

Official publication of Mississippi Music Teachers Association
Affiliated with Music Teachers National Association

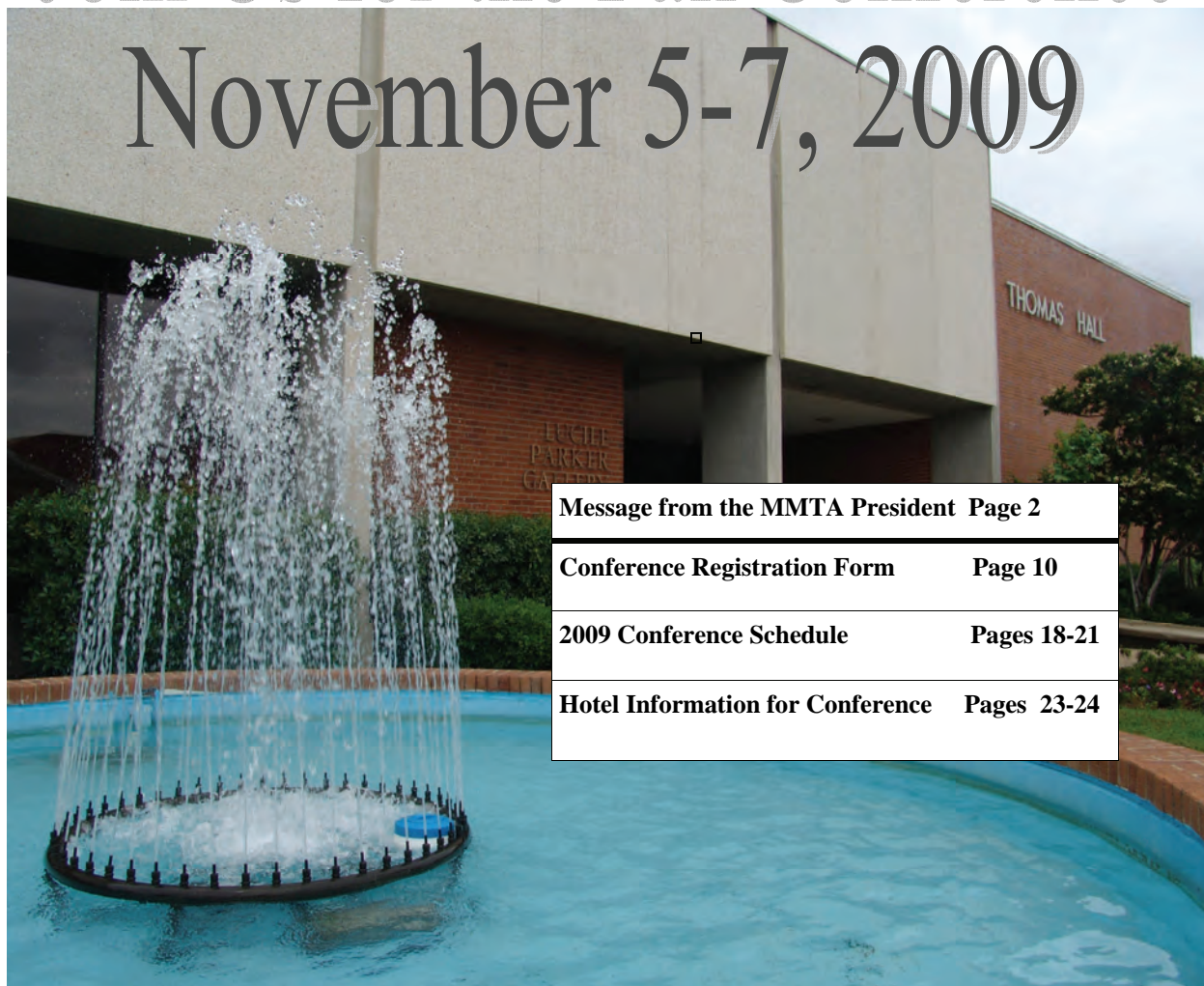
Mississippi Music Teacher

Volume 25, Issue Number 3

Fall 2009

Join Us for the Fall Conference

November 5-7, 2009



Message from the MMTA President	Page 2
Conference Registration Form	Page 10
2009 Conference Schedule	Pages 18-21
Hotel Information for Conference	Pages 23-24

William Carey University Hattiesburg, Mississippi



Message from the President

Rachel Heard, August 22, 2009

Overall, the summer months have been rather uneventful as President of MMTA. Although mid-summer, I happily and gratefully received the letter from the Mississippi Arts Commission with news that we had received a grant for the amount of \$4,250.00 to help offset expenses for our Fall Conference and Spring Collegiate Competitions. Great News! Our thanks go to President-elect Ian Hominick for his hard work in preparing the grant proposal.

I look forward to the coming year with all of our many exciting events that are scheduled. As Ian, Daniel and the rest of the conference planning committee complete the details of our annual meeting, November 5, 6, and 7 at William Carey University in Hattiesburg, please be sure to reserve your time and join us for what will certainly be a wonderful and enriching time together.

