

**Pre-College Piano  
REQUIREMENTS**

**GRADES 3 & BELOW**

**Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G

- a. Major and minor five-note scales, hands separately or together, ascending and descending.
- b. Major and minor root position triads, hands separately or together.
- c. Major and minor arpeggios, 2 octaves, alternating hands, ascending and descending.

**Solo Performance: Time limit: 4 minutes**

Two compositions contrasting in mood or tempo by two different composers must be performed from memory. Each must be at least 16 measures long. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

**No Sight-Reading Requirements**

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, and Written Theory.

# *Mississippi Music Teachers Association*

## **Pre-College Piano REQUIREMENTS**

### **GRADE 4**

#### **Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G, D, A, E, and B

- a. Major and minor five-note scales, hands together, ascending and descending.
- b. Major and minor root position triads, hands together.
- c. Major and minor arpeggios, 2 or 4 octaves, alternating hands, ascending and descending.

#### **Solo Performance: Time limit: 4 minutes**

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### **Sight-Reading: Time limit: 5 minutes**

The student will play very simple pieces in the major keys of: C and G. No harmonic accompaniment. Hands will be in a stationary position.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, Sight-Reading, and Written Theory.

# *Mississippi Music Teachers Association*

## **Pre-College Piano REQUIREMENTS**

### **GRADE 5**

#### **Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G, D, A, E, B, Bb, Eb

- Major and minor five-note scales, hands together, ascending and descending.
- Major and minor root position triads, hands together.
- Major and minor arpeggios, 4 octaves, alternating hands, ascending, and descending.

Play C and G Major scales, 1 octave thumbs under, hands separately or together, ascending and descending.

Play the following in the keys of: F, C, G, D, A, E, B, Bb, Eb.

- Major and minor chord progressions I-V-I, I-V<sub>6</sub>-I or I-V<sub>6/5</sub>-I, hands together. Chords may be played in root position or with inversions.

I      V<sup>6</sup>      I      OR      I      V<sub>6</sub><sup>6</sup>      I

#### **Solo Performance: Time limit: 5 minutes**

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### **Sight-Reading: Time limit: 5 minutes**

The student will play very simple pieces in the major keys of: F, C and G. No harmonic accompaniment.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, Sight-Reading, and Written Theory.

# *Mississippi Music Teachers Association*

## **Pre-College Piano REQUIREMENTS**

### **GRADE 6**

#### **Technical Skills: Time limit: 5 minutes**

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

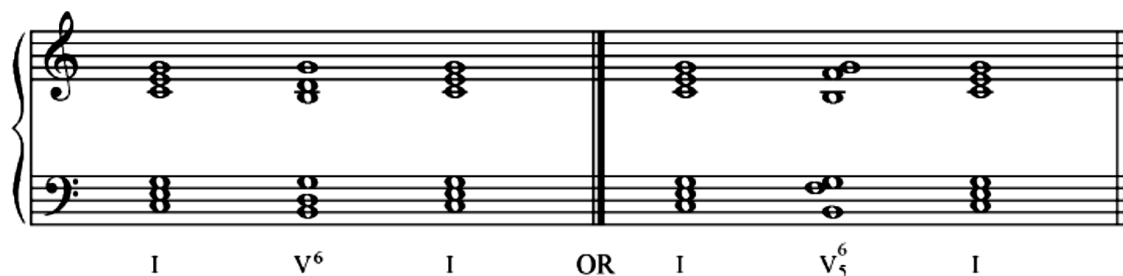
- Major and minor five-note scales, hands together, ascending and descending.
- Major and minor root position triads, hands together.
- Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.

Play the following in the keys of: F, C, G, D, A, E, and B.

- Major scales, 1 octave, thumbs under, hands separately or together, ascending and descending.

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major and minor chord progressions, I-V<sub>6</sub>-I or I-V<sub>6/5</sub>-I, hands together.



#### **Solo Performance: Time limit: 5 minutes**

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### **Sight-Reading: Time limit: 5 minutes**

The student will play very simple pieces in the major keys of: F, C, G, D, and A. No harmonic accompaniment. Melody may be divided between the hands.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance, Technical Skills, Sight-Reading, and Written Theory.

# *Mississippi Music Teachers Association*

## **Pre-College Piano REQUIREMENTS**

### **GRADE 7**

#### **Technical Skills: Time limit: 6 minutes**

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db (C#), and Gb(F#).

- Major scales, 1 octave, thumbs under, hands together, ascending and descending.
- Major and minor root position triads, hands together.
- Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.

Play the following in the keys of: c, g, d.

- Harmonic minor scales, 1 octave, thumbs under, hands together, ascending and descending.

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db (C#), and Gb(F#).

- Major and minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together.

The image shows two musical staves, treble and bass clef, with a grand staff bracket. The first staff contains two measures of chords: I (F), IV<sub>6/4</sub> (C), I (F), V<sub>6</sub> (C), I (F). The second staff contains two measures of chords: I (C), IV<sub>6/4</sub> (F), I (C), V<sub>6/5</sub> (F), I (C). The chords are represented by block letters with subscripts and superscripts indicating their structure. Below the staves, the chord progressions are labeled: I IV<sub>6/4</sub> I V<sub>6</sub> I OR I IV<sub>6/4</sub> I V<sub>6/5</sub> I.

