

MISSISSIPPI MUSIC TEACHER

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

Featuring pictures from the 2018 Fall Conference at William Carey University in Hattiesburg.



WINTER 2019 VOL. 35 ISSUE 1

Table of Contents



Officer Reports

1



Affiliate News

9



Fall Conference Highlights

13



Upcoming Events

20

Message from the President

It is a huge honor to serve as President of MMTA! I am sometimes daunted by the idea of leading a group with such a strong legacy, but then remember all of the wonderful officers and members, current and past, whom I can ask for advice. In any case, I am ready to serve. Please, if you have any needs, concerns, or ideas, let me know!

I will first report in my former capacity as President-Elect/Conference Chair:

Overall, I believe the 2018 Fall Conference was a success. Dr. Barbara Fast and Dr. Pamela Pike gave inspiring pedagogical sessions, Dr. Chuck Chandler presented an impeccable recital and masterclass, Dr. Richard Montalto's commissioned work was beautifully performed by the Columbus Girlchoir, and several members answered my last minute plea with a diverse array of presentations.

Message from the President (continued)

Special thanks go to the folks at William Carey University, who made us feel so welcome. Brian Murphy in particular worked tirelessly on our behalf, smiling the whole time! Congratulations to Phyllis Lewis-Hale and Jung-Won Shin, who ran the competitions beautifully as usual. Stephanie Holmes deserves extra credit for remaining calm despite unforeseen last-minute problems with printers. Finally, our gratitude goes to the Hattiesburg Music Teachers League for the elegant guest artist recital reception, as well as for providing students for the masterclass.

As always, we are grateful to the Mississippi Arts Council for their generous grant that makes our conference and competitions possible.

On the flip side, it is concerning that conference attendance is a bit lower each year. There were 36 paid registrants and 12 students/sponsored first-time attendees, bringing total attendance to 48 (we had 55 last year at Millsaps College. That is 34%



Victoria Johnson

of total membership, which is good, and certainly, membership in MMTA and MTNA have trended downwards over the years. However, given the work and expense necessary to hold an annual conference, it would behoove us to consider how we might bolster membership and attendance. Perhaps a brainstorming session at an upcoming meeting or even next year's conference is in order.

On to my report as your new President:

First, welcome to these new board members: Trent Smith (VP of Pre-College Performances), Jackie McIlwain (VP of Collegiate/National Competitions), Portia Davis (IMTF Chair), and Jonathan Mitchell (Theory/Composition Chair). It's exciting to have some young, enthusiastic professionals serving MMTA! Jung-Won Shin has graciously agreed to continue on the board as Pre-College Evaluations Chair and Valentin Bogdan has stepped up to the President-Elect position. Please offer Valentin support as he prepares the MAC grant application and organizes the 2019 Fall Conference. And, thanks to all who have agreed to continue generously giving their time and talents to MMTA. We owe an extra word of gratitude to Yvonne McGrath who spent numerous hours revising the Pre-College Evaluations syllabus, and Janine Beasley, who posted all of those revisions on our website. Finally, a heartfelt thank you to Alice Ballard who has led us so gracefully and wisely these past two years.

One of the perks of MMTA presidency is travel opportunities. In September I had the privilege of attending the MTNA National Leadership Summit in Cincinnati. It was wonderful to meet and share ideas with colleagues from all over the nation. A highlight was Pete Jutras's keynote presentation, "The Future of Music Teaching." He discussed trends in piano study, piano sales, and music teacher organization membership over the last twenty-five years and gave recommendations for diversifying our offerings and tweaking our expectations to attract students with varied interests and goals. I encourage you to watch his recent MTNA webinar on the same topic at the MTNA website.

In March, Jan Mesrobian and I will attend the MTNA National Conference in Spokane, Washington. I'm pleased to report that we funded Jan's fellowship at the new \$1500 level. Thank you to all who contributed!

Finally, our MMTA Collegiate Competitions are quickly approaching. We are appreciative that Dr. Stephen Sachs will host us at Belhaven University in Jackson Saturday, March 2nd. Please help our new VP, Jackie McIlwain, in any way possible, but especially by spreading the word to your colleagues. We hope to have a healthy number of competitors.

In closing, let me say again how honored I am to serve as MMTA President. I look forward to an exciting two years of music making and learning!

