

Brass and Woodwind Requirements

General Information

Teachers entering students must be active members of the Mississippi Music Teachers Association and the Music Teachers National Association. DUES MUST BE PAID BY THE CURRENT DATE SET BY THE MMTA BOARD TO BE ELIGIBLE TO ENTER STUDENTS IN THE SPRING AUDITIONS. Exception: First time MMTA members may enter students in the spring auditions if dues are paid by December 1. STUDENT MEMBERS MAY NOT ENTER STUDENTS IN AUDITIONS.

Guidelines for Examination

A qualified judge who will give a written evaluation and a rating shall judge each entrant. Evaluation shall include commendations for phrases well done and constructive comments where attention is needed. Ratings are SUPERIOR (90-100), EXCELLENT (80-89), GOOD (70-79). A grade of 70 will be *passing*. Students who do not receive a minimum grade of 70 shall receive a rating of NEEDS IMPROVEMENT. There shall be no scores below 60.

Solo Performance, Technical Skills and Sight Reading: Superior, Excellent, Good, Needs Improvement
Except Grades 7 & below, which will receive a pass or not passed for Technical Skills and Sight Reading.

Categories for participation include:

Solo Performance, Technical Skills, Sight Reading, Written Theory, Sonata/Sonatina, Theme and Variations and Ensemble.

State Solo Recognition Recitals

In order to be eligible for SSRR, a student must pass the requirements for their level.

Grade 9 & below	receive a superior rating in Solo Performance and must pass either Sight Reading, Technical Skills, <i>or</i> Written Theory.
Grade 10 - 12	receive a superior rating in Solo Performance and superior in <i>either</i> Technical Skills, Sight Reading or Written Theory – <i>must pass two areas.</i>

Students will perform two contrasting pieces. Two pieces must be heard; please see Grade level requirements for time limits. Students may not change repertoire from the local auditions to the SSRR. If a student changes repertoire, he/she will be declared ineligible for the competitions, but will be allowed to perform. Students who are eligible in Solo Performance and Sonata/Sonatina and/or Theme and Variations, may NOT program a movement of the Sonata/Sonatina or the Theme and Variations composition for Solo Performance at SSRR. To be eligible for Ensemble, Sonata/Sonatina or Theme and Variations at SSRR the student *must* make a superior in that area plus one of the following: Sight Reading, Technical Skills or Written Theory.

Non Competitive

“Non-competitive” is a student who begins study in the ninth grade or later. These students may enter one Grade lower than their grade in school or equivalent level. Those non-competitive students who meet the SSRR eligibility requirements are not eligible to perform at SSRR.

Repertoire Requirements

Suggested solo literature (for all levels and instruments) is available from the woodwind and brass chairpersons. The ultimate choice of literature is at the discretion of the teacher. Teachers and students must be aware that both pieces are to be heard by the judge(s) within the time limit allowed at that level. Otherwise, the student will be ineligible for an award. Students are advised to play the shorter piece first. Taking repeats is discouraged. A time keeper will stop any student exceeding the limit, but students stopped during the second piece *will not* be penalized. Please consider time limits according to the student's grade level.

Memorization of repertoire is optional. Students must provide their own accompanist, or MMTA will provide one for performance at SSRR for a \$50 fee. Accompanist information can be found on the application form. Only original music may be used. *With the exception of 7th grade and below*, no arrangements will be accepted. No photocopied music may be used by the soloist, the accompanist or the judge. The use of computer generated music (i.e. music from CD rom from publisher) is permitted as long as the music contains copyright information.

Brass and Woodwind Requirements

Grade 6 & below

Solo Performance: Time Limit: 6 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Arrangements are allowed for this grade level. Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios: Play one octave ascending and descending.

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Majors: F, Bb, Eb (Concert pitches – Examiner will name transposed scale: *Bb instrument; Concert C scale plays their D scale – D scale is notated*)

Chromatic (one octave)

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Grade 7

Solo Performance: Time Limit: 6 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Arrangements are allowed at this level. Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios: Play one octave ascending and descending.

