

MISSISSIPPI MUSIC TEACHER

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

**Plan to attend our 2018 Conference
November 2-3 at William Carey
University in Hattiesburg.**

Message from the President



Alice Ballard

Dear Members of MMTA,

I do believe this is the last Officer Report that I will write as your president. Since it is 2:43 a.m. as I write this, maybe I can be frank with you and say I'm glad! Being your president has been challenging, delightful, adventurous, and plain hard work! I have drawn some form of inspiration from each of you, even if you did not realize it. We have a unique organization, and it stacks up really well as I have learned about other associations within MTNA. Thank you for the joyous opportunity of traveling to Baltimore, Cincinnati,

Lynchburg, and Orlando on various presidential trips. And the memories of all the marvelous MMTA events you produced, presentations you gave, and competitions you captained, will ever endure.

As I near the end of my term as president, I would like to note that the Executive Board and several committees have spent many hours updating documents on our website. This is a large, complicated task which requires much teamwork. I hope you will step up and serve in MMTA as an officer or leader when the opportunity arises. Each member is needed to keep our group and students progressing.

FALL 2018

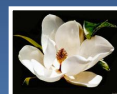
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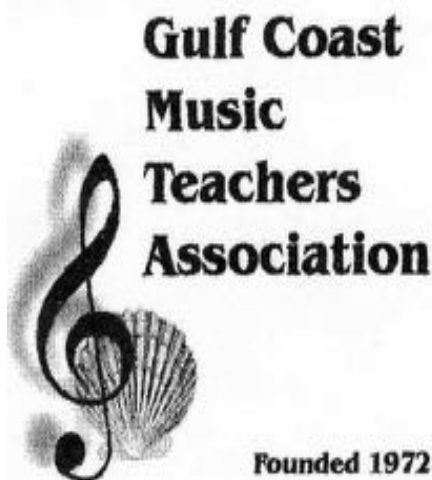
Here is a reminder to visit our Events Calendar at <http://msmusicteachers.org/calendar.php> to keep abreast of all important dates. We always have something to look forward to!

Let's see each other at Conference. If you attend the annual Business meeting on Saturday, November 3rd, 8:00 am, you will see your new president, Vickie Johnson, receive her royal scepter and be crowned with the official MMTA tiara!

Respectfully submitted,

Alice Ballard

MMTA President
Alice.Ballard@hindscc.edu



President-Elect's Message



Victoria Johnson

Please make plans to attend the 64th annual MMTA Fall Conference! We will gather at William Carey University in Hattiesburg Nov. 2-3. Brian Murphy has been hard at work arranging things onsite; I appreciate his help tremendously. The conference hotel is the Best Western Premier University Inn – see the conference website for full information. A registration form will be coming soon. Please enthusiastically encourage your local colleagues to attend, and remember to invite students and first-time attendees, who may attend at no cost.

In July I learned that we received a \$4100 Mississippi Arts Commission grant. We are extremely fortunate to have their generous support of our conference and competitions again this year.

We have a terrific group of guest performers/presenters for the conference. Dr. Chuck Chandler, Tenor and Assistant Professor of Music at Florida State University, will give the guest artist recital Friday, Nov. 2nd at 7:30 p.m. The

performance is free and open to the public, so please help spread the word! Keeping to the vocal theme, commissioned composer Dr. Richard Montalto (Professor Emeritus, Mississippi University for Women), has written choral work that the Columbus Girlchoir will premiere Friday, Nov. 2nd at 5:00 p.m. Many thanks to Susan Smith and Valentin Bogdan for recommending and inviting these guest artists.

On the pedagogy side of things, our featured clinician and Independent Music Teachers Forum guest presenter promise to provide stimulating ideas to freshen our teaching. Dr. Barbara Fast (University of Oklahoma), will present sessions on student empowerment, practicing, and sight-reading. Dr. Pamela Pike, LSU Associate Professor and newly-appointed Editor-in-Chief of Clavier Companion magazine, will give the IMTF luncheon presentation on motivating intermediate level students. Thanks to Karen Murphy for arranging this! There will also be masterclasses for piano students and voice students given by Dr. Fast and Dr. Chandler Saturday morning.