Respectfully submitted,
Victoria Johnson, President



President-Elect's Message



Valentin Bogdan

We have secured a location for the 2019 conference. It will be held at Mississippi University for Women in Columbus, MS (November 1-2, 2019).

We have also secured all the guest clinicians and performers, and they are as follows:

1. The clinician for the event will be Midori Koga (Associate Professor of Piano Pedagogy at University of Toronto).
2. The MMTA conference featured artist will be Yakov Kasman, piano faculty at University of Alabama Birmingham.
3. The 2019 MMTA commissioned composer will be Jason Rosenberg of Millsaps College.
4. The 2019 IMTF speaker will be Kevin Richmond, piano faculty at University of Memphis.

Respectfully submitted,
Valentin M. Bogdan



Immediate Past President



Alice Ballard

Dear Members of MMTA:

I am writing to you now as Immediate Past President of MMTA, as Vickie Johnson and her new Board have taken the reins. Below are important updates to our Pre-College Evaluations and Finals Guidelines/Syllabus, as well as to Collegiate Competition Procedures. During the last months of my presidency, various changes to this document were voted on and implemented in the Executive Board meetings. I hope you are already aware of these changes, but because they are so important, I feel the need to reiterate them. Please discard old versions of the Guidelines and use ONLY the current one, which is available on our web site at <http://www.msmusicteachers.org/precollege/guidelines.pdf>. I urge you to study the Guidelines, so you will be fresh on the rules and regulations regarding the Evaluations and Finals. Below are some of the updates.

Topic: Make-ups for MMTA Evaluations

I. District Evaluations

A. Requirements & Scheduling (page 1)

"Students who cannot attend MMTA Evaluations in their own district may participate in a different district. No other make-ups are allowed."

The rationale by the Board is that if students are evaluated on a different day, they have a different judge, which can affect the overall outcome of the Evaluations awards and the Finals.

Topic: Sonata/Sonatina movements

II. District Evaluations

B. Guidelines for District Evaluations (page 1)

"Sonata/Sonatina: Judges will hear entire sonata or sonatina consisting of at least 2 movements. Memorization required of pianists."

This update will eliminate frequent confusion about one-movement Sonatas/Sonatinas.

Topic: One judge per piano competition:

III. Pre-College Finals

G. Judges' Guidelines: MMTA Pre-College Finals

"Students performing at Finals have already participated in District Evaluations where they were judged Superior in Performance for their event, and met other stringent qualifying tests, which vary by level and medium. At Finals, one judge shall adjudicate each recital in Guitar, Brass & Woodwinds, Strings, Voice, or Piano.

Previously, two judges have adjudicated piano competitions at the Finals, but the Executive Board voted to have only one judge per piano competition.

Topic: Numbering of measures for Collegiate Competitions

On the web page entitled "Student Activities," under the "College Information" tab, in the section named "Competition Procedure," 2nd paragraph, it reads: "Measures must be numbered at the beginning of each system."

This is a change from the requirement that every measure be numbered.

Thank you for being great colleagues. I would like to especially thank the Executive Board, Yvonne Young-Magrath and Janine Beasley for working together and making sure these changes were entered on our web site.

Sincerely yours,

Alice Ballard
Immediate Past President, MMTA

Treasurer's Report



Chris Ballard

The MMTA budget is in good shape for this time of year. At the 2018 Fall Conference we had an income of \$10,028.92, while expenses totaled \$10,888.42. I anticipate we will have a gain from the Pre-College District Evaluations and Pre-College State Finals. Barring any unforeseen financial setback, I believe we will end this fiscal year in the black. I appreciate all of you who continue to be frugal in your MMTA expenditures and ask you to continue to use sound judgment in the money you spend for various events and activities. As always, if I can help any of you in anyway as your treasurer, please let me know.

Vice President for Membership and Web Management



Janine Beasley

As of January 25, 2019, 143 members are listed for the 2018-2019 year. Among these are 4 reinstating members, 1 new patron member, 6 new members, 1 new collegiate member, and 1 international changing to collegiate.

Website changes:

Updated officer information with information for officers chosen since the Conference

Updated calendar information as requested

Uploaded August 2018 meeting minutes

Change email on collegiate applications to Jackie McIlwain

Uploaded requirements and adjudication updated by Yvonne

Ongoing: miscellaneous updates as needed.

