

MISSISSIPPI MUSIC TEACHER

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

Featuring pictures from the 2019 Fall Conference at the Mississippi University for Women in Columbus.



WINTER 2020 VOL. 36 ISSUE 1

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Message from the President

Happy New Year! I hope you all enjoyed the holiday season and feel refreshed and ready to go again.

First on our 2020 MMTA calendar is the Collegiate Competitions, hosted this year by the University of Southern Mississippi in Hattiesburg on Saturday, February 29th. If you teach college students, I hope you'll enter them. Since our numbers are usually small (but we are working on that!) competitors have a good chance of winning or placing. The registration deadline is February 15th. Thanks in advance to Jackie McIlwain, VP for Collegiate and National Competitions, for her time and effort in organizing this event.

Message from the President (continued)

I'm excited to represent MMTA at the MTNA Conference in Chicago March 21-25. I'm sure a highlight will be seeing Elsie Barnes named an MTNA Foundation Fellow. Thank you to all who contributed to this prestigious honor for a most deserving member.

Pre-College Evaluations will be here before we know it. Group A Evaluations take place Saturday, March 28th; Group B is on Saturday, April 4th. Good luck to all students, teachers, and district coordinators! Many thanks to Jung-Won Shin and Rose Sebba, Pre-College Evaluations Co-VPs, for their work preparing the theory tests. We will be at Millsaps College in Jackson on May 16th for Pre-College Finals. We appreciate Rachel Heard and her colleagues hosting us as they have many times before.

Plans for the 2020 Fall Conference are already underway. We plan to be in the Jackson area November 6-7. Please give Valentin Bogdan, President-Elect and



Victoria Johnson

Conference Chair, your support as he gets ready for the conference and writes the Mississippi Arts Council grant application.

Speaking of the conference, we hope to present our first Outstanding MMTA Teacher Award at the banquet. Please see the MMTA website for guidelines and the nomination form, which is due May 30th. We are grateful to Jacquelyn Thornell, Donna Banks, and Barbara Tracy for preparing the guidelines and nomination form, and to Alice Ballard, Immediate Past President, for chairing the selection committee.

Best wishes for a wonderful semester!

Respectfully submitted,

Victoria Johnson

Treasurer's Report



Chris Ballard

We had a loss of about \$800 at the 2018 Fall Conference. At the 2019 Fall Conference we just completed, we had a loss of \$3800. If things go as usual, we should make up this loss when we have the Pre-College Evaluations and the Pre-College Finals where we typically have more income than expenses. Hopefully, we will still end the current fiscal year without going over our projected budget.

Chris Ballard, MMTA Treasurer

Vice President for Membership and Web Management



Janine Beasley

As of January 10, 2020, 143 members are listed for the 2019-2020 year. Of these 2 are adding Mississippi MTA, 4 are reinstating members, 1 is reinstating collegiate member/transfer from AR, 6 are new members, 3 are new collegiate members, 1 is adding Golden Triangle, 1 is transfer from NC.

Website changes:

Updated officer information with Roseangela Sebba as co-chair for VP for Pre-College Evaluations

Uploaded August 2019 meeting minutes

Uploaded May 2019 meeting minutes

Ongoing: miscellaneous updates as needed.

Continue to send mass emails to members as requested.

Updated member list with most current information; continuing to add new members as I get information. Unpaid members have been deleted.

Respectfully submitted,

Janine Beasley

Mississippi's 2020 MTNA Foundation Fellow



Elsie "Kate" Anderson Barnes was born in 1935, the second of 10 children. Growing up on a farm outside DeKalb, Mississippi, in her words, "Piano lessons were scarce." Once a month, she would travel to Philadelphia for lessons. Graduating from high school in 1953, Elsie attended Coahoma Junior College on a scholarship award presented by the Masons. She transferred to Jackson State University, where she received her B.S. in Music Education, with vocal emphasis. In the early 1960s she attended the American Conservatory of Music in Chicago, studying piano pedagogy. Later in her career, she attended the University of Southern Mississippi, Gulf Coast, from which she received her Elementary Education teacher certification.

