

OFFICIAL PUBLICATION OF MISSISSIPPI MUSIC TEACHERS ASSOCIATION  
AFFILIATED WITH MUSIC TEACHERS NATIONAL ASSOCIATION

# MISSISSIPPI MUSIC TEACHER

VOLUME 24, ISSUE 1

WINTER 2008



James Johnson



University of Southern Mississippi

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## Message from the President



My activities have been somewhat limited since November's conference meeting, due mostly to the holidays and the brief time between the meetings. I recently returned from the Southern Division competitions and meetings in Greenville, South Carolina, at Furman University. I monitored competitions almost constantly for the three-day competition but was able to hear a few performances of Mississippi entrants and delivered their travel reimbursement checks following each performance. I was very proud of all of them—they represented us well, and although we had no winners or alternates, we did have five to receive Honorable Mentions. I also attended two banquets with other state presidents and officials of Southern Division. It was a great opportunity for sharing ideas and getting to know teachers from our sister states in the Division.

In the coming month, I will assist with preparations for the collegiate competition in Hattiesburg on the 1st of March and investigate possibilities for next year's venues.

*Angela Willoughby*, President

**Sharon Lebsack , MTNA Fellow** Sharon Lebsack has been extremely active in MTNA and MMTA. She has held many positions, among them MMTA President and Southern Division Certification Commissioner, as well as Southern Division High School Competitions Chair. She has been MMTA Competitions Chair in the past and is currently serving in that position. Sharon, a retired instructor from the University of Southern Mississippi, served more than 38 years at USM as flute, harp, and chamber music instructor. She earned the Bachelor of Arts, Bachelor of Music and Master of Music degrees from the University of Northern Colorado. She has served as principal flutist with orchestras in Colorado, Alabama, Mississippi, and Florida. She served many years in the Meridian Symphony and the Southerly Winds Chamber Ensemble. Sharon is also a proficient harpist and has appeared with the Pensacola Symphony, Mobile Opera, Mobile Port Symphony, Opera South and the Mississippi Opera Association in that capacity. Sharon, a past national President of Tau Beta Sigma honorary music society, was awarded the Outstanding Service to Music Award in 1978, and became the first woman initiated into Kappa Kappa Psi, a national honorary music fraternity. Sharon was one of the featured performers in the Mississippi Bicentennial Concert in 1976 at the Kennedy Center in Washington, D.C., and her performance credits include PBS broadcasts of William Grant Still's opera "Bayou Legend" and the Meridian Symphony, as well as two recordings for Shawnee Press and new releases of works by American composers Katherine Hoover and Samuel Adler. She was recently featured along with Rachel Van Voorhees, harpist, in the Mozart Concerto for Flute and Harp with the Meridian Symphony.



Sharon Lebsack with her mother at her side is honored as MMTA's 2008 MTNA Foundation Fellow at the Fall 2007 Conference Banquet.

## PRESIDENT-ELECT

As President-elect of MMTA, I would like to report that from all accounts, the 2007 Conference at the University of Southern Mississippi was very successful. The faculty at USM was especially helpful for which I am eternally grateful. We had **sixty** teachers register for our two and a half day conference, and there were seventy-five people who attended the Friday evening recital performed by James Johnson, our featured artist. We had many teachers take advantage of our various sessions with the highest attended events being one of E.L. Lancaster's lectures (30) and the James Johnson masterclass (32). We had twelve different sessions, five masterclasses, two conference recitals, two meetings, two luncheons, two receptions, one commissioned composition performance, one banquet, one lecture-recital, plus all of our many competitions available for our teachers! Comments collected in our suggestion box reflected that everyone likes what we are doing and therefore we should keep doing it. With your help, it is my intention to go forth and "just do it" again.



