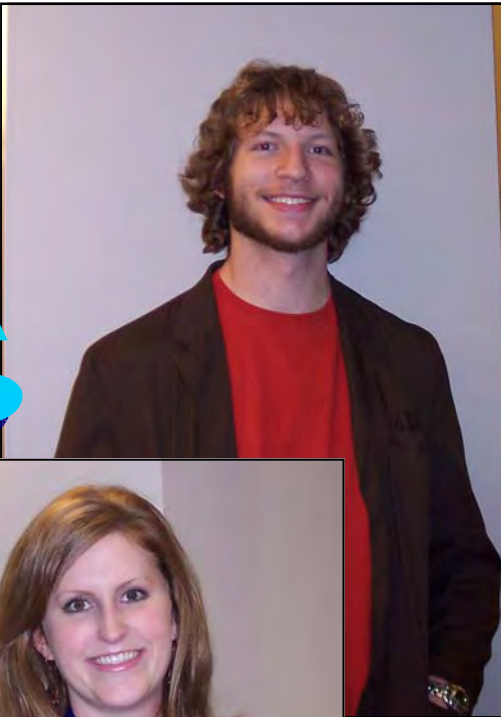
MTNA CHAMBER MUSIC

Winner:	USM Sax Quartet	Larry Gwozdz	USM
Alternate:	Reeds and Keys Trio	Sheri Falcone	MSU



Top left, Freshman-Soph. piano, Andrew Blaylock, 1st; Brandi Ward, 2nd; LeMorris Hunt, HM ; Left center, Walton Lott, Piano Concerto winner; Bottom left, Rebecca Carter, Young Artist Piano winner. Bottom right, Jr/Sr Piano, Nathan Sumrall, 1st; Rebecca Carter, 2nd; Justin Kelly, HM Top right, Master Class Leader, Jerome Reed

PIANO



COLLEGIATE FALL WINNERS *CONTINUED***PIANO**

F/S SOLO	1)	Andrew Blaylock	Ian Hominick	UM
	2)	Brandi Lyle Ward	Donna Banks	DSU
	HM	LeMorris Hunt	Karen Fosheim	DSU
J/S SOLO	1)	Nathan Sumrall	Ellen Elder	WCC
	2)	Rebecca Carter	Donna Banks	DSU
	HM	Justin Kelly	Donna Banks	DSU
CONCERTO	1)	Walton Lott	Rachel Heard	Millsaps
	HM	Eric David Holloway	Stacy Rodgers	UM
	HM	Tyler Kemp	Angela Willoughby	MC

MTNA YOUNG ARTIST

Winner:	Rebecca Carter	Donna Banks	DSU
Alternate:	Mary Chung	Elizabeth Moak	USM

GUITAR

F/S SOLO	1)	Rachel Haines	Miroslav Loncar	WCC
	2)	Rebecca Haines	Miroslav Loncar	WCC
	HM	Vel Vuk	Michael Patilla	MSU
	HM	Thomas Irby	Miroslav Loncar	WCC
J/S SOLO	1)	Darka Miric	John Ingwerson	MC
	2)	Tanja Miric	John Ingwerson	MC
	HM	Paulina Puljek	Miroslav Loncar	WCC
	HM	Jared Doner	Michael Patilla	MSU
CONCERTO	1)	Rebecca Haines	Miroslav Loncar	WCC
	2)	Rachel Harris	Miroslav Loncar	WCC
	HM	Alma Sehic	Miroslav Loncar	WCC

ORGAN

F/S SOLO	1)	Zachary Ben Tomlinson	Billy Trotter	Millsaps
	2)	Nathan Jones	Kay Guiles	JCJC



John Egger, Jr-Sr Brass Solo Winner



Matt Taylor-Fr-Soph Brass Solo Winner



Hilary Jones, 1st, Sr. Woodwind MTNA



Ray Ashmore, MMTA Woodwind Concerto Winner



Jr-Sr Chamber Winners—USM Low Brass



Jesse Martin, Fr-Soph Woodwind Solo Winner

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 A black and white photograph of a woman standing behind a young girl who is sitting on a bench and playing a piano. The woman is smiling and looking at the girl. The piano is a dark upright piano.



