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MISSISSIPPI MUSIC TEACHER

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FALL 2008



Silverwood Quartet



**MMTA 2008 FALL
CONFERENCE**

Mississippi College

October 30, 31, November 1, 2008

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Message from the President

Since May, my activities have revolved around a university-granted sabbatical that took me to Tallahassee for a large portion of the summer. With some difficulty, I tried to maintain communication with my MMTA colleagues to continue preparations for this meeting, the fall conference, and continuity of connections with national office.

The first challenge arose immediately following the May meeting of the Executive Committee when I received word from Joanna Burnside that she was resigning from the board, citing new responsibilities at her school. As per the duties of the Immediate Past President, she was to chair the nominating committee in this year of electing new officers. After consultation with the three-member committee that had been appointed, we decided to go forward with the committee as appointed, but without a chair. The other primary responsibility as Foundation Chair will soon be filled by me in November and technically, the president assumes any position not filled. I will try to look ahead to that role and I am open to any wisdom about ways to encourage foundation giving!



Angela Willoughby

With the upcoming fall conference to be held at Mississippi College, I have made preliminary room and meal reservations for the various events, cleared use of the classrooms for Friday and Saturday of the conference, and gathered information on area hotels. Melody Hanberry and Janet Taylor will be part of a committee to assist in the many hosting duties before, during, and after the conference.

Angela Willoughby, President



MMTA 2008 Fall Conference, Mississippi College, October 30, 31, and November 1

PRESIDENT-ELECT

Plans and final details are being made for our Annual MMTA Conference to be held at Mississippi College on October 30th, 31st and 1st. The schedule is once again packed with a wide variety of sessions for everyone.

Our MMTA 2008 featured Artists and Presenters include:

Barbara Kreader, who is Keyboard Editor for Educational Publications at Hal Leonard Corporation in Milwaukee, Wisconsin. Kreader has taught piano continuously for nearly thirty years. A faculty member of Northwestern University's Division of Preparatory and Community Music from 1974-1985, she also maintained an independent studio at her home in Evanston, Illinois, where she continues to teach forty students weekly.



Rachel Heard

A graduate of Northwestern University, Kreader earned a M.M. in piano performance in 1974 studying piano with Laurence Davis and piano pedagogy with Frances Larimer. The Editor of *Clavier* magazine from 1982-1988, Kreader has published articles in *Clavier*, *The Piano Quarterly*, and *Keyboard Companion*. She is currently the editor of the "Parent/Teacher/Child" column in *Keyboard Companion*. She joined Hal Leonard Publishing Corporation in November of 1989, and is one of the co-authors of the Hal Leonard Student Piano Library. Kreader has given workshops in over 130 cities in the United States, Canada, Australia, China, Taiwan, and Malaysia.

Her list of many publications at Hal Leonard can be found at the following website: http://www.halleonard.com/search_items.jsp?keywords=Barbara+Kreader&catcode=13&type=product&location=PianoEd

Silverwood Quartet MMTA 2008 Conference Chamber Music Recital, Friday, October 31st

<http://www.silverwoodquartet.com/>

During the past decade the Silverwood Quartet has brought their fresh and innovative approach to chamber music to enthusiastic audiences throughout the United States and Japan. Although their standard instrumentation is flute, violin, viola, and cello, a typical performance by this versatile ensemble will include a kaliedescope of instrumental colors. A variety of flutes, whistles and recorders, Celtic Harp, mandolin, Irish bouzouki, guitar, Coral sitar, and an array of percussion instruments could be featured in one of Silverwood's unique arrangements. Add to that an eclectic mix of musical styles from around the world and across the centuries played with artistry and passion and you have an unforgettable concert experience that will move and delight one and all!

Andra Bohnet (flute) and Tom Morley (violin) are founding members of the quartet, which began in 1996, and Jonathan Clark (viola) was added in 2000. The addition of Barbara Gabriel (cello) in 2003 has stimulated the group into an unsurpassed level of artistry and creativity. In addition to their concert appearances, the ensemble has recorded five CDs (so far!) which have been featured on public radio stations throughout the U.S. and have been downloaded throughout the world.

