

# MISSISSIPPI MUSIC TEACHER

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

## Plan to attend our 2019 Conference November 1-2 at Mississippi University for Women in Columbus.

### Message from the President



*Victoria Johnson*

Here we go again! I hope you are feeling refreshed and ready to embark on another year of exciting music-making and teaching.

As we begin the new school year, I have two goals: 1. to increase membership, and 2. to increase participation in the conference and all of our competitions. Will you please help

me? Reach out to colleagues, members and non-members alike, and sing the praises of our organization. Feel free to give me contact information for prospective members, and I'll give them my best MMTA/MTNA plug.

Speaking of the conference, I hope you'll join us at the Mississippi University for Women in Columbus November 1-2. It will be worth the trip! Valentin Bogdan and the conference planning committee have put together an outstanding slate of guest artists, including a Van Cliburn silver medalist. Remember that first-time attendees and students pay no registration fee, so invite them! Also, enter your students in the MTNA state round competitions and MMTA Pre-College Concerto Competitions and encourage your colleagues to do so too.

FALL 2019 VOL. 35, ISSUE 3

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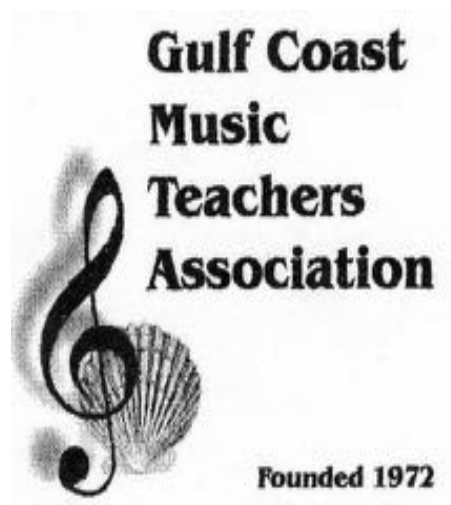
## Message from the President (continued)

Finally, we have recently secured Millsaps College in Jackson for the 2020 State Finals and will get to use the beautiful new chapel as one of our performance venues. Thanks so much to Rachel Heard for facilitating this.

I hope to see you in Columbus Nov. 1-2!

Respectfully submitted,

Victoria Johnson



## Treasurer's Report



*Chris Ballard*

As we start the new fiscal year our MMTA financial standing is very solid. We finished the past fiscal year with a positive gain as our overall income was slightly more than our expenses. The new budget for the new fiscal year is similar to last years and baring any unexpected or unusual financial set-backs I anticipate another good year money wise. As always, I appreciate the prudent restraint each of you show in your expenditure of MMTA funds. It is with your help that our financial situation remains stable and secure.



## Vice-President for Membership and Web Management



*Janine Beasley*

As of August 23, 2019, 114 members are listed for the 2019-2020 year. Of these 1 is transfer from NC, 2 are reinstating members, and 2 are new collegiate members.

Website changes:

Uploaded Summer MMT (from Stephanie Holmes)

Uploaded November 2018 meeting minutes (from Yvonne McGrath)

Updated Events Calendar with 2019 – 2020 information

Updated Conference information per Valentin Bogdan

Ongoing:

Miscellaneous updates as needed

Continue to send mass emails to members as requested

Updating website with member information; will send email to members who have not renewed to remind them to renew

Respectfully submitted,  
Janine Beasley



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## Affiliate News

### Vicksburg Music Teachers

The Vicksburg Music Teachers Association (VMTA) met in early June to plan the new teaching year. Vicksburg's MTA was founded in 1985, and our Local Dues from National have been \$10 since that time. We made the request for 2020, to raise our Local Dues to \$20. Thanks to the generosity of our teachers, we always have everything we need for our events. Our local dues cover the cost of printing programs for recitals, the annual ads in the MMT, and Conference program.

The coming year includes our students' favorite Halloween Recital, an educational-themed recital titled "Music Around the World," a "Studio Class" workshop for students preparing for Evaluations, or other performances, and a special Teachers Recital! We are all excited to support each other in this recital, and welcome everyone to come to it at the First Presbyterian Sanctuary in Vicksburg, on Sunday, January 26, at 2:30pm. Barbara Tracy will play the magnificent pipe organ, Denise Ragsdale will play piano, Julia Blake will accompany Jeanne Evans as she sings, Hannah Christensen will play clarinet. Other teachers and performers will be announced!