Rachel Heard

I am excited to announce that next fall's conference will be held at:

**2008 MMTA Fall Conference**  
**Mississippi College, Clinton, MS**  
**October 30, 31, & November 1**

The earlier weekend was chosen in order to avoid regional NATS. We are in the very early stages of organizing the conference schedule. Next year's "Conference Artist" rotation will be Chamber Music so I will be looking for guest artist ideas from our conference committee members. Robert Vandall, pianist and composer, has also contacted us about presenting. With your support, I will look into this possibility with the help of Alfred Publishing. E. L. Lancaster was such an amazing asset to our 2007 conference. The only way we could afford him with through the generosity of Alfred.

I would like to again encourage our MMTA membership-at-large to submit proposals for sessions and/or lecture demonstrations. I believe that this aspect of our 2007 conference worked quite well. From the submitted proposals, I will then do my best to present a balanced and diverse program aimed at presenting sessions for all of our members. I will post the call for proposals in our spring newsletter and also through an e-mail. Formal proposals should include a brief description of the presentation to be given. The presentation itself should be 50-minutes in length. The deadline for submission of topic proposals is May 30th, 2008.

Some of the topics which were suggested in 2006 but not presented in 2007 were:

- Understanding the different personality types in our students
- Preparing students for MMTA Pre-College auditions: theory, technical skills, sight reading.
- Group and partner lessons including lesson plans, activities, etc.
- Knowledge of the proper performance styles for each of the different historical time periods (other than the Baroque!)

(continued on next page)

### PRESIDENT-ELECT (CONTINUED)

One other member suggested having an annual presentation of "Local Association of the Year." During the Friday evening banquet we would allow an association the opportunity to describe their various programs and festivals. We could then rotate through all of our locals each year during the formal banquet. This might encourage more member participation in our banquets (and conference) and also provide a theme or activity for the evening.

I look forward to working closely with each of you as we begin making our plans for next fall's conference at Mississippi College.

Respectfully submitted,

*Rachel Heard*


President-elect MMTA

[heardr@millsaps.edu](mailto:heardr@millsaps.edu)



**Golden Triangle Music Forum**  
 President—*Laura Stokes*  
 Vice President—*Harold Thompson*  
 Secretary/Treasurer—*Dixie Clark*  
 Publicity—*Linda Inmon*  
 Pre-College Chair—*Edna Mae McCoy*

Affiliated with MMTA and MTNA

Music Forum of  Founded 1981

**HATTIESBURG MUSIC TEACHERS LEAGUE**



Hattiesburg Music Teachers League  
 Affiliated with MMTA and MTNA  
 Founded in 1972



Mississippi's  
 First  
 Local  
 Affiliate

JONES COUNTY MUSIC TEACHERS ASSOCIATION

Founded 1964



ESTABLISHED 1968

President - Annette Joe NCTM

Bach Festival—February 2 at Hinds CC

Music Forum of Jackson was founded April, 1968,  
 and is affiliated with MMTA and MTNA

VP FOR MEMBERSHIP AND WEB MANAGEMENT

My activities for this quarter have included receiving dues reports and rebate checks from the national MTNA office, sending the checks to our Treasurer (Andrea Cheeseman), and then updating our local website with changes to the membership as noted within dues reports from the national office.

I have also continued trying to make our website more user-friendly. Our webmaster Heidi Leben has worked very quickly to make the changes I have requested. Additionally, I have answered many emails regarding the new password and various other questions and comments from the membership.

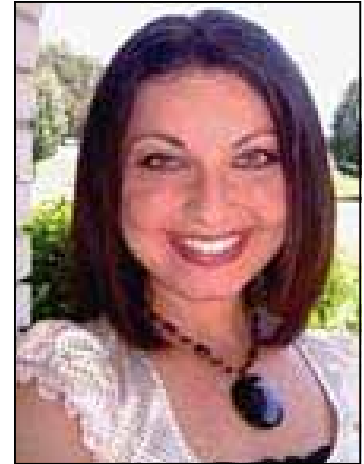
Other tasks for this quarter have included corresponding with Elaine Donaldson at the national office regarding membership dues rates and location of names of members who were missing from our databases.