Because there is not much existing literature for flute, violin, viola and cello, the quartet has actively created and commissioned a wealth of unique repertoire and is constantly working on new projects. Flutist Andra Bohnet is the group's primary arranger, but the ensemble frequently collaborates in the creative process collectively as well. Silverwood has also commissioned new works from composers Kris Wilkinson, Gary Schocker, David Ott and Brian Joyce. The ensemble was also the centerpiece for a unique commission honoring the Tricentennial of the City of Mobile from the American Composers Forum, Museum Loan Network, Mobile Symphony Orchestra and Mobile Museum of Art. The resulting final work, *Structures* by composer William Banfield, showcased the Silverwood Quartet as soloists in a quadruple concerto with the Mobile Symphony Orchestra in October 2003.

Jane Abbott-Kirk, pianist, IMTF Luncheon Artist – <http://www.baylor.edu/music/piano/index.php?id=47464>

Acclaimed throughout the South and Midwest, JANE ABBOTT-KIRK is in demand as soloist, collaborator, adjudicator, and clinician. She is professor of piano at Baylor University and has taught at the University of Kansas and Indiana University. In 1989 Jane Abbott-Kirk was awarded the Outstanding Tenured Teacher Award by Baylor University. In 2004 she was named the Collegiate Teacher of the Year by the Texas Music Teachers Association. She is also listed in *Marquis Who's Who* for 2004 and 2005. Many of her former students hold prestigious positions at universities, conservatories, and private teaching venues in this country and abroad. She is experienced in helping pianists prevent and recover from performance injuries and in building healthy technique that serves both virtuosity and interpretive sophistication.

(CONTINUED ON NEXT PAGE)

PRESIDENT-ELECT (CONTINUED)

Jane Abbott-Kirk, a native of Corpus Christi and San Antonio, Texas, began piano study with Robert Floyd at the age of three. At age eleven, she won the Corpus Christi Symphony Bach Contest. By seventeen, she had won contests sponsored by the National Federation of Music Clubs, Texas Music Teachers Association, and San Antonio Music Teachers Association. She also had performed with the San Antonio Symphony and Houston Symphony. While studying at Indiana University, she received enthusiastic reviews as the featured soloist on two mid-western orchestra tours, including the world premiere of Bernard Heiden's *Triple Concerto*.

A student of Sidney Foster and Menahem Pressler, she received a B.M., M.M., and the coveted Performer's Certificate from Indiana University. More recently, she has worked extensively with Edna Golandsky, former associate director of the Dorothy Taubman Institute and with Sheila Paige, director of the Piano Wellness Seminar. Her engagements over the span of several decades have included solo, collaborative, and orchestral performances throughout this country, Canada, and Austria. She is especially well known to music teachers' associations through her extensive presentations, workshops, and adjudications.

Jane Abbott-Kirk is a recording artist for the Musical Heritage Society and has received critical acclaim in *Audio* and *Stereo Review*. Her sensitive and inspired performances have provoked the highest accolades from the press.

Mark Snyder of Delta State University, MMTA 2008 Commissioned Composer

<http://www.marklsnyder.com/snyder/bio.html> Mark Snyder is a composer, performer and teacher living in Cleveland, Mississippi.

Mark has written for orchestra, choir, wind ensemble, various chamber combinations, multi-media, film, theatre and dance. He has received commissions from The Monroe Foundation, The University of Mary Washington Music Department, The Ohio University Flute Choir, Scot Fitzsimmons, Greg Sigman, Blas Gonzalez and Lily Afshar. Mark's music has been performed throughout the United States, in Argentina and Taiwan, and selected for festivals and conferences that include Electronic Music MidWest, National Flute Association, West Virginia Festival of Trumpets, North American Saxophone Alliance, SCI, Ocean, Imagine and the Imagine 2 Electro-Acoustic Festival which Mark founded and directed. His work has been supported by generous grants from several organizations including the National Endowment for the Arts. As a performer, Mark has recorded and toured the U.S. with an eclectic list of ensembles: One Ring Zero, Dirtball, Easy Chair, Spike the Dog, Klezalachia, GB, J. D. Hutchinson, and Billy Rhinehart.

Currently, Mark is an Assistant Professor of Music Production & Technology at [Delta State University](#) and founded the [Electroacoustic Juke Joint](#). Mark earned his D.M.A. from the University of Memphis, an M.M. from [Ohio University](#) and a B.A. from [Mary Washington College](#).