Respectfully submitted,  
Jeanne Evans  
President, Vicksburg Music Teachers Association

### Music Forum of Jackson

Music Forum hosted a coffee in September in the home of Kay Johnson for the purpose of inviting non-member teachers in the area to join our professional organization. We had one new member due to the event, with several more considering membership.

We look forward to a program in October on Your Favorite Teaching Pieces. Also, our new program chair, Dorothy Claire Glover, will report on her summer studies as the recipient of MFMC's Ouida Keck's award for study with a teacher specializing in the Taubman method and also MTNA's teacher enrichment award.

In November we hope to have record attendance at the state conference at MUW. November will also bring Sonatina/Sonata Festival, hosted by Millsaps College. Last year 16 teachers participated, with 60 students taking part. Of those, 15 gold medals were awarded, 22 silver, 21 honorable mention, and 2 excellents, to total 60 great awards.

Our annual Christmas luncheon will be held at Anjou on December 6.

Due to popular demand, in January Dr. Tim Coker, formerly of Millsaps, will present a second program on Music and the Mind. with visual support of the premise that music can positively affect the body.

February brings our 51st annual Bach Festival. Last year 394 students from 49 teachers, with 25 5-year medalists, of whom 6 of these accepted summer music camp scholarships

A long range possibility for a program was introduced by president elect Patsy Simpson: a recital and master class by a composer, specifically Alexander Peskanov. It was suggested that we collaborate with a local university for the project.

Local MMTA pre-college evaluations will be held March 29, with Jacquelyn Thornell as chair.

### Gulf Coast Music Teachers Association

GCMTA's Board Planning Meeting was held on August 16, at the home of Carol Mahler, with five in attendance, including Emily McClung, who was able to attend the meeting in person! Officers for this year are Carol Mahler, President; Angela Hsu, Vice-President; Emily McClung, Recording Secretary (via Skype); Mandy Long, Treasurer; and Bonnie Sheldon, Web and Membership Manager. Filling chair positions for this year are: Bonnie Sheldon, Music Festival; Carol Mahler and Angela Hsu, Pre-College Evaluations Co-Chairs; and Carol Mahler, Publicity.

Our kick-off meeting will be held at First United Methodist Church in Biloxi, at 10:30 a.m., on Saturday, September 21. The program will feature a presentation which will be given by William Carey University senior vocal student, Joshua Williams. Mr. Williams' inspiring story describes how he overcame the visual disability that comes with having albinism to achieve his dream of majoring in music at a university. A student of Susan Ruggiero, he will perform, as well as speak. We are grateful to MMTA for awarding grant money which will be used in presenting an honorarium to this deserving student. We are also hoping to sponsor another master class during the Winter-Spring semester. Business meetings, starting at 9:30, are held prior to these programs.

GCMTA's Fall Recital will be held at First United Methodist Church in Biloxi, at 2:00 p.m., Saturday, October 12. Dawn Nelson is chairing the recital. We appreciate Yvonne Young-McGrath for securing the use of her church for this and other GCMTA events!

I look forward to serving again alongside our dedicated Board members this coming year!

Respectfully submitted,  
Carol Mahler,  
GCMTA President



## JONES COUNTY MUSIC TEACHERS ASSOCIATION

Janine Beasley, President

August 24, 2019

This summer we planned our year, and dates for Showcase Recital, Solo-Sonata Competition, and Ensemble Festival were determined. We also selected music for Solo-Sonata Competition and Ensemble Festival. Martha Tisdale has worked diligently getting our yearbook ready. The yearbook consists of our calendar, membership information, and all other information that our organization needs to conduct our business and our events.

All officers and committees are the same as the previous year.

A luncheon meeting was held at Annie B's (previously Morgan's on Main) in Collins August 17, 2019. The food was delicious, so if you are ever in Collins, consider dining here! This meeting served to disseminate information and yearbooks to the members of JCMTA.

The JCMTA annual Showcase Recital will be held on Sunday, November 10, 2019. Student performers and composers will be highlighted at this event.

The JCMTA annual Solo and Sonata Competition will be held on Saturday, January 25, 2020. The competition is for students sixth through twelfth grade.