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**More College
Winners...**



MMTA Aria winner Allison Stanford with Honorable mention Katherine Richardson



Jr-Sr Voice and Aria winner Natalie Bottoms with Courtney Rose O'Keefe, Honorable Mention



Fresh-Soph Chamber Music winners



Fr-Soph Voice winner Leonard Terry with Honorable Mention Briana Logan and 2nd place Michael Wegener

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Brittany Anne Kaylor
First in Brass Concerto



Ben Tomlinson, 1st place, Fr-Soph Organ, with adjudicator David Warren Steel



Nathan Jones, 2nd place, Fr-Soph Organ, with adjudicator David Warren Steel



Pre-College Fall Winners:
Above, Strings, Woodwinds
and Brass Winners;

Top right, Junior Piano Con-
certo Winners;

Center right, Elementary Pi-
ano Concerto Winners



Pre-College Junior Piano Concerto Participants

PRE-COLLEGE FALL 2005 WINNERS AND PERFORMERS

Elementary Strings Gold Concerto No. 1 in A Minor III. Allegro assai Bach
Rosalie Doerksen (Robert Riggs)

Senior Woodwinds

1st Alt Concerto in G Major, K. 313 I. Allegro Mozart Laura Elizabeth Kramer (Carol Dale)
Gold Concerto in B-flat, K. 191 I. Allegro Mozart Bryan Deaver Gaston (Wade Irvin)

Senior Brass

Gold Concertino Op. 45, No. 7 III. Finale: Allegro giocoso Lars-Erik Larsson
Christopher Rodgers (Greg Luscombe)

PRE-COLLEGE CONCERTO – PIANO**Elementary Piano**

2nd Alt Concerto Romantique I. Allegro Rollin Dora Young Chen (Stacy Rodgers)
HM Celebration! I. Brisk and brilliant Olson Justine Meena Retnam (Stacy Roders)
HM Celebration! III. Parade Olson Ashley Williams (Sandy Coutoumanos)
Gold Concerto in A Major, K 414 I. Allegro Mozart Taide Ding (Ian Hominick)
1st Alt Concerto in D Major, Hob XVIII:11 I. Vivace Haydn Rosalie Doerksen (Ian Hominick)

Junior Piano

2nd Alt Concerto in D Major, K 175 I. Allegro Mozart Cathy Hsi Chen (Diane Wang)
1st Alt Concerto in D Major Hob XVIII: 11 I. Vivace Haydn Erin Leigh Dyer (Stacy Rodgers)
Piano Concerto in G Major II. Allegretto Vandall Katherine Bonita Kramer
Gold Concerto in A Major, K 414 I. Allegro Mozart Shaoxin Lu (Rachel Heard)
Concerto Romantique I. Allegro Rollin Angella Auquin Pan (Diane Wang)
HM Concertino #11 Asch Tyler Pirkle (Sandy Coutoumanos)
HM Concerto Romantique II. Romance Rollin Hannah Patrice Spears (Diane Wang)
Concerto in C Major I Allegro con spirito Rollin Frances Sullivan-Gonzalez (Diane Wang)

HATTIESBURG MUSIC TEACHERS LEAGUE

The Hattiesburg Music Teachers League began its year by postponing its September meeting to prepare for an unwelcomed guest--Katrina. Although most of our teachers came through the storm with minimal damage, Kristina Havard and Lois Leventhal were displaced and Dixie Lawson and Pat Tuley sustained considerable damage. Kristina is now back in her house, Dixie and Pat are engaged in renovations and work has begun just this week on Lois's house. While the storm did major damage in Hattiesburg we can only feel fortunate compared to our teachers on the coast. Our thoughts and prayers are with them.

The League held the first meeting of the year on October 1 in Marsh Hall at USM. The Jones County Teachers joined us for a beautiful program of the music of Claude Debussy. Two of the League's members, Stephen Redfield, violinist and Elizabeth Moak, pianist performed the Sonata in G Minor. Elizabeth also performed the Pour le Piano Suite, three Preludes from Book II and Evenings Lit by Burning Coals. After the trying days of the aftermath of Katrina this lovely recital was truly enjoyed by all. During the month of October the League also presented two student recitals with seven teachers participating. Both piano and violin compositions were performed.



Melody Bober with Jan Mesrobian and Laura Broughton

While we had thoughts of canceling our Composer Festival, we decided it would be just the project to get the students back on track. Melody Bober was exactly what we all needed. She presented a very energetic workshop discussing "Melody's Melodies" in the new recital hall at Wolfe Gang Music. She not only shared her music but included many teaching tips and stretching exercises--a fun, fun morning was enjoyed by all attendees. The audience included students from both USM and Carey College. On Friday night the League presented three student programs in the second floor recital hall of Mississippi Music. Our last recital was especially lively as it featured the rags and jazz music of Melody Bober. On Saturday morning three more recitals were presented. Mrs. Bober spoke to the audience at the conclusion of each recital and then the students were able to talk to her individually at an autograph party set up on the first floor of Mississippi Music. Many of her compositions were available for parents to purchase. We commissioned Melody Bober to write an early advanced composition, "Moonlight Fantasy", which was performed at the end of each of the six recitals. In addition to preparing the compositions for performance, many students drew posters on the theme of their piece. These posters decorated the walls of the concert hall and were a special part of the festival. It was fun to see the creativity of the students in another art form. Despite Katrina we still had 106 participants. It was a good time for all!