It is with regret that I must report the early resignation of our Vice-President for Membership and Web Management chair, Melody Hanberry. She has been a wonderful asset to our board, but must give up her position for health reasons. I am currently looking for her replacement and will happily accept ideas about who might best fill her important shoes. I will work hard to appoint a new VP for Membership and Web Management as soon as possible. Again, I thank you for allowing me to serve our organization.

Respectfully submitted,

Rachel Heard

Throughout this issue you will see brief overviews of special topics and presentations that will be at our 2009 Conference in November. These are meant to “entice” you. For example . . .



Melody Hanberry

On Friday, November 6, at 11:00 a.m. There will be an MMTA Member Presentation by Melody Hanberry. Her subject will be: “*The Mastery of Aristry: Teaching Musicality Through Technique.*”

President-Elect

We are looking forward to a wonderful and invigorating MMTA Conference at William Carey University in Hattiesburg, Nov. 5-7, 2009. Ellen Price-Elder will be our Conference host and is already doing a marvelous job with logistics for this year's event. The Conference was originally scheduled for Ole Miss in Oxford needed to be relocated after a home football game was added to our schedule. Ellen was gracious enough to assume the responsibility as Conference host. It is not too late to email to me any suggestions you may have for member presentations or changes you would like to see made in the conference format for this or future conferences.

Here is a rundown of the 2009 Conference guests. Our guest artist this year is Ann Marie McPhail who will perform on Thursday evening, Nov. 6 at WCU. Ms. McPhail has many operatic roles to her credit, was featured in the closing ceremony of the 1996 Olympic Games and serves as a lecturer at Spelman College in Atlanta. Ms. McPhail will also judge the MTNA Voice categories and conduct a master class for voice students. Our commissioned composer this year is Justin Sharp, a doctoral candidate at The University of Texas-Austin and a former student of James Sclater. Justin is a native of Sebastopol, MS. His work "Phantasiemusik" will be performed by pianist Angela Willoughby.

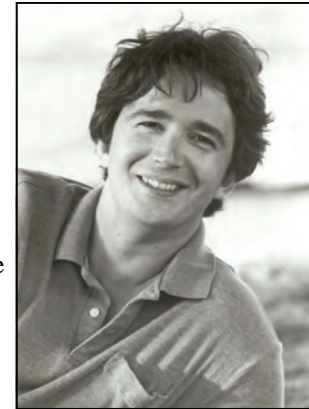
Our featured clinician this year is Cathy Albergo from The Frederick Harris Music Company based out of Mississauga, Ontario, Canada. Ms. Albergo is a past president of the Illinois MTA and past Certification Chair of MTNA. She is a frequent lecturer and clinician and is co-author of *Celebrate Piano* published by Frederick Harris Music. Her sessions will include two showcases focusing on the *Celebrate Piano* series and *Celebration Series Perspectives*, a wonderful progressive series for students. Ms. Albergo is presently the Music Department Chair at The University of North Carolina at Wilmington.

The IMTF Luncheon speaker will be Amanda Penick from The University of Alabama. Ms. Penick will speak about memorization from the early stages of learning music. She will also judge the pre-college piano concerti on Saturday afternoon and conduct a master class following the completion of the competition.

Member presentations by Bruce Tychinski, Angela Willoughby, Melody Hanberry, Karen Fosheim, Stacy Rodgers and Ian Hominick are also scheduled at various times throughout the Conference. One change in the MTNA competitions this year is that there will be no master classes offered following each competition as had been the case previously. We are thrilled that the Mississippi Arts Commission has awarded MMTA a grant of \$4,250.00 for 2009-2010, up considerably from last year.

Information about the IMTF Luncheon and Conference Banquet will be forthcoming. Please plan to attend and participate this November! This is YOUR State Conference, designed with you in mind, and it desperately needs to be attended by the majority of membership. I look forward to seeing you in a few months in Hattiesburg!

Ian Hominick



Ian Hominick



Bruce Tychinski

Dr. Bruce Tychinski, originally from Altoona, PA, is Assistant Professor of Trombone at The University of Southern Mississippi. At Southern Miss, Dr. Tychinski teaches applied lessons on trombone, courses in trombone literature and pedagogy, and conducts the trombone choir, which recently completed a tour of Germany. At 9 a.m. on Friday, November 6, he will give an MMTA Member Presentation:

"The Hi-Tech Applied Music Studio: Taking Applied Study Beyond the Metronome and Tape Recorder for Enhanced Learning."

Vice President for Membership and Web Management

August 22, 2009

Greetings from the Membership & Web Management VP! The summer quarter this year has been fairly slow (which is a good thing, I suppose!). Following is a very brief list of the happenings since May.

Dues reports and rebate checks continue to arrive from the national MTNA office. If you haven't already renewed your membership for the 2009-2010 year, please do so as soon as possible so the membership database can be updated to reflect our most current membership listings. Encourage other members to renew. Talk to individuals who have not joined MTNA. The best way to recruit new members is by speaking with them from a professional, but also personal, perspective.



Melody Hanberry

As I reported in May, the largest addition to this list of events is the recent vote to change the name of SSRR to MMTA Pre-College Finals. The vote was overwhelmingly in favor of MMTA Pre-College Finals, so all paperwork-documents/etc. pertaining to SSRR need to have the new name in place as soon as possible. Corrected electronic version of all documents related to MMTA Pre-College Finals (formerly SSRR) need to be submitted so they can be sent to our webmaster to update the website. Please email your corrected documents (as attachments in Microsoft Word format) to the VP for Membership and Web Management by *September 30. Thanks!