Julie Romeo, Romeo Music, Music Technology Specialist <http://www.romeomusic.net/>

Julie Romeo, is a professional musician, adjudicator, composer, music educator and music technology specialist. She is a graduate of Northwestern University with a Bachelor of Music degree in Piano Performance. Julie has studied with Jackson Berkey, Wanda Paul, and Robert Weirich. During the 80's Julie first began exploring the applications of music technology products with her private piano students. Further applications became apparent in digital music classes she was asked to teach at NorthLake College in Dallas, TX. Her music technology expertise took her to Brook Mays Music Company where she served as Vice President of Market Development from 1993 – 2006. At Brook Mays she further developed a team of Technology Specialists introducing music technology and it's uses to music educators throughout the country.

Julie can often be heard as a music technology clinician at MTNA, TMTA, MENC, TMEA and WPPC. She also currently serves on the Advisory board of TI:ME (Technology Institute For Music Educators).

On August 14, 2006 Julie launched ROMEO MUSIC based in Dallas, TX. Along with her team of Technology Specialists, ROMEO MUSIC will continue serving the music education community by providing the latest innovations and educational applications of music technology.

Please take time to visit their websites! You will soon understand why I am so excited about this year's conference and why we are so very fortunate to have these artists coming.

(CONTINUED ON NEXT PAGE)

PRESIDENT-ELECT (CONTINUED)

Come to hear and support our many MMTA members who are contributing their talents.

Libby Vanatta, MMTA Certification Chair - "Preparing for MTNA Certification"

Annette Joe, Music Forum of Jackson - "Recreational Music Making"

Angela Willoughby, Mississippi College - "Unleashing the Power of the Imagination" 'Variations and Toccata on a Theme by Paganini' by James Slater"

Melody Hanberry, Mississippi College - "Cracking the Code of the Reluctant Practicer"

Sandra Polanski, APAC program, Jackson Public School System - "Preparing Students for Festivals and Competitions"

Lynn Raley, Millsaps College - "Special Performance Practice Techniques found in Piano Music written after 1950"

Ian Hominick, University of Mississippi - "Schizophrenia in the Studio: Removing the Inhibitions"

The opening night of our conference, Thursday evening Oct. 30th, MMTA will host a **New College Faculty Showcase Recital** followed by a special reception provided by members of the Music Forum of Jackson.

While attending the conference you might also want to attend the state level MTNA competitions and masterclasses in piano, brass, chamber music, voice, and strings. On Saturday afternoon, our conference will conclude with the Pre-college concerto competition. Make your plans now! **See page 9 in this newsletter to pre-register and sign up for the conference banquet on Friday evening and Independent Music Teachers Forum luncheon on Saturday. See page 8 in this newsletter for information on hotel reservations.**

I conclude by sending warm thanks to the Mississippi College faculty members who have already contributed many hours to present this exciting conference.

Respectfully submitted,

Rachel Heard,

President-elect MMTA



Clinton, MS

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MMTA 2008 Conference Schedule**Mississippi College**

This is a preliminary schedule—please check conference program book for event times and locations.

Thursday, October 30, 2008

- 6:00 p.m. Executive Board Meeting**
7:30 p.m. Recital – New College Faculty Showcase
9:00 p.m. Reception sponsored by Music Forum of Jackson

Friday, October 31, 2008

- 8:00 a.m. Registration**
8:15 a.m. General Business Meeting
9:00 a.m. Session: Annette Joe, “My Experience with Recreational Music Making”
10:00 a.m. Session: Angela Willoughby, “Unleashing the Power of the Imagination: ‘Variations and Toccata on a Theme by Paganini’ by James Sclater”
11:00 a.m. Session: Melody Hanberry, “Cracking the Code of the Reluctant Practicer”
11:30 a.m. Past-President’s Luncheon – hosted by MMTA at Mississippi College
1:30 p.m. Session: Barbara Kreader, “What Do We Do with the Pressured Child?”
Hal Leonard Publishing
1:30 p.m. Session: MTNA College Faculty Forum – Open Discussion
2:30 p.m. Break: Hospitality Table sponsored by MMTA
3:00 p.m. Session: Libby Vanatta, “Preparing for MTNA Certification”
3:15 p.m. Session: Jure Rozman, LSU, MTNA Piano judge - Piano Masterclass
4:00 p.m. Session: Sandra Polanski, “Preparing Students for Festivals and Competitions”
5:30 p.m. Commissioned Composition Performance: *Messy* for Clarinet, Electronics & Video by Mark Snyder, Delta State University; performed by Andrea Cheeseman, clarinet
6:00 p.m. Conference Banquet (2-entrée buffet)
7:30 p.m. Conference Chamber Music Recital – Silverwood Quartet
9:00 p.m. Reception sponsored by Vicksburg Music Teachers



Barbara Kreader

Mark Snyder,
Commissioned Composer

MMTA 2008 Conference Schedule (continued)**Mississippi College**

This is a preliminary schedule—please check conference program book for event times and locations.

