

MISSISSIPPI MUSIC TEACHER

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

Featuring Pictures from the 2013 MMTA
Collegiate Competitions

**Plan to attend our 2013
Conference November 1-2 at The
Mississippi University for
Women in Columbus.**

Message from the President

It has been a busy spring with lots of MMTA activities. Our collegiate competition at Belhaven was very successful but had fewer contestants than last year. Rose did a fine job in organizing and administering. Special thanks to Stephen Sachs for the use of the Belhaven facilities. The February tornado at USM/Hattiesburg had an impact on both teachers and students. We will work through our area chairs to encourage more of our college students to participate next year. Ellen did a fine job in assembling a great list of 2013 Fall Conference headliners for our MAC grant request. Our conference focus this year is piano. Angelin Chang, Grammy Award Winner, will be our guest artist. The commissioned composer is Ken Davies; guest clinician will be Joanne Smith; IMTF

speaker will be Judith Fairchild. Please see Ellen's report for more details on these artists. Julia Mortyakova will be our Fall Conference host at MUW in Columbus on November 1-2, 2013. Please make your plans to attend. We also completed a report on last year's MAC grant and received the rest of our grant funds.

I attended the MTNA Conference in Anaheim, CA, in March. The conference had an excellent selection of workshops, lectures and performances and was very well-organized. Pedagogy Saturday had a selection of tracks, and I was able to attend some sessions on music artistry and a few sessions on teaching special needs students. The technology sessions at the conference showed a big leap from last year's conference in New York. A piano studio could operate with only an

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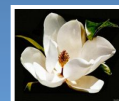
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Message from the President (continued)

IPAD (for music and apps), a big-screen monitor, and a piano. Helen Marlais and Robert Vandall both presented and send their greetings. The Anderson-Roe piano duo (guest artists) emphasized wonderful musicianship plus stage performance. Reports show that MTNA finances are in good shape. The main topics of discussion at meetings included the Hurricane Sandy Relief fund and certification. The Hurricane Sandy fund collected more funds than were needed for the number of grant requests that were received. These excess funds will be put in an on-going "benevolence" fund to assist music teachers whose professional lives are severely disrupted by disaster. I contacted headquarters to check if Mississippi could apply for any of these funds in relation to the tornado in Hattiesburg last February. The guidelines for the fund have not been set up as yet, but they will let me know when they have completed this information, and I will pass it on. There was a lot of discussion about state versus national certification. Many states link volunteering time at festivals, etc., with state certification or have certification programs that have a long tradition behind them. It will probably be a while until all states only recognize the national



Barbara Tracy

certification. Mississippi ranks 19th in the nation with 17.3% certified teachers (NCTM). Future MTNA national conferences will be Chicago (2014), Las Vegas (2015), and San Antonio (2016). I attended the gala and sat with several members of the Colorado Music Teachers and was able to spend one evening in the Magic Kingdom. The MTNA Summit meeting will take place in Cincinnati in September.

We welcome Michael Patilla from MSU as our new guitar area chair. Michael is interested in encouraging participation both in collegiate and pre-college guitar. We will add his picture and contact information to the website. We extend our thanks to our past chair, Nicolas Ciraldo.

Pre-college evaluations and finals went very smoothly. Special thanks to both Dixie and Alice. We saw an increase in the number of students and teachers. There are a few refinements and clarifications needed for the evaluation and finals web pages, and these will be discussed at the August board meeting. Please contact Dixie or Alice if there is an issue that needs clarification.

Congratulations to both students and teachers who won awards and also to everyone who performed at MMTA Pre-College finals. Thanks to all the volunteers at both the district and state level. These events are not possible without your help.

Several decisions were made on the agenda items at the June Board meeting.

- MMTA will be producing a membership recruitment poster that should be available when school starts in August.