Continue to send mass emails to members as requested.

Updated member list with most current information; continuing to add new members as I get information. Unpaid members have been deleted.

Respectfully submitted,

Janine Beasley

Mississippi's 2019 MTNA Foundation Fellow



Janice Mesrobian received her Bachelor of Arts from UCLA and a Masters of Music in Piano Performance from Wichita State University. She has done additional studies at the University of California, Santa Barbara Music Academy, and the University of Southern Mississippi. Her teachers have included Marilyn Neely, Dr. Robert Steinbauer, and Dr. Lois Leventhal. Mrs. Mesrobian has held accompany and teaching positions at UCLA, Pasadena City College, William Carey University, and the University of Southern Mississippi. She has presented workshops and recitals for local associations in Gulfport, Ellisville, Meridian, Jackson, and Oxford.

Mrs. Mesrobian moved to Hattiesburg in 1967 and seeing a need for a professional teachers association, she founded the Hattiesburg Music Teachers League (HMTL). She has served on the board as president for several terms and was active in founding the League's bi-annual Composer Festival, bringing nationally known composers to work with the League's students. Mrs. Mesrobian also served on the executive committee for the MMTA State Boards as Vice President for pre-college auditions. In 2006, she received the National Piano Technicians Guild Award in Austin, Texas. She has also been an adjudicator in various pre-college competitions in Mississippi, Alabama, and Louisiana.

Mrs. Mesrobian has maintained an active piano studio for fifty-four years. She has had numerous students to be winners at local and state competitions. She has also had state winners in the MTNA national competitions. In addition, her students have won scholarships to Mississippi music camps, as well as, the North Carolina Brevard Music Center.

Affiliate News

HATTIESBURG MUSIC TEACHERS LEAGUE

HATTIESBURG MUSIC TEACHERS LEAGUE (HMTL) is off to a great start of exciting events this academic year! Our fall general meeting was held on Saturday, September 8, 2018, at USM. Dr. Kevin Chance, Assistant Professor of Piano from University of Alabama, presented an informative and inspirational workshop entitled "Road to Parnassus: A Suggested Technical Path from the Methods to Chopin." A special "thank you" to MMTA for providing a local affiliate grant in support of Dr. Chance's visit, and to Elizabeth Moak, Vice President for Programs, for securing Dr. Chance as our guest presenter.

We are also looking forward to our January general meeting and program which will take place on Saturday, January 19, at USM. This meeting will also serve as our NFMFC workday.

Three HMTL student recitals are planned for this year. Our first recital was held on October 27, with fourteen students performing solos and duets, representing the studios of five teachers. Two other recitals are planned for February 16 and April 6, and will be held at Mississippi Music in Hattiesburg. Our annual Spring Concert for students in grades 9-12 will be held on April 28 at William Carey University. We appreciate the diligent work of Creighton Holder, Recitals Chair, and Brian Murphy, Spring Concert Chair.

In November 22-23, 2019, the league will hold its biennial composer festival. We are excited to welcome guest composer Carolyn Miller. A special thank you to Dr. Laura Broughton, Composer Festival Chair, who continues to make preparations for this event.

Our teachers are making preparations to enter their students in local area festivals and competitions. The District III MFMC festival will take place on Saturday, February 23, 2019, at William Carey University, with Anne Kathryn DeViney serving as chair. The MMTA Pre-College District Evaluations for the Hattiesburg district will be held on April 13 at USM. Dixie Lawson will serve as chair of this event.

HMTL will also hold its annual scholarship auditions on April 13 for students who are interested in attending summer music camps. The auditions will be held at USM during the district evaluations.

Our May business meeting and luncheon will take place on May 16 at the Purple Parrot Café.

We are looking forward to all of the wonderful opportunities that this year promises!

Sincerely,



Ellen Price Elder
HMTL President

MUSIC FORUM OF JACKSON

Following the incredible ending of the MFOJ'S 50th anniversary celebration with a duet recital by Dr. Stephen and Carolyn Sachs of Belhaven, and duo-pianists Drs. Rachel Heard and Lynn Raley of Millsaps, Music Forum continued a whirlwind of professional activities.

Our October meeting on technology uses for our teaching ("Tech Talk2") was presented by Carolina Whitfield-Smith, a follow up by members' request from last year's program on the same topic.

