

OFFICIAL PUBLICATION OF MISSISSIPPI MUSIC TEACHERS ASSOCIATION
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

MISSISSIPPI MUSIC TEACHER

VOLUME 23, ISSUE 1

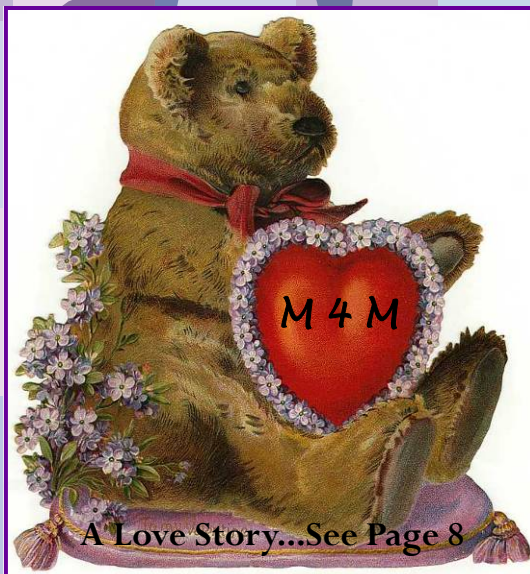
WINTER 2007



Angela Willoughby
MMTA President 2007-2008



Hilary Jones wins Southern Division
Woodwind title to move on to National
Competitions in Toronto



A Love Story...See Page 8

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Message from the President

Greetings to all of you—new members, new officers, and to all of you who have been around awhile! It's a time of new beginnings with lots of exciting times ahead. A special word of thanks to all of you who have agreed to serve as elected and appointed officers. We look forward to your insights and the new energy you bring.

It was great to see so many of you at the fall conference in November at Millsaps. Our new conference format with workshops, lecture/ recitals, master-classes, and reading sessions seems to have been a great success and we are making plans to continue in that tradition. Thank you for your many encouraging words and helpful comments. Hopefully we can continue to match the conference offerings with your needs and concerns. We all owe a debt of gratitude to Rachel Heard, Conference Liason, who worked tirelessly to make that multitude of details seem almost effortless. She has a great heart and a willing spirit, not to mention terrific ideas and vast experience. We are fortunate to have her as President-elect for the next two years while she puts all of that experience to work on the conference as the Conference Director!



Angela Willoughby

Late in the fall, the teachers who were affected by Hurricane Katrina were given an enormous monetary gift of almost \$8,500.00 by the Nashville Area Music Teachers, in addition to a new piano donated by the Steinway dealer in Nashville. Carol Schutzmann's account of this event is chronicled in an article in this publication. Be sure to read this amazing "**love story**" in the following pages. We have all been blessed by the kindness and hard work of our Nashville sister organization that made this extraordinary gift possible. At the end of Carol's article are contact numbers for those who made it all happen. Please feel free to send any thoughts and thanks to them, on behalf of the coast teachers and all of us!

In January, I attended the **Southern Division Competitions** in Tallahassee, Florida. We were represented well by all of our entrants, with two Honorable Mentions, an Alternate, and a Winner in Senior Woodwinds! Hillary Jones, a flute student of Valerie Pitalo (Gulfport) will represent Southern Division at the national competition in Toronto in March. Congratulations to all who performed in Tallahassee and good luck to Hillary as she continues in the competition process!

Since this was my first event to attend as President, there were many new faces for me to meet and get to know. It's always a joy to be around folks who "do what we do" in other states, and to hear how they go about the business of organization and (hopefully!) inspiration for their membership. After my former position as competitions chair, it was personally a neat thing for me to meet the people to whom I reported for all those years-- faces to go with all those names!

Message from the President continued

The Executive Committee met in January as well, with the changing of officers finally becoming a reality. Since almost all of the officers changed this year, with some of us just shifting areas, we have a nice balance of veterans and new faces to start a new two-year term. Agenda items included the disbursement of funds still coming in from MTNA for teachers affected by Katrina, the Nashville Area Music Teachers' contribution, discussion of how to house our "archives," the upcoming competition and next year's conference, and Joanna Burnside's nomination of Carol Schutzmann as a Foundation Fellow. We can now announce that Carol has accepted and will be presented as a Fellow at the national conference in Toronto in March! Congratulations to Carol, with our most profound thanks for a lifetime of service to our organization. On a personal note, Carol is the one who called me many years ago and "encouraged" me to be Keyboard Area Chair. I can truly say that she supported me in every way from the first day on...as she has supported everyone she meets with encouraging words and actions---even if it means being at the registration table at 6:30 in the morning!

Our newly-appointed officers are listed below. Please offer a word of thanks to them as we begin a new term. The commitment of time and energy is significant, as are the challenges of living all over Mississippi while working together. Again, let me say thanks and welcome!