The League appreciates not only the work of our Composer Festival Chairman, Laura Broughton, but the support of both music stores, Wolfe Gang Music and Mississippi Music. We always enjoy this special non-competitive event. Kristina Havard, one of our League teachers, joined the pre-college syllabus revision committee this summer and has written very thorough pre-college requirements for brass and woodwind. I hope this will encourage new membership throughout the state. We are very proud of her extensive work in this area.

We welcome three new teachers into membership: Kay Guiles (reinstating member), organist and pianist, Ellen Price Elder, pianist, and Gladys Torres, violinist. Kay has replaced Graham Purkerson at JCJC and Ellen has replaced David Forbat at Carey College. We were sorry to say good-bye to Graham and David but feel very fortunate to have these two teachers in their place. We also look forward to having another instrumentalist on our roster.

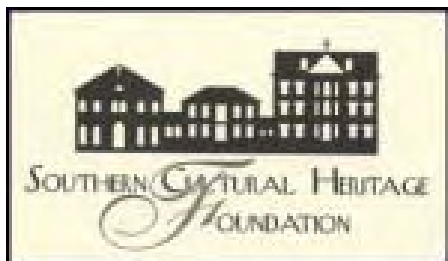
Respectfully submitted,
Janice Mesrobian, President

Jones County Music Teachers Association will hold their annual Ensemble Festival on March 4 at JCJC.

VICKSBURG MUSIC TEACHERS ASSOCIATION

Vicksburg Music Teachers Association and the Southern Cultural Heritage Foundation hosted Elizabeth Moak in a piano program and Master Class on January 22, 2006, in the auditorium of the SCHF. The picture at the right shows Elizabeth working with one of the master class students and the picture below shows Elizabeth talking about the Judith Zaimont selections on her program. A Pearl River

piano was used for the performance. The audience was treated to a beautiful afternoon of piano music and a wealth of pedagogical suggestions during the master class. VMTA will host a sacred songs, solos and ensembles recital on February 19th at the First Christian



MUSIC FORUM OF JACKSON

Last fall Rachel Heard presented a program of 18th Century music on her fortepiano for Forum members. This program was interesting and informative and gave great insight into the performance of this era of music. Forum members took advantage of the Bell concert series and Master Class presented by Millsaps College. In addition to the fall Sonatina Fest, Music Forum hosted another successful Bach Festival on Feb. 4 at Hinds CC. A winners list will appear in the next MMT issue. *Gena Everitt*



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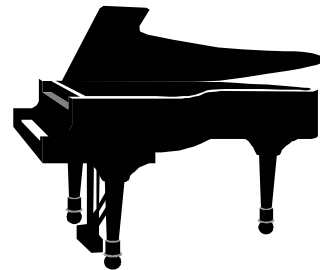
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FROM THE STUDIO: **MUSIC TEACHING PRODUCTS**



“THIS COLUMN WAS SET UP TO OFFER TEACHING PRODUCT SUGGESTIONS FROM TEACHERS ALL OVER THE STATE.”

Please send your favorite successful teaching product information to the MMT Editor via email: tracy@vicksburg.com. Please include the title of the product, the company that produces it, cost, and a short description of the product and how it has been helpful in your studio.

NEW DEBUSSY: Elizabeth Moak recently presented programs in Hattiesburg and Vicksburg. Both programs included a newly discovered piece by Debussy called “Les Soirs illuminés par l’ardeur du charbon” (Evenings Lit by Burning Coals). This may have been Debussy’s last piece and he wrote it to pay his coal bill. It is published by Durand and available through Hal Leonard in the US.

INTERMEDIATE LITERATURE: Elizabeth also mentioned a set of pieces by Judith Zaimont that would be accessible by intermediate students. The set is called “In My Lunchbox” and was commissioned by California MTA in 2003 and is published by Vivace Press. See <http://www.jzaimont.com/> for more information.

CADENCES: For a resource to use with students preparing cadences for MMTA auditions, see the FJH Music Co.’s Achievement Skill Sheet No. 8 titled Intermediate Cadence Booklet by Nancy and Randall Faber with Jeanne Weisman. Major and minor cadences are written out including Figured bass numbers. This is a nice resource and only costs \$3.95.

DUET FEST at MC

A Duet Fest was held at Mississippi College in October, 2005. The event was organized by Angela Willoughby. It included duet entertainment by Janet Taylor (MC Faculty) and her student Jeff Armstrong and by Brian Murphy and Tyler Kemp (students of Angela Willoughby). Adjudicators were Donna Banks and Barbara Tracy.

