

Mississippi Music Teachers Association

**Pre-College Voice
REQUIREMENTS**

GRADES 5 & BELOW

Technical Skills N/A

Solo Performance: Time limit: 5 minutes

Classical category:

1. Two contrasting, age-appropriate solo selections from the classical repertoire (English). Selections could be hymns, folk songs, or art songs. Arias from operas, operettas, or oratorios are not recommended for this age.

Musical Theater category:

1. Two contrasting, age-appropriate musical theater solo selections from staged musicals, revues, or movie musicals.

Selections must be performed from memory, and recorded accompaniments are not allowed. No arrangements or photocopied music will be allowed, however, published transpositions are permitted. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

Sight-Reading Optional

GRADES 6, 7 & 8

Technical Skills N/A

Solo Performance: Time limit: 6 minutes

Classical category:

2. Two contrasting, age-appropriate solo selections from the classical repertoire (could be Italian, Latin, or English).

Musical Theater category:

2. Two contrasting, age-appropriate musical theater solo selections from staged musicals, revues, or operettas. Songs sung by adult characters in musicals may be sung by younger singers when the musical demands, character, and lyrics are all age-appropriate,

Selections must be performed from memory, and recorded accompaniments are not allowed. No arrangements or photocopied music will be allowed, however, published transpositions are permitted. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

Sight-Reading Optional

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GRADE 9

Technical Skills N/A

Solo Performance: Time limit: 8 minutes

1. Two contrasting songs sung in English selected from British, Canadian, or American composers. One of the songs must be an art song. The other song could be another art song or a musical theater solo selection from staged musicals, revues, or movie musicals.

Selections must be performed from memory, and recorded accompaniments are not allowed. No arrangements or photocopied music will be allowed, however, published transpositions are permitted. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

Sight-Reading Optional

GRADE 10

Technical Skills N/A

Solo Performance: Time limit: 10 minutes

1. One Italian art song from the 17th or 18th century (e.g., *24/26/28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One song in English selected from British, Canadian, or American composers. This selection could be an art song or a musical theater solo selection from staged musicals, revues, or movie musicals.

Selections must be performed from memory, and recorded accompaniments are not allowed. No arrangements or photocopied music will be allowed; however, published transpositions are permitted. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

Sight-Reading Optional

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GRADE 11

Technical Skills N/A

Solo Performance: Time limit: 12 minutes

1. One Italian art song from the 17th or 18th century (e.g., *24/26/28 Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*, G. Schirmer). Selection to be sung in Italian.
2. One German art song to be sung in the original language.
3. One song in English selected from British, Canadian, or American composers. This selection could be an art song or a musical theater solo selection from staged musicals, revues, or movie musicals.

Selections must be performed from memory, and recorded accompaniments are not allowed. Computer-generated compositions that are used by permission are allowed. No arrangements or photocopied music will be allowed; however, published transpositions are permitted. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

Sight-Reading Optional

GRADE 12

Technical Skills N/A

Solo Performance: Time limit: 15 minutes

1. One Italian art song from the 17th, 18th, or 19th century. Selection to be sung in Italian.
2. One German art song to be sung in the original language.
3. One French melodie to be sung in the original language.
4. One song in English selected from British, Canadian, or American composers. This selection could be an art song or a musical theater solo selection from staged musicals, revues, or movie musicals.

Selections must be performed from memory, and recorded accompaniments are not allowed. Computer-generated compositions that are used by permission are allowed. No arrangements or photocopied music will be allowed; however, published transpositions are permitted. Students must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes may be made in the repertoire between local evaluations and Pre-College Finals.

Sight-Reading Optional