Kindest Regards and Best Wishes for a great New Year,

Angela Willoughby, President

Keyboard Area Chair	Karen Fosheim
Woodwind Area Chair	Meri Newell
Voice Area Chair	Phyllis Lewis-Hale
Brass Area Chair	Bruce Tychinski
Chamber Area Chair	Daniel Kelly
Guitar Area Chair	John Ingwersen
Strings Area Chair	Alexander Russakovsky
Independent Music Teachers Forum	Rosangela Sebba
Theory/Composition Chair	Carol Schutzmann

Pre-College split into two offices:

V. President for Pre-College Auditions	Beth Parker
V. President for Pre-College Performances	Janet Gray

🎵 MTNA Foundation News 🎵

by

**Joanna Burnside, Immediate Past President and
MMTA Foundation Chair**



Carol Schutzmann

IT'S OFFICIAL! Carol Schutzmann is the 2007 Mississippi MTNA Foundation Fellow. Sincere thanks to those who contributed to help MMTA bestow this honor to Carol for all her many hours and years of work for the association. She will be recognized at the MTNA Foundation Gala in Toronto on March 27 in the Grand Ballroom of the Sheraton. Carol will be honored at the Gala, in print and in the presentations, as well as on the MTNA web site.

Many who contributed to Carol's Fellow Fund sent notes expressing their delight. Mildred Dickson writes, "I don't know of anyone more deserving of this recognition. She has worked tirelessly over the years for the local, state, and national organizations – all the while continuing to improve her skills so she would have more to offer her own students."

Carol now knows about this honor, and is thinking about whether or not she might make an attempt to attend. She is humbled and honored, and wants to go, but Toronto is a big trip and her husband has just had hip surgery. She has NOT ruled out going yet!! With tremendous help from Pat Tuley, I share below a brief summary Carol's MMTA history.

Carol Schutzmann has been a member of the Gulf Coast Music Teachers Association, the Mississippi Music Teachers Association and Music Teachers National Association since 1982. She obtained MTNA Professional Certification in piano in 1988. Her Nationally Certified Teacher of Music designation was earned by examination since her Bachelor of Arts degree from Loyola University in New Orleans was in English. Continued professional development has been evident from the many workshops, seminars and conferences Carol has attended. Carol has operated an independent piano teaching studio in Long Beach on the Mississippi Gulf Coast for twenty-seven years, and continues to teach. During this time her professional contributions to local, state and national associations have been many. Various offices she has held include those of GCMTA and MMTA President and Pre-College Auditions Chair. Significant among her accomplishments during her 1998-2000 term as MMTA President was securing the IRS 501(c)(3) status for the association. Her fellow teachers on the Gulf Coast recall all the sleepless nights Carol spent scheduling the pre-college auditions. It was such a complicated job that only she could do it! She has held concurrently the Composition Competitions Chair for MMTA and Southern Division MTNA for four terms. Carol has served often as an adjudicator, has attended numerous MMTA and MTNA Conferences, and was a presenter at the 1990 MTNA National Conference. A little bit of trivia about Carol tells us a lot about her life; her e-mail address moniker is "PianoMom7." This reveals to all who know her that she is a piano teacher and that she and her husband of 47 years, Roy, are the parents of seven children and grandparents of twelve grandchildren, all of whom she says are above average, and either beautiful or handsome! Carol Schutzmann has been a very busy lady, leading a successful personal and family life while being a consummate music teaching professional! She is most deserving of the MTNA Foundation Fellow designation given to her by her peers.



M 4 M

“Musicians for Mississippi”

A love story

Approximately one year ago Kathy Edwards and her family traveled to Mississippi during the holidays to help with the post-Katrina clean-up. Upon returning home Kathy knew she could not let that be the end of their assistance. As the president of the Nashville Area Music Teachers Association she believed there was more they could do to help the teachers in South Mississippi. She brought her ideas to NAMTA, a committee was formed, and in time the “*Musicians for Mississippi Concert*” fund-raiser became a reality. The concert was held on Saturday, October 21, 2006, in Nashville. Additionally, the committee decided to host a state-wide Practice-A-Thon during the month of October. Music students throughout Tennessee practiced to raise money to help us in Mississippi.

It was my privilege to be invited to Nashville to accept the proceeds of the two fund-raisers.

I arrived at the Nashville airport about 11:00 a.m. Friday morning. Kathy had told me that she would wear red. What she actually did was hold a sign reading “Hello, Carol.” I felt like a celebrity – and was treated like one the entire time I was there. The Tennessee MTA had a board meeting scheduled that night at a restaurant in Murfreesboro. Kathy invited me to join them. The next day was a workshop/master class given by Steven Hesla, professor at the University of Montana in Missoula. When the workshop/master class was over, Kathy began making presentations. Trophies were presented to the two students who raised the most money in the Practice-A-Thon: one was an adult male, the other a nine year old girl. I regret that I did not get their names (yet). The little girl had raised over \$300! Dr. Hesla asked her to play one of the pieces she had practiced, and she obliged.