November brought the Sonata/Sonatina Festival held at Millsaps with Donna Reed and Patsy Simpson, co-chairs. Sixteen teachers participated, with 60 students taking part. Fifteen gold medals, 22 silver, 21 honorable mention, and 2 excellent were presented, to total 60 great awards!

Member Donna Reed also recently had her student Sam Gaines perform at Carnegie Hall at the BTMG Inter-Continental Competition and win second prize in the advanced category, 16-18 years old, and first prize winner in the Peskanov Music Award.

Our Christmas meeting at Anjou's featured quiet guitar background music and surprise gifts for everyone!

The January meeting was the highlight of the year! Dr. Tim Coker, formerly of Millsaps, presented a program along with film demonstrating the now proven scientific influence of music on the mind. Almost unbelievable responses on the screen of patients formerly in a coma-like state reviving to sing or dance!

Our 50th Bach Festival will be held on February 9 at Hinds Community College in Raymond, with Kathie Lott chairing.

Respectfully Submitted,
Kay Johnson, President, MFOJ

VICKSBURG MUSIC TEACHERS

The Vicksburg Music Teachers Association is enjoying the contributions of two new members this year: Julia Blake, and Hannah Christensen. Hannah, who teaches clarinet and beginner piano, organized our February 10 group recital, "Music Through the Ages," which featured a brief introduction to each era of music. Some students gave a short biography of their composer for pieces performed. We will also hold a Sacred Songs and Ensemble recital on March 24, and our evaluations are set for April 6. Barbara Tracy is organizing the Piano Guild activities in Vicksburg, please contact her if you would like more information.

Respectfully submitted,
Jeanne Evans
Vicksburg Music Teachers Association

GULF COAST MUSIC TEACHERS ASSOCIATION

GCMTA rang in the New Year with a masterclass and recital featuring USM piano professor Dr. Elizabeth Moak as clinician and performer. The event, which was held on Saturday morning, January 12, at USM-Gulf Park Campus's Fleming Auditorium in Long Beach, was a life-changing one for the five students who performed for Dr. Moak. At the conclusion of the instructional portion of the masterclass, Elizabeth gave a delightful lecture performance on the auditorium's Steinway grand piano. Her well-researched repertoire was chosen by keeping in mind both this year's Mississippi Bi-Centennial and the music, which the masterclass students had just performed.

GCMTA was able to sponsor the event with help from a local affiliate grant awarded by MMTA, and also in tandem with its ongoing partnership with USM-Gulf Park Campus's College of Arts and Sciences. Dr. Deanne Stephens, Dean of USM-GP's College of Arts and Sciences, provided the venue as well as a lovely reception. The event was well-attended, thanks to lots of publicity. Encouraged by how well-received this event was by the college and the community, we look forward to trying to make this a yearly event.

More Student Performance Opportunities –

Last October, 34 piano and violin students performed in a joint recital sponsored by GCMTA, at Mississippi Music, Inc., Biloxi. Music Festival Co-Chairs Bonnie Sheldon and Dawn Nelson are gearing up for this popular event, which will be held on March 16, in the music facilities at Mississippi Gulf Coast Community College-JD Campus. Our local Pre-college Evaluations will take place on April 6, and local National Guild of Piano Teachers piano auditions will be held early in May, at MGCCC-JD. Our Senior Awards Recital will be held on Sunday afternoon, April 28, at Bible Fellowship Church in Pass Christian.

General Meetings –

Our November meeting was held at Mississippi Music, Inc. in Biloxi. The program was a member-led, sharing panel on the topic "Ideas for Technical Development at the Keyboard. Six teachers were in attendance. The January meeting was held at USM-Gulf Park, prior to Dr. Moak's masterclass. Nine members were in attendance. Our next meeting will be the Spring Luncheon on Wednesday, June 12, at the home of Peggy Peterson, in Gautier.

The year has thus far been a very stimulating one, musically speaking, and has given us every reason to anticipate that the coming semester will be a rewarding finale!

Respectfully submitted,

Carol Mahler, President



JONES COUNTY MUSIC TEACHERS ASSOCIATION

Janine Beasley, President

January 26, 2019

The JCMTA annual Showcase Recital was held on Sunday, November 11, 2018. Student performers were highlighted at this event.