Of course, the fall conference would not be complete without the contributions of members and their students. Please submit proposals for member presentations by September 10th, and let me know of potential performers for our New Faculty Recital. Also, plan to attend the gold medal winners' recital and enter your students in the MTNA and Pre-College Concerto Competitions.

See you all at William Carey University November 2nd!

Respectfully submitted,
Victoria Johnson

Treasurer's Report



Chris Ballard

We ended the last MMTA fiscal year on June 30, 2018. Due to careful budgeting by all MMTA members who were involved in monetary spending during the last fiscal year we ended the year with a profit of \$2928.60. At the August 2018 board meeting I presented a budget for the new fiscal year starting July 1, 2018 and ending June 30, 2019. The budget was approved by the board. We begin the new fiscal year with total assets amounting to \$48,634.94.

I look forward to serving as your treasurer during this year, and as always, please feel free to contact me any time with questions or concerns concerning MMTA financial related issues.



Vice-President for Membership and Web Management



Janine Beasley

As of August 10, 2018, 109 members are listed for the 2018-2019 year. Of these 1 is status change from International to Collegiate/Moving to MS in August, 2 are reinstating members, and 4 are new members.

Website changes:

Uploaded Spring and Summer MMT (from Stephanie Holmes)

Uploaded January 2018 meeting minutes (from Yvonne McGrath)

Uploaded precollege guidelines which were updated by Yvonne McGrath per Executive Board Updated Collegiate requirements page with information updated by Yvonne per Executive Board – this is a php type file and has to be updated in the programming file itself

Uploaded Brass-Woodwind requirements which were updated by Douglas Mark per Alice Ballard

Updated Events Calendar with 2018 – 2019 information

Updated Conference information and conference hotel information per Vickie Johnson

Updated the website to reference the new MAC grant press release

Added Edna Mae McCoy as 2018 Foundation Fellow

Updated HMTL president to Ellen Elder Updated member information as requested

Ongoing:

Miscellaneous updates as needed Continue to send mass emails to members as requested Updating website with member information; will send email to members who have not renewed to remind them to renew.

Respectfully submitted,
Janine Beasley

Vice President for Pre-College Performances

The 2019 District Evaluations will begin with Group B (Columbus/Starkville, Ellisville, Gulf Coast, Oxford, and Vicksburg) on April 6, and Group A (Goodman, Hattiesburg, Jackson, and Tupelo) on April 13. The Pre-College Finals this year will be held on Saturday, May 18, 2019, at Mississippi University for Women in Columbus. A draft of the 2018 Pre-College Finals program will once again be sent out to participating teachers in advance, and its schedule, as well as Workers Instructions for announcers, time keepers, and door monitors, will be posted on the MMTA website approximately two weeks before the Finals event. The performance order for all recitals this year will be Z-A.

At the upcoming MMTA Conference, we will have the Gold Medalists Recital on Saturday morning, November 3 on the campus of William Carey University in Hattiesburg. This recital will feature the pre-college gold medal winners from our Pre-College Finals event last May and MTNA composition winners. I hope that you will be able to attend this special recital.

During the afternoon of November 3, the Pre-College Concerto Competition will take place also at William Carey University. The deadline for both the Gold Medalists' Recital and Pre-College Concerto Competition is October 1, 2018. More details will be announced soon.

Respectfully submitted,

Jung-Won Shin
Vice-President for Pre-College Performances



Jung-Won Shin

Jones County Junior College Music Department

900 S. Court St.
Ellisville, Mississippi 39437
(601) 477-4094

Mark Brown, Division Chair

Mike Boyd, Guitar/Music Survey

Jennifer Bruton, Theater/Voice

Ben Burge, Band/Woodwinds

Joel Dunlap, Concert Choir

David Goldblatt, Piano

Kristopher Grant, Percussion/Band

Victoria Johnson, Piano

Lindsey Keay, Flute/Band

Patrick Richards, High Brass

Theresa Sanchez, Piano/Music Literature

Susan A. Smith, Voice/Theory/JC Voices

Gregory Wascoe, Voice/Ear Training

www.jcjc.edu/programs/finearts

Affiliate News

Vicksburg Music Teachers

We are happy to welcome two new members to our local association! Gwen Reiber is a long-time Vicksburg resident and educator, who teaches piano; and Hannah Christensen, who is a relative newcomer to our area, a graduate of Brigham Young University who teaches clarinet and piano

We will kick off the year at the end of October with a Fall/Halloween recital, which is always a hit with students who like to wear costumes. In February 2019, we will hold a "Music Through the Ages" recital, with brief educational elements about the musical era/s and composers whose works are performed. In March, we'll hold a Hymns and Ensembles recital. We are considering a workshop of some kind, in addition to Evaluations and an Honors Recital toward the end of the season.