It is with great regret that I must resign from this position due to health complication. I am unable to meet the demands of this office required by our professional and personal standards, and it is best if someone else is appointed. I appreciate the opportunity to have served on the MMTA Board, and I hope I will be able to contribute to it again in the future.

Respectfully submitted,

Melody Hanberry

Vice President for Membership and Web Management

**Editor's note: Sent corrected materials to the new Vice President for Membership and Web Management, Scottye Atkins at 203 B Lindale Circle, Clinton, MS 39056. Phone (601) 832-8021 adkins@mc.edu*



At 1:30 on Friday, November 6, 2009 at our Fall conference, Frederick Harris Music Clinician, Cathy Albergo, will be giving us a special presentation which you may want to attend entitled:

“Showcase – Celebrate Piano.”

At 10:15 on Saturday, November 7, Cathy will also be giving us a presentation: entitled:

“Teaching Tips for Group Piano Using Acoustic Pianos.”

GULF COAST MUSIC TEACHERS ASSOCIATION

Update August 22, 2009



Gulf Coast Music Teachers Association finished the 2008-2009 year with successes in our Music Festival fund-raiser and students' pre-college results. As usual, we did not meet during the Summer except our June Luncheon and an officer's meeting to set the next calendar of events.

During the late winter, GCMTA applied for and received a taxpayer identification number. This was then submitted to MTNA; and with minor revisions to our Bylaws, we are finally under the Federal tax-exemption umbrella of MTNA. A point has since been observed by another Mississippi association that this does NOT automatically give us Mississippi tax exemption status. We have not determined at this time whether or not we will pursue that effort.

GCMTA has added 3 new members since June, including a former student of an active member; but we've lost a couple also. Two of our new members seem very enthusiastic and have successful studios. We look forward to their participation.

We have been advised by Mississippi Music- Biloxi personnel that there is no longer a financial incentive for them to sponsor the Yamaha *Clavinova* Festival. This is a disappointment. Also, the monthly recitals we have sponsored in the past have had significantly decreasing participation; GCMTA will not try to schedule those events this year. A major factor for this continues to be the numbers of other activities in which music students are involved. We are still considering a special recital event in November, however.

In June, we found ourselves again without any different members willing to accept offices. Once again, our slate of officers for the upcoming year is:

- President..... Yvonne Young-McGrath*
- Vice-President..... Carol Schutzmann*
- Recording Secretary Peggy Peterson*
- Corresponding Secretary..... Sue Hover*
- Treasurer Marilyn Leone*
- Historian Sue Hover*
- Music Festival Chair.....Marilyn Leone*
- MMTA Pre-College Chair..... Carol Mahler*
- Assisted by (new member).....Renee McClendon*
- Certification Contact..... Sue Hover*

Respectfully submitted,

Yvonne Young-McGrath, B.M., President, GCMTA

Vice-President for Pre-College Performances

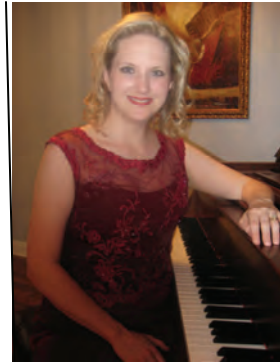
William Carey University is proud to host the MMTA Conference on November 5-7, 2009. The Pre-College Concerto Competitions will take place on Saturday of the Conference. This competition is open to all instruments. Entrants must perform one movement of a standard concerto from memory. Students must provide their own accompanist, but teachers may accompany their own students. Please start to prepare your students to participate, and encourage teachers within your local districts to enter their students.

Application forms are available online under the "Student Activities" section. Click on "Pre-College Concerto Application." The Rules and information section of the website needs to be updated to include my name (Janet Gray is listed on the application as the contact person, but it should be me, Ellen Price Elder). You will find my contact information in the officers list in this MMT. The deadline for submission of application forms and fees is October 1st.

The MMTA Pre-College Finals (formerly SSRR) will take place Saturday, May 1, 2010, at William Carey University in Hattiesburg. This date needs to be added to the "Calendar" section of the website.

Respectfully submitted,

Ellen Price Elder, VP for Pre-College Performances



Ellen Price Elder
Vice-President for Pre-College Performances



Karen Fosheim will be one of our MMTA member presenters at the Fall Convention. Karen directs the Community Drumming Experience at Delta State University, which primarily focuses on music for djembe ensemble of West Africa. In the summer of 2009, Dr. Fosheim spent thirty days in Guinea, West Africa studying djembe, balafon, and dance with native master musicians. Fosheim has received intensive private djembe instruction from master drummer Olugbala Manns of Kent, Ohio, studied African music and culture with Kazadi wa Makuna at Kent State, and participated in numerous African ensembles and institutes. In addition to the drumming, Fosheim teaches Piano, Musicianship, and Music Theory at Delta State University.