Then Kathy called me up to the platform. By this time, I suspected that perhaps they had raised a few thousand dollars from both events. There was no way I could have anticipated the actual amount. Not only did they present me with a ‘large’ check for \$8500 (approximately), but they also presented me with the papers for a Boston upright piano to be given to one of our teachers! Bill Metcalfe, owner of the Steinway Piano Gallery in Nashville, matched the funds raised from the concert to make this possible. Since I couldn’t carry the piano home, Kathy gave me a glass piano filled with M&M’s which have printed on them “M 4 M”. I was very close to being speechless, but not entirely. Yes, I was in tears, and it was several moments before I could begin to say ‘thank you.’

That night Kathy, her husband David and I were invited to be Bill Metcalfe’s guests at a cocktail party/dinner dance called “An Evening of Swing” at Middle Tennessee State University in Murfreesboro. The next morning – although I was already in the clouds – Kathy drove me to the airport for the return home.

As I write this I feel that it all just happened this weekend. The generosity, caring and love that was an integral part of the two events and my weekend there will never be forgotten. Thank you to the Nashville Area MTA, the teachers and students who took part in the events, Bill Metcalfe and the Steinway Piano Gallery, and especially to Kathy Edwards who worked so long and tirelessly to make the events an overwhelming success!

If you would like to personally thank NAMTA or Bill Metcalfe, write to:

Kathy Edwards, NCTM, President NAMTA, 1110 Stonewall, Nashville TN 37220

Bill Metcalfe, Steinway Piano Gallery, 4285 Sidco Drive, Nashville TN 37204

Carol Schutzmann

VICE PRESIDENT FOR PRE-COLLEGE AUDITIONS

As most of you know, we've had a "changing of the guard" in some of our offices in MMTA. Please allow me to introduce myself. I am Beth Parker, a private piano teacher and music educator from Laurel, and affiliated with the Jones County Music Teachers Association. I am also the Choral Director at the Laurel Christian High School for the Jr. High and High School Choirs. My husband Ronnie and I served as music missionaries to Brazil for over 20 years and only returned to the US five years ago.

At the MMTA convention in November, the huge job that Jacquelyn Thornell so diligently managed in recent years was divided into two positions. Janet Gray is the newly elected *Vice President for Pre-College Performance* and I am handling the *Pre-College Auditions*. It is my responsibility to prepare and distribute testing materials for the auditions. Once the testing is over and the results are compiled, Janet will assume the SSRR and all that it entails.



Beth Parker

MMTA Pre-College Local Auditions for 2007 are just around the corner as you well know. Testing dates are **March 24** for Columbus/Starkville, Ellisville, Gulf Coast, Oxford, Vicksburg, and Wesson and **March 31** for Cleveland, Jackson, Hattiesburg, Meridian and Tupelo. The new testing materials should be in the hands of the chairs for each audition center by early March. As this article is being written, the new theory tests are being proof-read for errors and level-appropriateness. Your input is valuable, so when grading the tests this year, please note any typo errors or other problems. Share them with your audition chair who can contact me with the specifics.

Just in case you are unaware, the "Piano Requirements", the "Written Theory Requirements", the "Auditions Application Form", and the "Local Auditions and SSRR Guidelines" were updated (before I took office) to read "Fall 2006". Look at the bottom of your Syllabus pages. If your print-outs say "Pre-College Syllabus Revisions – Spring 2006" they are already outdated. The new ones read "Pre-College Syllabus Revisions – Fall 2006". (I did notice that the application procedures and the three adjudication forms still read "Spring 2006".) Go to the MMTA website and click on Pre-College Auditions or use the following link: (www.msmusicteachers.org/competitions-precollege-auditions.php). On the Pre-College page, you should download every file under the heading PIANO to use in your application process and preparation of your student for the auditions. Please read the updated guidelines to clarify any doubts you might have about the local auditions as well as SSRR. These are all PDF files and Adobe Acrobat Reader is required to open them.

As you prepare yourselves with the new revisions, and your students with the technique and theory requirements, the audition chairs in eleven centers all over the state are busy handling the logistics of running the auditions. This is a cumbersome task; there are many details to handle. Please remember to thank them for their hard work.

As I begin my new term of office, I'm excited about working with the Theory aspect of the auditions. I have taught Music Theory both at the college and seminary level and it is a passion of mine. It is my philosophy that a solid foundation in music theory makes a good musician. Let me take this opportunity to thank three of my colleagues in the JCMTA for their help: Janine Beasley, for allowing me to bounce ideas around with her, and for assisting me with some of the tests; Ellen Gunn and Martha Tisdale for proof-reading the new tests. Happy 2007 Auditions.