Piano Guild Auditions are planned for the end of April. Please contact Barbara Tracy for more information on Piano Guild, at barbara9872@att.net.

The Vicksburg Music Teachers Association sends you our best wishes as you enjoy the rest of summertime, and a good year of teaching ahead!

Respectfully submitted,
Jeanne Evans

Respectfully submitted,
Jeanne Evans

Gulf Coast Music Teachers Association

GCMTA's Board Planning Meeting was held on August 2, at the home of Carol Mahler, with four in attendance. Officers for this year are Carol Mahler, President; Sarah Dukeman, Vice-President; Emily McClung, Recording Secretary (via Skype!); Mandy Long, Treasurer; and Bonnie Sheldon, Web and Membership Manager. Filling chair positions for this year are: Bonnie Sheldon, Music Festival; Carol Mahler and Angela Hsu, Pre-College Evaluations Co-Chairs; Cherie Ruff and Carol Mahler, Publicity.

Our kick-off meeting will be held at Mississippi Music on Thursday, September 20. The program's topic will be "Using Technology in Your Studio," facilitated by Bonnie Sheldon and new member Cherie Todd. The October Joint Recital will be held at Mississippi Music on October 20. The November 16 program will be a panel discussion on "Technical Development at the Keyboard." Business meetings, starting at 9:30, will be held prior to these programs.

I look forward to serving again alongside our dedicated Board members this coming year as our membership base continues to increase in numbers and enthusiasm.

Respectfully submitted,
Carol Mahler,
GCMTA President

Music Forum of Jackson

Music Forum of Jackson ended a year of celebration of its 50th year anniversary with a concert by Stephen and Carolyn Sachs playing duets by Poulenc, Schubert, and P.D.Q.Bach, as well as Rachel Heard and Lynn Raley, duo-pianists, presenting Leonard Bernstein's West Side Story. Founding members Dot Gibson, Lanelle Nash, Annette Joe, and Robin Davis were present. Preceding the recital Patsy Simpson, chair of the anniversary celebration, announced that Music Forum has been nominated by Mississippi for Outstanding Chapter of the Year!

Music Forum will continue its year with an October meeting named TECH 2 (back by popular demand), a presentation of new technological developments), Sonata/Sonatina Festival November 17. It's the 50th Bach Festival on February 9 (open to all pre-college students' participation: for information, contact Kathie Lott at kclott@bellsouth.net or phone 601-956-6018), as well as a program on learning disabilities presented by Tim Coker, and finally MMTA precollege evaluations.

Respectfully submitted,

Kay Johnson

Jones County Music Teachers Association

This summer we planned our year, and dates for Showcase Recital, Solo-Sonata Competition, and Ensemble Festival were determined. We also selected music for Solo-Sonata Competition and Ensemble Festival. Martha Tisdale has worked diligently getting our yearbook ready. The yearbook consists of our calendar, membership information, and all other information that our organization needs to conduct our business and our events.

Michelle Howells has graciously accepted the position of Showcase Recital Chair.

A luncheon meeting will be held at Morgan's on Main in Collins August 18, 2018. This meeting will serve to disseminate information and yearbooks to the members of JCMTA.

The JCMTA annual Showcase Recital will be held on Sunday, November 11, 2018. Student performers and composers will be highlighted at this event.

The JCMTA annual Solo and Sonata Competition will be held on Saturday, January 26, 2019. The competition is for students sixth through twelfth grade.

JCMTA will hold its annual Ensemble Festival February 16, 2019.

Business meetings will be held prior to the above events.

Jones County Music Teachers Association will participate in the Ellisville area MMTA Evaluations April 6, 2019 at Jones County Junior College.