Strengthening Musicianship Skills through African Drumming



Jones County Music Teachers Association

Janine Beasley, President

JCMTA held its thirty-fifth annual Ensemble Festival on Saturday, February 28, 2009 and the local MMTA Auditions on Saturday, March 28, 2009.

Meetings were held on June 29, 2009 at the Oaks Restaurant in Collins to determine 2009-2010 officers, and on July 26, 2009 to determine music for the 2010 Solo Sonata Competition and for the 2010 Ensemble Festival, and to determine dates for events for the year.

JCMTA will join the Hattiesburg Music Teachers League on September 12 for a program with Dana Ragsdale and her harpsichord. Our annual Showcase Recital will be held November 15; the Solo and Sonata Competition will be held January 23, the Ensemble Festival will be March 6, and the local MMTA Auditions will be April 10.

Vicksburg Music Teachers Association

Barbara Tracy, President

VMTA met recently for a lunch 2009-2010 planning meeting. Our annual Boys' recital will be on November 15, the Beginners' recital will be on March 7, and the Vicksburg Honors recital will be on April 25. We will host a special Latin Festival on February 7. The Latin Festival will include performances of the music of Spain, Portugal and Italy in addition to Latin American and will end with Italian pizza. We hope the Latin Festival will encourage students to learn some fun rhythms and melodies.

Vicksburg MMTA Pre-College Auditions were moved to March 27, 2010 to fit with the school's spring vacation schedule.

We welcomed two new members: Bernardo and Desirée Scarambone. Bernardo teaches piano at Alcorn University. Desirée teaches piano students in Port Gibson and is working on a Master's Degree at MC.

Jones County Junior College Music Department

*900 S. Court St.
Ellisville, Mississippi 39437
(601) 477-4094*

Susan A. Smith, Chair

<i>Sammy Barr, Band</i>	<i>Clinton Nichols, Voice</i>
<i>Mike Boyd, Guitar</i>	<i>Michael Rushing, Piano</i>
<i>Jeff Brown, Percussion</i>	<i>Theresa Sanchez, Piano</i>
<i>Kay Guiles, Piano/Organ</i>	<i>Susan A. Smith, Voice/Theory</i>
<i>Nikki Johnson, Theater/Voice</i>	<i>Carrie Strickland, High Brass</i>
<i>Meri Newell, Woodwinds</i>	<i>Mark Taylor, Choir</i>

Matthew Pickering, Low Brass/Band

www.jcjc.edu/programs/finearts

Golden Triangle Music Forum

Harold Thompson, President

- 1) GTMF featured Russian pianist, Dmitri Yanovitsky, in a recital in April which included: Beethoven Sonata Op 27, No 2, Etudes by Chopin and Scriabin, and Ravel's Fountain.
- 2) GTMF donated the 9' Baldwin that had been purchased by funds raised over two years by the members of what was then the Nocturne Music Club. The piano is dedicated to six local piano teachers from as far back as the thirties. It had been placed at time of purchased in the Greensboro auditorium --old Starkville high school building.
MSU Music Department had the funds on hand to refurbish the piano. Now it has a home where it will be maintained and used.
- 3) Laura Stokes, former president of GTMF, moved to Kentucky where her husband will be studying in the seminary. Laura was unable to attend all the state meeting because of family obligations. GTMF is very much indebted to Laura for the many hours over the years that she devoted to the local association.
- 4) Harold Thompson, present president of GTMF, is recuperating from a fall in which he sustained injuries to his back. He sends best wishes to everyone and profound regrets that he could not attend the MMTA Board Meeting in August.

Theory and Composition Chair



Carol Schutzmann
Chairman

We know that you will want to hear a Mississippian, Justin Sharp who is a doctoral Candidate at The University of Texas and our Commissioned Composer for 2009.



Justin Sharp, Commissioned
Composer for 2009 Convention

A native of Sebastopol, Mississippi, Justin Sharp is a pianist and composer whose compositions span a variety of styles and mediums, including both acoustic and electronic music. He received a Bachelor of Music degree from Mississippi College, in 2002, where he studied with James Sclater. In 2005, he received a Master of Music degree from The University of Texas at Austin and is currently at The University of Texas as a doctoral candidate. There, he has studied composition with Kevin Beavers, Kevin Puts, Dan Welcher, Donald Grantham and electronic music with Russell Pinkston.

His compositions have been recently featured on Around the Town Sounds, a weekly radio program produced by KOOP radio in Austin, TX. Performances of his music have also been included on the Wet Ink concert series, E.A.R.S., and Hammer/Nail concerts. On December 6, 2006, the University of Texas New Music Ensemble, conducted by Dan Welcher, premiered his *Conflux Anima*, a work for small chamber ensemble. Sharp has received awards from MMTA, the Mississippi Institute of Arts and Letters, and his works have been featured on numerous music festivals. He was recently commissioned by the Angelo State Brass Choir where his *Suite for Brass Choir* was premiered at the 2008 Angelo State Brass Festival.

