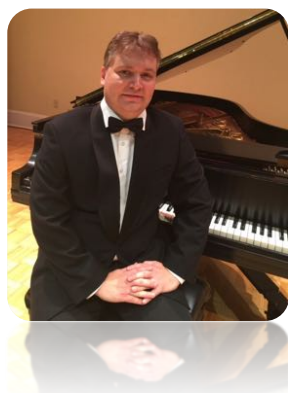


MISSISSIPPI MUSIC TEACHER

The Official Publication of the Mississippi Music Teachers Association

Affiliated with the Music Teachers National Association

Message from the President



Valentin Bogdan

Dear friends and colleagues,

It is safe to say that the months since our last meeting have been exciting, challenging, and surprising all in one. We eagerly wait and hope for a return to normal activities, but of course, Omicron had some other ideas. Nonetheless, I personally decided to adopt a “neutral thinking approach” as far as our Spring activities – prepare for the worst but remain hopeful that the best is ahead.

Most of my activities have been related to determining how we can safely hold face to face Spring activities (which I am certain our membership prefers to the virtual one). I have called the MTNA national office and spoke to Ryan Greene if the national office has general guidelines regarding in person events. He mentioned he directed similar inquiries to the websites of the respective state’s health departments, but he did ask that we adopt the MTNA liability form for all face-to-face events (pre-college auditions and finals) https://members.mtna.org/FAQs/COVID_Waiver.pdf

WINTER 2022 VOL. 37 ISSUE 2

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Message from the President (continued)

I attended the Southern Division meeting on Friday, January 14th. I brought up the same points there and have gotten some good ideas from the other states' representatives – I will discuss this during the “New Business” portion.

Also, unrelated to this, Jung-Won, Susan Smith, and myself discussed various options for guest artists and clinicians for the 2022 MTNA conference. I am certain Jung-Won will have more info for us on that.

This concludes my report.

Respectfully submitted,

Valentin M. Bogdan
President
Mississippi Music Teachers Association



President-Elect's Report



Jung-Won Shin

The MMTA 2021 State Conference was held virtually on November 5-6, 2021. During the conference, the following sessions were presented on Zoom, the MMTA website, or YouTube: six pre-recorded and nine live presentations including the three sessions presented by our clinician, Dr. Alan Huckleberry; a virtual master class for pre-college students by Dr. Huckleberry; the guest artist recital by UAB Chamber Trio; the presentation of the 2021 MMTA Outstanding Teacher Award to Annette Joe; the new faculty recital featuring three new faculty members in Mississippi; the commissioned composer's concert featuring Aaron Patrick Mann's new work, *Three Meditations for Choir, Piano, and Handbells*, performed by the Mississippi Gulf Coast Community College Choir; the IMTF Luncheon featuring our guest speaker, Dr. Naoki Hakutani; the Gold Medal Winners Recital; and the Pre-College Concerto Competitions. The links to the recordings of the live sessions as well as the pre-recorded sessions were shared with the membership and the conference participants.

The 2022 MMTA State Conference will be held at Mississippi College in Clinton on November 4-5, 2022. Mezzo-soprano Janet Hopkins, Associate Professor of Voice at the University of South Carolina, will be the guest artist for the conference. The commissioned composer will be Paul Heindl, an active composer and percussionist and faculty member of Hinds Community College, will be this year's commissioned composer. The clinician and the IMTF Luncheon speaker for the conference will be announced soon. A proposal for the 2022 MAC Grant will be submitted for the state conference and the Collegiate Competitions by Mar. 1.

I would like to extend my thanks to Valentin Bogdan, Victoria Johnson, Janine Beasley, Stephanie Holmes, Alice Ballard, Chris Ballard, Michael Rushing, Danilo Mezzadri, Portia Davis, Jonathan Mitchell, Carol Mahler, Donna Reed, Katie Johnson, all the conference presenters and performers, our Performance Chairs, and the conference Session Chairs for their contribution, work, help, and support for the 2021 conference.

Respectfully submitted,

Jung-Won Shin

Treasurer's Report



MMTA Income and Expenses 7/1/21 – 1/15/22

Income

Mac Grant Payment	3562.50
MTNA Competition Rebate	2105.00
Dues Rebate	2397.50
Fall Conf. Program ads	299.60
Pre-College entrance fees	1231.73

Expenses

Collegiate Competition Remuneration	1105.00
Fall Conference 2020 Remuneration	425.00
Pre-College Finals 2021 Expense	857.35
Southern Division Expense	350.00
Web Service	144.00
Fall Conference	7471.63

Total Income **9,596.33**

Total Expenses **10,352.98**

Vice Presidents for Pre-College Evaluations



Rosângela Sebba



Karen Fosheim

We have been working hard to update all the exams for the upcoming District Evaluations. We have updated the Theory/Ear Training Exams, Technique for Woodwind/Brass, Strings and Piano and Harmonization.