Respectfully submitted,
Janine Beasley

2018 Conference, November 2 – 3, 2018

William Carey University, Hattiesburg

Barbara Fast



Barbara Fast serves on the piano faculty at the University of Oklahoma as Professor of Piano Pedagogy and Piano Area Chair, where she coordinates the group piano program as well as teaches graduate and undergraduate piano pedagogy. In 2014, she was the recipient of OU's prestigious Regents Award for Superior Teaching for excellence in teaching.

Her lifelong interest in effective teaching eventually led Dr. Fast to researching and discussing the practical applications of educational research to teaching in the private lesson and group class. Frequent workshop topics include efficient practicing, technology related to practicing, sight-reading, and the brain and learning. Workshop topics also address overcoming performance anxiety, teaching ensemble music, newly published music, and historical keyboard pedagogy.

An active clinician and adjudicator, Dr. Fast has presented at Music Teachers National Conferences, International and National College Music Society Conferences, ISME International Conference, The Classical Music Festival Eisenstadt, Hawaii International Conference on Arts and Humanities, NCKP National

Conference on Keyboard Pedagogy, EPTA International Conference, and MTA state conferences. Articles and reviews have been published in *Music Performance Research*, *American Music Teacher*, *Keyboard Companion*, and the *New School for Music Study* blog. Additionally she has performed in chamber settings in England, Russia, Japan, and India as well as presented lecture recitals and master classes throughout the United States.

A devoted teacher, Dr. Fast's students have won numerous awards and secured teaching positions nationally and internationally, including the U.S., Canada, Europe, and Asia. The OU collegiate chapter won the MTNA national Chapter of the Year award in 2017, 2009, and 2007. In recognition of her guidance and mentoring of students, Dr. Fast was the recipient of the Oklahoma Music Teacher of the Year award, and OU's Irene and Julian Rothbaum Presidential Professor of Excellence in the Arts.

Dr. Fast co-founded the National Group Piano and Piano Pedagogy Forum (GP3) in 2000, a biannual conference affiliated with MTNA that focuses on group piano and piano pedagogy teaching. An active member of the Music Teachers National Association, she serves on the GP3 executive committee and currently is Immediate Past-President of the Oklahoma Music Teachers Association. She has served on numerous national and state MTNA and NCKP piano pedagogy related positions, including the Editorial Board of the MTNA E-Journal, and as Associate Editor of Piano Pedagogy Forum.

Former faculty appointments include the University of Northern Iowa, Hesston College and Woodstock International School in India. When she is not teaching, presenting workshops, or engaging in research, she enjoys hiking, traveling, and interacting with family and friends.

Pamela D. Pike



Dr. Pamela D. Pike is Aloysia Landry Barineau Professor of Piano Pedagogy at Louisiana State University, where she coordinates the group-piano and piano pedagogy program. A graduate of the University of Western Ontario, Southern Illinois University, and the University of Oklahoma, Pike has extensive experience teaching piano to students of all ages, both privately and in group settings. In 2002 she founded the “Third-Age Piano Program” for senior citizens to study piano and make music in a group setting. The program has become a model for successful community engagement. She has won awards for her teaching in Arkansas and Louisiana, and is dedicated to helping pedagogy students develop skills necessary to become successful piano teachers. Graduates of the LSU piano pedagogy program are working in colleges and private studios throughout the United States and central America.

Dr. Pike has published over three dozen scholarly articles in peer-reviewed journals including the *International Journal of Music Education*, *Psychology of Music*, *Music Education Research*, the

Journal of Music, Technology & Education, the *Journal of Music Teacher Education*, *Problems in Music Pedagogy*, *Clavier Companion*, *Keyboard Companion*, *Symposium*, *MTNA e-Journal*, and *American Music Teacher*. Dr. Pike’s book entitled *Dynamic Group-Piano Teaching: Transforming Group Theory into Teaching Practice* is published by Routledge. Pike has contributed chapters to recent and forthcoming publications on pedagogy from the Royal Conservatory of Music (Toronto), online internships in *High Impact Practices in Distance Education* (Stylus), music leadership and advocacy in *Leadership in Higher Music Education* (Routledge), and adult learning in *The Handbook of Adult Learning* (Routledge).

During the past decade, Dr. Pike has presented research papers at international conferences throughout Asia, Europe, Scandinavia, North and South America. In the United States, she is regularly invited to present papers and workshops at the Music Teachers National Association, College Music Society, Association for Technology in Music Instruction, and the National Conference on Keyboard Pedagogy.