Saturday, November 1, 2008

9:15 a.m. Session: Ian Hominick, University of Mississippi
"Schizophrenia in the Studio: Removing the Inhibitions"

10:15 a.m. Session: Barbara Kreader, Hal Leonard Publishing
"Still Teaching after All These Years: Advice from the Front"

11:45 p.m. IMTF Luncheon (Salad Buffet) and Session: "Practicing Smart: Finding the WOW! Through Attitude, Curiosity, and Simplicity" - Jane Abbott-Kirk, Baylor University

1:30 p.m. Session: Julie Romeo, "Technology Tools For Your Teaching Studio"

See the latest technology tools that will help you and your students make the most of every lesson and performance. All of these useful tools are fun to learn and easy to use.

3:30 p.m. Session: Jane Abbott-Kirk – Piano Masterclass following Pre-college Concerto Competition

MTNA Certification Testing (Time and Location TBA)

**MTNA/MMTA Competitions****Friday, October 31, 2008**

8:00 a.m. Registration for MTNA Competitions (lobby of performance space)

9:00 a.m. MTNA Competitions and Masterclasses (all day):

Piano – Jure Rozman

Voice - Louis Nabors

Woodwinds – Andra Bohnet

Brass – Catherine Kilroe-Smith

Chamber Music – Jonathan Clark

Strings – Thomas Morley

Saturday, November 1, 2008

1:00 p.m. Registration for Pre-College Concerto (lobby of performance space)

1:30 p.m. Pre-College Concerto Competition



Jane Abbot-Kirk

HOTELS in Clinton, MS (Oct.30-31, 2008 prices)

ECONOLODGE \$60—Single or Double

103 Clinton Center Dr.
 (South of I-20 on SW Frontage RD)
 601-924-9324 601-924-2174 (FAX)

DAYS INN \$60-Single; \$65—Double

482 Springridge RD
 (North of I-20, behind Kroger)
 601-925-5065 601-924-6028 (FAX)

BEST WESTERN RIDGELAND INN \$63-Single;\$64-Double

102 Clinton Loop Drive
 (South of I-20 on SW Frontage RD)
 601-926-4323 601-926-1322 (FAX)

QUALITY INN AND SUITES \$76.46-Single or Double

103 Johnstone Place
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 601-924-0064 601-924-7141 (FAX)

Hotels, continued

COMFORT INN AND SUITES

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 5010 Hampstead Blvd.
 (North of I-20 on NE Frontage RD)
 601-925-8250 601-925-8406 (FAX)

CLINTON HAMPTON INN

\$109-Double; \$115-King Single
 493 Springridge RD (South of I-20)
 601-925-9393 601-925-9800

HOLIDAY INN EXPRESS HOTEL AND SUITES

\$129-Single or double
 495 Springridge RD (South of I-20)
 601-708-0400 601-708-0401



President - Kathie Lott
 Sonata-Sonatina Festival November 22, 2008
 Bach Festival—February 7 at Hinds CC
 Music Forum of Jackson was founded April, 1968,
 and is affiliated with MMTA and MTNA



**MMTA FALL CONFERENCE
REGISTRATION FORM**
*October 30, 31, and November 1, 2008
Mississippi College, Clinton, MS*

Please mail your conference registration, banquet and luncheon fees with this form by October 25 (make checks out to MMTA) to:

Rachel Heard
3821 Montrose Circle
Jackson, MS 39216

Conference advance registration fee includes program book and admission to all workshops, lectures, and concerts during the MMTA 2008 Fall Conference. Your materials and name-tag will be available at the Conference registration desk. Registration for MMTA members is \$20.

Registration fee for non-MMTA members is \$30. A special \$5 registration fee for college students is also available. Conferences represent professional development, networking opportunities and help for certification. We will offer a certificate of Conference attendance to students or teachers. Registration fees will be accepted at the conference.