JCMTA will hold its annual Ensemble Festival February 29, 2020.

Business meetings will be held prior to the above events.

Jones County Music Teachers Association will participate in the Ellisville area MMTA Evaluations April 4, 2020 at Jones College.

Respectfully submitted,  
Janine Beasley

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## 2019 Conference, November 1 – 2, 2019

### Mississippi University for Women, Columbus



#### MIDORI KOGA, Clinician

With performances described as “passionate” (*Ann Arbor News*), “meltingly lovely”, “rippling clean” (*Globe and Mail*), and “with exquisite tone colors” (*Fanfare Magazine*), pianist Midori Koga has been featured as soloist and chamber musician throughout Canada, USA, Spain, Taiwan, China and Austria, including highlight appearances in New York’s Merkin Hall, Ann Arbor’s Hill Auditorium, and for the ProMozart Society of Detroit. Recently, Koga joined *Soundstreams Ensemble* as featured guests at the Shanghai Conservatory New Music Festival, and at Koerner Hall in Toronto, Canada. Internationally released recordings can be heard on the Albany, Equilibrium, Fleur de Son, NAXOS, Blue Griffin and Centrediscs labels.

The newly released CD *Bright Angel: Contemporary Works for clarinet and piano*, carried by the Fleur de Son label, was included on the long ballot Grammy nomination list, with performances described as “kraftvoll und glänzen durch hervorragende Motivarbeit” (vibrant, and shines through superb motivic work) by Naxos Deutschland. The disc recorded with mezzo-soprano Patricia Green entitled *Ice Age and Beyond: Works by Canadian Women Composers*, funded by a grant through the Canadian Music Centre, with distribution throughout the US (Albany) and Canada (CMC Distribution Inc.), was awarded a Four Star review by the BBC Music Magazine. In another Canadian project funded by the Ontario Arts Council, the recording *Glistening Pianos: Two Piano Works by Alice Ho* featuring the piano duo 2X10 with pianist Lydia Wong, received a JUNO nomination for recording in the Best Contemporary Work category. This collaborative project gave Koga the opportunity to work with famed producer David Jaeger formerly of the Canadian Broadcasting Corporation (CBC).

Also active as lecturer, adjudicator and piano pedagogy specialist, Dr. Koga has served in the College of Examiners for the Royal Conservatory of Music, as national adjudicator for the Canadian Music Competitions, and has presented pedagogical workshops worldwide. Highlight presentations include those for the *International Society for Music Education Conference* in Bologna, Italy, Thessaloniki, Greece and Glasgow, Scotland; *Music Teachers’ National Association Conferences* in Washington DC, Seattle WA, Toronto, ON, Orlando FL; the *World Piano Pedagogy Conference* in Atlanta; the *National Conference on Keyboard Pedagogy* in Chicago; and the *European Piano Teachers Association* in Helsinki, Finland.

A passionate educator, Midori Koga, currently serves as Associate Dean, Graduate Education as well as Associate Professor at the University of Toronto where she teaches piano and directs the first Canadian Master of Music and Doctoral programs in the area of Piano Pedagogy and Performance. She holds a Doctor of Musical Arts degree from the University of Michigan.

## Kevin Richmond, IMTF Speaker



Kevin Richmond, Associate Professor and Associate Director for Undergraduate Studies, coordinates class piano and class piano pedagogy at the University of Memphis. Dr. Richmond has presented workshops, lectures, and recitals on extended techniques at numerous local, state, national and international events: *Music Teachers National Association* conferences in Texas, Minnesota, Wisconsin, and Illinois; the *European Piano Teachers Association* in Estonia, Portugal, and Slovenia; the *Western Australia Piano Teachers Association*; the *World Piano Conference* in Serbia and the *International Society for Music Education* in China. Most recently, Dr. Richmond completed a week-long residency of workshops, recitals and masterclasses at the University of Costa Rica on *100 Years of New Sounds – the Legacy of Cowell and Crumb*. He was awarded Article of the Year in 2014 by the *Music Teachers National Association* (MTNA) for his *MTNA e-Journal* article on non-traditional notation and techniques.