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Jones County Music Teachers Association

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3122 N. 5th Ave., laurel, MS 39440 (601) 649-9240

League of Meridian Music Teachers

Currently, no President
Joyce Tillery is serving as Audition contact person (601) 482-2810

Music Forum of Jackson

Kathie Lott Kclott@netzero.net

Music Forum of Tupelo

Peggy Oakes oakesp@bellsouth.net
2012 Strain St., Tupelo, MS 38804 (662) 842-9316

Vicksburg Music Teachers Association

Barbara Tracy tracy@vicksburg.com
617 Holly Ridge Drive, Vicksburg, MS 39180 (601) 638-3453

MMTA 2009 CONFERENCE REGISTRATION FORM

Please mail your Conference registration, Banquet and IMTF Luncheon fees along with this form



by OCTOBER 25 to:

Ian Hominick

432 Cherokee Drive, Oxford, MS 38655

The Conference advance registration fee includes the Program, admission to all workshops, lectures and concerts during the 2009 Conference. Your materials and name-tag will be available at the Conference registration desk. Registration fee for MMTA members is \$20. Registration fee for non-members is \$30. A special \$5 registration fee for students is also available. Our annual conference presents opportunities for professional development, networking and assistance in MTNA certification. We will offer a certificate of attendance for any student or teacher requiring documentation. Registration fees will also be accepted at the Conference.

Friday evening Banquet fees and the Saturday IMTF Luncheon fees **MUST BE PAID IN ADVANCE** to ensure a spot for you!

I am enclosing payment for the following (please check):

_____ MMTA MEMBER REGISTRATION FEE – \$20

_____ MMTA NON- MEMBER REGISTRATION FEE – \$30

_____ STUDENT REGISTRATION FEE – \$5

_____ BANQUET FEE (*please indicate your preference in each row*) – \$16.50

_____ Pork Loin _____ Chicken Breast _____ Vegetable Lasagna

_____ Chocolate Pie _____ Lemon Box Pie _____ Key Lime Pie

**meal includes salad, green beans, baby carrots,
stuffed bell pepper, roll, tea, water, coffee*

_____ IMTF LUNCHEON FEE (*create your own sandwich*) – \$10.25

_____ TOTAL ENCLOSED (make checks payable to MMTA)

Information for Conference name-tag:

NAME: _____

MMTA LOCAL AFFILIATE: _____

I would like a Certificate of Conference Attendance _____ YES _____ NO



Michael Rushing,

Mississippi Music Teachers Association Profit & Loss Budget Overview

July 2009 through June 2010

Income	
Conference	
Conference Advertisement	100.00
Conference Meal/Banquet Tickets	800.00
Grants	
Mississippi Arts Commission Gra	4,200.00
MTNA Commissioned Composition G	625.00
Grants - Other	0.00
Total Grants	4,825.00
March MMTA Competition Fees	1,100.00
March Program Charge	120.00
MMTA Pre-College Concertos	450.00
MTNA Competition Rebates	1,400.00
November Program Charge	120.00
Registration Fee	950.00
Total Conference	9,865.00
General Association Income	
Interest	200.00
MTNA Dues Rebates	5,200.00
Total General Association Income	5,400.00
MMT Publication	
Advertisements	1,000.00
Total MMT Publication	1,000.00
Pre-College	
Auditions Fees	12,300.00
Miscellaneous	270.00
Pre-College Finals Program Fees	500.00
Total Pre-College	13,070.00
Total Income	29,335.00

Treasurer's report for the Mississippi Music Teachers Association continued from page 11

Expense

Executive Committee Expense

Executive Committee Travel	1,200.00
Incidental Expense	100.00
President's Travel	1,700.00
Supplies	100.00
Total Executive Committee Expense	3,100.00

General Operating Expenses

Ad Hoc Committee	200.00
Affiliate Grants	600.00
Miscellaneous	100.00
MTNA Conf. S. Division Recep.	100.00
MTNA Conference Exp. Gala table	0.00
Postage and Delivery	50.00
Southern Division - reception	150.00
Supplies	50.00
Total General Operating Expenses	1,250.00

March Conference Expense

Artists/Adjudicators	1,800.00
Meals	50.00
Other	100.00
Postage and supplies	75.00
Program printing	600.00
Total March Conference Expense	2,625.00

Newsletter Publication

Incidental Costs	0.00
Postage	50.00
Printing	50.00
Website	800.00
Total Newsletter Publication	900.00

Treasurer's Report continued on p. 13 in MMT

MMTA Treasurer's report continued from page 12

November Conference Expense		
Adjudicator fees	1,500.00	
Artist Fees	1,500.00	
Artist Travel	200.00	
Certificates & Medals	120.00	
Comm. Compositions	625.00	
Meals - Banquet/Lunch/Reception	600.00	
Other	1,500.00	
Pre-College Adjudication	150.00	
Program - Publication	1,800.00	
Student Travel	1,800.00	
Workshop/Master classes	450.00	
Total November Conference Expense	10,245.00	
Pre-College Expense		
Adjudicators	5,000.00	
Other Miscellany	1,000.00	
Pre-College Finals		
Pre-college Finals Awards	400.00	
Pre-College Finals Judges	3,050.00	
Pre-College Finals Misc.	500.00	
Pre-college Finals Printing	800.00	
Total Pre-College Finals	4,750.00	
Total Pre-College Expense		10,750.00
Total Expense		28,870.00
Net Ordinary Income		465.00
Net Income		465.00

This concludes the Treasurer's Report of the Mississippi Music Teachers

Association Profit & Loss Budget Overview

Cash Basis July 2009 through June 2010



Anna Hamilton,

Anna Hamilton will present a special topic entitled, "Piano for the Young Beginner: Activities and Music for Pre-school and Kindergarten Piano Students" at the Conference. We were told that it would also feature games and fun exercises that could be used with very young children. You won't want to miss it. She is a Guest Presenter.