Please check to make sure your membership information including your current email address is correct on the website. Please contact me if you need the "members only" password to access information on the website.

Respectfully submitted,

*Melody Hanberry*

Vice President for Membership and Web Management



Melody Hanberry  
VP for Membership and Web Management

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Stanislav Loudenitch  
Alan Chow  
Ann Schein  
Nelita True

## VP FOR NATIONAL COMPETITIONS AND COLLEGIATE ACTIVITIES

The results of the Southern Division Competitions find the State of Mississippi with 5 Honorable Mention Performers. They are:

Junior Woodwinds—**Nicholas Foster**, student of Lawrence Gwozdz

Young Artist Brass—**Grant Futch**, student of Bruce Tychinski, USM

Young Artist Piano—**Walt Lott**, student of Rachel Heard, Millsaps College

Young Artist Voice—**Jacqueline Coale**, student of Cheryl Coker, Millsaps College

Young Artist Woodwinds—**Carlos Feller**, student of Danilo Mezzadri, USM

We send our congratulations to these students, their teachers and their accompanists. Sharon Lebsack



The application deadline for the State Level College Competitions was February 1. The application process is ONLINE and the process has been made fairly simple. The MMTA website ( [www.msmusicteachers.org](http://www.msmusicteachers.org)) has information under Student Activities. Across the top of the page you will find several buttons. Click on "College Information" to find rules, guidelines and repertoire. The application for solo entries is "College Competition Application", and chamber music entries should use "College Chamber Application." Two solo events can now be included on one application form.

Please contact me with questions or problems via phone (601 543-7096) or email.

State Level Competitions will be held on Saturday, March 1, on the USM campus in Hattiesburg.

Respectfully submitted,

*Sharon Lebsack*

VP for National Competitions and  
Collegiate Activities



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## VP FOR PRE-COLLEGE PERFORMANCES

The 2007 Pre-College Concerto Competition had twenty registrants, six in strings and 14 in piano. The Competition was held at 1:30PM on Saturday, November 3, as part of the 2007 MMTA Fall Conference at USM. Angie Wiloughby and Gail Fox assisted me with the competition.

Meridian Community College will host SSRR on May 3, 2008. We will reduce the number of recital venues from five to four. After extensive conversations over a three-month period, John Allegrezza has agreed to provide two medium size grand pianos for our use. Gail Fox already has the medals and ribbons. I hope to arrange to have the forms sent to me electronically at the same time they are sent to the Pre-College Testing VP (as was done for the Concerto Competition). This will avoid the mail delays encountered last year, although I will still need the original forms.

My primary problem is as I mentioned last spring; I will not be present for the May 3 date in Meridian and must have someone to step in and serve as De Facto Chair for the event. I will still do all the preparatory work and the Tupelo teachers have assured me they will transport the materials needed on Friday, May 2.

I plan to work with Donna Banks to ensure that the few problems that we encountered regarding accurate syllabus information are resolved, so there will be fewer discrepancies between past and present requirements.

*Janet Gray*



Janet Gray

## THEORY AND COMPOSITION CHAIR

MTNA has not named the MTNA-Shepherd Distinguished Composer of the Year. We are still hopeful that Jason Bahr and his composition *Tipping Point* will be selected. The search is underway for a composer for 2008.

There were no entries again this year in the student composition competition. I know that some MMTA teachers have talented students who compose their own music! While it is difficult to include composition in regular lesson time, consider offering a one or two-week Summer Composition Camp in your studio. Then you can encourage those students to enter their compositions in the fall.

It has crossed my mind that perhaps young composers need an extra boost to spark their interest. I'd like to suggest that each local affiliate find a venue for students to perform their compositions in an association recital. This would give them the opportunity to have their music *heard*. The positive feedback might well inspire others to attempt an original composition. The pieces can be short – eight or sixteen measures – and may be handwritten. There is no requirement that the manuscript be computer-generated. I firmly believe that if we offer more opportunities for student compositions to be heard, then we will soon have more students composing!