Pike is president of the Louisiana Music Teachers Association, chair of the CMS Music in Higher Education Committee, the immediate-past chair of the Adult Learning Committee for the National Conference on Keyboard Pedagogy, where she also serves on the Research Committee, and is a board member of the Yamaha Distance Education Network. She is on the editorial boards of the *MTNA e-Journal*, the *Journal of Music, Technology & Education* and is past president of the Baton Rouge Music Teachers Association. Internationally, she is the chair of the International Society for Music Education’s Commission on the Education of the Professional Musician.

In 2017, Dr. Pike was honored by Music Teachers National Association as a Foundation Fellow. In October 2016, Pike was named the Louisiana Music Teachers Association "Outstanding Teacher". In 2013 she was awarded the Music Teachers National Association "Article of the Year" for her article entitled "Sight Reading Strategies for the Beginning and Intermediate Piano Student" and in 2012 she won the LSU Tiger Athletic Foundation Undergraduate Teaching Award. Her research interests include distance learning, teaching older adults (third-age students), group teaching techniques, and cognition and human learning. More information about Dr. Pike can be found at www.pameladpike.com

Chuck Chandler



Dr. Chuck Chandler, tenor, is Assistant Professor of Voice and Director of Undergraduate Pedagogy at Florida State University. He is an active performer and master clinician, having made operatic and concert appearances with the Jacksonville Symphony Orchestra, Pensacola Symphony Orchestra, Louisville Philharmonic, Rome Symphony Orchestra, Kentucky Opera, Seven Hills Opera, NY Lyric Opera, and in several theatres in Orvieto, Italy. Chandler has performed at Weil Recital Hall at Carnegie Hall, and Scorca Recital Hall at the National Opera Center, Opera America. His international performances include concert tours of Germany, Austria, Russia, and Viet Nam. Having performed numerous world premiers, Chandler enjoys new music and is most active as a recitalist. With recitals frequently given around the country, Chandler champions art song repertoire through both recital and the Art Song Finder database of which he is co-founder.

Dr. Chandler is also a frequent presenter at conferences both in the US and abroad. His most recent presentations were entitled "The pedagogy of pedagogy," and "Fitness and singing: Training for Success," and were given at the International Congress of Voice Teachers in Stockholm, Sweden. Chandler's students can be heard at many opera companies throughout the US, and they find consistent success in competitions including the Metropolitan National Council Auditions, NATS, MTNA, Stephen Foster, Orpheus, and many others. Chandler received his undergraduate degree in vocal performance from Florida State University, and his Master's and Doctoral degrees in vocal performance from the University of Kentucky. His research centers on fitness and singing, the fluid dynamics of breath support in the singing voice, and he is currently writing a vocal pedagogy text book on teaching male voices.

Richard Montalto



Dr. Richard Montalto holds degrees in composition from the University of New Orleans, Tulane University, and the University of North Texas. His composition teachers included Russell Smith (a student of Aaron Copland) and Larry Austin. He is the recipient of a number of awards, including an ASCAP Grants to Young Composers Award for his *Symphony for Wind Ensemble*, over 30 ASCAP Awards, and a Mississippi Artist Fellowship for his *Symphony #2*. His works have been performed at Carnegie Hall, the Montreaux International Jazz Festival, Symphony Space in New York, the New Orleans Contemporary Arts Center, the Society for Electro-Acoustic Music in the United States, the International Computer Music Conference, and throughout the United States and Europe. He has served as President of the Southeastern Composers' League, President of the College Music Society Southern Chapter and President of the NACUSA Mid-South Chapter.

He has performed on bass across the United States, in South America, and in Europe with a number of ensembles, including Harry Connick, Neil Sedaka, the 5th Dimension, and the New Orleans Pops. He was formerly Principal Bass in the Starkville/Mississippi State University Orchestra.

Dr. Montalto retired as Professor Emeritus of Music at Mississippi University for Women in May, 2016. Prior to joining the MUW faculty in 1988, he served as director of the University of New Orleans Jazz Band.

Please check the conference page of the MMTA website for more updates as they become available.