Angela Willoughby is Immediate Past President of MMTA and is on the faculty of Mississippi College in Clinton. She is Associate Professor of Piano and chairs the keyboard area. Active as a chamber musician, a church organist, and frequent adjudicator, she is also half of the chamber duo "Lyricas" with fellow faculty member James Sclater. Dr. Willoughby recently completed a sabbatical researching her pedagogical heritage and specifically the lives and careers of two of her predecessors, Ernst von Dohnanyi and Edward Kilenyi. This presentation is a journey through their relationship and their influence on her through two of her teachers, Milton Hallman at LSU and Ralph Taylor at MC. The presentation includes a performance of Dohnanyi's "Suite en Valse" that was a performance favorite of Dohnanyi and Kilenyi.

Dr. Willoughby will be giving an MMTA Member Presentation, assisted by Janet Taylor, piano, entitled: "Unexpected Meets Uncommon" at 9:15 a.m. on Saturday, November 7 at the State Conference. Don't miss it!



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- Music Education: Mark Malone
- Performance: Ellen Elder (piano), Rudy Gatlin (voice), Trevor Hunt (guitar), Connie Roberts (voice), Kathy Vail (organ), Gene Winters (voice)
- Theory: Howard Keever
- Instrumental: Wes Cameron, Rachel Ciraldo, Nathan Lambert

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For more information, contact:

Mark Hugh Malone, Ph.D.
(601) 318-6177 • mark.malone@wmcarey.edu

Pre-College Evaluations
Jacquelyn Sullivan Thornell
VP for Pre-College Auditions

September 2009

Greetings!

“Pre-College Auditions” will now be known as “Pre-College Evaluations.” The MMTA Board met in August, and learned that at least one potential “Auditions” site is not available free of charge because “auditions and competition” infer monetary awards of cash or scholarship. A motion was made and passed to change the name.

So, we are looking ahead to “Evaluations” which will be held on March 27, for Group A, and April 10, for Group B. Local chairs need to secure your site now, so that we can continue to offer students an optional evaluation site if they are unable to participate in their teacher’s local.

Now is the time for all teachers to consider involving more students in the “Evaluations.” When we require ourselves to provide for *every* beginner student and *every* transfer a solid foundation in note reading, understanding of musical terms, development of technical skills, and artistic performance, every student is a candidate for “Evaluations.” In addition to entering a student in all basics, consider the following options:

Performance and one other area.

Ensemble and one other area (think of the student who feels more secure with a partner).

Non-Competitive*

**Any student may participate at the level considered appropriate by the teacher. (Three years ago I had a senior beginner piano student whose trumpet teacher encouraged him to prepare for college music study by taking piano lessons. After less than nine months of lessons, he entered all areas in Level 6, Non-competitive, and earned scores in upper 90’s. He is beginning his third year as a music major and continues to study piano with me.)*

Your “parents” may need to be educated about the value for their child of “Evaluations.” As one piano teacher asked, “Are you paying for your child to complete a method book and 3 pieces per year, or for your child to learn music through the piano?”

Happy Teaching!

jsthornell@bellsouth.net.

Brass

Bruce D. Tychinski Bruce.Tychinski@usm.edu
 University of Southern Mississippi
 118 College Drive #5081

Chamber Music/Jazz

Daniel Kelly Daniel.Kelly@usm.edu
 USM School of Music (601) 266-6937 Office
 Mannoni Performing Arts Center 214
 118 College Drive #5081

Guitar

Nicholas Ciraldo nicholas.ciraldo@usm.edu
 University of Southern Mississippi
 118 College Drive #5081
 Hattiesburg, MS 39406 (601) 266-5401 Office

Piano

Karen Fosheim kfosheim@deltastate.edu
 Delta State University
 P.O. Box 3256

Strings

Alexander Russakovsky (601) 266-6851 Work
arussakovsky@hotmail.com
 211 Chevy Chase Dr., #4
 Hattiesburg, MS 39401 (601) 579-8163

Voice

Phyllis Lewis-Hale phyllis.lewis-hale@jsums.edu
 Jackson State University Department of Music
 P.O. Box 17055

Woodwinds

Meri Newell meri.newell@jcjc.edu
 533 Leeville Road
 Petal, MS 39465 (601) 544-0093

MMTA Performance Area Chairs

IMTF Fall Conference Luncheon Speaker: Amanda Penick

Amanda Penick, Professor of Music and Coordinator of the Piano Area, joined The University of Alabama faculty in 1955. She has served as guest artist, clinician, adjudicator and conductor of master classes for numerous local district, state, and divisional levels of Music Teachers National Association.

Most recently, Dr. Penick was awarded the 2008 National Teacher of the Year Award by Music Teachers National Association, and the Lifetime Achievement Award as a Woman of Distinction from the Girl Scouts of North Central Alabama.