- Judging fees were increased. A resource sheet on the various judging fees will be available in the Resources section of the “members only” section of our website.
- Fall Conference registration fee will be \$25 for members or non-members. Students may attend free.
- The Collegiate woodwind syllabus has been revised to better represent the available woodwind repertoire and skills.
- MMTA Collegiate competition fees will be waived for Hattiesburg students who are recovering from tornado damage. This fee waiver requires their professor’s approval.
- We have had to cancel MMTA collegiate competitors if there were not enough students to warrant a competition. We hope to encourage these students and decided that collegiate competitors will be able to play for comments if their category does not have enough participants for a competition and there is a judge available for their instrument.
- Revisions will be made to the pre-college technique and sight-reading sheets for instruments other than piano so scoring will fit with high composite scoring.
- Next board meeting will be on August 17 at 1PM at Mississippi College. The Conference Committee will meet at 11AM on that day.

Please send any new local affiliate officer information to both me and Stephanie Holmes.

I wish everyone a restful summer!

Respectfully submitted,

Barbara Tracy



*Ellen Elder*

President-Elect's Message

The 2013 MMTA Conference will be November 1-2, at Mississippi University for Women in Columbus. Dr. Julia Mortyakova, MUW Department Chair, will be our host. This year's guest artist will be Grammy award winner, Angelin Chang. She is the first female American classical pianist to win the Grammy. She serves as Professor of Piano and Coordinator of Keyboard Studies at Cleveland State University, where she is also faculty in the Cleveland-Marshall College of Law. She will present a masterclass in addition to her recital. Our guest piano clinician is Joanne Smith, Professor Emerita of Piano and Piano Pedagogy from the University of Michigan School of Music. She was named 2002 National Music Teacher of the Year by MTNA representing the State of Michigan. In the fall of 2007, she joined the music faculty of Florida Gulf Coast University, where she teaches class piano, piano pedagogy, and directs the children's piano program. She has edited for Warner Bros. and FJH. She will present three 50-minute presentations, and give a masterclass for intermediate to advanced level piano students.

Our commissioned composer will be Ken Davies. He will write a piece for trumpet, trombone, and piano, which will be premiered at the conference by the Me-We Trio from USM (Jason Bergman, trumpet; Ben McIlwain, trombone; Ellen Elder, piano). Since 2002, he has resided in south Mississippi where he teaches brass, composes, and runs his own publishing company, Kenvad Music. His compositions have been performed at regional and national conferences, and various concerts. Honors include ASCAP awards and grants from National Endowment for the Arts and Mississippi Arts Commission. Judith Fairchild will be our IMTF luncheon speaker and judge for the pre-college concerto competitions. She has taught piano independently in Memphis for 25 years. She was the recipient of the Tennessee Teacher of the Year Award. Her students have performed in Carnegie Hall and as soloists with the Richardson, Texas, Kansas City, Paducah, Kentucky, and Germantown Symphonies. She serves as clinician for teachers' associations, and her articles on piano pedagogy have been published in several keyboard magazines. Her topic will be "Thoughts on Teaching Beginners." A special thanks to Elizabeth Moak, Ben Williams, and Victoria Johnson for securing the piano guest artist, commissioned composer, and IMTF speaker.

We had excellent attendance at last year's conference, and we want to encourage all members and guests to attend the 2013 Conference at Mississippi University for Women. Please encourage all of your friends and colleagues to attend. The registration fee will be \$25 for both members and guests (students will be free). We have opportunities for member presentations at the conference. If you would like to present, please contact me at the email address below with a title and summary of your proposal. Please send these to me by August 1 so we can make plans at our August conference meeting. Remember that we would like to include events of interest to our colleagues who specialize in areas besides piano. We also plan a new faculty recital for Friday afternoon, November 1. Participants on this recital do not need to be MMTA members. Please contact me if you or a colleague has interest in performing on this recital.

The pre-college recitals at last year's conference were very successful, and we want to include them again this year. We will showcase intermediate and advanced piano students in a masterclass with Joanne Smith, our guest piano clinician. I will be contacting local affiliate representatives about this. We would also like to give our MMTA Pre-College Gold Medal winners a chance to perform at our conference. I will be contacting the teachers of these students with information.