## YAKOV KASMAN and DINA KASMAN, GUEST ARTISTS

**Yakov Kasman's** debut in America in 1997 as Silver Medalist in the Tenth Van Cliburn International Piano Competition in Fort Worth was the culmination of several competition triumphs and tours in Europe and the Middle East, including prizes at the 1991 Valentino Bucchi Competition in Rome, the 1991 London World Piano Competition, the 1992 Artur Rubinstein International Competition in Tel Aviv, and the 1995 International Prokofiev Piano Competition in St. Petersburg.

Since his American debut, he has given concerts in the United States, South America, Europe, Russia and Asia, including recitals in New York City, Boston, Los Angeles, Philadelphia, Cleveland, St. Louis, Kansas-City, St. Paul, Atlanta, and Birmingham. He has appeared as soloist with more than seventy orchestras including the Buffalo, Oregon, Pacific, Syracuse, Memphis, Miami, Ft. Worth, Nashville and Alabama symphonies, Athens State Orchestra, the Orchestre de Lille and Orchestre Philharmonique de Montpellier in France, the Singapore Symphony, the National Symphony Orchestra of Taiwan, Orquestra Simfonica de Baleares (Spain), Daejeon Philharmonic Orchestra (South Korea) and the Moscow Philharmonia Orchestra.

Kasman has fifteen studio CD recordings on the Calliope label. His two CD set of the recordings of the complete sonatas of Prokofiev was awarded the "Grand Prix de la Nouvelle Academie du Disque" in France in 1996. Other CDs include solo works by Haydn, Scriabin, Stravinsky, and Rachmaninov. The *International Piano Quarterly* magazine recommended his CD of Moussorgsky's "Pictures at an Exhibition" as one of 14 equally ranked best in a survey of recordings over the past 75 years.

His recording of Shostakovich's Concerto No. 1, and Schnittke's Concerto for Piano and Strings, released in 2000, received the "Choc du monde de la musique" award in France, is rated highest for artistry and sound quality by [ClassicsToday.com](http://ClassicsToday.com) and referred to as "superlative" in the American Record Guide. He has also recorded two CDs with Harmonia Mundi, the most recent one with the Pacific Symphony includes Piano Concerto No. 2 by Lukas Foss, released in 2001. In 2003 he completed a recording of all of the Scriabin piano sonatas and in 2004 recorded an All-Tchaikovsky CD featuring "The Seasons" and Grand Sonata in G-Major (Rated 10/10 by [ClassicsTodayFrance.com](http://ClassicsTodayFrance.com) in December 2005). In 2007 he completed a four-CD set of the chamber music of Shostakovich with the Talich Quartet on the Calliope label.

Yakov Kasman is also active as a teacher and adjudicator. He was a jury member of the Busoni International Piano Competition (Bolzano), International Piano Competition in Memory of Vladimir Horowitz (Kiev), the Corpus Christi International Competition, "Merzlyakovka invites friends" All-Russian Piano Competition in Moscow, Kalinnikov International Piano Competition in Orel and for four years has judged the Rocky Mountain Amateur Piano Competition (Colorado Springs). He has been guest artist and faculty at the Piano Texas International Academy and Festival (Fort Worth), and for several years at the International Summer Music Academy in Kiev.

Born in the city of Orel, near Moscow, Yakov Kasman began his piano studies at the age of five. A graduate and postgraduate of the Moscow Tchaikovsky Conservatory and previously a professor of piano at the Music College of the Conservatory, he is now the Distinguished Professor of Piano and Artist-in-Residence at the University of Alabama, Birmingham. His students are winners of regional, national and international competitions.

**Dina Kasman**, 19, is from Birmingham, AL.

She is a winner of numerous local, state, and regional competitions, including multiple MTNA competitions in Alabama and an alternate winner of the MTNA Southern Division in 2013. Dina won II and I prize of two consecutive Alabama Symphony concerto competitions. She has participated in the Kiev International Music Academy in Ukraine in 2013, 2016, and 2018 performing as a soloist with the National Symphony of Ukraine.

Dina is actively involved in Alabama's musical and community life, playing piano recitals in Birmingham, Huntsville and Fairhope. This includes many charity events and working as a collaborative pianist with students as well as professional artists of high caliber.

In 2018, Dina became a winner of the Southern Adventist University Concerto Competition and took II place at the LaGrange Symphony Concerto Competition.