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Majors: C, F, Bb, Eb, Ab (Concert pitches – Examiner will name transposed scale *Bb instrument; Concert C scale plays their D scale – D scale is notated*)

Chromatic (one octave)

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Mississippi Music Teachers Association

Pre-College

BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET

Grade 6 & below Grade in School _____ Years of Study _____ Age _____

Judge: Please check the key chosen. Deduct for each attempt. On transposing instruments, the key for that instrument is notated (*Bb instrument; Concert C scale plays their D scale – D scale is notated*).

A. SCALES: Play Major and Chromatic scales ascending and descending, slurring in one direction and tongued in the other.

1. MAJOR KEYS, ONE OCTAVE (Choose one. Check the key chosen.)

(*C instruments*) Flute, Oboe, Bassoon, Trombone, Euphonium, Tuba

___F ___Bb ___Eb

(*Bb instruments*) Clarinet, Trumpet

___G ___C ___F

(*Eb instruments*) Saxophone

___D ___G ___C

(*F instruments*) Horn

___Bb ___Eb ___Ab

2. CHROMATIC SCALE: Play the chromatic scale; one octave

B. ARPEGGIOS: Play one Major arpeggio, one octave, ascending and descending, slurred. (Check the key chosen.)

1. MAJOR KEYS

(*C instruments*) Flute, Oboe, Bassoon, Trombone, Euphonium, Tuba

___F ___Bb ___Eb

(*Bb instruments*) Clarinet, Trumpet

___G ___C ___F

(*Eb instruments*) Saxophone

___D ___G ___C

(*F instruments*) Horn

___Bb ___Eb ___Ab

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone (Additional comments on back)

RATINGS (circle one): Passed Not Passed

Adjudicator _____

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 7** Grade in School _____ Years of Study _____ Age _____**Judge:** Please check the key chosen. Deduct for each attempt. On transposing instruments, the key for that instrument is notated (*Bb instrument; Concert C scale plays their D scale – D scale is notated*).**A. SCALES:** Play Major and Chromatic scales ascending and descending, slurring in one direction and tongued in the other.**1. MAJOR KEYS, ONE OCTAVE** (Choose one. Check the key chosen.)*(C instruments)* Flute, Oboe, Bassoon, Trombone, Euphonium, Tuba

___C ___F ___Bb ___Eb ___Ab

(Bb instruments) Clarinet, Trumpet

___D ___G ___C ___F ___Bb

(Eb instruments) Saxophone

___A ___D ___G ___C ___F

(F instruments) Horn

___F ___Bb ___Eb ___Ab ___Db

2. CHROMATIC SCALE: Play the chromatic scale; one octave**B. ARPEGGIOS:** Play one Major arpeggio, one octave, ascending and descending, slurred.

(Check the key chosen.)

1. MAJOR KEYS*(C instruments)* Flute, Oboe, Bassoon, Trombone, Euphonium, Tuba

___C ___F ___Bb ___Eb ___Ab

(Bb instruments) Clarinet, Trumpet

___D ___G ___C ___F ___Bb

(Eb instruments) Saxophone

___A ___D ___G ___C ___F

(F instruments) Horn

___F ___Bb ___Eb ___Ab ___Db

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone (Additional comments on back)

RATINGS (circle one): Passed Not Passed

Adjudicator _____

Brass and Woodwind Requirements

Grade 8

Solo Performance: Time Limit: 10 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) No arrangements. Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios (refer to octave chart)

Majors: C, F, Bb, Eb, Ab, Db, Gb (Concert pitches)

Minors: a, d, g (One octave. Pure or natural form.)

Chromatic (one octave)

Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves (in concert pitches – students should learn concert pitches):

	<i>One octave</i>	<i>Two Octaves</i> _____
Flute	Bb, Ab, Db, Gb	C, F, Eb
Oboe	F, Eb, Ab, Db, Gb	C, Bb*(if low Bb key)
Clarinet	C, Ab, Db, Gb	F, Bb, Eb,
Saxophone	C, Bb, Ab, Db, Gb	F, Eb
Bassoon	Bb, Ab, Db, Gb	C, F, Eb
Trumpet	C, Bb, Eb, Ab, Db, Gb	F
Horn	C, Bb, Eb, Ab, Db, Gb	F
Trombone	C, Bb, Eb, Ab, Db, Gb	F
Euphonium	C, Bb, Eb, Ab, Db, Gb	F
Tuba	C, Bb, Eb, Ab, Db, Gb	F