In 1958, Barnes became a choir director in the Greenwood School District. In 1963, she moved to Gulfport where she worked as a choir director at North Gulfport High School in the Harrison County Public School District. After the public schools were integrated in 1969, she taught elementary school music for 18 years. When the school system discontinued the music program, Elsie began teaching 5th grade, 6th grade, and special education. She retired after teaching for 38 years in the Mississippi public school system.

Elsie Barnes is a charter member of the Gulf Coast Music Teachers Association, which received its charter as an affiliate of the Mississippi Music Teachers Association and National Music Teachers Association, in 1984. She opened her private piano studio with 40 students in 1976 and continues teaching to this day. Up until the last three years, Elsie has maintained her pace with no less than 20 students, entering them all every year in MMTA's Pre-College Evaluations, Gulf Coast Music Teachers Association's Music Festivals, Music Forum of Jackson's Bach Festivals, and the Mississippi Baptist Keyboard Festivals. Often accepting underprivileged children in her studio, Elsie worked with their parents to arrive at an affordable tuition.

Over the course of her 43 years as a private music teacher, Elsie Barnes has taught over 1,000 children. Her students have won top honors on all levels in festivals and competitions. Several of her students have presented junior and senior recitals. Many have served in local churches and have gone on to major in music at the university level.

If Elsie's plate were not already full, she went on to complete ministerial studies at Millsaps College after answering the call to ministry in the United Methodist Church in 1999. Reverend Barnes served as pastor of St. James UMC in Ocean Springs for three years and in ministry to women in the Harrison County Jail as an active member of Prison Fellowship. She continues to lead the worship program at a local nursing home, and serves as associate pastor at Haven Chapel United Methodist Church in Gulfport.

Elsie Barnes resides in Gulfport with her husband of 56 years, Thomas D. Barnes. They are the parents of three children, seven grandchildren, and one great grandchild. Elsie lives by the motto, "Do all the good you can, for all the people you can, as long as you can."

Video link: <https://www.sunherald.com/living/article161531948.html#storylink=cpy>

Video link: <https://www.sunherald.com/living/article161531948.html#storylink=cpy>

Two Mississippi Students Named Alternates in MTNA Southern Division Competitions

Congratulations to Samuel Garcia and Hannah Heaton, who were named Alternates in the MTNA Southern Division competitions! Samuel, a violinist, competed in Junior Performance Strings, and Hannah competed in Young Artist Composition. Congratulations to their teachers as well: Song Xie (Samuel) and Valentin Bogdan (Hannah).

We are proud of Samuel and Hannah and all of the MMTA students who competed in Southern Division!



Affiliate News

MUSIC FORUM OF JACKSON

Our December luncheon was held at Anjou's.

January brought our outstanding program by Dr. Tim Coker, professor emeritus from Millaps, on Music and the Mind. A few facts from the meeting: We do not have to lose our memory as we age! You never lose the brain's reserves. Learning a new language and learning to play a musical instrument are excellent ways to keep the mind active. Myelin is the key ingredient toward keeping the brain sharp, and one of the ways to create myelin is to practice slowly! We must insist that our students practice slowly!! Following the repetition in music is a big payoff. Other literature on this subject is Oliver Sacks "Musicophilia: Tales of Music and the Brain," easily available.

Our 51st annual Bach Festival will be held on February 8, with 335 entrants.

Welcome to the new Ms. Federated Music Clubs' festival chairs, Jimmy Turner and Portia Davis!! The festival for areas IVA and IVB will be held in Canton on February 29.

Jacquelyn Thornell again chairs the Jackson Area MMTA evaluations, to be held on March 28 at Belhaven University.

Respectfully submitted,

Kay Johnson

VICKSBURG MUSIC TEACHERS

The Vicksburg Music Teachers Association is grateful for the grant for our "Memorization Workshop," which we held January 25. Professor Rosangela Sebba, Steinway Artist at Mississippi State University, gave us helpful skills in a masterclass setting, with a couple of students as our performers. Jeanne Evans offered her home studio for the event, and we then went to our local rooftop restaurant, "10 South," on a sunny day. It's always fun to see the majesty of the Yazoo Canal and Mighty Mississippi River.