The JCMTA annual Solo and Sonata Competition is being held on Saturday, January 26, 2019. The competition is for students sixth through twelfth grade. 17 students are entered for this event.

Business meetings were held prior to the above events.

Several JCMTA teachers had students who participated in the Mississippi Baptist Keyboard Festival which was held on Thursday January 24, 2019.

JCMTA will hold its annual Ensemble Festival on Saturday, February 16, 2019.

Jones County Music Teachers Association will participate in the Ellisville area MMTA Evaluations April 6, 2019, at Jones College.

Respectfully submitted,

Janine Beasley

Jones County Junior College Music Department

900 S. Court St.
Ellisville, Mississippi 39437
(601) 477-4094

Mark Brown, Division Chair

Mike Boyd, Guitar/Music Survey

Jennifer Bruton, Theater/Voice

Ben Burge, Band/Woodwinds

Joel Dunlap, Concert Choir

David Goldblatt, Piano

Kristopher Grant, Percussion/Band

Victoria Johnson, Piano

Lindsey Keay, Flute/Band

Patrick Richards, High Brass

Theresa Sanchez, Piano/Music Literature

Susan A. Smith, Voice/Theory/JC Voices

Gregory Wascoe, Voice/Ear Training

www.jcjc.edu/programs/finearts

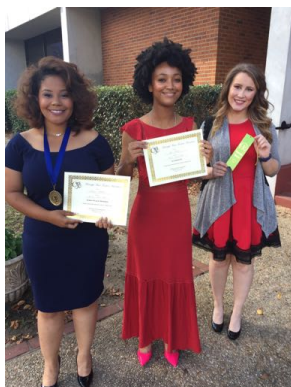
2018 Fall Conference Snapshots

William Carey University, Hattiesburg





Competition Winners



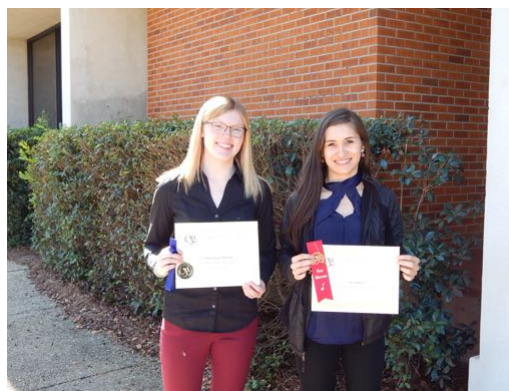
Young Artist Voice



Young Artist Strings



Junior Piano



Young Artist Woodwinds



Senior Strings



Senior Piano



Senior Woodwinds



Senior Woodwinds



Junior Strings



Chamber Woodwinds



Young Artist Piano



Strings Elementary B Concerto



Strings Junior Concerto



Strings Senior Concerto



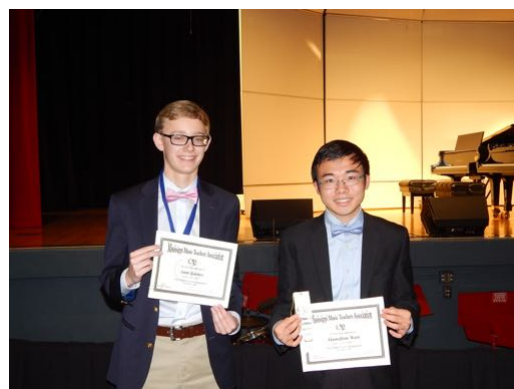
Elementary Piano A Concerto



Elementary Piano B Concerto



Junior Piano Concerto



Senior Piano Concerto

Mississippi MTNA Winners



Mississippi Music Teachers Association

November 4, 2018

MTNA Competitions Report:

The 2018-2019 MTNA State Performance Competitions were held during the MMTA State Conference on November 2-3 at William Carey University under the supervision of Phyllis Lewis-Hale, VP for Collegiate and National Competitions. I would like to thank Brian Murphy and his colleagues/students in the Department of Music for assisting in organizing and monitoring the competitions.

Congratulations to all of the teachers and students who participated in the competitions and to the Area Chairs (Alexander Russakovsky, Strings; Elizabeth Moak, Piano; Susan Smith, Voice and Danilo Mezzadri, Woodwinds) for securing four outstanding adjudicators: Rachel Nozny, Woodwinds; Hedi Salanki-Rubardt, piano; Jeanne Jaubert, Strings and Claire Vangelisti, Voice.