Friday evening banquet and the Saturday IMTF Luncheon fees **MUST BE PAID IN ADVANCE** so food service arrangements can be made.

The Friday evening Concert (Halloween night) will be open to the public without cost. Please invite your students and friends.



Registration fee for MMTA Member.....	\$20
Registration fee for non-MMTA Member.....	\$30
Registration fee for college student.....	\$ 5
Friday Night Banquet.....	\$16
IMTF Luncheon	\$11
Total fees: _____	

Information for Conference Name-tag:

Name: _____

MMTA or Local Affiliate Office: _____

Name of your Local Affiliate: _____

Please check this box if you want a certificate of conference attendance.

FRIDAY NIGHT CONFERENCE CONCERT: CHAMBER MUSIC



SILVERWOOD QUARTET

Silverwood Quartet Members

Andra Bohnet (flute)

Tom Morley (violin)

Jonathan Clark (viola)

Barbara Gabriel (cello)

*For a teacher, there is nothing more gratifying than to see a child learn to play their instrument.....
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601-693-6317 Meridian
228-388-6547 Biloxi

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MISSISSIPPI MUSIC TEACHERS ASSOCIATION

Profit and Loss July, 2007 – June, 2008



Andrea Cheeseman
Treasurer

Income

Conferences (includes \$2,875. in grants)	\$6,714.00
Interest	738.91
Katrina donations	850.00
Dues rebates	8,330.00
MMT ads	1,238.50
Pre-college fees	13,695.00

Total Income \$31,566.41

Expense

Executive Committee Expense	3,086.41
Operating Expense	2,274.59
March Conference Expense	3,087.54
Newsletter/Website	952.69
November Conference Expense	10,250.86
Pre-College Expense	11,932.57

Total Expense \$31,584.66

Net Income: -18.25

Jones County Junior College
Music Department
900 S. Court St.
Ellisville, Mississippi 39437
(601) 477-4094
Susan A. Smith, Chair

<i>Sammy Barr, Band</i>	<i>Meri Newell, Woodwinds</i>
<i>Mike Boyd, Guitar</i>	<i>Kay Guiles, Piano</i>
<i>Carrie Strickland, Brass</i>	<i>Theresa Sanchez, Piano</i>
<i>Susan A. Smith, Voice</i>	<i>Greg Smith, Voice</i>
<i>Michael Rushing, Piano</i>	<i>Mark Taylor, Choir</i>
<i>Matthew Pickering, Low Brass/Band</i>	
www.jcjc.edu/depts/finearts	

Report from the Nominating Committee:

The Nominating Committee, consisting of Annette Joe, Sandy Coutoumanos, and Carol Schutzmann (Chair), has a “good news—bad news” report. Despite our efforts, we are unable to present a complete roster of prospective officers at this time. On the bright side, we are very excited with the nominees who have accepted the challenge of serving as an MMTA Officer. Those nominees are:

President: Rachel Heard

President-Elect: Ian Hominick

VP for National Competitions: Daniel Kelly

VP for Membership and Web Management: Melody Hanberry

VP for Public Relations: Darwin Brooks

Secretary: Kimberley Davis

Treasurer: Andrea Cheeseman

The vacant positions are VP for Pre-College Auditions and VP for Pre-College Performances. While there are many reasons why these positions are extremely difficult to fill, the fact remains that if they are not filled, the Pre-College Program will evaporate by default. This is a program that has served the students of Mississippi well over the years. Its benefits can be readily discerned by glancing at the programmed repertoire in SSRR programs from 1988 to 2008. To now lose this program because of a lack of leadership would be a tragedy.

The Nominating Committee appeals to each of you to submit the names of someone for each of the positions. Hopefully this will lead to the special person each position needs. Please email the name, phone number and/or email address for those you suggest to a member of the committee.