I am thankful for Belhaven University, Barbara Tracy, and Stephanie Holmes who supplied video documentary of many of the 2012 conference sessions and concerts. These resources were used to create a summary DVD for use in our 2013 MAC grant request. Our MAC grant request for \$5000 (submitted on March 1) included a DVD with the 2012 summary plus the plans for our 2013 conference and 2013 budget information. The conference committee met on June 1 to work out more specific plans for the 2013 conference. We want to be sure to include events of interest to our colleagues who specialize in other areas besides piano. We also want to encourage all our members to attend and participate in the conference.

Respectfully submitted,

Ellen Price Elder

MMTA President-Elect

ellen@ellenelder.com

Treasurer's Report



Michael Rushing

Checking balance:
\$9979.55

CDs:
\$18332.27

Collegiate competition:
Income: \$520
Expense: \$ 796.27
Total: -\$276.27

Precollege auditions/finals:
Income: \$12412.60
Expense: \$10811.84
Total: \$1600.76

Vice President for Membership and Web Management



Janine Beasley

As of May 31, 2013, 72 members are listed for the 2013-2014 year. One of these is reinstating membership. 42 paid dues in April, and 30 have paid dues in May.

Website changes:

Changed collegiate competitions syllabus to reflect new information and changes, per Ellen Elder.
Changed website to show Rosangela Sebba as contact for collegiate competitions.

Uploaded theory tests and other associated documents (ear training, sightreading, technical sheets, test answer keys, etc.) to the website for area chairs to download.

Uploaded forms and checklists for MMTA Evaluations area chairs.

Ongoing: miscellaneous updates as needed.

Continue to send mass emails to members as requested.

Respectfully submitted,

Janine Beasley



Jane Duran Fox, President

Music Forum of Jackson was founded April 1968 and is affiliated with MMTA and MTNA.

Vice President for Pre-College Performances



Alice Ballard

On Saturday, May 18, 2013, the MMTA Pre-College Finals were held at Hinds Community College in Raymond. It was a very busy day, especially since numbers were up this year. There were 341 eligible student entrants, which is slightly up from 335 individual entries last year.

President Barbara Tracy presented awards while Stephanie Holmes, Vice-President for Public Relations, took pictures for the *MMT*. The Music Forum of Jackson graciously provided a lovely hospitality room for the judges, teachers, and workers.

Lunch was catered by Subway and teachers paid \$6.75 per sandwich box. Program booklets were sold for \$3.75 each.

This year, there were several Eight-Year Achievement Award Winners, six in all. 258 High Composite Score certificates were awarded, which is far more than last year's 210. Eleven judges were needed for the many recitals that took place; there were eight piano judges, one voice judge, one strings judge, and one woodwinds judge.

There are numerous people to thank for the successful operation of the Pre-College Finals. MMTA certainly appreciates the use of Hinds Community College's facilities, and Mrs. Betty Rhines' guidance and work in preparing the site. Sincere appreciation is extended to Mr. Robert Cheesman, Chair of the HCC Music Department.

Thank you, District Chairs, for handling the local auditions preceding the Finals. Early on, Ricki Prewitt secured judges, which helped immensely. Music Forum of Jackson volunteers pitched in to fill worker positions. The workroom teachers calculated scores and sent out awards very quickly. The information table personnel were available every minute, all day. The day could not have proceeded smoothly without these people, and many more.

Plans for next year's Pre-College Finals will be underway soon. The host location will need to be secured, as well as dates for the Evaluations and the Finals.

I personally feel that the Pre-College Finals are a great service to young musicians in our state and I believe it plays an important part in shaping the musical future in our area. Let's keep working hard on this project!

Respectfully submitted,

Alice Ballard, NCTM

Vice-President for Pre-College
Performances

Vice-President for Collegiate and National Competitions



Rosangela Sebba

MTNA COMPETITIONS

Hello everybody! I hope you are taking time to relax, to have fun and to travel. Enjoy your summer because it goes fast! At the same time, some of us are trying to catch up with all the things we postponed from last year. Please start thinking about MTNA Competitions, which will be held at Mississippi University for Women in Columbus, November 1 and 2, 2013.