Winners Include:

Early Elementary: 1st Place, Jana Ibale/Justine Ibale (Students of Misako Tachikawa)

2nd Place, Perry Wolfe/Chase Lungrin (Students of Kim Steen)

Elementary: 1st Place, Lauren Bailey/Laurel Hayden Bowen (Students of Jan Glenn Brown)

2nd Place, Betty Liu/Ruigi Feng (Students of Misako Tachikawa)

Early Intermediate:

1st Place, Alexandra Jones/Morgan Davis (Students of Charlotte Craig)

2nd Place, Rachel Runnels/Dustin Runnels (Students of Susan Gambrell)

Intermediate: 1st Place, Lauren Gregory/Amanda Sharp (Students of Brenda Sullivan)



Alexandra Jones and Morgan Davis with Charlotte Craig

Happy Birthday, Wolfgang! Celebrate Mozart's 250th Birthday Year, 2006

There are several options to help celebrate Mozart's Birthday Year: 1.) a cake with 250 candles; 2.) a trip to Salzburg; 3.) prepare and eat a simple and elegant Austrian dessert with optional candlelight. For those who chose option 3: The following recipe was taken from MasterCook on the internet and came from Chef Andy Kisler of the Vienna 79 Restaurant in New York. I have prepared this twice and recommend it highly.

SALZBURGER NOCKERL (Dessert that serves 4)

- 4t jelly, currant or other flavor
- 4T whipping cream
- 2T butter (cut in 4 pieces)
- 9 Large Eggs (whites only)
- 1/2 c sugar
- 1/2 t vanilla
- 1/2 lemon, juice of
- 4 Egg yolks
- 1/2 c flour, all purpose sifted



Preheat oven to 450deg F.

Place 4 shallow 9-inch oval au gratin dishes on baking sheet. In each, put 1 t of jelly, 1T of cream and 1 piece of butter.

Beat egg whites on medium speed until they form soft peaks. Gradually add vanilla, sugar and lemon juice and continue to beat until stiff and shiny. Use a rubber spatula to gently fold egg yolks and flour into beaten egg whites. Use spatula to transfer 3 large mounds of mixture to each of the baking dishes; shape and smooth them.

Bake until puffed and golden (about 8 minutes). Serve immediately.

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FROM THE EDITOR

I always seem to learn new things whenever I work on a new issue of the MMT. There are wonderful software products available, and I found a CD containing a software package called Paint Shop Photo Album 5 in a group of CD's that arrived with my computer. I had a really good time playing with the edge effect feature for some of the pictures in this issue.

I hope your students enjoy the Mozart Birthday year. I mentioned that Mozart was having his 250th birthday to one of my students, and my student looked at me with huge eyes and asked, "Is he still alive?" It is always wonderful to see a child excited by any aspect of music; and if a 250 year old composer can do that, I'm all for it.



MMT Editor

Many thanks to everyone who contributed to this issue. The reports and information helps us communicate to make our organization stronger. We are planning a special issue on Katrina to be released sometime this spring, and it will give more details related to assistance and rebuilding.

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It is my pleasure to announce the recipients of the following MTNA Awards:

Achievement Award Van Cliburn

AMT Article of the Year Award William Westney of Lubbock, Texas

Distinguished Composer of the Year Award Michael Djupstrom for his composition *Walimai* commissioned by Michigan. The piece will be performed at the 2006 MTNA National Conference in Austin, Texas on Tuesday, March 28, 2006 from 2:15 p.m. to 3:15 p.m. in room 17AB of the Austin Convention Center. In addition, the judges have named three honorable mentions: James Stephenson, III of Naples, Florida, Christopher Hopkins of Ames, Iowa, and Mukai Kohei of Kansas City, Missouri.

Distinguished Service Award Pat Tuley, NCTM of Hattiesburg, Mississippi

Frances Clark Keyboard Pedagogy Award Yamaha Corporation of America

Local Association of the Year Baton Rouge MTA

StAR/Studio Teacher Fellowship Award Norom Bou of Princeton, New Jersey

State Affiliate of the Year Florida State MTA

Teacher of the Year Dr. Ginger Yang Hwalek, NCTM of Bangor, Maine

The recipients for the ***Collegiate Chapter of the Year Award*** and the ***Piano Technicians Guild Foundation Award*** have not been determined.

Congratulations to all of the recipients.

Gary

Dr. Gary L. Ingle

Executive Director

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Mississippi Music Teacher is issued three times per year. Address all communications, articles, and pictures to the Editor. The MMT is now available to the public on the MMTA website in PDF format.

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2 0 0 5 - 0 6 S E A S O N

Lauren Schack Clark
September 22, Meek Auditorium, 8 p.m.

Eric Himy
October 25, Ford Center, 8 p.m.

Brian Holland
November 3, Ford Center, 7:30 p.m.

Nadejda Vlaeva
January 26, Meek Auditorium, 8 p.m.

Duo d'Arbonne
Christopher Thompson, violin;
Richard Seiler, piano
February 23, Meek Auditorium, 8 p.m.

André Laplante
April 4, Ford Center, 8 p.m.

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