Gail Lewinsky, Jackie Edwards-Henry and Jason Bahr after performance of the 2007 Commissioned Composition



*Carol Schutzmann, NCTM*



**MISSISSIPPI MUSIC TEACHERS ASSOCIATION**

**Profit and Loss July 1, 2007 – January, 2008**



**Andrea Cheeseman**  
Treasurer

**Income**

<b>Conference (includes \$2875. in grants)</b>	<b>\$5,594.00</b>
<b>Interest, Katrina, dues rebates</b>	<b>7,444.37</b>
<b>MMT Ads</b>	<b>998.50</b>
<b>Total Income</b>	<b>\$14,036.87</b>

**Expense**

<b>Conference Expense</b>	<b>\$10,208.42</b>
<b>Executive Committee Expense</b>	<b>727.75</b>
<b>Operating Expense</b>	<b>1,740.65</b>
<b>Newsletter /Website</b>	<b>612.69</b>
<b>Pre-College Expense</b>	<b>1,632.43</b>

**Total Expense \$14,921.94**

**Net Income: -885.07**

**January 19, 2008 Total Assets: \$20,788.95**

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**Music Department**  
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 Ellisville, Mississippi 39437  
 (601) 477-4094  
**Susan A. Smith, Chair**

<i>Sammy Barr, Band</i>	<i>Meri Newell, Woodwinds</i>
<i>Mike Boyd, Guitar</i>	<i>Kay Guiles, Piano</i>
<i>Carrie Strickland, Brass</i>	<i>Theresa Sanchez, Piano</i>
<i>Susan A. Smith, Voice</i>	<i>Greg Smith, Voice</i>
<i>Michael Rushing, Piano</i>	<i>Mark Taylor, Choir</i>

*Matthew Pickering, Low Brass/Band*  
[www.jcj.edu/depts/finearts](http://www.jcj.edu/depts/finearts)

# Conference 07



WOW, sixty registered teachers—that's over 25%!



Morning Meeting: Has anyone seen the IHOP breakfast delivery?



Ready for class.....



Kimberley, High Tech Secretary



# Reception



2016 CONFERENCE





# Masterclass



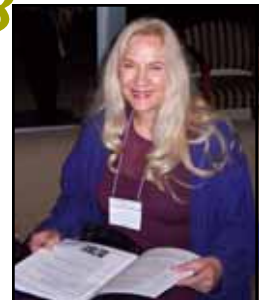
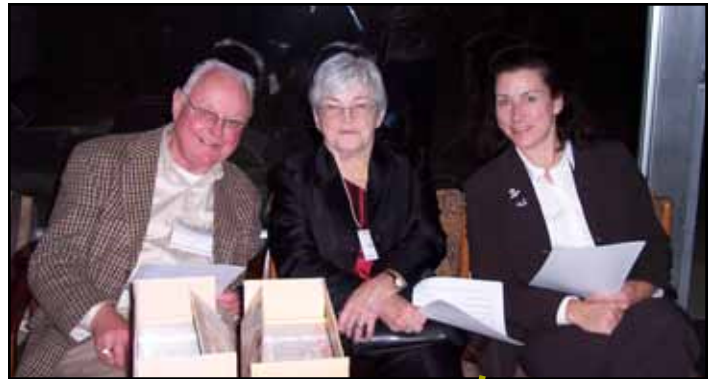
# IMTF



USM New Faculty Concert



# Candid shots...



## LOCAL AFFILIATE NEWS—GULF COAST MUSIC TEACHERS ASSOCIATION

Gulf Coast Music Teachers Association has maintained a “move forward” attitude during the last year. Although our membership has once again taken a dive, our remaining teachers are determined to continue providing excellence in music instruction and opportunity. Highlights of the past year for our association take form in members who have been honored. You know already that Carol Schutzmann was honored as a Foundation Fellow at the last National Conference. She also represented The Gulf Coast and the State when she was invited to Tennessee to receive funds for teachers impacted by Hurricane Katrina. The Gulf Coast was asked to prepare a video of recipient teachers to accompany the presentations. We were able to get a few of the teachers together to tape an informal group interview.