We began our year with the popular Happy Halloween Recital in October. Our next group recital is "Around the World," on February 23. MMTA Evaluations are in Vicksburg on April 4.

Respectfully submitted,

Jeanne Evans

GULF COAST MUSIC TEACHERS ASSOCIATION

Performance Opportunities –

Last October, 32 piano and violin students of six GCMTA teachers performed in a joint recital sponsored by GCMTA, at First United Methodist Church in Biloxi. Music Festival Co-Chairs Bonnie Sheldon and Dawn Nelson are again gearing up for this popular event, which will be held on Saturday, March 7, at Mississippi Gulf Coast Community College-JD Campus. Our local Pre-college Evaluations will take place on April 4. Carol Mahler and Angela Hsu are Co-Chairs. GCMTA's Senior Awards Recital will take place on Sunday afternoon, April 26, at Bible Fellowship Church in Pass Christian. National Guild of Piano Teachers piano auditions will be held in early May, at MGCCC-JD. Martha Mayeu is the local chairman for this event.

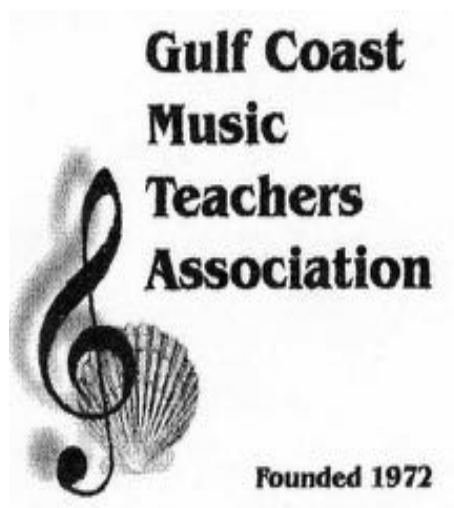
General Meetings –

Our November meeting was held at the home of Carol Mahler in Pass Christian. The program was a member-led, sharing panel on the topic "Fun Studio Activities this Past Summer." Five teachers were in attendance. Our next meeting will be the Spring Luncheon on Wednesday, June 10, at the studio of Bonnie Sheldon in Pass Christian.

Last semester proved to be a musically stimulating one, giving us every reason to anticipate that the coming semester will culminate with a rewarding finale!

Respectfully submitted,

Carol Mahler, President





JONES COUNTY MUSIC TEACHERS ASSOCIATION

Janine Beasley, President

January 11, 2020

The JCMTA annual Showcase Recital was held on Sunday, November 10, 2019. Student performers, including one vocalist who accompanied herself with ukulele, were highlighted at this event.

A business meeting was held prior to the above event.

The JCMTA annual Solo and Sonata Competition is being held on Saturday, January 25, 2020. The competition is for students sixth through twelfth grade. 23 students are entered for this event.

Several JCMTA teachers will have students participate in the Mississippi Baptist Keyboard Festival which will be held on Thursday January 30, 2020.

JCMTA will hold its annual Ensemble Festival on Saturday, February 29, 2020.

Jones County Music Teachers Association will participate in the Ellisville area MMTA Evaluations April 4, 2020, at Jones College.

Respectfully submitted,
Janine Beasley

**Mississippi Music Teachers Association
2020 Pre-College Finals Results
Saturday, May 18th, 2019
Mississippi University for Women
Columbus, Mississippi**

Piano Solo-Level 3 and Below

1. Iane Zhue	Rachel Heard
Victor Tan	Jung-Won Shin
Yucheng Lin	Laura Broughton
Arjun Gupta	Sandy Coutoumanos
2. Linda Zhang	Adrienne Park
Ely Hatchett	Donna Reed
Lily Amirlatifi	Joshua Trent Smith
3. Effia Wu	Katie Johnson
Noah Stevens	Adrienne Park
4. Isabella Oswalt	Katie Johnson
5. Cheri Zhang	Edna Mae McCoy
Lydia Pan	Angela Hsu
Caroline Lowry	Paula Henderson
Justin Chung	Katie Johnson
Keely Sun	Rebekah Moore
Caleb Hinton	Paula Henderson
Creston Baumgartner	Brenda Sullivan