Dr. Penick will be the featured speaker at the IMTF Luncheon on Saturday, November 7th at our Fall Conference. She is so well-known as a teacher, performer and lecturer that it will certainly be a session to look forward to. Her subject will be "Memorization," from which we can all benefit.



Other Important dates for your calendar

Entire month of November 2009 is **American Music Month**

Bach Festival, sponsored by the Music Forum of Jackson: February 13, 2010

2010 Audition Dates for MMTA

March 27, 2010 Group A: Centers at Jackson, Tupelo, Meridian (Vicksburg), and Goodman

April 5, 2010 Group B: Centers at Ellisville, Gulf Coast, Hattiesburg, Columbus/Starkville, and Oxford

MMTA Pre-College Finals (formerly called "SSRR")

Saturday, May 1, 2010 at William Carey University

Piano Discoveries Camp, University of MS, Oxford June 13-19, 2010

Music Camp at Mississippi College, Clinton July 4-10, 2010

MS. Federation of Music Clubs Festival Dates:

District VI C Festival (Corinth) February 6, 2010; District VI (A&B Tupelo) February 13, 2010,

District IIA (Philadelphia) , District III (Hattiesburg) , and District IVB (Clinton) February 20, 2010

District I (Columbus) February 27, 2010, District IIB (Meridian) March 5, 2010

District IVA (Canton) March 6, and District V Festival (Greenwood) March 27, 2010

2009 MMTA CONVENTION SCHEDULE

Thursday, Nov. 5 — Saturday, Nov.7

William Carey University, Hattiesburg

**This is a preliminary schedule only — please check the Conference Program for event times and locations.*

THURSDAY, NOVEMBER 5

6:00 pm **Executive Committee Meeting**

7:30 pm **New College Faculty Showcase**

9:00 pm **Reception sponsored by Delta Omicron Music Fraternity**

FRIDAY, NOVEMBER 6

8:00 am **— MMTA Conference Registration & MTNA Competition Registration —**

8:15 am **General Business Meeting**

9:00 am **MMTA Member Presentation: Bruce Tychinski**

The Hi-Tech Applied Music Studio: Taking Applied Study

Beyond the Metronome and Tape Recorder for Enhanced Learning.

10:00 am **Frederick Harris Music Clinician Cathy Albergo:**

Showcase – Celebrate Piano

- 11:00 am** **MMTA Member Presentation: Melody Hanberry**
The Mastery of Artistry: Teaching Musicality Through Technique
- 11:30 am** *Past President's Luncheon*
- 11:30 am** **Pre-College Competitions Meeting**
- 1:30 pm** **Frederick Harris Music Clinician Cathy Albergo:**
Showcase – Celebrations Perspectives Series
- 2:30 pm** — Hospitality Break —
- 3:00 pm** **Guest Presentation: Anna Hamilton**
*Piano for the Young Beginner: Activities and Music for Preschool
and Kindergarten Piano Students*
- 4:00 pm** **Preparing for MTNA Certification**
- 4:00 pm** **MMTA Member Presentation: Karen Fosheim**
Strengthening Musicianship Skills Through African Drumming
- 5:30 pm** **Commissioned Composition Performance**
Phantasiemusik by Justin Sharp – Angela Willoughby, piano
- 6:00 pm** **Conference Banquet**
- 7:30 pm** **Guest Artist Recital: Ann Marie McPhail, soprano**

9:00 pm Reception sponsored by the Jones Co. Music Teachers Assn.
& Hattiesburg Music Teachers League

SATURDAY, NOVEMBER 7

8:00 am — MMTA Conference Registration —

8:00 am MMTA Board Meeting

9:15 am MMTA Member Presentation: Angela Willoughby;
Assisted by Janet Taylor, piano *Unexpected Meets Uncommon*

10:00 am Ann Marie McPhail Voice Master Class

10:15 am Frederick Harris Music Clinician Cathy Albergo:
Teaching Tips for Group Piano Using Acoustic Pianos

11:30 am *ITMF Luncheon w/ Amanda Penick: Memorization*

1:00 pm — Registration for Pre-College Concerto Competitions —

1:30 pm MTNA College Faculty Forum – Open Discussion

1:30 pm Pre-College Concerto Competitions

3:30 pm Amanda Penick Piano Master Class

MTNA/MMTA COMPETITIONS

FRIDAY, NOVEMBER 6

- 8:00 am** **MTNA Competition Registration**
- 9:00 am** **MTNA Competitions (times TBA for each event)**

JUDGES:

Piano –

Chamber – Brian Shaw

Woodwinds – Jonathan Nofsinger

Strings – Guo-Sheng Huang

Voice – Ann Marie McPhail

Brass – John Mueller

SATURDAY, NOVEMBER 7

- 1:00 pm** **Registration for Pre-College Concerto Competitions**
- 1:30 pm** **Pre-College Concerto Competitions**
- 3:00 pm** **Amanda Penick Piano Master Class**

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From the MMT Editor



L. Darwin Brooks, Editor
MMT

You will see many useful items about the upcoming MMTA Conference at William Carey University in Hattiesburg in this issue. I have tried to spread little bread crumbs through this issue that will entice you regarding special presentations that you may want to attend, performers you will hear, housing possibilities you may want to check out, etc. Obviously, the entire State MMTA organization has really worked to prepare for what should be a wonderful experience.