Beth Parker

Special audition update:

WESSON Audition Center closed for 2007

Oxford Auditions rescheduled for March 31

PRESIDENT-ELECT

As President-elect of MMTA, I am happy to report that plans are taking shape for next fall's conference. We had an overwhelmingly positive response to last fall's conference, due mostly to Angela Willoughby's wonderful insight and positive "Let's do it" attitude! It is our intention to go forth and "do it" again. I am excited to announce that next fall's conference will be held at:

University of Southern Mississippi on
November 1, 2, and 3.

We are beginning to plan next year's conference schedule. The conference committee would like to invite our MMTA membership-at-large to submit proposals for sessions and/or lecture demonstrations. If you have any interest in presenting such a session, please send us your proposal. Please include a brief description of your topic, plus an audio or video sample of your presentation. The deadline for submission is April 30th, 2007. Our goal is to have variety, a session for everyone! Here are a few topics of interest which were suggested last November:

- Independent teachers dealing with parents and their children
- Understanding the different personality types in our students
- Preparing students for MMTA Pre-College auditions: theory, technical skills, sight reading
- Group & partner lessons including lesson plans, activities, etc.
- Communication with your student and their parents
- Knowledge of the proper performance styles for each of the different historical time periods.

Please feel free to send me an e-mail with other wishes for next fall's conference. As you can see from the list above, we received many wonderful ideas in the "Wish Box" from last fall's conference. **But** if you were unable to come and would still like to contribute your ideas, now's the time to do it, as we begin to do some major planning in the next few weeks.

Rachel Heard

heardr@millsaps.edu



Rachel Heard



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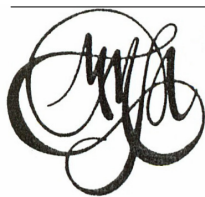
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MISSISSIPPI MUSIC TEACHERS ASSOCIATION

Profit and Loss November 1, 2006 – January 1, 2007

Income

Convention

MMTA concertos	498
MTNA rebates	1140
Other	935

2,573

General Association Income

MTNA Dues rebates	175
Pre-College –other	<u>50</u>

Total Income 2,798



Andrea Theeseman, Treasurer

Expense

Convention Expense

Artists, Adjudicators	2050
Certificates and Medals	37.45
Commissioned comp.	1250
Meals	1922.26
Other	180
Pre-college adjudication	150
Program publication	955.23
Workshop	<u>3100</u>

Convention Total

9,644.94

Executive Committee Expense

13.13

General Operating Expense

Postage/Delivery 4.88

MMT

Incidental expenses	52.50
Website	155

207.50

Total Expense

9,870.45

Net Income: -7,072.45

January 1, 2007 Total Assets: 24,453.50



Sharon Lebsack

UPDATE FROM VP FOR COMPETITIONS

The MMTA Statewide Collegiate Competitions will be held March 3 at Millsaps College. You are invited to listen to the competitions, all of which are open to the public.

Sharon Lebsack, MMTA

UPDATE FROM VP FOR COMPETITIONS

November 3 MTNA Winners

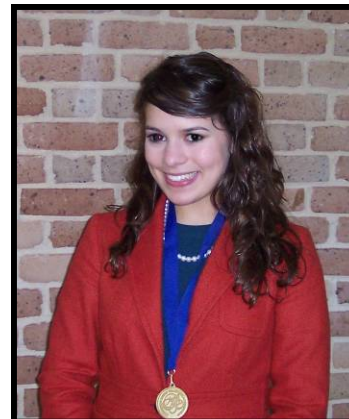


Vocal Winner

Junior String Competition
 Winner Jocelyn Zhu, student of Song Xie
 Alternate Rosalie Doerksen, student of Robert Riggs

Senior Voice Competition
 Winner Mary Joy Whipps, student of Connie Roberts
 Alternate Alex Key McLelland, student of Gena Everitt

Senior Woodwind Competition
 Winner Hilary Katherine Jones, student of Valerie Pitalo
 Alternate Brittany Trotter, student of Meri Newell



Woodwind Winner

Senior Piano Competition
 Winner Colin McDearman, student of Annette Joe
 Alternate Bowen Zhou, student of Karen Laubengayer
 Honorable Mention Stephen Richards, student of Donna Banks

Young Artist Brass Competition
 Winner Jamin Andrew McPhetrige, student of Richard Perry
 Alternate Brian Christopher Paden, student of Bruce Tychinski