Piano Solo-Level 4

1. Angelina Tan	Edna Mae McCoy
2. Anya Rai	Joshua Trent Smith
3. Lucas Zheng	Laura Broughton
4. Sofia Escobedo	Carol Mahler
5. Lucas Wang	Jacquelyn Thornell
Bruce Pang	Isabella Ishvin
Lydia Grace Crouch	Marilyn Huff
Katie Chung	Katie Johnson

Piano Solo-Level 5

1. Matthew Hatchett	Donna Reed
2. Michael Walker	Debbie Barnes
3. Anna Box	Dorothy Glover
4. Andrew Meng	Katie Johnson
5. Alice Astarlioglu	Carol Durham
Mirae Nishikawa	Katie Johnson

Piano Solo-Level 6

- | | |
|----------------------|----------------|
| 1. Caroline Luccasen | Edna Mae McCoy |
| 2. Jade Agler | Carol Mahler |
| 3. Mathew Sorrells | Rebekah Moore |
| 4. Aiyana LLi | Jan Mesrobian |
| 5. | |

Piano Solo-Level 7

- | | |
|------------------|-------------------|
| 1. Kallen Zhou | Jan Mesrobian |
| 2. Samantha Wong | Isabella Ishvin |
| Agatha Taquino | Rosângela Sebba |
| 3. Laura Box | Dorothy Glover |
| 4. Kabir Gupta | Sandy Coutoumanos |
| 5. Emily Lu | Isabella Ishvin |

Piano Solo-Level 8

- | | |
|---------------------------|--------------------|
| 1. Andrew Liu | Rachel Heard |
| 2. Yolanda Ni | Jan Mesrobian |
| Joseph Agler | Carol Mahler |
| 3. Leo Mei | Jacquelyn Thornell |
| 4. John Wallace Valentine | Donna Reed |

Piano Solo-Level 9

- | | |
|------------------------|-------------------|
| 1. Sam Powell | Laura Broughton |
| 2. Amy Zhang | Katie Johnson |
| 3. Lauren Walker | Debbie Barnes |
| Laura Simpson | Adrienne Park |
| 4. Mary Elizabeth Kees | Rachel Heard |
| Tom Henry Brister | Sandy Coutoumanos |
| 5. Anabel Morgan | Donna Reed |

Piano Solo-Level 10

- | | |
|------------------|--------------------|
| 1. Max Zhang | Ellen Elder |
| 2. Matthew Yin | Rachel Heard |
| Edmund Doerksen | Ian Hominick |
| 3. Matthew Li | Rachel Heard |
| 4. David Jelinek | Joshua Trent Smith |

Piano Solo-Level 11

- | | |
|-------------------|--------------|
| 1. Isaiah Way | Carol Mahler |
| Vinson Lu | Rachel Heard |
| 2. Sam Gaines | Donna Reed |
| 3. John Kees | Rachel Heard |
| 4. Harrison Speed | Donna Reed |

Piano Solo-Level 12

1. Caleb Owens
Victoria Gong
2. Hamilton Wan

Ian Hominick
Edna Mae McCoy
Edna Mae McCoy

Piano Ensemble-Division A

1. Elise Ishee and Hadley Hopkins

Marilyn Huff

Piano Ensemble-Division B

1. Andrew Meng/Katie Chung
2. McCarty Overby/Mirae Nishikawa
3. Kiana Li/Aiyana Li

Katie Johnson
Joshua Trent Smith
Jan Mesrobian

Piano Ensemble-Division C

1. Kelly Zhou/Kallen Zhou
2. Sofia Escobedo/Gonzalo Escobedo
3. Joseph Agler/Jade Agler
4. Grace Travis/Anna Grace Jolly
5. Anna Grace Jolly/Emily Kinsey