I would like to thank our President, Alice Ballard; Victoria Johnson, President-Elect; Stephanie Holmes VP for Public Relations; Chris Ballard, Treasurer, and Janine Beasley, VP for Membership and Web Management, who offered great assistance in many ways.

There were a total of 47 entrants registered. There were 41 solo entrants and 4 chamber music wind entrants in the Performance Categories. There were 2 entries in the Composition Categories.

The results of the Competitions are as follows:

2018 MTNA COMPETITIONS: STATE LEVEL

COMPOSITION

JUNIOR CATEGORY

Representative

Luke Zhang

Adrienne Park

YOUNG ARTIST CATEGORY

Representative

Biraj Adhikari

Valentin Bogdan

BRASS PERFORMANCE

YOUNG ARTIST CATEGORY

Representative

Catheryne Booth

Douglas Mark

PIANO PERFORMANCE

JUNIOR CATEGORY

Winner

Yolanda Ni

Janice Mesrobian

1st Alternate

Andrew Liu

Rachel Heard

SENIOR CATEGORY

Winner

Bach Nguyen

Ian Hominick

1st Alternate

John Kees

Rachel Heard

Honorable Mention

Edmund Doerksen

Ian Hominick

Honorable Mention

Vinson Lu

Rachel Heard

YOUNG ARTIST CATEGORY

Winner

Young Hye Min

Jung-Won Shin

1st Alternate

Sung-Eun Ryu

Karen Fosheim

STRINGS PERFORMANCE**JUNIOR CATEGORY**

Winner

Yolanda Ni

Stephen Redfield

1st Alternate

Emmaline Murphy

Emily McClung

SENIOR CATEGORY

Winner

Cecilia Escobedo

Emily McClung

1st Alternate

Allen Chatelain

Emily McClung

YOUNG ARTIST CATEGORY

Winner

Daniel Jones

Song Xie

1st Alternate

Marlene Gentile

Stephen Redfield

VOICE PERFORMANCE**YOUNG ARTIST CATEGORY**

Winner

Hillary Watkins

Phyllis Lewis-Hale

1st Alternate

Aja Brimm

Phyllis Lewis-Hale

Honorable Mention

Addison Nelms

Susan Smith

WOODWIND PERFORMANCE**SENIOR CATEGORY**

Winner

Dylan Tucker

Lawrence Gwozdz

1st Alternate

William Hamilton

Adam Estes

YOUNG ARTIST CATEGORY

Winner

Brianna Mansbart

Lawrence Gwozdz

1st Alternate

Stefanny Leandro

Kim Woolly

Honorable Mention

Jace Martin

Adam Estes

CHAMBER MUSIC WINDS

Winner

Vibe

Lawrence Gworzdz

Jeffrey Humphrey, Soprano Saxophone

Brianna Mansbart, Alto Saxophone

Kendall Ramsey, Tenor Saxophone

Matthew Gioia, Baritone Saxophone

1st Alternate

One and Done Saxophone Quartet

Adam Estes

Steven Hugley, Tenor Saxophone

Ryne Anderson, Tenor Saxophone

Christopher Theodides, Soprano Saxophone

Courtney Wells, Alto Saxophone

Honorable Mention

Delta State Saxophone Quartet

Bret Pimentel

Dakota Young, Baritone Saxophone

Ethan Baker, Soprano/Alto Saxophone

Josh Ray, Alto Saxophone

William Pearce, Tenor Saxophone

Respectfully submitted,

Phyllis Lewis-Hale, MMTA

VP for Collegiate and National Competitions

Mark Your Calendar

March 2, 2019 – MMTA Collegiate Competitions – Belhaven University, Jackson

April 6, 2019 – 2018 MMTA Pre-College Evaluations – Columbus/Starkville, Ellisville Gulf Coast, and Vicksburg

April 13, 2019 – 2018 MMTA Pre-College Evaluations – Goodman, Hattiesburg, Jackson, Oxford, and Tupelo

April 27, 2019 – MVSU Piano Festival – Mississippi Valley State University, Itta Bena

May 18, 2019 – MMTA Pre-College Finals – Mississippi University for Women, Columbus

November 1-2, 2019 – MMTA State Conference – Mississippi University for Women, Columbus

November 1, 2019 – MTNA Competition – Mississippi University for Women, Columbus

November 2, 2019 – MMTA Pre-College Concerto Competition- Mississippi University for Women, Columbus

February 29, 2020 – MMTA Collegiate Competitions – The University of Southern Mississippi, Hattiesburg

Membership in Mississippi Music Teachers Association is open to individuals professionally engaged in any field of musical activity. Since MMTA is a state affiliate of Music Teachers National Association, all membership is handled through national headquarters. Please check the MTNA website <http://www.mtna.org/home.htm> or the MMTA VP for Membership for membership information or application forms.