Respectfully submitted,

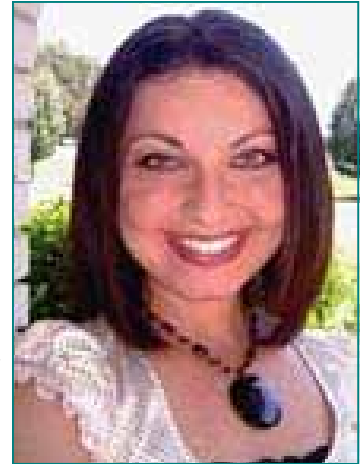
Carol Schutzmann, Chair, MMTA Nominating Committee PianoMom7@aol.com



VP FOR MEMBERSHIP AND WEB MANAGEMENT

My activities for this quarter have included:

- Receiving dues reports and rebate checks from the national MTNA office
- Updating our local website with changes to the membership as noted within dues reports from the national office
- Emailing the membership on behalf of chairs of different festivals and competitions
- Answering membership and other questions from MMTA members
- Trouble-shooting problems with searching for teachers within the Members Only section
- Providing Taylor School advertising information to Barbara Tracy for the 2008 Fall Conference booklet
- Reminding the membership to renew their dues if they have not already done so
- Assisting Angie Willoughby in getting ready to host MMTA at MC in October
- Accepting another term in this VP position
- Working on the VP for Membership and Web Management section of the Constitution and Bylaws



Melody Hanberry
 VP for Membership and Web Management

Here are a few membership statistics:

Membership 07-08: 212

Membership 08-09 (as of the July notification): 141

(133 renewals and 8 new or transfer members)

As of August 23, only 62.7% of last year's membership has renewed!

40 members renewed or joined in April 08

44 members renewed or joined in May 08

36 members renewed or joined in June 08

21 members renewed or joined in July 08

If 07-08 members of your local associations have not yet renewed membership for the 08-09 year, please remind them at your next meeting to do so. I will need to delete the non-renewals from the database after I receive the names of members who renewed in August.

Respectfully submitted,

Melody Hanberry, VP for Membership and Web Management



VICE PRESIDENT FOR PRE-COLLEGE PERFORMANCES

IMPORTANT INFORMATION FOR PRE-COLLEGE

SEPTEMBER 5, 2008

UP-DATED Pre-College Requirements. Be sure to go to the MMTA Web-site to up-date the Pre-College information from which you are teaching, and which you will be using for 2009 Auditions and SSRR. Note the 2008 date at the bottoms of the pages to be sure you are working from the most recent information. The pages have been clarified and corrected to reflect the intentions of the original committee in 2006; those on the committee were interrupted by Hurricane Katrina in finalizing and proofing the original changes. The only real differences are actually corrections to reflect what has been happening at Auditions and SSRR and which clarify areas which have confused some of our members.

Please note the approaching meeting of the Pre-College Committee at Mississippi College on Saturday, October 11. All local Affiliate Presidents and local Auditions Chairs are members of the committee, as well as the two vice-Presidents for Pre-College, the IMTF Chair and the Theory & Composition Chair. If you have concerns and/or suggestions, please relay them to your representative or to me for inclusion on our agenda.

It is probable that the way our Pre-College activities are handled will be greatly changed at this meeting because of a lack of available leaders to take the positions. One change that was already voted on at the Board meeting was to charge a fee for the Recital Programs at SSRR. We will probably charge \$3 per booklet. Balancing the budget for the organization is challenging, so if you have thoughts on increasing income or cutting expenses, the Board would welcome them.

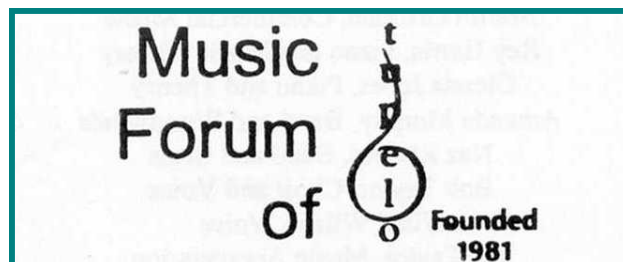
Finally, remember that the two Pre-College Audition dates in 2009 are March 28 for Group B, and April 4 for Group A. SSRR is scheduled for May 2 at University of Mississippi. It would be wonderful to have a larger group of participants in 2009 than we had in 2008. If each of us adds one or two students to our list of participants, we can achieve that end.