Jan Mesrobian
Carol Mahler
Carol Mahler
Janine Beasley
Janine Beasley

Piano Ensemble-Division D

1. Virginia Powell/Sam Powell
2. Jaeho Seo/Jiyoung Seo/Minhye Park
3. Titus Crouch/Lydia Grace Crouch
Will Brett/David Brett

Laura Broughton
Jung-Won Shin
Marilyn Huff
Jan Mesrobian

Piano Ensemble-Division E

1. Max Zhang/Kevin Miao

Ellen Elder

Piano Sonata/Sonatina-Division A

1. Kara Gaughf
2. Sofia Escobedo
3. Justin Chung
4. Katie Chung
5. Keely Sun

Brenda Sullivan
Carol Mahler
Katie Johnson
Katie Johnson
Rebekah Moore

Piano Sonata/Sonatina-Division B

1. Jade Agler
2. Matthew Hatchett
3. Kelly Zhou
4. Gabriella Bass
5. Caleb Zhu

Carol Mahler
Donna Reed
Jan Mesrobian
Elsie Barnes
Rachel Heard

Piano Sonata/Sonatina-Division C

- | | |
|-----------------|---------------|
| 1. Andrew Liu | Rachel Heard |
| 2. Kallen Zhou | Jan Mesrobian |
| 3. Joseph Agler | Carol Mahler |

Piano Sonata/Sonatina-Division D

- | | |
|------------------|------------------|
| 1. Matthey Yin | Rachel Heard |
| 2. Laura Simpson | Adrienne Park |
| Ian Marks | Victoria Johnson |

Piano Sonata/Sonatina-Division E

- | | |
|----------------|--------------|
| 1. Caleb Owens | Ian Hominick |
|----------------|--------------|

Piano Theme and Variations-Division B

- | | |
|------------------------|----------------|
| 1. Caleb Zhu | Rachel Heard |
| 2. Andrew Meng | Katie Johnson |
| 3. Lilly Faith Bassett | Ruth Keyes |
| 4. Emalee Moss | Janine Beasley |

Piano Theme and Variations-Division C

- | | |
|-----------------|------------|
| 1. Will Bassett | Ruth Keyes |
|-----------------|------------|

Piano Theme and Variations-Division D

- | | |
|----------------------|-------------------|
| 1. Bonnie Littlejohn | Sandy Coutoumanos |
|----------------------|-------------------|

Piano Theme and Variations-Division E

- | | |
|-----------------|------------|
| 1. Grace Miller | Ruth Keyes |
|-----------------|------------|

Strings Solo-Division A

- | | |
|---------------------|----------------------|
| 1. Abigail Bautista | Christopher Thompson |
|---------------------|----------------------|

Strings Solo-Division B

- | | |
|--------------------|--------------|
| 1. Yuxlang Lin | Gail Fox |
| 2. Clementine Hale | Carol Mahler |

Strings Solo-Division C

- | | |
|---------------------|----------------------|
| 1. Emmaline Murphy | Emily McClung |
| 2. Jade Agler | Emily McClung |
| 3. Hailey Yang | Christopher Thompson |
| 4. Natalia Escobedo | Carol Mahler |
| 5. Kate Lansford | Emily McClung |
| Hadley Green | Christopher Thompson |

Strings Solo-Division D

- | | |
|-----------------|------------------|
| 1. Yolanda Ni | Stephen Redfield |
| 2. Joseph Agler | Emily McClung |

Strings Solo-Division F

- | | |
|---------------------|---------------|
| 1. Cecilia Escobedo | Emily McClung |
|---------------------|---------------|

Strings Ensemble-Division B

- | | |
|--------------------------------|---------------|
| 1. Ellen Tull/Natalia Escobedo | Emily McClung |
| 2. Snowden Fritz/Jalyn Fritz | Carol Mahler |

Strings Theme and Variations-Division B

- | | |
|--------------------|---------------|
| 1. Jade Agler | Emily McClung |
| 2. Emmaline Murphy | Emily McClung |
| 3. Ellen Tull | Emily McClung |

Strings Theme and Variations-Division E

- | | |
|--------------------|---------------|
| 1. Allen Chatelain | Emily McClung |
|--------------------|---------------|