WORLD CHAMPIONSHIP

OLD-TIME

piano playing

CONTEST AND FESTIVAL



JUNIOR DIVISION
CONTEST DEADLINE: MAY 15, 2019
(LIMIT OF 10 CONTESTANTS)

- 1st Place: Gold Medallion; \$500 cash prize & a permanent trophy
- 2nd Place: Silver medallion & \$400 cash prize
- 3rd Place: Bronze medallion & \$300 cash prize
- 4th Place: Bronze medallion & \$200 cash prize
- 5th Place: Bronze medallion & \$100 cash prize

SATURDAY, MAY 25, 2019!



WWW.OLDTIMEPIANOCONTEST.COM
oldtimepianocontest@olemiss.edu



Piano Discoveries Camp ★ June 9-15, 2019

The University of Mississippi

REGISTRATION DEADLINE – MAY 15, 2019



for students entering grades 7 – 12

<http://music.olemiss.edu/piano-discoveries-camp/>



Contact Ian Hominick at (662) 915-1282 or e-mail at ihominic@olemiss.edu



Find us on the web!

<http://msmusicteachers.org>

Mississippi Music Teacher is published online three times per year. Address all communications, articles, and pictures to the Editor. The MMT is available to the public on the MMTA website in PDF format.

ADVERTISING: Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to MMTA members. All correspondence regarding advertising should be sent to the VP for Public Relations.

YEARLY ADVERTISING RATES (size in inches)

2 ¼ x 1	\$70	2 ¼ x 2 ¼	\$120
2 ¼ x 4 5/8	\$170	2 ¼ x 7	\$240
4 5/8 x 4 5/8	\$275	4 5/8 x 7 (half page)	\$500
7 x 9 ¼ (full page)	\$900		

Conference printed edition ads can be purchased for that one edition for 1/3 of the above prices.

President

Victoria Johnson
707 S. 18th Ave.
Hattiesburg, MS 39401
Phone: 601-320-2121
vjohnson.piano@gmail.com

President Elect

Valentin Bogdan
900 5th Ave. S #M
Columbus, MS 39701
Phone: 248-765-2785
valybogdan@yahoo.com

Immediate Past President

Alice Ballard
Hinds Community College
P.O. Box 1100
Raymond, MS 39154
Phone: 769-226-7038
Work: 601-857-3528
Alice.Ballard@hindsc.edu

VP for Membership & Web Management

Janine Beasley
3122 N 5th Ave.
Laurel, MS 39440
Phone: 601-649-9240
music@beasinc.com

VP for Collegiate & National Competitions

Jackie McIlwain
118 College Dr. #5081
Hattiesburg, MS 39406
Phone: 601-266-6948
Jacqueline.mcilwain@usm.edu

VP for Pre-College Performances

Joshua Trent Smith
521 ½ University Drive, Apt. C1
Starkville, MS 39759
Phone: 662-418-4379
pianistjoshuasmith@gmail.com

VP for Pre-College Evaluations (Co-Chair)

Jung-Won Shin
Delta State University
Department of Music
PO Box 3256
Cleveland, MS 38733
Phone: 662-846-4123
jshin@deltastate.edu

VP for Public Relations (Newsletter Editor)

Stephanie Holmes
226 Hillcrest Drive
Kosciusko, MS 39090
Phone: 662-417-1390
sholmes057@gmail.com

Secretary

Yvonne Young-McGrath
753 Canterbury Dr
Biloxi, MS 39532-4303
Phone: 228-617-9127
mcgmomx4@hotmail.com

Treasurer

Chris Ballard
220 Devenport Circle
Raymond, MS 39154
gifblue@yahoo.com

Appointed Officers**Chair of Theory & Composition**

Jonathan Mitchell
1513 Skyline Dr.
Gautier, MS 39553
Phone: 225-910-1547
jonathan.mitchell@mgccc.edu