We look forward to seeing everyone and we have our fingers crossed that we will have a massive participation this coming year. The 2022 District Evaluations are still scheduled as follows:

- Group A: Goodman, Hattiesburg, Jackson, Oxford, Tupelo, on April 2
- Group B: Columbus/Starkville, Ellisville, Gulf Coast, Vicksburg, on April 9

We would like to thank all District Chairs, board members and officers for their support and contribution in these very difficult times.

Respectfully submitted,

Karen Fosheim & Rosângela Sebba
Vice-Presidents for Pre-College Evaluations

Vice-President for Membership and Web Management



Janine Beasley

As of January 14, 2022, 138 members are listed for the 2021-2022 year. Of these 2 are upgrading collegiate member, 7 are reinstating members, 3 are new members, 3 are new collegiate members, 1 is change from active to collegiate membership.

Website changes:

Uploaded August 2021 meeting minutes (from Alice Ballard)

Ongoing: miscellaneous updates as needed.

Updated calendar per Valentin Bogdan.

Continue to send mass emails to members as requested.

Updated member list with most current information; continuing to add new members as I get information. Unpaid members have been deleted.

Respectfully submitted,

Janine Beasley

MTNA Competition Results



November 12, 2021

MTNA Performance Competitions Report:

The 2021-2022 MTNA State Performance Competitions were held virtually from November 5-11 under the supervision of Danilo Mezzadri, VP for Collegiate and National Competitions. There were 34 entrants in the Performance Competitions. I would like to thank the Area Chairs for securing our adjudicators.

MTNA STATE COMPETITIONS: STATE LEVEL RESULTS

CATEGORY	NAME	TEACHER
PIANO		
Junior Performance		
Winner	Matthew Hatchett	Donna Reed
Alternate	Bruce Pang	Donna Reed
Senior Performance		
State Representative	Anabel Morgan	Donna Reed
Young Artist Performance		
Winner	Samuel Gaines	Kevin Chance
Alternate	Yeim Kim	Jung-Won Shin
Honorable Mention	Jiayi Zhang	Elizabeth Moak
STRINGS		
Junior Performance		
Winner	Natalia Escobedo	Emily Mahler
Alternate	Clementine Hale	Emily Mahler
Senior Performance		
Winner	Yolanda Ni	Jan Sloman
Alternate	Emmaline Murphy	Emily Mahler
Honorable Mention	Joseph Agler	Emily Mahler
Young Artist Performance		
Winner	Wendell Rosa	Marcos Machado
WOODWIND		
Senior Performance		
Representative	Lauren Johnson	Danilo Mezzadri
Young Artist Performance		
Winner	Chase Romans	Dannel Espinoza
Alternate	Morgan Webster	Dannel Espinoza
Honorable Mention	Miracle Johnson	Danilo Mezzadri
BRASS		
Young Artist Performance		
Winner	Peyton Sills	Richard Perry
Alternate	Ashlyn Hall	Matthew Haislip
Honorable Mention	Matthew Brewton	Douglas Mark

Danilo Mezzadri, MMTA
VP for Collegiate and National Competitions

**Mississippi Music Teachers Association
Pre-College Concerto Competition Results
November 6, 2021**

Strings Concerto Competition

ELEMENTARY B DIVISION

Winner: Clementine Louise Hale (Emily Mahler)
1st Alternate: Anna Shen (Hristo Hristov)
2nd Alternate: Edison Lam (Hristo Hristov)

JUNIOR STRINGS DIVISION

Winner: Natalia Escobedo (Emily Mahler)
Winner: Emma Shahbazyan (Hristo Hristov)
1st Alternate: Senyo Dzathor (Hristo Hristov)
2nd Alternate: Victoria Lana Petrosyan (Hristo Hristov)

SENIOR STRINGS DIVISION

Winner: Connor Carlisle (Susan Gaston)
Winner: Sadie Gibson (Hristo Hristov)
1st Alternate: Brennan George (Emily Mahler)
2nd Alternate: Ella and Kate Lansford (Emily Mahler)

Piano Concerto Competition

ELEMENTARY A DIVISION

Winner: Evalyn Wu (Katie Johnson)
Winner: Ella Cui (Katie Johnson)
1st Alternate: Audrey Yang (Angela Hsu)
2nd Alternate: Max Bian (Rebekah Moore-Schultz)