Elsie Barnes was honored by a local community choir during Black History Month. If I had not been asked to participate in that myself, I may never have realized what a marvelous story hers is! Elsie not only has excellent credentials, but her legacy is evidenced by the commendations and successes her students have acquired throughout her career. Another testament to the determination of Gulf Coast teachers is the percentage of our students from Pre-college who qualified for SSRR. Though not all qualifying students were able to attend, we were still represented by many wonderful young musicians. Most recently, Gulf Coast students were very glad the Clavinova Festival (sponsored by Yamaha) was once again at Edgewater Mall. Performances were varied, solo and group, and everyone had a lot of fun!

GCMTA once again awarded two high school seniors for their years of music study, dedication, and performance accomplishments. Our first and second place winners are now at Mississippi State and University of Mississippi furthering their performance skills.

As president of GCMTA, I was contacted a couple months ago by San Jose Piano Club regarding their desire to continue helping teachers affected by Hurricane Katrina. Peggy Peterson suggested we find a way to direct their generosity to members of music associations in mid-America impacted so severely by tornadoes earlier this year. We look forward to MMTA officers helping us find a way to accomplish this and lend our own support to that area.

Finally, GCMTA has made a few organizational changes: Increasing local dues by a small amount and re-writing our Constitution and Bylaws to more closely resemble that of MMTA. We are also working on ideas to promote ourselves more prominently and gain new members. Your input toward this effort would be appreciated!

*Yvonne Young-McGrath, B.M.*

President, GCMTA



*For a teacher, there is nothing more gratifying than to see a child learn to play their instrument.....  
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## LOCAL AFFILIATE NEWS—MUSIC FORUM OF JACKSON

Music Form of Jackson had its first meeting on September 14 at Allegrezza Music Co. Dr. Melody A. Hanberry presented a workshop entitled "Does Practice make Perfect?", sharing her research paper: "Practicing: Pedagogical Applications of Current rResearch". Our MMTA President, Dr. Angela Willoughby, gave the group information about MMTA with emphasis on its certification program. Sandra Allegrezza Bethea hosted a reception for the large group of members and guests. The second meeting on October 12 was at Morrison Brothers Music Co. in their Media Room. Program Vice President, Tricia Dennis, presented three videos of masterclasses and lectures by Amanda Vick Lethco, Nelita True, and Luiz de Moura Castro. The 2007 Sonata/Sonatina Festival, chaired by Sandra Polanski, was November 10 at Millsaps College. This festival is for students of MFOJ teachers only and includes Elementary, Junior High, Senior High, College I and II Performance Levels. November 29 featured the Christmas luncheon at Nick's restaurant. Jane Fox, our Social chair, planned a great menu and entertainment for members and guests at this annual event.

Membership chair, Debbie Barnes, announced that we have added 10 new members this year. Our emphasis is reaching out to the many music teachers in our area who are not affiliated with MFOJ, MMTA, and MTNA..

MFOJ hosted a free concert at Aven Hall Auditorium on January 25. The guest artist was Ukrainian pianist Alexei Grynuk, an incredible young performer.

The 2008 Bach Festival chaired by Carol Durham took place at Hinds Community College on February 2.

Officers include: Annette Joe NCTM (Pres.), Tricia Dennis (VP-Programs), Jacquelyn Thornell (VP-Public Relations), Patsy Simpson (Recording Sec.), Brenda Sullican (Treas.), Sandra Polanski (Sonata Chair), Kay Johnson (MMTA Aud.), Jane Fox (Social Chair), Kathie Lott NCTM (Pres.-Elect), Debbie Barnes (VP-Membership), Gena Everitt (Past Pres.), Carolina Whitfield-Smith (Corres. Sec.), Mildred Anderson (Historian), Carol Durham (Bach Fest), Greta Barbour Mills (Pianothon Chair), Christy Turner (Telephone).