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 8** Grade in School _____ Years of Study _____ Age _____**Judge:** Please check the key chosen. Deduct for each attempt. Notate scores to the side of each section. For transposing instruments, the student should know the concert pitch of the scale.**A. SCALES:** Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. Please note these are minimum requirements. *3 pts per attempt.*

1. MAJOR KEYS, ONE OCTAVE, TWO OCTAVES (2) (Choose two. Check the key chosen.)
(30 points)

___C ___F(2) ___Bb ___Eb ___Ab ___Db ___Gb

2. MINOR KEYS, ONE OCTAVE (Choose one. Check the key chosen. Pure or natural form only.) (15 point)

___a ___d ___g

3. CHROMATIC SCALE: Play the chromatic scale; one octave (15 points)

B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, one octave, ascending and descending, slurred. *2 pts per attempt*

1. MAJOR KEYS (Choose two. Check key chosen.) (20 points)

___C ___F(2) ___Bb ___Eb ___Ab ___Db ___Gb

2. MINOR KEYS (Choose one. Check key chosen.) (10 points)

___a ___d ___g

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone, etc. *Please use back for additional comments. (10 points)*

RATINGS (circle one):	Superior (100-90)	Excellent (89-80)	Good (79-70)	Needs Improvement (70-below)
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Adjudicator _____

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 8** Grade in School _____ Years of Study _____ Age _____**Judge:** Please check the key chosen. Deduct for each attempt. For transposing instruments, the student should know the concert pitch of the scale.**A. SCALES:** Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. *3 pts per attempt***1. MAJOR KEYS, ONE OCTAVE (Choose one. Check the key chosen.) (15 points)**

Flute ___Bb ___Ab ___Db ___Gb
 Oboe ___F ___Eb ___Ab ___Db ___Gb
Bb Clarinet ___C ___Ab ___Db ___Gb
Eb Saxophone ___C ___Bb ___Ab ___Db ___Gb
 Bassoon ___Bb ___Ab ___Db ___Gb

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (15 points)

Flute ___C ___F ___Eb
 Oboe ___C ___Bb* (if low Bb key)
Bb Clarinet ___F ___Bb ___Eb
Eb Saxophone ___F ___Eb
 Bassoon ___C ___F ___Eb

3. MINOR KEYS, ONE OCTAVE (Choose one. Check the key chosen. Pure or natural form only.) (15 points)

___a ___d ___g

4. CHROMATIC SCALE: Play the chromatic scale; one octave *(15 points)***B. ARPEGGIOS:** Play two Major arpeggios, one minor arpeggio, ascending and descending. *(2 pts per attempt.)***1. MAJOR KEYS, ONE OCTAVE (Choose one. Check key chosen.) (10 points)**

Flute ___Bb ___Ab ___Db ___Gb
 Oboe ___F ___Eb ___Ab ___Db ___Gb
Bb Clarinet ___C ___Ab ___Db ___Gb
Eb Saxophone ___C ___Bb ___Ab ___Db ___Gb
 Bassoon ___Bb ___Ab ___Db ___Gb

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2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (10 points)

Flute ___C ___F ___Eb
Oboe ___C ___Bb* (if low Bb key)
Bb Clarinet ___F ___Bb ___Eb
Eb Saxophone ___F ___Eb
Bassoon ___C ___F ___Eb

3. MINOR KEYS (Choose one. Check key chosen.) (10 points)

___a ___d ___g

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

RATINGS (circle one): Superior Excellent Good Needs Improvement
 (100-90) (89-80) (79-70) (70-below)

Adjudicator _____

Brass and Woodwind Requirements

Grade 9

Solo Performance: Time Limit: 10 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.) Minimum of 16 measures per selection.

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D (Concert pitches)

Minors: a, d, g, c, f (One octave. Pure or natural form only.)