But, it won't mean very much if you are not there to be a part of it. You will miss seeing friends and we will miss seeing you. So, go ahead right now and put November 5-7 on your calendar and join us as we celebrate music and recognize outstanding musicians. I believe that you will be glad you did.

If there are any corrections that need to be made in this issue, please let me know as soon as you can. It is so easy to copy something wrong or type it incorrectly and I apologize if I did that at any point.. I do need to thank Stephanie Holmes of Kosciusko, Mississippi who is serving as the Assistant to the VP for Public Relations. She has been a tremendous help in securing ads for the MMT and the paperwork involved there.

Hotel Conference Information (continued on page 24, also)

Hampton Inn

4301 Hardy St.

Hattiesburg, MS 39402

(601) 264-8080

Single or Double: \$119 + tax

Fairfield Inn

173 Thornhill Dr.

Hattiesburg, MS 39401

(601) 296-7777

Single or Double: \$109 + tax

Days Inn

111 Thornhill Dr.

Hattiesburg, MS 39402

(601) 268-1151

King single: \$81.95+ tax; Double: \$96.95 + tax

Baymont Inn and Suites

123 Plaza Dr.

Hattiesburg, MS 39402

(601) 264-8380

Single or Double: \$79 + tax



President - Kathie Lott

**Music Forum of Jackson was founded April, 1968,
and is affiliated with MMTA and MTNA**

Hotel Conference Information continued from page 23

Best Western	Hilton Garden Inn & Suites
2 Churchill Dr.	126 Plaza Dr.
Hattiesburg, MS 39402	Hattiesburg, MS 39402
(601) 264-7668	(601) 261-3770
Single or Double: \$74.95 + tax	Single or Double: \$139 + tax
Comfort Suites	Ramada Inn on the Hill
122 Plaza Dr.	6595 U. S. Highway 49
Hattiesburg, MS 39402	Hattiesburg, MS 39401
(601) 261-5555	(601) 599-2001
Single or Double: \$87 + tax	Single or Double: \$79 + tax
Microtel Inn & Suites	Courtyard by Marriott
105 Westover Dr.	119 Grand Dr.
Hattiesburg, MS 39402	Hattiesburg, MS 39401
(601) 450-1592	(601) 268-3050
Single: \$79.95 + tax; Double: \$89.95 + tax	Single or Double: \$94 + tax
Queen Suite: \$99.95 + tax	
Holiday Inn Hotel & Suites	Candlewood Inn and Suites
10 Gateway Dr.	9 Gateway Dr.
Hattiesburg, MS 39402	Hattiesburg, MS 39402
(601) 296-0302	(601) 264-9666
Single or Double: \$129 + tax	King: \$129 + tax

Ann Marie McPhail

2009 MMTA Convention Guest Artist



Ann Marie McPhail was featured at the **1996 Centennial Olympic Games, Closing Ceremonies**. She portrayed the Diva Goddess in a vocalise by Michael Kamen, which was written to introduce the extreme sports of the future and can be seen at <http://www.youtube.com/watch?v=RMCC8UqBR18>.

Ms. McPhail, a native of Atlanta, Georgia is a graduate of Clark Atlanta University with a Bachelor of Music in Music Education and Georgia State University with a Master of Music degree in Voice Performance. In 1994, Ms. McPhail began her professional career as a member of the Atlanta Opera Studio where she sang the role of Serpina in Pergolesi's, **The Maid as Mistress**. That same year she also won the **Rose-Palmat Tenser Vocal Competition** in Mobile, Alabama. In 1995-1996, she studied at the Tanglewood Music Center and performed the role of Blanche in Poulenc's, **The Dialogues of the Carmelites** in Atlanta, Georgia.

In 1998 Ms. McPhail studied with Mr. David Lee Brewer in New York, taught voice at the Boys and Girls Choir of Harlem, and joined **Opera Ebony** in an AIDS Benefit Gala with Ms. Jessye Norman. The following year she joined the **Houston Ebony Opera**, as the Countess in Mozart's, **The Marriage of Figaro** and was in the premiere of Fred Ho's, **Warrior Princess** as Fan Mu Lan at Aaron Davis Hall, New York.

In 1999 she studied Italian culture and language at the Università per Stranieri in Perugia, Italy. In 2000, she spent six months in Switzerland; auditioning for opera houses and studying voice with Rita Loving in Germany.

Recently she joined the Paris Comique Opera as soloist and ensemble member in their production and tour of Georg and Ira Gershwin's Porgy and Bess. This production gained the attention in the October issue of **Opera News**.

This spring Ms. McPhail is covering the role of Violetta in Verdi's **La Traviata** with **Capitol City Opera** in Atlanta, Ga. and will also join the **San Francisco Opera** as Soprano Soloist in Gershwin's **Porgy and Bess**.

Ms. McPhail has been a member of the Atlanta Singers, Atlanta Opera Chorus and the Atlanta Symphony Orchestra Chorus. She has been an artist affiliate at Agnes Scott College and is currently a lecturer at Spelman College in Atlanta, Georgia.