ELEMENTARY B DIVISION

Winner: Effia Wu (Katie Johnson)
1st Alternate: Ely Marie Hatchett (Donna Reed)
1st Alternate: Nathan Bai (Janice Mesrobian)
1st Alternate: Justin Chung (Katie Johnson)

JUNIOR PIANO DIVISION

Winner: Matthew Carroll Hatchett (Donna Reed)
1st Alternate: Bruce B. Pang (Donna Reed)
2nd Alternate: Mary Holland Nicholas (Rebekah Moore-Schultz)

SENIOR PIANO DIVISION

Winner: Annabel Olivia Morgan (Donna Reed)
1st Alternate: Kallen Zhou (Janice Mesrobian)
1st Alternate: Jonathan Bai (Janice Mesrobian)
2nd Alternate: Mandy Sun (Rebekah Moore-Schultz)

Affiliate News

Music Forum of Jackson

Dear Friends:

It's almost the end of January! Hope all of you are well and haven't been Covid stricken.

In the January 27, 2022, issue of the Northside Sun, there is an interview with Annette Joe. It is a wonderful article about her sixty plus years as a piano teacher. (northsidesun.com)

On December 3, 2021, we had our annual Christmas Luncheon at Anjou's restaurant. At that event, Annette was presented the actual award for the Mississippi Music Teacher of the Year for 2021. It was a special day for her as a box of letters from former students and fellow teachers was given to her.

February 12, 2022 is our annual Bach Festival. Kathie Lott has done a wonderful job as chair of this event.

April 2, is the date of our District Pre-College Evaluations: it will be held at Millsaps College.

May 21, 2022 is the MMTA Finals at Millsaps College in Jackson.

Last week, Jacqueline Thornell, Susie Cook, Donna Banks, and myself had lunch together at Trace Grill in Ridgeland. We had so much fun that we decided to continue to have a FIRST FRIDAY LUNCH at Trace Grill. Just show up!! Friday, February 4, will be our next one. Trace Grill is in Ridgeland, Ms.

Our Sonatina Festival was a great success: thanks to Donna Reed for chairing this event. We had 12 teachers participate, 62 students registered, and 57 competed. Our judges this year were: Dr. Michael Rushing, Dr. Brian Murphy, Christina Mathis, and Rosangelo Sebba.

Best wishes for a great spring semester. Our nominating committee will be meeting soon to present our slate of officers for 2022-2023.

Patsy Simpson

President, Music Forum of Jackson

Vicksburg Music Teachers Association

The Vicksburg Music Teachers Association is happy to announce two new members this season! Kristy Lyall Brumfield, who teaches piano and voice, and Rachel (Runnels) Storey, who recently graduated with her Masters in Music (piano) from Mississippi College. Rachel is one of our own former students, and studied with Susan Gambrell, who now lives in Tennessee.

We held a standing-room only Halloween recital at the beginning of November. Everyone was so happy to be performing live again! However, our February 6, Valentine's Recital has been postponed due to high Covid numbers in Vicksburg. Barbara Tracy is our Evaluation Coordinator, and we will soon meet to help our new members understand the process. We may only have a dozen participants, and if that's the case, we will be able to keep our workday a little shorter. Spaces to hold Evaluations have been evaporating, due to churches discarding acoustic pianos, plus security and cleaning costs.

We wish everyone wellness, and a great Spring semester.

Jeanne Evans

Vicksburg Music Teachers Association





JONES COUNTY MUSIC TEACHERS ASSOCIATION

Janine Beasley, President

January 15, 2022

The JCMTA annual Showcase Recital was held on Sunday, November 7, 2021, at Jones College. Student performers were highlighted at this event.

A business meeting was held prior to the above event.

The JCMTA annual Solo and Sonata Competition is being held on Saturday, January 22, 2022. The competition is for students sixth through twelfth grade. 30 students are entered for this event. Our numbers are up significantly this year as compared to last year.

Several JCMTA teachers will have students participate in the Mississippi Baptist Keyboard Festival which will be held on Thursday January 27, 2022.

JCMTA will hold its annual Ensemble Festival on Saturday, February 19, 2022.

Jones County Music Teachers Association will participate in the Ellisville area MMTA Evaluations April 9, 2022.

Respectfully submitted,
Janine Beasley



New Master of Music in Collaborative Piano Degree at the University of Mississippi

An exciting area of growth for UM Music is our new Master of Music in Collaborative Piano. This degree program will provide training in a wide range of areas that enable professional collaborative pianists to have a full and versatile career in music. Collaborative pianist Adrienne Park was selected to lead the new degree option and is excited about the opportunity. UM Music offers graduate assistantships and additional scholarship opportunities for our incoming collaborative pianists.