Dina recently entered the UAB Department of Music as well as the highly competitive University Honors Program. She studies with Yakov Kasman, distinguished professor of piano/artist-in-residence at UAB. In addition to music, Dina was a part of multiple theater productions at Vestavia Hills High School. In the 2017-18 school year, she won top acting awards at Alabama state theater competitions.

*Dina is fluent in Russian and French and served as the president of the French Honors Society at VHHS.*



**JASON CARL ROSENBERG, Commissioned Composer**

Jason Carl Rosenberg (b.1979; Ph.D. in Music from UC San Diego) is an acclaimed composer, conductor, and music cognition researcher. Having worked in Switzerland and Singapore for several years, Dr. Rosenberg is active in several contemporary music scenes in the U.S. and abroad, and seeks to link these communities through collaborative projects and innovative programming. His concert music uses contrapuntal inventiveness and rhythmic vitality to create rich environments of “power and persuasion...and violence” (Herald Tribune). His music also features an interaction with historical models, especially from the Renaissance and Baroque, through an idiosyncratic artistic practice based on evocation and transformation. Rosenberg has been a selected composer at several festivals, including the Royaumont Abbey and the Acanthes Festival, and has received the Salvatore Martirano Award and the Foro de Música Nueva Composition Prize. Dr. Rosenberg is currently an Assistant Professor and Director of Music Theory & Composition at Sewanee: The University of the South.

**Please check the conference page of the MMTA website for more updates as they become available.**

<http://www.msmusicteachers.org/conference.php>

**MMTA 2019 CONFERENCE REGISTRATION FORM**  
**65<sup>th</sup> MMTA CONFERENCE, Nov. 1-2, 2019**  
**Mississippi University for Women, Columbus MS**

Please mail your Conference registration form and Banquet and IMTF Luncheon fees  
**to arrive by Wednesday, October 23 to:**

Valentin M. Bogdan  
1100 College St. MUW 1030  
Columbus, MS 39701

The Conference advance registration fee includes the Conference Program Book as well as admission to all workshops, lectures, and concerts during the 2019 Conference. Your materials and name tag will be available at the Conference registration desk. Registration fee for the conference is \$30 for members and \$60 for non-members. College and pre-college students may attend at no cost.

**Please note that the Guest Artist Recital featuring pianist Yakov Kasman, on Friday evening at 7:30 PM is open to the public with no admission charge.**

Our annual conference presents opportunities for professional development, networking, and assistance in MTNA certification. We will offer a certificate of attendance for any student or teacher.

**Registration fees will also be accepted at the Conference registration desk.**

*I am enclosing payment for the following (please indicate your preference):*

- \_\_\_\_\_ **\$30 - MMTA MEMBER REGISTRATION FEE**  
\_\_\_\_\_ **\$60 - Non-Member REGISTRATION FEE**  
\_\_\_\_\_ **Free - College or Pre-college student REGISTRATION**

\_\_\_\_\_ **BANQUET FEE (buffet): \$17.95 STRAWBERRY FETA SPRING SALAD MIX W/ RASPBERRY BALSAMIC GLAZE; MARINATED GRILLED CHICKEN SERVED W/ GRILLED POLENTA; VEGAN PASTA W/ PESTO CREAM SAUCE ( VEGAN CREAM), MUSHROOM W/ ASPARAGUS , RED ONION, TOMATOES, SQUASH , ZUCHINI; APPLE COBBLER; POUND CAKE W/ STRAWBERRY TOPPING**

\_\_\_\_\_ **IMTF (Independent Music Teachers Forum) LUNCHEON FEE: \$10.95 (Please choose from the following Deluxe Crusader Lunch Box options):**

- ☐ 1. **TURKEY ON SWISS- WHEAT HOAGIE**  
☐ 2. **HAM ON AMERICAN-WHEAT BREAD**  
  
☐ 3. **CHICKEN SALAD SANDWICH - WHEAT BREAD**  
☐ 4. **VEGGIE WRAP With HUMMUS**

**All sandwiches come with Fruit Cups, Brownie, Assorted Chips, and Bottle of Water.**

**\$\_\_\_\_\_ TOTAL ENCLOSED (make checks payable to MMTA)**



**Information for Conference name tag:** NAME: \_\_\_\_\_

**MMTA Local Affiliate/Office/School/Other:** \_\_\_\_\_

I would like a Certificate of Conference Attendance. \_\_\_\_ YES \_\_\_\_ NO

Please check this box if you would like MTNA/MMTA membership Information ☐

**Sponsorship:**

If you wish to sponsor someone who has never been to an MMTA conference, please indicate their name, cell phone, and email address below. Their conference registration fee will be waived. PLEASE NOTE: This sponsorship covers their registration fee only. Banquet and IMTF luncheon fees are the responsibility of the person being sponsored.