Respectfully submitted,

Janet D. Gray



Janet Gray



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LOCAL AFFILIATE NEWS

MUSIC FORUM OF JACKSON: Music Forum of Jackson began its year with programs by two outstanding musicians, Dr. Ellen Price Elder of William Carey College and Dr. Melody Hanberry of Mississippi College. These lecture / performance programs inspired us all and gave each teacher a strong beginning to their year. Ian Hominick plans to be with us in January with a program/performance on practice and memorization. Bach Festival will be held February 7 at Hinds Community College. We will round out our year by once again co-sponsoring an award winning Russian pianist. This year, Dmitri Novgorodsky will be here April 17. This will be a recital worth coming to hear. Watch for more information about this soon. We wish everyone a great year in music and invite you to be with us anytime for any of our events. *Kathie Gunn Lott*

GULF COAST MUSIC TEACHERS ASSOCIATION: GCMTA finished the 2007-2008 year with successes in our Music festival fund-raiser and students' pre-college results. As usual, we did not meet during the Summer except for our June Luncheon and an officer's meeting to set the next calendar of events. GCMTA has received grants from MTNA and MMTA to be applied to the Paul Sheftel workshop scheduled for October 4, 2008, at Mississippi Gulf Coast Community College—Jefferson Davis Campus, Gulfport. Mr. Sheftel will also present a recital on that evening. We are currently working on publicity materials to go out to all community music instructors and college music majors. In the meantime, all of you may consider yourselves invited! Our slate of officers for the upcoming year are: Yvonne Young-McGrath (president), Carol Schutzmann (vice-president), Peggy Peterson (recording secretary), Sue Hover (corresponding secretary), Marilyn Leone (treasurer), Sue Hover (historian), Marilyn Leone (music festival chair), Carol Mahler (MMTA pre-college chair), Sue Hover (certification), and recital chair rotates between members. *Yvonne Young-McGrath*

HATTIESBURG MUSIC TEACHERS LEAGUE held its first meeting of the year on September 13 in Marsh Hall, USM. The guest clinician was Daniel Kelly, trumpeter, and his accompanist and wife, Libby Vanatta. He discussed the history of the trumpet, gave demonstrations on several antique trumpets, and performed several pieces from his upcoming recital. The Jones County MTA joined us for this September program. In October, the HMTL will present their first of three Saturday Student Recital programs. The recitals will be held in Marsh Hall to accommodate students that will be competing in the Pre-College Concerto Competitions at the MMTA 2008 Conference. In November, the league will support USM in their presentation of Nelita True, who will be presenting a recital in Bennett Auditorium at USM on Friday, Nov. 21 and a master class in Marsh Hall on Saturday, Nov. 22. This should be a special weekend and we hope many MMTA teachers can attend these events. We welcome two new members: Dr. Victoria Johnson and Pamela Pollard Finch. Victoria earned her doctorate at University of Oklahoma with Jane McGrath and was head of the piano pedagogy department at LSU for seven years. Pamela is a USM graduate, active pianist and teacher at Petal-Harvey Baptist Church and is building a private studio in Petal. As immediate past Composer Festival Chair, I have already secured and commissioned **Robert Vandall** to be our guest composer for our November 2009 Composer Festival. He is absolutely delighted to be our first 'return' composer. At the May Luncheon, the HMTL elected the Executive Board for 2008—2010: President - Laura Broughton, Vice President for Programs - Jan Mesrobian, Vice President for Membership - Libby Vanatta, Secretary - Ellen Price Elder, Treasurer - Dixie Lawson, Recital Chair - Gail Fox, Publicity Chair - Nan Porter, NFMC Chair - Anne Kathryn DeViney, MMTA Local Auditions Co-Chairs - Cristina Moreland and Dixie Lawson, Spring Concert Chair - Susan Fairchild, Music Camp Scholarship Auditions - Lois Leventhal, Certification Chair - Libby Vanatta. *Laura Broughton, NCTM*

VICKSBURG MUSIC TEACHERS ASSOCIATION met for lunch on August 12 to discuss 2008-09 events. Dates were planned for our usual set of recitals: Boys' recital, Sacred songs, solos and ensembles, Beginners, and Vicksburg Honors. Pipes, Pedals and Pizza will be in Natchez this year on January 24. Since Vicksburg is initiating a new school calendar with several one week breaks for remedial work during the year, the Vicksburg pre-college auditions will move to April 4 (with MMTA executive board approval) so auditions do not fall right after the March break. Ian Hominick will present a workshop on January 31. Ian's focus will be "the music-making process or choreography", and the workshop will include performances and discussions about the pieces. Incentives such as door prizes were suggested to encourage student attendance. An MMTA local affiliate grant will help with the workshop. Lena Erekson was a guest for the meeting. *Barbara Tracy*

Calendar

October 18: Duet Fest at Mississippi College
October 30-31, Nov. 1: 2008 Fall Conference at
Mississippi College, Clinton