Below you will find important information related to the competitions:

- **The Chamber Music Competition became two Competitions:** String and Wind, with each competition having its own winners and awards
- **A rule change made it possible for players/entrants to perform in more than one ensemble.** Thus a pianist in a piano trio can also perform as the pianist in another trio or piano quartet and the like, in the same competition. This makes it possible for a college or university to enter more than one ensemble using some of the same personnel. We must remember that ENSEMBLES and not individuals are competing
- MTNA Competitions application deadline for the 2013-2014 year is 3:00 PM Eastern Time, September 11, 2013
- The **average age** of the members in an ensemble must be between 18 and 26 years. This allows for a range of varying ages among the performers in any group
- **The addition of voice (maximum of two voices) will be an optional part of competing ensembles.** Repertoire containing voice in any part of an ensemble's program must be chosen from a given list of original (no transcriptions or arrangements) compositions attached to the Competitions Rules
- **Online application will be available in August** and mailed, faxed, or emailed entries will not be accepted
- Competitions include:
 - ✓ Elementary Compositions (ages 5-10);
 - ✓ Junior Piano, String and Woodwind Performance and Composition (ages 11-14);
 - ✓ Senior Brass, Piano, String, Voice, Woodwind Performance and Composition (ages 15-18);
 - ✓ Senior Piano Duet one piano/four hands (ages 11-18);
 - ✓ Young Artist Brass, Piano, String, Voice, Woodwind Performance and Composition (ages 19-26);
 - ✓ Chamber Music Performance between 3-6 performers (ages 18-26), see changes above;
 - ✓ These ages must be attained as of January 1, 2014.

For more information got to: <http://www.mtna.org/programs/competitions/competitions-guidelines/> The 2014 National Conference will be held in Chicago, Illinois.

MMTA COMPETITIONS

MMTA summer board meeting was held at Mississippi College on Saturday, June 1. The meeting was very productive with suggestions made and approved by the board. The approved changes will apply to the Spring 2014 MMTA Collegiate Competitions:

- Dr. Shelley Collins, MMTA Woodwinds Performance Area Chair, submitted revisions to the area.
- The suggested changes were approved by the board and you will soon receive them
- The board decided that if we did not have enough students (more than 3) for a collegiate competition event, the students could still play for comments if there was a judge available for that instrument
- Contestants will be charged the full fee if playing for comments only
- The board passed the collegiate competition fee waiver for students who had damage from the Hattiesburg tornado. The stipulation is that their professor would decide if the fee waiver is deserved (some students had no problems from the storm)
- Judging fees were increased

We hope that with the approval of these changes MMTA will continue to foster music-making in a supportive environment in the state of Mississippi for the growth and development of students and teachers professional careers.

Meanwhile, let's keep making great music! If you have any questions or concerns please contact me at: rys3@colled.msstate.edu

Best wishes and see you soon.

Respectfully submitted,

Rosângela Yazbec Sebba
VP for National and Collegiate Competitions



New MTNA Code of Ethics

Gary Ingle, MTNA CEO, recently (June 4) informed all state presidents that “MTNA, along with some other national music teachers associations, was informed by the Federal Trade Commission of an investigation into alleged anti-competitive agreements among our members and affiliates. The focus of the FTC’s investigation is on a particular provision within the Code of Ethics related to student recruitment.”

Code of Ethics statement: “The teacher shall respect the integrity of other teachers’ studios and shall not actively recruit students from another studio.”

MTNA has met with FTC attorneys to explain that MTNA’s Code of Ethics is voluntary and is not a condition of membership. Since it would be expensive for MTNA to fight this battle in federal court, the MTNA board changed the code of ethics. They are also planning to enter into a consent agreement where MTNA would be monitored to make sure free trade is not restricted.

Our Mississippi Bylaws contain the following: “MTNA strongly encourages its members to adopt the Code of Ethics as their personal model of professional conduct.” We also include the old MTNA Code of Ethics as an appendix to our Bylaws. Our guidance is that we can retain the statement about encouraging members to adopt the MTNA code of ethics since this code has been changed to fit the FTC guidelines. We need to remember that adopting the Code of Ethics is not a requirement to be an MTNA/MMTA member. We will need to change the appendix of our Bylaws to list the new MTNA Code of Ethics. Our online Bylaws now contain a link to the MTNA page containing the new Code of Ethics (Please refer to the Music Teachers National Association (MTNA) Code of Ethics at: <http://www.mtna.org/about-mtna/code-of-ethics/>).