"As a collaborative pianist," said Park, "you can cultivate a complete career in music: perform as a soloist or as an orchestral musician; perform with a ballet, choir, or opera company both as a rehearsal pianist or in performance; or collaborate on recording projects with individuals or ensembles. There's often an opportunity, no matter the size of the community, to work in churches, with community arts organizations, and as a private instructor."

Because of her broad experience, Park is able to teach collaborative piano students from a perspective of on-the-ground knowledge. In addition to her work as a teacher and collaborative pianist at UM since 2001, she is principal pianist with the Memphis Symphony Orchestra and is an active performer with Opera Memphis, Iris Orchestra, Memphis Chamber Music Society, Crosstown Arts' collaboration with ICEBERG New Music, and her own series at UM, Sonic Explorations.

Collaborative pianists at UM play an important role in practically every room of the music building: in instrumental and vocal studios, and with large ensembles and chamber groups. Students pursuing their Master of Music in Collaborative Piano take advantage of a wide range of opportunities, and this versatility, Park said, is the key to building a career as a professional pianist.

Students gain the tools of the trade, she said. "We give them the opportunity to play a broad repertoire here and to work closely with our amazing faculty," said Park. "We're creating well-rounded students who will be able to take advantage of any opportunity when they move into the profession."

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JUNIOR DIVISION CONTEST

SATURDAY, MAY 28 2022

- **ONE ROUND – 2 SELECTIONS**
- **CASH PRIZES:**
 - **1ST PLACE: \$500**
 - **2ND PLACE: \$300**
 - **3RD PLACE: \$150**

ALSO FEATURED THIS WEEKEND:

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Mark Your Calendar

April 2, 2022 – 2022 MMTA Pre-College Evaluations, Group A – Goodman, Hattiesburg, Jackson, Oxford, Tupelo

April 9, 2022 – 2022 MMTA Pre-College Evaluations, Group B – Columbus/Starkville, Ellisville, Gulf Coast, Vicksburg

April 23, 2022 – MSVU Piano Festival – Mississippi Valley State University, Itta Bena, MS

May 21, 2022 – MMTA Pre-College Finals – Millsaps College, Jackson

Do you have an event you would like to be placed in the Mississippi Music Teacher? Contact Stephanie Holmes at sholmes057@gmail.com.

Mississippi Music Teachers Association invites musical groups, publishers, businesses, schools, and institutions to advertise in our three online editions of the Mississippi Music Teacher (MMT) and the November Conference issue each year. For more information, including prices and deadlines for various sized ads, you may contact Stephanie Holmes by mail at 226 Hillcrest Drive, Kosciusko, MS 39090, phone at (662) 417-1390, or email at sholmes057@gmail.com.

Mississippi Music Teachers Association

Est. 1954

The purpose and goals of the Mississippi Music Teachers Association are to further the art of music, and promote the growth and professional development of its members by providing programs that encourage and support teaching, performance, composition and research. MMTA is a not-for-profit organization whose funds are used solely to accomplish these objectives.

MMTA Officers

President

Valentin Bogdan
900 5th Ave. S #M
Columbus, MS 39701
Phone: 248-765-2785
valybogdan@yahoo.com

President Elect

Jung-Won Shin
Delta State University
Department of Music
PO Box 3256
Cleveland, MS 38733
Phone: 662-846-4123
jshin@deltastate.edu

Immediate Past President

Victoria Johnson
707 S. 18th Ave.
Hattiesburg, MS 39401
Phone: 601-320-2121
vjohnson.piano@gmail.com

VP for Membership & Web Management

Janine Beasley
3122 N 5th Ave.
Laurel, MS 39440
Phone: 601-649-9240
music@beasinc.com

VP for Collegiate & National Competitions

Danilo Mezzadri
University of Southern Mississippi
School of Music
118 College Dr. #5081
Hattiesburg, MS 39406
Phone: 601-266-5093
danilo.mezzadri@usm.edu

VP for Pre-College Performances

Michael Rushing
200 S. Capitol St., Box 4021
Clinton, MS 39058
Phone: 601-925-3230
mrushing@mc.edu

VP for Pre-College Evaluations (Co-Chair)

Karen Fosheim
DSU Box 3256
Cleveland, MS 38733
Phone: 662-846-4606
kfosheim@deltastate.edu

VP for Pre-College Evaluations (Co-Chair)

Roseangela Sebba
Mississippi State University
PO Box 6240
Mississippi State, MS 39762
Phone: 662-325-2854
rys3@colled.msstate.edu