<http://www.msmusicteachers.org/conference.php>

MMTA 2018 CONFERENCE REGISTRATION FORM
64th MMTA CONFERENCE, Nov. 2-3, 2018
William Carey University--Hattiesburg, MS

Please mail your Conference registration form and Banquet and IMTF Luncheon fees
to arrive by Tuesday, October 23 to:

Victoria Johnson
707 S. 18th Ave.
Hattiesburg, Mississippi 39401

The Conference advance registration fee includes the Conference Program Book as well as admission to all workshops, lectures, and concerts during the 2018 Conference. Your materials and name tag will be available at the Conference registration desk. Registration fee for the conference is \$30 for members and \$60 for non-members. College and pre-college students may attend at no cost.

Please note that the Guest Artist Recital featuring Dr. Chuck Chandler, Tenor, on Friday evening at 7:30 PM is open to the public with no admission charge.

Our annual conference presents opportunities for professional development, networking, and assistance in MTNA certification. We will offer a certificate of attendance for any student or teacher.

Registration fees will also be accepted at the Conference registration desk.

I am enclosing payment for the following (please indicate your preference):

- _____ **\$30 - MMTA MEMBER REGISTRATION FEE**
_____ **\$60 - Non-Member REGISTRATION FEE**
_____ **Free - College or Pre-college student REGISTRATION**

_____ **BANQUET FEE (buffet): \$15.99** Roasted Pork Loin, Chicken Piccata, Parsley Butter Baby Potatoes, Spring Vegetable Medley, Squash Casserole, Dinner Rolls, Crackers, Garden Green Salad, Cheesecake with Strawberry Topping, Peach Cobbler, Iced Tea, Coffee, and Water. **There will also be a vegan/gluten-free entrée available. Please check here if you desire the vegan/gluten-free option:** _____

_____ **IMTF (Independent Music Teachers Forum) LUNCHEON FEE: \$10.00** (Please choose from the following Deluxe Crusader Lunch Box options):

- ☐ 1. Turkey/Swiss on Wheatberry Bread
☐ 2. Ham/American on Wheatberry Bread
☐ 3. Chicken Salad on Wheatberry Bread
☐ 4. Hummus/Fresh Vegetable Wrap (vegan and gluten-free)

\$ _____ TOTAL ENCLOSED (make checks payable to MMTA)

Information for Conference name tag: NAME: _____

MMTA Local Affiliate/Office/School/Other: _____

I would like a Certificate of Conference Attendance. ____ YES ____ NO

Please check this box if you would like MTNA/MMTA membership Information ☐

Sponsorship:

If you wish to sponsor someone who has never been to an MMTA conference, please indicate their name, cell phone, and email address below. Their conference registration fee will be waived. PLEASE NOTE: This sponsorship covers their registration fee only. Banquet and IMTF luncheon fees are the responsibility of the person being sponsored.

Name of person being sponsored: _____ Cell Phone: (____) _____

Email of person being sponsored: _____

Conference Hotel Information:***Best Western Premier University Inn***

132 Plaza Dr.
Hattiesburg, MS 39402
(601) 909-6658

Rooms are available Thursday, 11/1, and Friday, 11/2

King: \$103 + tax/night

Double Queen: \$115 + tax/night

Call the front desk at (601) 909-6658 and reserve a room
using the Group Reference Code "MMTA"

Please make reservations by Tuesday, 10/9

Other hotel options in Hattiesburg:

<i>Hampton Inn</i> 120 Plaza Dr. Hattiesburg, MS 39402 (601) 268-0606	<i>Comfort Suites</i> 122 Plaza Dr. Hattiesburg, MS 39402 (601) 261-5555
<i>Days Inn</i> 111 Thornhill Dr. Hattiesburg, MS 39402 (601) 268-1151	<i>Hilton Garden Inn & Suites</i> 133 Plaza Dr. Hattiesburg, MS 39402 (601) 261-3770
<i>Fairfield Inn and Suites</i> 173 Thornhill Dr. Hattiesburg, MS 39402 (601) 296-7777	<i>Microtel Inn & Suites</i> 105 Westover Dr. Hattiesburg, MS 39402 (601) 450-1592
<i>Baymont Inn and Suites</i> 123 Plaza Dr. Hattiesburg, MS 39402 (601) 264-8380	<i>Courtyard by Marriott</i> 119 Grand Dr. Hattiesburg, MS 39401 (601) 268-3050