We will vote on this Bylaw change at our August Board meeting. Local affiliates should check their constitutions and bylaws to make sure they comply with this ruling.

MTNA Foundation Fund

Did you know that MTNA has a foundation fund? Your contributions help fund different programs that promote music. For more information, please visit

<http://www.mtnafoundation.org/>

COMPETITION RESULTS

2013 MMTA Collegiate Competitions

Belhaven University

February 23, 2013

Piano Freshman/Sophomore Competition

FIRST PLACE: **Robby Baine** (student of Dr. Angela Willoughby)

SECOND PLACE: **Heather Plyler** (student of Dr. Stephen Sachs)

HONORABLE MENTION: **Rachel McCartney** (student of Dr. Stephen Sachs)

Christa Morgan (student of Dr. Michael Rushing)

Thomas Ranshaw (student of Dr. Theresa Sanchez)

Piano Junior/Senior Competition

FIRST PLACE: **Jacob Dodd** (student of Dr. Karen Laubengayer)

SECOND PLACE: **Mary Catherine McKibben** (student of Dr. Angela Willoughby)

HONORABLE MENTION: **Eddie Crews** (student of Dr. Karen Laubengayer)

Woodwind Concerto Competition

FIRST PLACE: **Robyn Rouse** (student of Dr. Shelley Collins)

SECOND PLACE: **Andrea Silverio** (student of Dr. Euridice Alvarez)

HONORABLE MENTION: **Jessica Egdorf** (student of Dr. Shelley Collins)

Voice Freshman/Sophomore Competition

FIRST PLACE: **Edwin Davis** (student of Dr. Phyllis Lewis-Hale)

SECOND PLACE: **Chance Scott Ragsdale** (student of Dr. Susan Smith)

HONORABLE MENTION: **Caitlyn Shows** (student of Dr. Susan Smith)

Competition Winners



Freshman/Sophomore
Piano



Junior/Senior Piano



Freshman/Sophomore
Voice



Woodwind Concerto

Affiliate News



JONES COUNTY MUSIC TEACHERS ASSOCIATION

Janine Beasley, President

June 1, 2013

The JCMTA annual Ensemble Festival was held on March 2, 2013.

A business meeting was held prior to the Ensemble Festival.

Jones County Music Teachers Association participated in the Ellisville area MMTA Evaluations on April 6, 2013, at Jones County Junior College.

A meeting will be held during the summer to choose new officers and committee members, and to determine dates for Showcase Recital, Solo-Sonata Competition, and Ensemble Festival. Music for Solo-Sonata Competition and Ensemble Festival will also be selected.

Respectfully submitted,
Janine Beasley

Music Forum of Tupelo

We are a very small group but actively support MMTA activities. Sandy Coutoumanos had six students participating in the state finals and Peggy Oakes had one student participating. Because we are all so busy we meet quarterly. We are hoping to increase our membership as we progress this coming year.

Peggy Oakes
President
Music Forum of Tupelo

Music Forum of Jackson

June 14, 2013

Music Forum of Jackson hosted our Forty-Fourth Bach Festival at Hinds Community College on February 2, 2013, with 436 students registered and sixty-one teachers participating. This event was chaired by Carol Durham. MFJ offers camp scholarships for students of our teachers who achieve Five Year Superior Bach Festival Medals. The camps to choose from are Millsaps College's Chamber Music Day Camp, Mississippi College's Music Camp, and University of Mississippi's Piano Discoveries Camp. We are pleased to have the opportunity to offer this enriching summer experience for these well-deserving students.

The MMTA Pre-College Evaluations were held on April 13 at Hinds Community College chaired by Kay Johnson and those eligible to compete in the Pre-College Finals Competitions performed on May 18 at Hinds Community College with Alice Ballard as chair. MFJ was pleased to assist in hosting this event.