Name of person being sponsored: \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_

Email of person being sponsored: \_\_\_\_\_

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## Mark Your Calendar

**November 1-2, 2019 - MMTA State Conference - Mississippi University for Women, Columbus**

**November 1, 2019 - MTNA Competition - Mississippi University for Women, Columbus**

**November 2, 2019 - MMTA Pre-College Concerto Competition- Mississippi University for Women, Columbus**

**February 29, 2020 - MMTA Collegiate Competitions - The University of Southern Mississippi, Hattiesburg**

**March 21-25, 2020 - MTNA National Conference - Chicago, Illinois**

**March 28, 2020 - Group A MMTA Pre-College Evaluations - Goodman, Hattiesburg, Jackson, Oxford, and Tupelo**

**April 4, 2020 - Group A MMTA Pre-College Evaluations - Columbus/Starkville, Ellisville, Gulf Coast, Vicksburg**

**May 16, 2020 - Pre-College Finals - Millsaps College, Jackson**

*Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact Stephanie Holmes at [sholmes057@gmail.com](mailto:sholmes057@gmail.com).*

Mississippi Music Teacher is published online three times per year. Address all communications, articles, and pictures to the Editor. The MMT is available to the public on the MMTA website in PDF format.

ADVERTISING: Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to MMTA members. All correspondence regarding advertising should be sent to the VP for Public Relations.

#### YEARLY ADVERTISING RATES (size in inches)

2 ¼ x 1	\$70	2 ¼ x 2 ¼	\$120
2 ¼ x 4 5/8	\$170	2 ¼ x 7	\$240
4 5/8 x 4 5/8	\$275	4 5/8 x 7 (half page)	\$500
7 x 9 ¼ (full page)	\$900		

Conference printed edition ads can be purchased for that one edition for 1/3 of the above prices.



The graphic features a large photograph of a modern university building with a red brick facade and a central glass entrance, set against a blue sky with white clouds. A large, stylized, curved graphic element in shades of red, white, and grey sweeps across the right side of the image. In the top right corner, the Mississippi State University logo is displayed, consisting of a red 'M' with 'STATE' inside, above the text 'MISSISSIPPI STATE UNIVERSITY' and 'COLLEGE OF EDUCATION Department of Music'.

**MISSISSIPPI STATE UNIVERSITY**  
**COLLEGE OF EDUCATION**  
Department of Music

Mississippi State University's Department of Music takes enormous pride in preparing the next generation of musicians. Through an exemplary program of intense studies, we provide students with the musical skills necessary to succeed in the changing arts world of the 21st century. Our students leave MSU prepared for whatever opportunities present themselves during their musical careers.

In 2015, the department announced its All-Steinway School Initiative with the intent of joining the small number of music departments in the world that have achieved this prestigious recognition. With a new music facility breaking ground in Fall 2019, current and future students will have access to state-of-the-art practice and performance spaces. What separates musical training at MSU from similar programs is the fact that at Mississippi State, our students have "Access to Excellence" every moment of their musical training!

**Degrees we offer:**

- Bachelor of Music Education*
  - Instrumental Music
  - Vocal Music
- Bachelor of Arts in Music*
- Master of Music Education*



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## From the MMT Editor

Our Fall Conference is quickly approaching! I'm excited about the line up we have for this year's conference. We are going to have great presentations, great music, and a great chance to catch up with our colleagues from around the state.

Valentin Bogdan has been instrumental in planning this year's conference. When you see him, be sure to thank him for all of his hard work.

See you at MUW!



*Stephanie Holmes*

*Editor*

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### MISSISSIPPI MUSIC TEACHER

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Stephanie Holmes, editor

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## *Mississippi Music Teachers Association*

**Est. 1954**

*The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.*