Vocal Solo -Level 9

- | | |
|--------------------|--------------------|
| 1. Alondria Taylor | Shawn Morgan |
| 2. Rachel Walley | Barbara Stephenson |
| 3. Mary Coker | Eva Hart |
| 4. Kayla Thomas | Shawn Morgan |

Vocal Solo -Level 10

- | | |
|--------------------|--------------------|
| 1. Eliza Warnock | Eva Hart |
| 2. Taylor Moore | Shawn Morgan |
| 3. Katherine Nause | Barbara Stephenson |
| 4. Meagan Gautier | Eva Hart |

Vocal Solo -Level 11

- | | |
|---------------|----------|
| 1. Don Waller | Eva Hart |
|---------------|----------|

Vocal Solo -Level 12

- | | |
|------------------|--------------|
| 1. Jay Warnock | Eva Hart |
| Victoria Patrick | Shawn Morgan |

Congratulations to these students!

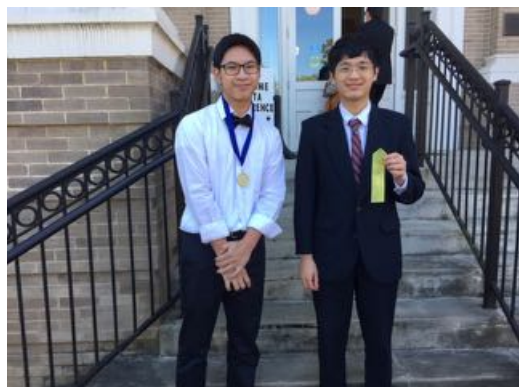
2019 Fall Conference Snapshots

Mississippi University for Women, Columbus





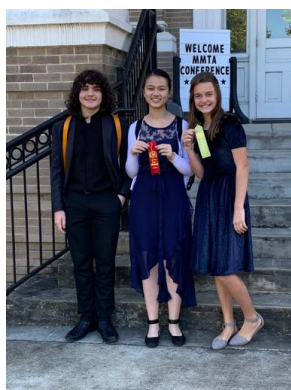
Competition Winners



Senior Piano



Senior Strings



Junior Strings



Young Artist Piano with Judges



Young Artist Woodwinds



Senior Woodwinds



Strings Concerto



Strings Concerto

Mississippi MTNA Winners

MTNA Competitions Report:

The 2019-2020 MTNA State Performance Competitions were held on November 1 at Mississippi University for Women under the supervision of Jackie McIlwain, VP for Collegiate and National Competitions. We would like to thank Valentin Bogdon and the MUW Department of Music for assisting in organizing the competitions and the Area Chairs for securing our nine outstanding adjudicators: Jonathan Noffsinger, Brittney Patterson, and Jeremy Benson, Woodwinds; Joao Paulo Casarotti, Jacob Clark and Sandra Ramawy, piano; and Benjamin Crofut, Anne Witt, and Moises Molina, Strings. Another special thanks goes out to Victoria Johnson, President and Stephanie Holmes, VP for Public Relations, who offered great assistance in many ways.

There were 46 total entrants participating. There were 41 solo entrants and 1 piano duet in the Performance Competitions. There were 4 entries in the Composition Category.

The results of the Competitions are as follows:

MTNA STATE COMPETITIONS: STATE LEVEL

CATEGORY	NAME	TEACHER
PIANO PERFORMANCE		
JUNIOR CATEGORY		
Representative	Andrew Liu	Rachel Heard
SENIOR CATEGORY		
Winner	Bach Nguyen	Ian Hominick
Alternate	Vinson Lu	Rachel Heard
Honorable Mention	Max Zhang	Ellen Elder
YOUNG ARTIST CATEGORY		
Winner	Jiahe Liu	Ellen Elder
Alternate	Young Hye Min	Jung-Won Shin
SENIOR PIANO DUET		
Representative	Joseph Alger Jade Alger	Carol Mahler
STRINGS PERFORMANCE		
JUNIOR CATEGORY		
Winner	Samuel Garcia	Song Xie
Alternate	Yolanda Ni	Stephen Redfield
Honorable Mention	Emmaline Murphy	Emily McClung
SENIOR CATEGORY		
Winner	Cecilia Escobedo	Emily McClung
Alternate	Joseph Agler	Emily McClung
YOUNG ARTIST CATEGORY		
Representative	Noelani Perry	Song Xie
WOODWIND PERFORMANCE		
JUNIOR CATEGORY		