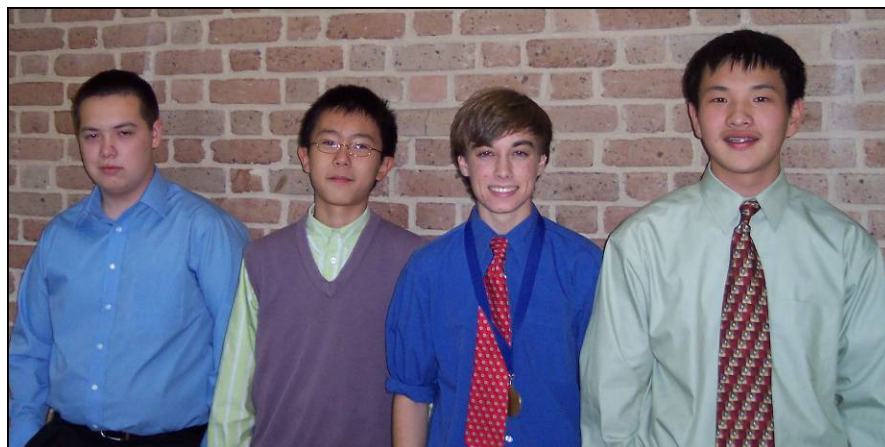
Young Artist Woodwind Competition
 Winner David Wozniak, student of Larry Gwozdz

January 2007 Southern Divison Winners

Hilary Jones, Senior Woodwind Winner is the Southern Division Winner, playing J.S. Bach's Sonata No. 5 in E Minor and Sonatine Pour Flute et Piano by Henri Dutilleux, accompanied by MMTA Immediate Past President Joanna Burnside.

Southern Division Young Artist Brass Alternate is Jamin McPhetrige.
 Southern Division Senior Voice Honorable Mention is Mary Whipps.
 Southern Division Junior Strings Honorable Mention is Jocelyn Zhu.

Piano



2006 MMTA COMMISSIONED COMPOSITION***IRISH SKETCHBOOK***

For Flute, Alto Flute and Piano by James Sclater

Commissioned by the Mississippi Music Teachers Association

For Sybil Cheesman, Principal Flutist, Mississippi Symphony Orchestra

Angela Willoughby, Piano, Associate Professor of Music, Mississippi College

I. Afternoon Stroll in Galway City

II. The Sadness of Kilkenny

III. Dawn on the River Shannon at Killaloe

IV. The Ghosts of the Donaghadee Lighthouse

V. Ballycroy Jig

Program Notes

One of the places I have always wanted to travel is to Ireland. The books of photographs and the travelogues which one occasionally sees on television bespeak of a country rich in wonderful scenery and tradition and a people of warmth and grace. When approached about the possibility of doing this year's MMTA commissioned work, I had already agreed to write a work for my good friend Sybil Cheesman. *Irish Sketches* is the result of this confluence of events. The initial ideas came from photos of specific places which attracted my attention.

Mrs. Cheesman wanted to feature two different flutes in this work, the regular C flute and the alto flute pitched in G. The second and fourth movements, both of which are slow, feature the alto flute. The images conjured up in the titles are purely of my own making—the photo of the light house looked as though there might be some ghostly presence knocking around in its cold interior and the River Shannon image seemed very peaceful with occasional outbursts by the local bird population. The music attempts to paint pictures.

One of the joys of writing something like this is to do it for my friends. I cannot imagine the work being in any better hands than those of Sybil and Angela. Their solid musicianship is always a joy to behold. I hope you will enjoy the music and am very grateful for the opportunity to represent the state of Mississippi as the Commissioned Composer for 2006.