#### **Sight-Reading and Harmonization**

Sight-read and harmonize a simple tune using I-V<sub>6</sub> or I-V<sub>6/5</sub> chords in the keys of: F, C or G. It should be in the form of a lead sheet with chords labeled I and V<sub>6</sub> or V<sub>6/5</sub> where appropriate. The student should be given the choice of V<sub>6</sub> or V<sub>6/5</sub>. The student is allowed to play through the melody once before harmonization.

#### **Solo Performance: Time limit: 8 minutes**

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least 2 of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20<sup>th</sup> Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### **Sight-Reading: Time limit: 5 minutes**

The student will play five-finger melodies with blocked chords or interval accompaniment in the major keys of: F, C, G, D, A, E, and B.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 2 other categories: Technical Skills, Sight-Reading, or Written Theory.

# *Mississippi Music Teachers Association*

## **Pre-College Piano REQUIREMENTS**

### **GRADE 8**

#### **Technical Skills: Time limit: 10 minutes**

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major scales, 2 octaves, thumbs under, hands together, ascending and descending.
- Major and minor root position triads, hands together.

Play the following in the keys of: f, c, g, d, a, e, b

- Harmonic minor scales, 1 octave, thumbs under, hands together, ascending and descending.
- Major and minor arpeggios, 2 octaves, thumbs under, hands separately or together, ascending and descending.

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major and minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together.

I   IV<sub>6/4</sub>   I   V<sub>6</sub>   I   OR   I   IV<sub>6/4</sub>   I   V<sub>6/5</sub>   I

#### **Sight-Reading and Harmonization:**

Sight-read and harmonize a simple tune using I-IV<sub>6/4</sub> and V<sub>6</sub> or V<sub>6/5</sub> chords in the keys of: F, C, G, and D. The student is allowed to play through the melody once before harmonization.

#### **Solo Performance: Time limit: 8 minutes**

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least two of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20<sup>th</sup> Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### **Sight-Reading: Time limit: 5 minutes**

The student will play melodies within an octave range, including chordal accompaniment in the major keys of: F, C, G, D, A, E, and B.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 2 other categories: Technical Skills, Sight-Reading, or Written Theory.

# Mississippi Music Teachers Association

## Pre-College Piano REQUIREMENTS

### GRADE 9

#### Technical Skills: Time limit: 12 minutes

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major scales, 3 or 4 octaves, thumbs under, hands together, ascending and descending.
- Harmonic minor scales, 1 octave, thumbs under, hands together, ascending and descending.
- Major and minor arpeggios, 2 octaves, thumbs under, hands separately or together, ascending and descending.

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major and minor triads in root position, first and second inversions, hands together, ascending and descending.
- Diminished and augmented triads in root position, hands together.
- Major and minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together.

I IV<sub>6/4</sub> I V<sub>6</sub> I OR I IV<sub>6/4</sub> I V<sub>6/5</sub> I

#### Sight-Reading and Harmonization:

Sight-read and harmonize a simple tune using I-IV<sub>6/4</sub> and V<sub>6</sub> or V<sub>6/5</sub> chords in the keys of: F, C, G, D, A and E. The student is allowed to play through the melody once before harmonization.

#### Solo Performance: Time limit: 10 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least three of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20<sup>th</sup> Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### Sight-Reading: Time limit: 5 minutes

The student will play short pieces on the level of those in Bastien Literature Book 1. Examples: *Minuet in G Major* by J. S. Bach, *Soldiers' March* by Robert Schumann, *Minuet in F* by W. A. Mozart, and *Playtime* by Béla Bartók.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 2 other categories: Technical Skills, Sight-Reading, or Written Theory.

# Mississippi Music Teachers Association

## Pre-College Piano REQUIREMENTS

### GRADE 10

#### Technical Skills: Time limit: 15 minutes

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major scales, 3 or 4 octaves, thumbs under, hands together, ascending and descending.
- Harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending.
- Major and minor arpeggios, 3 or 4 octaves, thumbs under, hands together, ascending and descending.

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major and minor triads in root position, first and second inversions, hands together, ascending and descending.
- Diminished and augmented triads in root position, hands together.
- Major and minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together.

I IV<sub>4</sub><sup>6</sup> I V<sup>6</sup> I OR I IV<sub>4</sub><sup>6</sup> I V<sub>5</sub><sup>6</sup> I

#### Sight-Reading and Harmonization:

Sight-read and harmonize a simple tune using I-IV<sub>6/4</sub> and V<sub>6</sub> or V<sub>6/5</sub> chords in the keys of: F, C, G, D, A and E. The student is allowed to play through the melody once before harmonization.

#### Solo Performance: Time limit: 10 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least three of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20<sup>th</sup> Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### Sight-Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples: *Minuet in G Major* by J. S. Bach, *Eccossaise* by L. van Beethoven, *Melody* by Robert Schumann, and *The Bear* by Vladimir Rebikov.

To be eligible for Pre-College Finals the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading, or Written Theory.