Music Forum of Jackson held our year end Spring Luncheon and Business Meeting at Market Bites (Interior Spaces) in Fondren. The 2013-2014 slate of officers was voted in. The officers are as follows: President, Jane Duran Fox; President-Elect, Brenda Sullivan; Immediate Past President, Greta Barbour Mills; Vice President for Programs, Jacquelyn Thornell; Vice President for Membership/Treasurer, Brenda Sullivan; Vice President for Public Relations/Recording Secretary, Susie Cook; Corresponding Secretary, Carolina Whitfield Smith; Historian, Debbie Barnes; Certification Chair, Kathie Lott; Bach Festival Chair, Carol Durham; Sonata/Sonatina Festival Chairs, Patsy Simpson and Donna Reed; MMTA Local Auditions Chair, Kay Johnson; Pianothon Chair, Dot Bittick; Social Chair, Susan Mayfield; and Telephone Chair, Ruth Keyes.

We will have a summer board meeting to plan our 2013-2014 year of festivals, recitals, and programs.

Respectfully Submitted,

Jane Duran Fox, MM

President MFOJ



Gulf Coast Music Teachers Association
Affiliated with Mississippi Music Teachers Association
and Music Teachers National Association
Est. 1972

May 31, 2013

In retrospect, as a fledgling affiliate president, I regret that I did not “seize the moment” where our 40th Anniversary was concerned. Think of all the special celebrations of which our students could have been a part, as well as the publicity recognizing the longevity of this group! Oh, could I turn back the clock!

That milestone, however, did not go unnoticed by long-time GCMTA Music Festival Chairman Marilyn Leone, who reported that over 100 students participated in GCMTA’s 40th Annual Music Festival! This event was held on Saturday, March 2, 2013 at Mississippi Gulf Coast Community College, Jeff Davis campus. Students who received a High Superior on their memorized piece were eligible to perform on the college’s Boesendorfer grand piano in one of the Honors Recitals held throughout the day. Five students were presented with 5-year awards. This popular event has long-been our primary fund-raiser.

Our local MMTA Pre-college Evaluations took place on Saturday, April 13, at MGCCC-JD. Six teachers entered 25 students in this event, representing the areas of Piano, String, and Vocal Performance, as well as Ensemble and Sonata/Sonatina. Of these, sixteen students qualified for State Finals. Nine students who performed at State brought home four gold medals, one 3rd place ribbon, and two honorable mentions. Rebekah Lipscombe was the chairman.

Many of our teachers participated also in the National Guild of Piano Teachers Guild auditions, which were held at MGCCC-JD during the second week in May.

Another upcoming event will be a “Hymnprovisation Workshop” which will be led by Wyndy South, Keyboard Consultant in the Church Music Department of the Mississippi Baptist Convention Board. She will be helping teachers and students prepare for the improvisation phase of the Keyboard Festival (Hymn Festival) which is held at the end of January across the state. The workshop is free, and will take place from 10:00 a.m.- 4:00 p.m. on Saturday, June 28, 2013, at Grace Memorial Baptist Church in Gulfport. All teachers and students are welcome and encouraged to join us. For more information, please contact wsouth@mbcm.org.

Martha Mayeu hosted our May Luncheon in her lovely home. A business meeting followed the luncheon. One notable item of business was that the membership voted to approve the proposed constitutional amendment to the Office of Corresponding Secretary, in order to reflect advancement in communication and technology that we are already using. The new title of the office is “Web and Membership Manager”.

We are looking forward to our affiliate growing in strength and numbers in the coming year, and are appreciative of all that the other MMTA affiliates are doing across the state!

Respectfully submitted by
Carol Mahler, GCMTA President

Hattiesburg Music Teachers League

Two HMTL student recitals were held on February 9 and April 20 in the recital hall of Mississippi Music. Our annual Spring Concert for outstanding high school students was held on April 28 at William Carey University, with 10 students performing from the studios of Karen Bates, Laura Broughton, Ellen Elder, Janice Mesrobian and Stephen Redfield. Anne Kathryn DeViney served as HMTL Recital Chair this year.