Mark Your Calendar

November 2-3, 2018 - 64th MMTA State Conference - William Carey University, Hattiesburg

November 2, 2018 - 64th MTNA State Competitions - William Carey University, Hattiesburg

November 3, 2018 - MMTA Pre-College Competition - William Carey University, Hattiesburg

March 2, 2019 - MMTA Collegiate Competitions - Belhaven University, Jackson

March 16-20, 2019 - MTNA 2019 Conference- Spokane, Washington

**April 6, 2019 - Group B - 2019 MMTA Pre-College Evaluations - Columbus/Starkville, Ellisville
Gulf Coast, and Vicksburg**

**April 13, 2019 - Group A - 2019 MMTA Pre-College Evaluations - Goodman, Hattiesburg,
Jackson, Oxford, and Tupelo**

May 18, 2019 - MMTA Pre-College Finals - Mississippi University for Women, Columbus

Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact Stephanie Holmes at sholmes057@gmail.com.

Mississippi Music Teacher is published online three times per year. Address all communications, articles, and pictures to the Editor. The MMT is available to the public on the MMTA website in PDF format.

ADVERTISING: Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to MMTA members. All correspondence regarding advertising should be sent to the VP for Public Relations.

YEARLY ADVERTISING RATES (size in inches)

2 1/4 x 1	\$70	2 1/4 x 2 1/4	\$120
2 1/4 x 4 5/8	\$170	2 1/4 x 7	\$240
4 5/8 x 4 5/8	\$275	4 5/8 x 7 (half page)	\$500
7 x 9 1/4 (full page)	\$900		

Conference printed edition ads can be purchased for that one edition for 1/3 of the above prices.

WORLD CHAMPIONSHIP

OLD-TIME

piano playing

CONTEST AND FESTIVAL



JUNIOR DIVISION
CONTEST DEADLINE: MAY 15, 2019
(LIMIT OF 10 CONTESTANTS)

- 1st Place: Gold Medallion; \$500 cash prize & a permanent trophy
- 2nd Place: Silver medallion & \$400 cash prize
- 3rd Place: Bronze medallion & \$300 cash prize
- 4th Place: Bronze medallion & \$200 cash prize
- 5th Place: Bronze medallion & \$100 cash prize

SATURDAY, MAY 25, 2019!



WWW.OLDTIMEPIANOCONTEST.COM
oldtimepianocontest@olemiss.edu

President

Alice Ballard
Hinds Community College
P.O. Box 1100
Raymond, MS 39154
Phone: 769-226-7038
Work: 601-857-3528
Alice.Ballard@hindscs.edu

President Elect

Victoria Johnson
707 S. 18th Ave.
Hattiesburg, MS 39401
Phone: 601-320-2121
vjohnson.piano@gmail.com

Immediate Past President

Ellen Price Elder
261 Timberton Dr.
Hattiesburg, MS 39401
Phone: 601-467-9745
ellen@ellenelder.com

VP for Membership & Web Management

Janine Beasley
3122 N 5th Ave.
Laurel, MS 39440
Phone: 601-649-9240
music@beasinc.com

VP for Collegiate & National Competitions

Phyllis Lewis-Hale
Jackson State University
Department of Music
P.O. Box 17055
Jackson, MS 39217
Phone: 601-979-2984
phyllis.lewis-hale@jsums.edu

VP for Pre-College Performances

Jung-Won Shin
Delta State University
Department of Music
PO Box 3256
Cleveland, MS 38733
Phone: 662-846-4123
jshin@deltastate.edu

VP for Pre-College Evaluations (Co-Chair)

Patience Coats
2304 7th St., Apt. 412
Hattiesburg, MS 39401
Phone: 601-580-5026
lreneadler92@yahoo.com

VP for Pre-College Evaluations (Co-Chair)

Creighton Holder
Music Director, St. Paul United Methodist Church
Ocean Springs, MS
Phone: 601-554-6409
creighton.holder@gmail.com

VP for Public Relations (Newsletter Editor)

Stephanie Holmes
226 Hillcrest Drive
Kosciusko, MS 39090
Phone: 662-417-1390
sholmes057@gmail.com

Secretary

Yvonne Young-McGrath
753 Canterbury Dr
Biloxi, MS 39532-4303
Phone: 228-617-9127
mcgmomx4@hotmail.com