Chromatic: Brass and Woodwinds two octaves

Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves (in concert pitches):

	<i>One octave</i>	<i>Two Octaves</i> _____
Flute	Db, Gb, G, D	C, F, Bb, Eb, Ab
Oboe	F, Eb, Ab, Db, Gb, G, D	C, Bb*(if low Bb key)
Clarinet	Db, G, D	C, F, Bb, Eb, Ab, Gb
Saxophone	C, Bb, Ab, Db, Gb, G, D	F, Eb,
Bassoon	Ab, Db, Gb, G, D	C, F, Bb, Eb
Trumpet	C, Bb, Eb, Db, G, D	F, Gb, Ab
Horn	C, Bb, Eb, Db, G, D	F, Gb, Ab
Trombone	C, Bb, Eb, Db, G, D	F, Gb, Ab
Euphonium	C, Bb, Eb, Db, G, D	F, Gb, Ab
Tuba	C, Bb, Eb, Db, G, D	F, Gb, Ab

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 9** Grade in School _____ Years of Study _____ Age _____**Judge:** Please check the key chosen. Deduct for each attempt. Notate scores to the side of each section. For transposing instruments, the student should know the concert pitch of the scale.**A. SCALES:** Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. Please note these are minimum requirements. (*Each category: 3pts per attempt*)

1. MAJOR KEYS, ONE OCTAVE, (Choose one. Check the key chosen.) (
- 15 points*
-)

___C ___Bb ___Eb ___Db ___G ___D

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (
- 15 points*
-)

___F ___Gb ___Ab

3. MINOR KEYS, ONE OCTAVE (Choose one. Check the key chosen. Pure or natural form only.) (
- 15 points*
-)

___a ___d ___g ___c ___f

4. CHROMATIC SCALE: Play the chromatic scale; one octave (
- 15 points*
-)

B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, one octave, ascending and descending, slurred. (*Each category: 2pts per attempt*)

1. MAJOR KEYS, ONE OCTAVE (Choose one. Check key chosen.) (
- 10 points*
-)

___C ___F ___Bb ___Eb ___Ab ___Db ___Gb ___G ___D

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (
- 10 points*
-)

___F ___Gb ___Ab

3. MINOR KEYS (Choose one. Check key chosen.) (
- 10 points*
-)

___a ___d ___g ___c ___f

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (*10 points*)
Please use back for additional comments.

RATINGS (circle one): Superior (100-90) Excellent (89-80) Good (79-70) Needs Improvement (70-below)

Adjudicator _____

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 9** Grade in School _____ Years of Study _____ Age _____**Judge:** Please check the key chosen. Deduct for each attempt. The octaves suggested are minimum requirements. For transposing instruments, the student should know the concert pitch of the scale.**A. SCALES:** Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. *(15 points for each category - 3pts per attempt)***1. MAJOR KEYS, ONE OCTAVE** (Choose one. Check the key chosen.) *(15 points)*

Flute ___Db ___Gb ___G ___D
 Oboe ___F ___Eb ___Ab ___Db ___Gb ___G ___D
Bb Clarinet ___Db ___G ___D
Eb Saxophone ___C ___Bb ___Ab ___Db ___Gb ___G ___D
 Bassoon ___Ab ___Db ___Gb ___G ___D

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) *(15 points)*

Flute ___C ___F ___Bb ___Eb ___Ab
 Oboe ___C ___Bb* (if low Bb key)
Bb Clarinet ___C ___F ___Bb ___Eb ___Ab ___Gb
Eb Saxophone ___F ___Eb
 Bassoon ___C ___F ___Bb ___Eb

3. MINOR KEYS, ONE OCTAVE (Choose one. Check the key chosen. Pure or natural form only.) *(15 points)*

___a ___d ___g ___c ___f

4. CHROMATIC SCALE: Play the chromatic scale; two octaves *(15 points)***B. ARPEGGIOS:** Play two Major arpeggios, one minor arpeggio, ascending and descending, slurred.
*(Each category 10 pts – 2 pts per attempt)***1. MAJOR KEYS, ONE OCTAVE** (Choose one. Check key chosen.) *(10 points)*