*Annette Joe* NCTM, President

## LOCAL AFFILIATE NEWS— JONES COUNTY MUSIC TEACHERS ASSOCIATION

JCMTA events for 2007-2008 include Showcase Recital on November 11, Solo-Sonatina Festival on January 19, Ensemble Festival on February 9 and MMTA Auditions on April 5 at JCJC.

Officers include Janine Beasley (Pres.), Bobbie Smith (VP for Programs), Lynn Butler (VP for Membership and Publicity), Kelly Shows (Sec.), Martha Tisdale (Treas.) and Marilyn Huff (Historian). Committee chairs include Kelly Shows (Nominating), Lynn Butler (Senior Scholarship, Camp and JCJC), Janine Beasley (Solo-Sonatina), Lynn Butler (Showcase Recital), Martha Tisdale (Program and Yearbook), Kelly Shows (Ensemble Fest), and Ellen Gunn (MMTA Auditions).

*Janine Beasley*, President

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## LOCAL AFFILIATE NEWS—VICKSBURG MUSIC TEACHERS ASSOCIATION



Vicksburg Music Teachers presented the students above in the annual Boys' Recital on October 28, 2007, at First Presbyterian Chapel. The Sacred Songs, Solos, and Ensembles Recital was February 17 at First Christian Church. The Beginners' Recital is planned for March 29, and Vicksburg Honors Recital on April 20. MMTA Vicksburg Auditions will be April 5 at Bowmar Baptist Church. Auditioning students will be using all grand pianos this year since the church has added an additional grand. Tentative plans are for a recital featuring college keyboard students who started their study in Vicksburg. Linda Carnes is treasurer and Jeanne Evans is in charge of recital programs. VMTA welcomes a new member from Natchez, Tony Anthony Gordon. His area is piano and he is at Alcorn SU. We also welcome Denise Ragsdale (piano), a graduate of MSU. *Barbara Tracy* President

## LOCAL AFFILIATE NEWS—MUSIC FORUM OF TUPELO

Music Forum of Tupelo met at the home of Sandy Coutoumanos on September 4. Members and prospective member, Jo Orr, enjoyed a delicious meal. A memorial was given to Lawndale Presbyterian Church in memory of MFOT member, Mary Katherine Stevens. MMTA Pre-College Auditions will be held on March 29 at Northeast Community College. Piano Discoveries will be June 8-14 at Ole Miss and Mississippi College Music Camp will be July 6-12. Darwin Brooks presented a Finale workshop on January 12 at Monument Drive Baptist Church. The Area Keyboard Festival (Baptist) was held on January 29 at Harrisburg Baptist Church. A General Recital was held on February 5 at Monument Dr. Baptist Church. Honors Recital will be on April 20. Officers include Sandy Coutoumanos (Pres./Treas.), Peggy Oakes (VP-Publicity), Darwin Brooks (VP- Recitals) and Ann Kay (Secretary).

*Sandy Coutoumanos* President

**2007 MMTA Fall Conference Competition Results  
November 2-3, 2007, University of Southern Mississippi**

**MTNA:**

- Junior Strings: Winner- Jocelyn Zhu (Song Xie)**  
Alt.- Rosalie Doerksen (Robert Riggs)
- Young Artist Strings: Winner- Bonnie Brown (Connie Heard)**  
Alt.- Rachel Reese (Song Xie)  
Hon. Men.- Mayara Velasquez (A. Russakovsky)
- Young Artist Brass: Winner- Grant Futch (Bruce Tychinski)**  
Alt.- Andrew Trimble (Daniel Kelly)  
Hon. Men.- Brian Paden (Bruce Tychinski)
- Junior Piano: Winner- Taide Ding (Ian Hominick)**  
Alt.- Scott Chen (Cristina Moreland)
- Young Artist Piano: Winner- Walt Lott (Rachel Heard)**  
Alt.- Sarah Sachs (Stephen Sachs)  
Hon. Men.- Brian Murphy (Angela Willoughby)  
Hon. Men.- Sarah Jones (Stephen Sachs)