VP for Public Relations (Newsletter Editor)

Stephanie Holmes
226 Hillcrest Drive
Kosciusko, MS 39090
Phone: 662-417-1390
sholmes057@gmail.com

Secretary

Alice Ballard
220 Devonport Circle
Raymond, MS 39154
Phone: 769-226-7038
alice.ballard@hindsgcc.edu

Treasurer

Chris Ballard
220 Devenport Circle
Raymond, MS 39154
gifblue@yahoo.com

Appointed Officers

Chair of Theory & Composition

Jonathan Mitchell
1513 Skyline Dr.
Gautier, MS 39553
Phone: 225-910-1547
jonathan.mitchell@mgccc.edu

Chair of Independent Music Teachers Forum

Portia Nicole Davis
1996 Eastridge Circle
Madison, MS 39110
Phone: 281-799-0261
pianolover95@yahoo.com

Chair of College Faculty Forum

Valentin Bogdan
900 5th Ave. S #M
Columbus, MS 39701
Phone: 248-765-2785
valybogdan@yahoo.com

Chair of Certification

Christina Mathis
2000 Oak Grove Dr., Apt. 702
Hattiesburg, MS 39402
Phone: 256-280-1485
cmstudiospiano@gmail.com

Chair of Theory & Composition

Jonathan Mitchell
1513 Skyline Drive
Gautier, MS 39553-7625
Phone: 225-910-1547
jonathan.mitchell@mgccc.edu

Performance Area Chairs**Brass**

Douglas Mark
Delta State University
Department of Music
PO Box 3256
Cleveland, MS 38733
Phone: 662-846-4607
dmark@deltastate.edu

Chamber Music/Jazz

Stephen W. Sachs
900 Euclid Avenue
Jackson, MS 39202
Phone: 601-209-8903
ssachs@belhaven.edu

Guitar

John Jackson
Hinds Community College
P.O. Box 1100
Raymond, MS 39154
Phone: 662-857-3802
john.jackson3@hindscs.edu

Piano

Elizabeth Moak
609 Woodbine Lane
Hattiesburg, MS 39402
Phone: 601-268-5524
elizabeth.moak@usm.edu

Strings

Alexander Russakovsky
University of Southern Mississippi
School of Music
118 College Drive, # 5081
Hattiesburg, MS 39406
Phone: 601-266 6851
arussakovsky@hotmail.com

Voice

Susan A. Smith
Jones County Junior College
900 South Court Street
Ellisville, MS 39437
Phone: 601-477-4024
susan.smith@jcc.edu

Woodwinds

Adam Estes
The University of Mississippi
Department of Music
135 Music Building
PO Box 1848
University, MS 38677-1848
Phone: 662-915-1274
estes.adam@gmail.com

Collaborative Arts

Brian Murphy
William Carey University
710 William Carey Parkway
WCU Box 14
Hattiesburg, MS 39401
Phone: 662-251-7659
bmurphy@wmcarey.edu

Local Affiliates**Golden Triangle Music Forum**

Katie Wallace Johnson
1223 Meadowlark Dr.
Starkville, MS 39759
Phone: 662-341-5117
wallacepiano5@gmail.com

Gulf Coast MTA

Carol Mahler
9428 Hidden Acres Road
Pass Christian, MS 39571
Phone: 228-586-1879
jmdoc@bellsouth.net

Hattiesburg Music Teachers League

Ellen Elder
261 Timberton Dr.
Hattiesburg, MS 39401
Phone: 601-467-9745
ellen@ellenelder.com

Jones County MTA

Janine Beasley
3122 N 5th Ave.
Laurel, MS 39440
Phone: 601-649-9240
music@beasinc.com

Music Forum of Jackson

Patsy Simpson
812 Aberdeen Circle
Madison, MS 39110
Phone: 601-954-8028
patsy.simpson@comcast.net

Music Forum of Tupelo

L. Darwin Brooks
115 Locust Hill Rd.
Belden, MS 38826
Phone: 662-842-0673
dbrooks@network-one.com

Vicksburg MTA

Jeanne Evans
3140 Drummond St
Vicksburg, MS 39180-4912
Phone: 601-634-0826
ajevans88@bellsouth.net

From the MMT Editor

I went to Disney World over Christmas break because isn't that where one goes when they're about to turn 39-ish? © While there, I attended the Candlelight Processional at EPCOT, which was emceed by the one and only Pat Sajak. It was oh so good to hear live music after the last 2 years!

I'm thrilled that the world is (slowly) returning to normal and that we can have live auditions this spring. Happy Music Making!



Stephanie Holmes

Editor

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