# Mississippi Music Teachers Association

## Pre-College Piano REQUIREMENTS

### GRADE 11

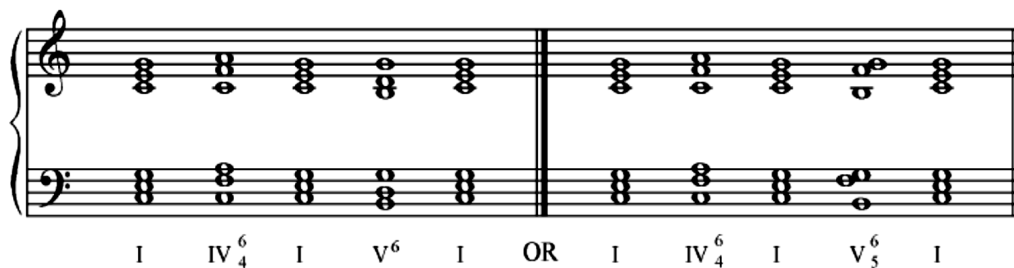
#### Technical Skills: Time limit: 15 minutes

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major scales, 4 octaves, thumbs under, hands together, ascending and descending.
- Harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending.
- Major and minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending.
- A chromatic scale, 1 octave, hands together, ascending and descending, with a given starting pitch.

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db(C#), and Gb(F#).

- Major and minor triads in root position, first and second inversions, hands together, ascending and descending.
- Diminished and augmented triads in root position, hands together.
- Major and minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together, with pedal.



#### Sight-Reading and Harmonization:

Sight-read and harmonize a familiar tune using I-IV<sub>6/4</sub> and V<sub>6</sub> or V<sub>6/5</sub> chords in the keys of: F, C, G, D, A, E and B. The student is allowed to play through the melody once before harmonization.

#### Solo Performance: Time limit: 15 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least three of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20<sup>th</sup> Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### Sight-Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples: *March in D Major* by J. S. Bach, *Sonatina in C Major, Op. 36, No. 1* by Muzio Clementi, *Arabesque* by Johann Burgmüller, and *A Little Song* by Dmitry Kabalevsky.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading, or Written Theory.

# Mississippi Music Teachers Association

## Pre-College Piano REQUIREMENTS

### GRADE 12

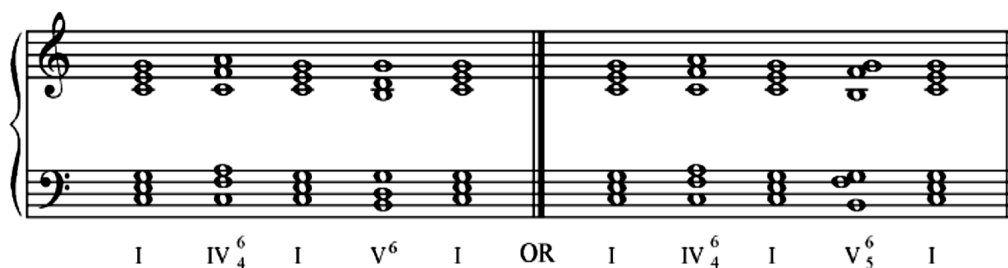
#### Technical Skills: Time limit: 15 minutes

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db (C#), and Gb(F#).

- Major scales, 4 octaves, thumbs under, hands together, ascending and descending.
- Harmonic minor scales, 2 octaves, thumbs under, hands together, ascending and descending.
- Major and minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending.
- A chromatic scale, 2 octaves, hands together, ascending and descending, with a given starting pitch.

Play the following in the keys of: F, C, G, D, A, E, B(Cb), Bb, Eb, Ab(g#), Db (C#), and Gb(F#).

- Major and minor triads in root position, first and second inversions, hands together, ascending and descending.
- Diminished and augmented triads in root position, hands together.
- Major and minor chord progressions, I-IV<sub>6/4</sub>-I-V<sub>6</sub>-I or I-IV<sub>6/4</sub>-I-V<sub>6/5</sub>-I, hands together, with pedal.



#### Sight-Reading and Harmonization:

Sight-read and harmonize a familiar tune using I-IV<sub>6/4</sub> and V<sub>6</sub> or V<sub>6/5</sub> chords in the keys of: F, C, G, D, A, E, Bb, and Eb. The student may improvise using any chords or style. The student is allowed to play through the melody once before harmonization.

#### Solo Performance: Time limit: 15 minutes

Three compositions contrasting in mood or tempo by three different composers must be performed from memory. Each must be at least 16 measures long. Repertoire must include works from at least three of these musical periods: Baroque, Classical, Romantic, Impressionistic, 20<sup>th</sup> Century. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

#### Sight-Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples: *Prelude in C Major* from *WTC Book I* by J. S. Bach, *Sonatina in C Major, Op. 36, No. 3* by Muzio Clementi, *From Foreign Land and People* by Robert Schumann, and *Slow Waltz* by Dmitry Kabalevsky.

To be eligible for Pre-College Finals, the student must score a Superior in Solo Performance plus 1 other category: Technical Skills, Sight-Reading, or Written Theory.