**Chamber Music:**

- Winners- The Major Ninth Quintet (USM coach-Daniel Kelly)**
- Alt.- The Might 5 Horn Quintet (USM coach-Heidi Lucas)**
- Hon. Men.- Yanageselmaha Sax Ensemble**  
(MSU coach-Sheri Falcone)

- Senior Woodwinds: Winner- Nicholas Foster**  
(Lawrence Gwozdz)

- Alt.- Maria R. Miller (Marcia Cochran)**
- Young Artist Woodwinds: Winner- Carlos Feller**  
(Danilo Mezzadri)

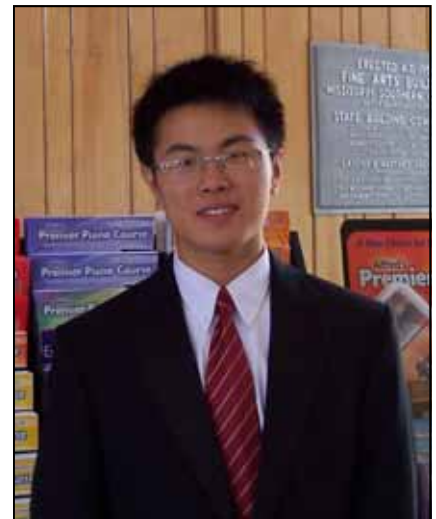
- Alt.- Clifton Rybick (Sheri Falcone)**
- Young Artist Voice: Winner- Jacqueline Coale (Cheryl Coker)**  
Alt- Vertecia Hodge (Phyllis Lewis-Hale)  
Hon. Men.- Yosheeyaw Bogan  
(Phyllis Lewis-Hale)



Junior Strings



Brass Winner



Brass





Young Artist Piano Winner



Young Artist Piano second place and honorable mention



MTNA Vocal winner and second place



Junior Piano winner and second place



MTNA Vocal winners



Young Artist Strings alternate

2003-2004  
and  
2005-2006  
Chorus





Senior piano concerto



Junior piano concerto



Elementary piano concerto

**PRE-COLLEGE CONCERTO RESULTS**

**Elem. Strings:** 1<sup>st</sup>- Wynter Hilbun (Gail Fox)

**Junior Strings:**

1<sup>st</sup>- Rosalie Doerksen (Robert Riggs)

2- Alex Fan (Gail Fox)

2- Henry Wang (Gail Fox)

**Senior Strings:** 1<sup>st</sup>- Hannah Reese (Song Xie)

**Elem. Piano:**

1<sup>st</sup>- Joelle Young (Adrienne Park)

2- Elizabeth Liu (Rachel Heard)

3- Shevanti Retnam (Stacy Rodgers)

HM- Allan Huang (Jan Mesrobian)

**Junior Piano:**

1<sup>st</sup>- Taide Ding (Ian Hominick)

2- Erin Dyer (Stacy Rodgers)

3- Rosalie Doerksen (Ian Hominick)

HM- Dora Chen (Stacy Rodgers)

**Senior Piano:**

1<sup>st</sup>- Jonathan Feng (Edna Mae McCoy)

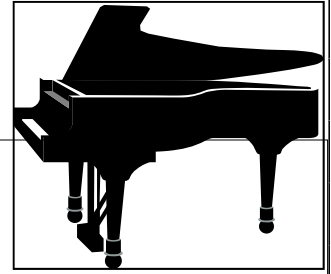
2-Shaoxin Liu (Rachel Heard)

3-Kayla Carter (Sandy Coutoumanos)

HM- Tyler Pirkle (Sandy Coutoumanos)