Chair of Independent Music Teachers Forum

Portia Nicole Davis
1996 Eastridge Circle
Madison, MS 39110
Phone: 281-799-0261
pianolover95@yahoo.com

Chair of College Faculty Forum

Victoria Johnson
707 S. 18th Ave.
Hattiesburg, MS 39401
Phone: 601-320-2121
vjohnson.piano@gmail.com

Chair of Certification

Jacquelyn Thornell
5929 Lake Trace Circle
Jackson, MS 39211
Phone: 601-952-0060
jsthornell@bellsouth.net

Assistant to the VP for Public Relations

Position not filled

Webmaster

Handmade Designs
Toll Free 1-877-467-2660
www.handmadedesigns.com

Performance Area Chairs**Brass**

Douglas Mark
Delta State University
Department of Music
PO Box 3256
Cleveland, MS 38733
Phone: 662-846-4607
dmark@deltastate.edu

Chamber Music/Jazz

Position not filled

Guitar

John Jackson
Hinds Community College
P.O. Box 1100
Raymond, MS 39154
Phone: 662-857-3802
john.jackson3@hindsc.edu

Piano

Elizabeth Moak
609 Woodbine Lane
Hattiesburg, MS 39402
Phone: 601-268-5524
elizabeth.moak@usm.edu

Strings

Alexander Russakovsky
University of Southern Mississippi
School of Music
118 College Drive, # 5081
Hattiesburg, MS 39406
Phone: 601-266 6851
arussakovsky@hotmail.com

Voice

Susan A. Smith
Jones County Junior College
900 South Court Street
Ellisville, MS 39437
Phone: 601-477-4024
susan.smith@jcjc.edu

Woodwinds

Danilo Mezzadri
University of Southern Mississippi
School of Music
118 College Dr. #5081
Hattiesburg, MS 39406
Phone: 601-266-5093
danilo.mezzadri@usm.edu

Collaborative Arts

Brian Murphy
William Carey University
710 William Carey Parkway
WCU Box 14
Hattiesburg, MS 39401
Phone: 662-251-7659
bmurphy@wmcarey.edu

Local Affiliates**Golden Triangle Music Forum**

Katie Wallace
1223 Meadowlark Dr.
Starkville, MS 39759
Phone: 662-341-5117
wallacepiano5@gmail.com

Gulf Coast MTA

Carol Mahler
9428 Hidden Acres Road
Pass Christian, MS 39571
Phone: 228-586-1879
jmdoc@bellsouth.net

Hattiesburg Music Teachers League

Ellen Elder
261 Timberton Dr.
Hattiesburg, MS 39401
Phone: 601-467-9745
ellen@ellenelder.com

Jones County MTA

Janine Beasley
3122 N 5th Ave.
Laurel, MS 39440
Phone: 601-649-9240
music@beasinc.com

Music Forum of Jackson

Kay Johnson
394 Red Eagle Circle
Ridgeland, MS 39157
Phone: 601-942-5023
kkbach@bellsouth.net

Music Forum of Tupelo

L. Darwin Brooks
115 Locust Hill Rd.
Belden, MS 38826
Phone: 662-842-0673
dbrooks@network-one.com

Vicksburg MTA

Jeanne Evans
3140 Drummond St
Vicksburg, MS 39180-4912
Phone: 601-634-0826
ajevans88@bellsouth.net

From the MMT Editor

I've enjoyed putting together this issue of the MMT. We had a wonderful conference in November, and it was fun to look back at the pictures as I put them in the newsletter. Special thanks to Victoria Johnson for all of her hard work in putting together the conference, Phyllis Lewis-Hale and Jung-Won Shin for overseeing the competitions, and to Brian Murphy for hosting us at William Carey University.

I would also like to congratulate all of the students who performed in the recitals and competitions. You all performed beautifully! Keep up the wonderful work!

Sincerely,
Stephanie Holmes
Vice President for Public Relations
sholmes057@gmail.com



Stephanie Holmes

MISSISSIPPI MUSIC TEACHER

Stephanie Holmes, editor

226 Hillcrest Drive
Kosciusko, Mississippi 39090



Mississippi Music Teachers Association

Est. 1954

The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.