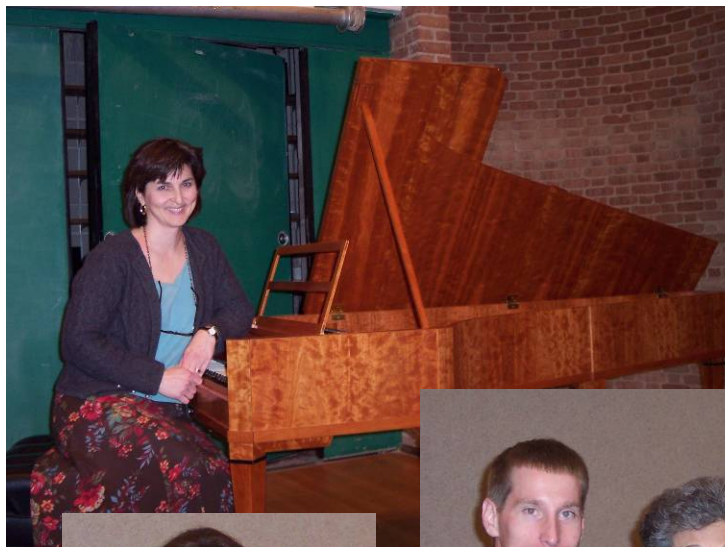
James Sclater

2006 Conference at Millsaps



Weekley, Arganbright and Banks

Workshops



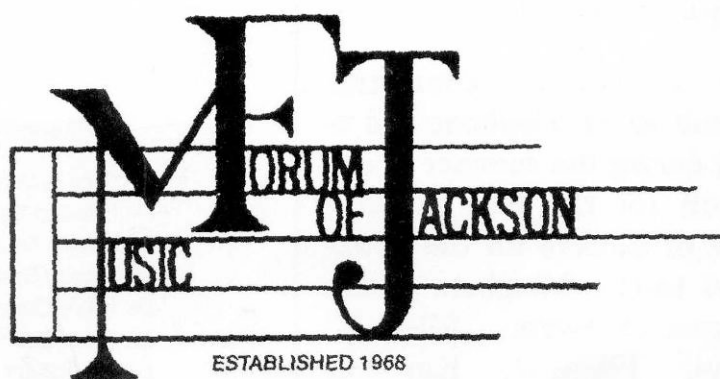
HATTIESBURG MUSIC TEACHERS LEAGUE



Gulf Coast Music Teachers Association



Founded 1972



President - Annette Joe NCTM

Bach Festival—February 3 at Hinds CC

Music Forum of Jackson was founded April, 1968,
and is affiliated with MMTA and MTNA

Conference 2006



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Mike Boyd, Guitar	Kay Guiles, Piano
Carrie Strickland, Brass	Theresa Sanchez, Piano
Susan A. Smith, Voice	Greg Smith, Voice
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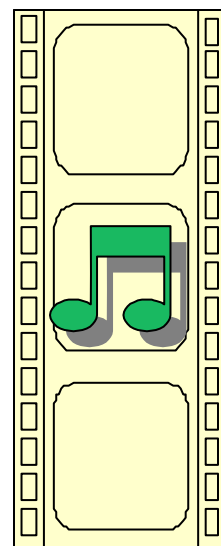
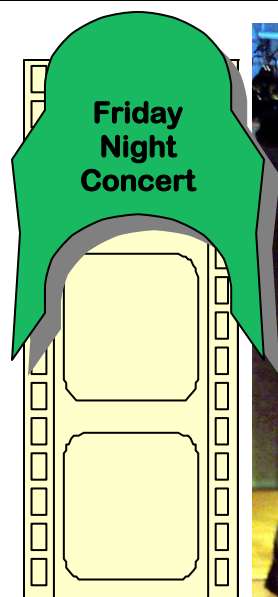
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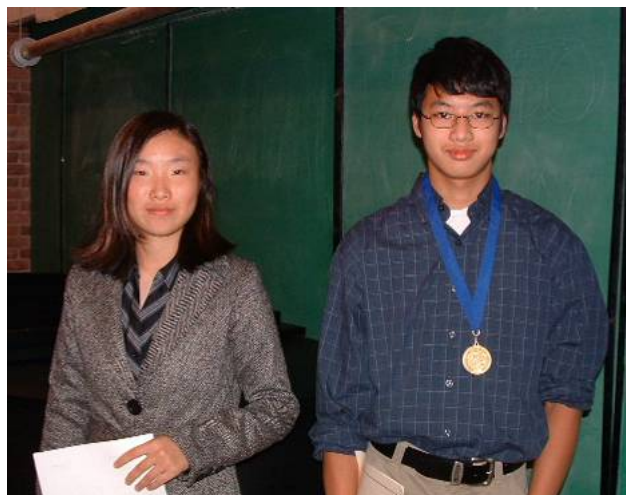
High school student performers



Elementary Violin



Elementary Piano



Senior Violin

Mississippi Music Teachers Association

Pre-College Concerto Competition

Elementary Violin

Winner – Rosalie Doerksen

1st Alternate – Alex Fan

2nd Alternate – Wynter Hilbun

Junior Violin

Winner – Henry Wang

Senior Violin

Winner – Timothy Lin

1st Alternate – Boram Lee

Elementary Piano

Winner – Taide Ding

1st Alternate – Rosalie Doerksen

2nd Alternate – Dora Young Chen

2nd Alternate – Justine Retnam

HM – Allison Finch

HM – Julia Solomon

HM – Jordan Broughton

HM – Roger Goodloe Chilcut

Junior Piano

Winner – Gwen May

1st Alternate – Tyler Pirkle

2nd Alternate – Erin Leigh Dyer

HM – Brian Xu

HM – Catherine Feng

HM – Lindy Solomon

Senior Piano

Winner – Kayla Rogers

1st Alternate – Ruvini Omattage

2nd Alternate – Stephen Joseph Richards



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Pre-College Concerto Participants



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- ◆ evening concerts & daily recreational activities
- ◆ Ole Miss piano faculty & a very special guest to be announced!

Brochures will be mailed to all MMTA members in the New Year. Information including all of the Camp activities will be prominently linked to the UM Music Department web site below by January, 2007. This Camp will be advertised throughout the region and promises to offer exceptional instruction in a relaxing atmosphere.

Encourage your students to enroll for an educational and fun-filled week!