Treasurer

Chris Ballard
220 Devenport Circle
Raymond, MS 39154
gifblue@yahoo.com

Appointed Officers**Chair of Theory & Composition**

Valentin Bogdan
900 5th Ave. S #M
Columbus, MS 39701
Phone: 248-765-2785
valybogdan@yahoo.com

Chair of Independent Music Teachers Forum

Karen Murphy
101 Lake Pointe Lane
Starkville, MS 39759
Phone: 662-324-3878
kmurphy@colled.msstate.edu

Chair of College Faculty Forum

Alice Ballard
Hinds Community College
P.O. Box 1100
Raymond, MS 39154
Phone: 769-226-7038
Work: 601-857-3528
Alice.Ballard@hindscs.edu

Chair of Certification

Jacquelyn Thornell
5929 Lake Trace Circle
Jackson, MS 39211
Phone: 601-952-0060
jsthornell@bellsouth.net

Assistant to the VP for Public Relations

Position not filled

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www.handmadedesigns.com

Performance Area Chairs**Brass**

Douglas Mark
Delta State University
Department of Music
PO Box 3256
Cleveland, MS 38733
Phone: 662-846-4607
dmark@deltastate.edu

Chamber Music/Jazz

Position not filled

Guitar

John Jackson
Hinds Community College
P.O. Box 1100
Raymond, MS 39154
Phone: 662-857-3802
john.jackson3@hindscs.edu

Piano

Elizabeth Moak
609 Woodbine Lane
Hattiesburg, MS 39402
Phone: 601-268-5524
elizabeth.moak@usm.edu

Strings

Alexander Russakovsky
University of Southern Mississippi
School of Music
118 College Drive, # 5081
Hattiesburg, MS 39406
Phone: 601-266 6851
arussakovsky@hotmail.com

Voice

Susan A. Smith
Jones County Junior College
900 South Court Street
Ellisville, MS 39437
Phone: 601-477-4024
susan.smith@jcjc.edu

Woodwinds

Danilo Mezzadri
University of Southern Mississippi
School of Music
118 College Dr. #5081
Hattiesburg, MS 39406
Phone: 601-266-5093
danilo.mezzadri@usm.edu

Collaborative Arts

Brian Murphy
William Carey University
710 William Carey Parkway
WCU Box 14
Hattiesburg, MS 39401
Phone: 662-251-7659
bmurphy@wmcarey.edu

Local Affiliates**Golden Triangle Music Forum**

Katie Wallace
1223 Meadowlark Dr.
Starkville, MS 39759
Phone: 662-341-5117
wallacepiano5@gmail.com

Gulf Coast MTA

Carol Mahler
9428 Hidden Acres Road
Pass Christian, MS 39571
Phone: 228-586-1879
jmdoc@bellsouth.net

Hattiesburg Music Teachers League

Ellen Elder
261 Timberton Dr.
Hattiesburg, MS 39401
Phone: 601-467-9745
ellen@ellenelder.com

Jones County MTA

Janine Beasley
3122 N 5th Ave.
Laurel, MS 39440
Phone: 601-649-9240
music@beasinc.com

Music Forum of Jackson

Kay Johnson
394 Red Eagle Circle
Ridgeland, MS 39157
Phone: 601-942-5023
kkbach@bellsouth.net

Music Forum of Tupelo

L. Darwin Brooks
115 Locust Hill Rd.
Belden, MS 38826
Phone: 662-842-0673
dbrooks@network-one.com

Vicksburg MTA

Jeanne Evans
3140 Drummond St
Vicksburg, MS 39180-4912
Phone: 601-634-0826
ajevans88@bellsouth.net

From the MMT Editor

Our Fall Conference is quickly approaching! I'm excited about the line up we have for this year's conference. We are going to have great presentations, great music, and a great chance to catch up with our colleagues from around the state.

Victoria Johnson has been instrumental in planning this year's conference. When you see her, be sure to thank her for all of her hard work.

See you at Wiliam Carey!



Stephanie Holmes

Editor

MISSISSIPPI MUSIC TEACHER

Stephanie Holmes, editor

226 Hillcrest Drive
Kosciusko, Mississippi 39090



Mississippi Music Teachers Association

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The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.