Representative

Gilad Goulet

Adam Estes

SENIOR CATEGORY

Winner

Matthew Kim

Myung Kim

Alternate

Channing Shows

Lawrence Gwozdz

YOUNG ARTIST CATEGORY

Winner

Brianna Mansbart

Lawrence Gwozdz

Alternate

Dylan Tucker

Lawrence Gwozdz

Honorable Mention

Morgan Webster

Lawrence Gwozdz

Respectfully submitted,

Jackie McIlwain, MMTA

VP for Collegiate and National Competitions

Mark Your Calendar

All events are canceled at this time.

Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact Stephanie Holmes at sholmes057@gmail.com.

Membership in Mississippi Music Teachers Association is open to individuals professionally engaged in any field of musical activity. Since MMTA is a state affiliate of Music Teachers National Association, all membership is handled through national headquarters. Please check the MTNA website <http://www.mtna.org/home.htm> or the MMTA VP for Membership for membership information or application forms.



The graphic features a large photograph of a modern university building with a red brick facade and a large glass entrance, set against a blue sky with white clouds. The building is surrounded by green grass and trees. In the top right corner, there is a red circular logo with a white 'M' containing the word 'STATE' and the text 'MISSISSIPPI STATE UNIVERSITY' and 'COLLEGE OF EDUCATION Department of Music' below it. The bottom right corner contains contact information: '662.325.3070' and 'www.music.msstate.edu'.

MISSISSIPPI STATE UNIVERSITY
COLLEGE OF EDUCATION
Department of Music

Mississippi State University's Department of Music takes enormous pride in preparing the next generation of musicians. Through an exemplary program of intense studies, we provide students with the musical skills necessary to succeed in the changing arts world of the 21st century. Our students leave MSU prepared for whatever opportunities present themselves during their musical careers.

In 2015, the department announced its All-Steinway School Initiative with the intent of joining the small number of music departments in the world that have achieved this prestigious recognition. With a new music facility breaking ground in Fall 2019, current and future students will have access to state-of-the-art practice and performance spaces. What separates musical training at MSU from similar programs is the fact that at Mississippi State, our students have "Access to Excellence" every moment of their musical training!

Degrees we offer:

- Bachelor of Music Education
 - Instrumental Music
 - Vocal Music
- Bachelor of Arts in Music
- Master of Music Education

662.325.3070
www.music.msstate.edu



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Mississippi Music Teacher is published online three times per year. Address all communications, articles, and pictures to the Editor. The MMT is available to the public on the MMTA website in PDF format.

ADVERTISING: Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to MMTA members. All correspondence regarding advertising should be sent to the VP for Public Relations.

YEARLY ADVERTISING RATES (size in inches)

2 ¼ x 1	\$70	2 ¼ x 2 ¼	\$120
2 ¼ x 4 5/8	\$170	2 ¼ x 7	\$240
4 5/8 x 4 5/8	\$275	4 5/8 x 7 (half page)	\$500
7 x 9 ¼ (full page)	\$900		

Conference printed edition ads can be purchased for that one edition for 1/3 of the above prices.

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From the MMT Editor

I've enjoyed putting together this issue of the MMT. We had a wonderful conference in November, and it was fun to look back at the pictures as I put them in the newsletter. Special thanks to Valentin Bogdan for all of his hard work in putting together the conference, Jackie McIlwain and Joshua Trent Smith for overseeing the competitions, and to Valentin Bogdan and Julia Mortyakova for hosting us at The W.

I would also like to congratulate all of the students who performed in the recitals and competitions. You all performed beautifully! Keep up the wonderful work!

Sincerely,
Stephanie Holmes
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Mississippi Music Teachers Association

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The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.