<http://www.olemiss.edu/depts/music>

Contact Ian Hominick at (662) 915-1282
or email at ihominic@olemiss.edu



Duet Festival at Mississippi College (October 2006)



**New
Event**

DUO PIANO COMPETITION FOR HIGH SCHOOL STUDENTS

DATE: June 1, 2007 (for students having completed 9th, 10th, 11th or 12th grades)

PLACE: University of Louisiana at Monroe, Monroe, Louisiana

DEADLINE for ENTRY: April 15, 2007

MORE INFO: Deborah McClung dmcclung@ulm.edu

ENTRANCE FORM: www.ulm.edu/vapa



As one of the most prestigious and revered piano festivals in the world, PianoTexas International Academy & Festival, formerly known as the TCU/Cliburn Piano Institute, has established itself as an international classical music event of considerable magnitude and influence. With a diversity of offerings, it creates a wealth of opportunities for aspiring young concert artists, dedicated teachers, and enthusiastic non-professional adult pianists.

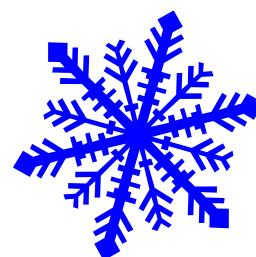
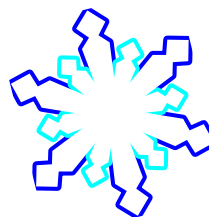
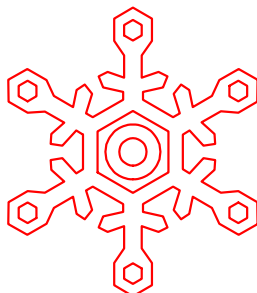
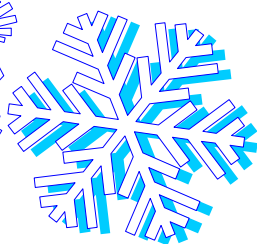
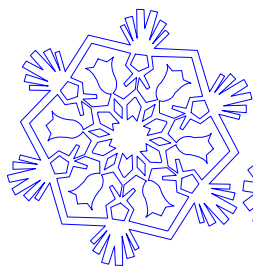
The innovative and imaginative programming of the Teachers Program attracts piano teachers of all levels with different missions. The richness of its content is designed to enliven and infuse the love of teaching with multifarious presentations covering popular and illuminative topics, all meant to challenge and inspire. Teaching-demonstration sessions consist of promoting ideas and dis-

cussions among teachers concerning the practical aspects of teaching young students, which often results in the exploration of the most intriguing and fascinating areas in the art of teaching.

The year 2007 marks an unprecedented event of its kind in the world where teachers are offered the possibility of performing concertos with the Fort Worth Symphony Orchestra – an extraordinary opportunity not to be missed. This opportunity invigorates those who still desire to be active in maintaining their skills and performing. For this specific group of teachers their schedule will be focused on master classes, private lessons, recitals, and of course the appearance with an orchestra as the highlight of their participation.

PianoTexas prides itself in inviting various internationally renowned artists/teachers as a testimony of the high standard of the Teachers Program. Among this year's guest artists are Yoheved Kaplinsky, Paul Badura-Skoda, Nelita True and Phillippe Bianconi. The 2007 PianoTexas International Academy & Festival promises an exceptional and unforgettable experience for all who attend.

For further information please visit the PianoTexas website at: www.pianotexas.org or call 817.257.7456



LOCAL AFFILIATE: VICKSBURG MUSIC TEACHERS ASSOCIATION

VMTA in cooperation with the Southern Cultural Heritage Foundation presented Ian Hominick in a piano program on February 22 at the SCHF Auditorium in Vicksburg. This was Ian's first concert of the spring season, and he played selections by Clementi, Liszt, Moscheles, Godard, and Thalberg plus four Chopin Impromptus. A Local Affiliate Grant from MMTA helped to support the event.. The audience included teachers, students, parents and piano enthusiasts from the community. It was a wonderful evening of piano music and Ian's descriptions of the pieces made the evening more special.



Ian Hominick

LOCAL AFFILIATE: LEAGUE OF MERIDIAN MUSIC TEACHERS

The League of Meridian Music Teachers met on Nov. 11 for a keyboard workshop. Our leader was Amber Shay Nicholson from the faculty of the University of Southern Mississippi. Her topic was "A Multifaceted Means To a Musical End". Her teaching was quite helpful and insightful. Our teachers have had a full schedule planned :getting students ready for Hymn Festival, Federated Festival, Pre-College Auditions and League student recitals. We welcomed our new member ,Dr. Lorie Stringer.

Our officers for the year are: Senita Webb, President; Joyce Tillery, Vice-President for Pre-College Auditions, Charlotte Mason, Secretary/Treasurer; June Williams, Hospitality .