February 7, Bach Festival At Hinds CC

2009 Audition dates:

April 4 for Group A: Jackson, Hattiesburg, Tupelo,
Cleveland, Meridian (Vicksburg)

March 28 for Group B: Ellisville, Gulf Coast,
Columbus/Starkville, Oxford

2009 SSRR May 2 at University of Mississippi

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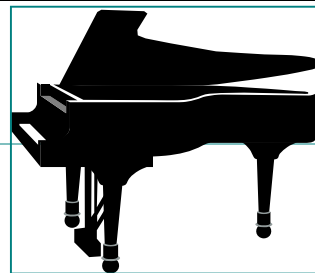
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The University of Mississippi

FROM THE STUDIO: **MUSIC TEACHING PRODUCTS**

Please send your favorite successful teaching product information to the MMT Editor via email: tracy@vicksburg.com. Please include the title of the product, the company that produces it, cost, and a short description of the product and how it has been helpful in your studio.



Technology for Music Education

Since MMTA has been on the web for several years, I decided to search the web and see what I could find in the area of Technology for Music Education. I came across some interesting sites that were new to me and may be of interest to you or your students.

Mozart Web Quest:

This site is set up as a research game on finding out more about Mozart from the web. It begins with a "time machine" and leads students to info and music related to Mozart. This could be an option for independent study or computer time while waiting for a lesson to begin. The website is <http://www.spa3.k12.sc.us/WebQuests/mozart/Mozartquest.html>.

Ear Training:

The "good ear" website is set up to give practice in ear training. This is all available free and can be accessed at <http://www.good-ear.com>.

Electronic Music Primer:

Electronic Music Interactive is a site that provides explanations of physics and acoustics related terms like frequency and waves and gives insight into the terminology required to work with electronic and digital equipment and software. The site is related to the University of Oregon and can be accessed at <http://img.uoregon.edu/emi/emi.php>.

FROM THE MMT EDITOR

This issue highlights the upcoming MMTA Fall Conference at Mississippi College. A conference registration form is available on page 9 of this newsletter. You can print this form and mail it along with your fees to Rachel Heard. Since expenses have increased and available grant funding is limited, the MMTA board has added a conference registration fee to help defray expenses and keep the MMTA budget in balance. The Fall conference is a wonderful opportunity for professional development, networking and fun with your colleagues. If you need documentation for certification or professional development, a conference attendance certificate is available.

As I finish out my second term as VP for Public Relations, I can reflect on all the wonderful people I have had to opportunity to work with, the hundreds of student winners who have posed for pictures, and all the things I have learned about newsletters and computers—some very late at night. It has been fun to prepare this publication and I look forward to seeing the new ideas of the next person in charge. We've been publishing on the web for four years now, and I hope we have created a positive image for MMTA and music education in Mississippi.

Thanks to everyone who has contributed to the MMT! *Barbara Tracy*

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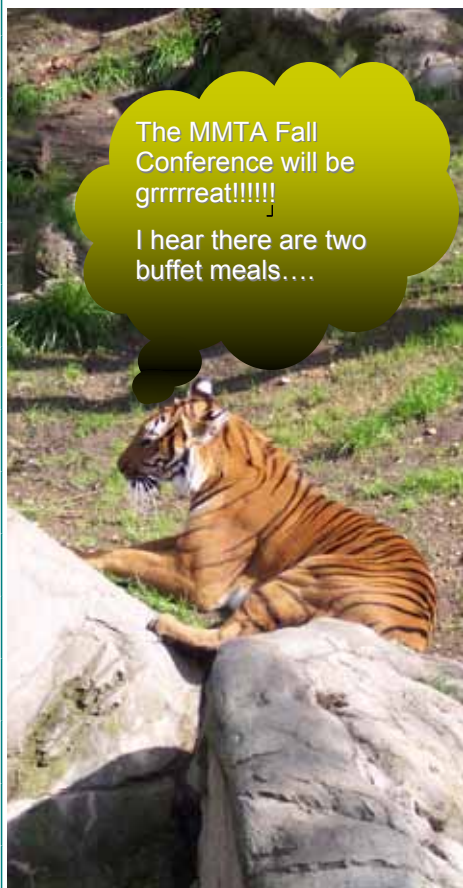


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The MMTA Fall
Conference will be
grrrreat!!!!!!

I hear there are two
buffet meals....

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