## ***FROM THE STUDIO:*** **MUSIC TEACHING PRODUCTS**

*Please send your favorite successful teaching product information to the MMT Editor via email: [tracy@vicksburg.com](mailto:tracy@vicksburg.com). Please include the title of the product, the company that produces it, cost, and a short description of the product and how it has been helpful in your studio.*



I have recently used some new materials from FJH music called "In Recital." This series includes 4 sets of books: In Recital Throughout the Year (two volumes available), In Recital with Classical Themes, In Recital Duets, and In Recital with Christmas Favorites. All are edited by Helen Marlais, and all the books include CD's. The Classical Themes series is a good source of material for older beginners or adults. It includes good arrangements of some of the beautiful classical themes that many students have not even heard. The "In Recital Throughout the Year" volumes include some wonderful new teaching pieces by the FJH composers. Several duets are also included in the "Throughout the Year" or "Classical Theme" series. All the books include explanatory information and each series is offered with a book for each level starting with Early Elementary to Late Intermediate. Each book costs about \$7 and includes about 8-13 selections.

Check out your music store or music website for these new products.

### **"In Recital" by FJH Music**



### FROM THE **MMT** EDITOR



We recently had to make a technology decision about whether to replace our sick TV or do costly repairs on something that will be outdated in the next few months. There are so many entertainment sources out there, and I can soon watch high-definition movies on a nice flat screen or even sign up for Apple TV and rent movies just by using a remote. I can do all this from my couch with the new TV.

I imagine all of you are encouraging extra practice time as we head toward our annual auditions, and I also know that most of my students probably have many more entertainment devices in their homes than I have. The governor is encouraging exercise, and we all can encourage finger and mind exercise. It is a real joy to be able to make music without having to hook up to an entertainment service. It is also better exercise for our brains. Take a tip from the swan on the left—spread your wings and make music. Maybe the enthusiasm will encourage some of our students to increase their skills to make music without a TV, ipod or video game. "It's all in the mind."



**Barbara Tracy** [tracy@vicksburg.com](mailto:tracy@vicksburg.com)

# Calendar

## March 1: Collegiate auditions at USM

2008 Pre-College Audition dates:

**March 29** : Hattiesburg, Tupelo, Cleveland, Meridian

**April 5** : Ellisville, Gulf Coast, Columbus/Starkville, Oxford, Vicksburg, and Jackson

**2008 SSRR May 3 at Meridian Community College**

**2008 MMTA Fall Conference Oct. 30-Nov.1 at MC**

## the university of mississippi department of music

### piano faculty

Ian Hominick      Stacy Rodgers      Diane Wang

### degrees offered with an emphasis in piano

Bachelor of Music in Performance	Master of Music in Performance
Bachelor of Music in Music Education	Doctor of Arts in Piano Pedagogy
Bachelor of Arts in Music	

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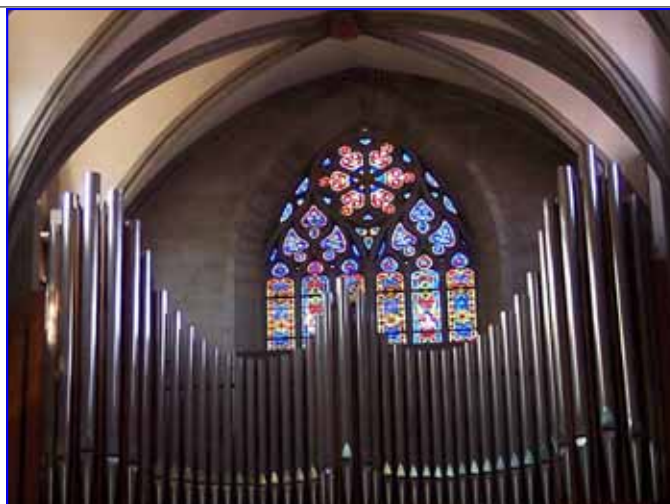
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