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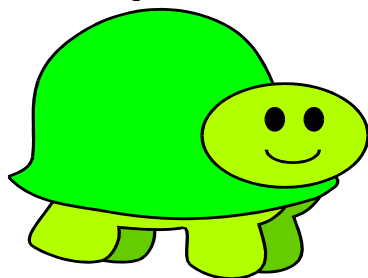
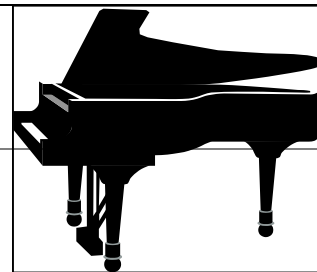
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The University of Mississippi

FROM THE STUDIO: **MUSIC TEACHING PRODUCTS**

Please send your favorite successful teaching product information to the MMT Editor via email: tracy@vicksburg.com. Please include the title of the product, the company that produces it, cost, and a short description of the product and how it has been helpful in your studio.



Pre-College Teachers: YOUR HELP IS NEEDED!

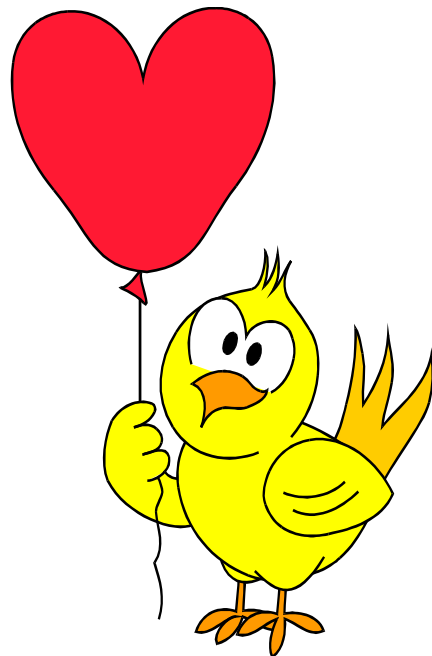
Do you have a teaching piece that is about an unusual animal or pet? Please send the name of the piece, composer, level (elementary, intermediate,...) and publisher information to the editor via email or snail mail. A list of pieces will be included in the summer MMT.

Email:

tracy@vicksburg.com

Snail mail:

**617 Holly Ridge Dr.,
Vicksburg, MS 39180**

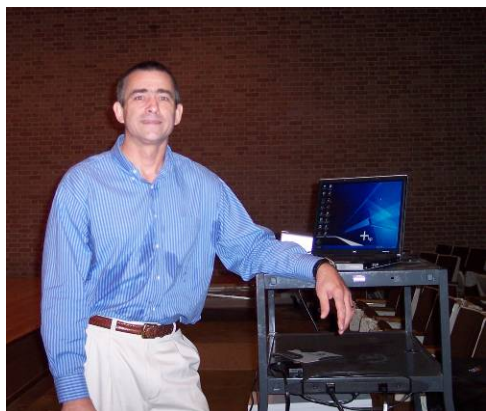


FROM THE MMT EDITOR

It is always inspiring for an editor to learn more about a really great writer like Hans Christian Andersen. It was also fun to sit next to Hans and have my picture taken. The bookstore helped me recall some of his wonderful stories about animals. The *From the Studio* column in this issue is a call for your participation. If you have a piece about "The Ugly Duckling" or some unusual animal or pet, please share this information so we can compile a list of pieces that will appeal to pre-college students. Children can identify with these pieces and enjoy the musical pictures they can create. Your participation will make this newsletter truly interactive.

Barbara Tracy tracy@vicksburg.com





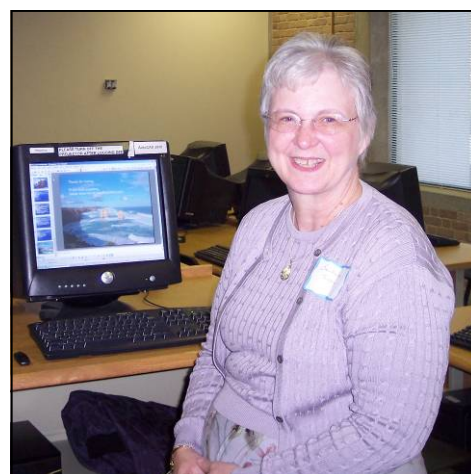
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WE'RE ON THE WEB

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Membership in Mississippi Music Teachers Association is open to individuals professionally engaged in any field of musical activity. Since MMTA is a state affiliate of Music Teachers National Association, all membership is handled through national headquarters. Please check the MTNA website <http://www.mtna.org/home.htm> or the MMTA VP for Membership for membership information or application forms.

Calendar

March 3: MMTA Collegiate Competitions at Millsaps

March 24 and 31: Pre-college auditions

May 5: SSRR at ICJC

Nov. 1-3: 2007 Conference USM

MISSISSIPPI MUSIC TEACHER

Mississippi Music Teacher is issued three times per year. Address all communications, articles, and pictures to the Editor. The MMT is now available to the public on the MMTA website in PDF format.

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