The District III MFMC Festival was held on February 16 at William Carey University. Jan Mesrobian served as our District III chair. The Winters School of Music at William Carey University was very gracious to allow us to use their fine facilities on very short notice after the Feb. 10 tornado struck the USM School of Music Fine Arts Building, where our festival had been previously scheduled. The Hattiesburg MMTA Pre-College Evaluations were held on April 13 at Jones County Junior College and Dixie Lawson served as our district chair.

The annual HMTL summer camp scholarship auditions was held on April 29 at Mississippi Music. Our HMTL scholarship winners were: Caroline Rhett, student of Ellen Elder, who will attend the USM Piano Concerto Camp Weekend; Rhyan Plumlee, student of Jan Mesrobian, who will attend the Music Camp at Mississippi College and Rachael Reeves, student of Gail Fox, who attended the Premier Orchestral Institute at Mississippi College sponsored by the Mississippi Symphony.

Our year officially concluded with our annual business meeting and luncheon, which was held on May 16 at Purple Parrot Café. Karen Bates, Laura Broughton, Ellen Elder, Gail Fox, Vickie Johnson, Jan Mesrobian and Barbara Stephenson all had students to advance to the Pre-College Finals at Hinds Community College, and a number of Hattiesburg students won gold medals and placed as finalists in their categories.

Respectfully submitted,

Laura Broughton, D.M.A., NCTM

HMTL President

Vicksburg Music Teacher Association

We were pleased to have the State Honors Recital at the Hinds Campus in Raymond. Judith Allen, Linda Carnes, and Susan Gambrell had students who received medals and/or ribbons. Rachel Runnells (Susan Gambrell) received the Outstanding Student Award.

The Vicksburg Music Teachers Association has already set up our calendar for the year ahead. We have something scheduled almost every month, which will give all students an opportunity to perform on a group recital. We will hold our annual Boys Recital in October, and a workshop and master class in November, with a focus on music by American Composers. We will also hold a Sacred Music Recital, and an Ensemble Recital in the Spring.

"Pipes, Pedals, and Pizza" sponsored by the American Guild of Organists, will be held in Vicksburg on January 11, at First Presbyterian and Holy Trinity churches. Piano Guild auditions are scheduled for late April. If you are interested in either of those events, please contact Barbara Tracy.



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**November 1-2, 2013 - Fall 2013 MMTA Conference - Mississippi University for Women,
Columbus, MS**

If you know of someone who would like to receive a hard copy of the *Mississippi Music Teacher* in the mail, please email Stephanie at seholmes2@hotmail.com.



Gregory Wascoe, Voice

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Mississippi Music Teacher is published online three times per year. Address all communications, articles, and pictures to the Editor. The MMT is available to the public on the MMTA website in PDF format.

ADVERTISING: Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to MMTA members. All correspondence regarding advertising should be sent to the VP for Public Relations.

YEARLY ADVERTISING RATES (size in inches)

2 ¼ x 1	\$70	2 ¼ x 2 ¼	\$120
2 ¼ x 4 5/8	\$170	2 ¼ x 7	\$240
4 5/8 x 4 5/8	\$275	4 5/8 x 7 (half page)	\$500
7 x 9 ¼ (full page)	\$900		

Conference printed edition ads can be purchased for that one edition for 1/3 of the above prices.

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From the MMT Editor

I recently returned from another whirlwind European adventure with a coworker and a group of high school students. While our guides were walking us around different cities in Germany, Austria, Italy, and Switzerland, pointing out areas that were destroyed during World War II (which I did find interesting), I was having “music nerd” moments. Oh, Mozart spent time here? Y’all go on ahead. I’m going to take 20 pictures of this building! Oh, you want to hear more about crazy King Ludwig II and the random cave he had built in Neuschwanstein Castle? Too bad, silly students! Ms. Holmes is going to remind you of the time we talked about Wagner in class and tell you that Ludwig II was one of his patrons. Oh, you want to go find pizza and gelato in Venice? Not until I drag you through St. Mark’s and tell you all about the Venetian polychoral style. Yes, I was that person on the trip. Luckily, the students who were on the trip know all too well that Ms. Holmes has her moments and at least pretended they were interested. Ah, a teacher’s work is never done.

Have a great summer!



*Stephanie
Holmes in
Lucerne,
Switzerland*

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