Flute ___Db ___Gb ___G ___D
 Oboe ___F ___Eb ___Ab ___Db ___Gb ___G ___D
Bb Clarinet ___Db ___Gb ___D
Eb Saxophone ___C ___Bb ___Ab ___Db ___Gb ___G ___D
 Bassoon ___Ab ___Db ___Gb ___G ___D

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2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) *(10 points)*

Flute ___C ___F ___Bb ___Eb ___Ab
 Oboe ___C ___Bb* (if low Bb key)
 Bb Clarinet ___C ___F ___Bb ___Eb ___Ab ___G
 Eb Saxophone ___F ___Eb
 Bassoon ___C ___F ___Bb ___Eb

3. MINOR KEYS (Choose one. Check key chosen.) (10 points)

___a ___d ___g ___c ___f

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

RATINGS (circle one): Superior Excellent Good Needs Improvement
 (100-90) (89-80) (79-70) (70-below)

Adjudicator _____

Brass and Woodwind Requirements

Grade 10

Solo Performance: Time Limit: 10 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E (Concert pitches)

Minors: a, d, g, c, f, e, b, f# (One octave. Pure or natural form.)

Chromatic: Brass and Woodwinds two octaves

Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves – minimum requirements (in concert pitches):

	<i>One octave</i>	<i>Two Octaves</i>	<i>Three Oct.</i>
Flute	Gb, A, E	F, Bb, Eb, Ab, Db, G, D,	C
Oboe	F, Eb, Ab, Gb, G, A, E	C, Db, D, Bb*(if low Bb key)	
Clarinet	D, A, E	C, Bb, Eb, Ab, Db, Gb, G	F
Saxophone	C, Bb, Gb, G, A, E	F, Eb, Ab, Db, D	
Bassoon	Ab, Gb, G, A, E	C, F, Bb, Eb, Db, D	
Trumpet	C, Bb, Eb, Db, D, A, E	F, Ab, Gb, G	
Horn	C, Bb, Eb, Db, D, A, E	F, Ab, Gb, G	
Trombone	C, Bb, Eb, Db, D, A, E	F, Ab, Gb, G	
Euphonium	C, Bb, Eb, Db, D, A, E	F, Ab, Gb, G	
Tuba	C, Bb, Eb, Db, D, A, E	F, Ab, Gb, G	

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 10**

Grade in School _____ Years of Study _____ Age _____

Judge: Please check the key chosen. Deduct for each attempt. Notate scores to the side of each section. Please note these are minimum requirements. For transposing instruments, the student should know the concert pitch of the scale.

A. SCALES: Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. *Each category: 3 pts per attempt.*

1. MAJOR KEYS, ONE OCTAVE (Choose one. Check the key chosen.) (15 points)

___C ___Bb ___Eb ___Db ___D ___A ___E

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (15 points)

___F ___Gb ___G ___Ab

3. MINOR KEYS, ONE OCTAVE (Choose two. Check the key chosen. Pure or natural form only.) (20 points – 2 pts per attempt)

___a ___d ___g ___c ___f ___e ___b ___f#

4. CHROMATIC SCALE: Play the chromatic scale; two octaves (10 points)

B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, one octave, ascending and descending, slurred. *Each category – 2 pts per attempt.*

1. MAJOR KEYS (Choose one. Check key chosen.) (10 points)

___C ___F ___Bb ___Eb ___Ab ___Db ___Gb ___G ___D ___A ___E

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (10 points)

___F ___Gb ___G ___Ab

3. MINOR KEYS (Choose one. Check key chosen.) (10 points)

___a ___d ___g ___c ___f ___e ___b ___f#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)
Please use back for additional comments.

RATINGS (circle one):	Superior (100-90)	Excellent (89-80)	Good (79-70)	Needs Improvement (70-below)
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Adjudicator _____

Mississippi Music Teachers Association

Pre-College

BRASS & WOODWIND TECHNICAL SKILLS ADJUDICATION SHEET

Grade 10 Grade in School _____ Years of Study _____ Age _____

Judge: Please check the key chosen. Deduct for each attempt. The octaves suggested are minimum requirements. For transposing instruments, the student should know the concert pitch of the scale.

A. SCALES: Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. *15 pts per category – 3 pts per attempt.*

1. MAJOR KEYS, ONE OCTAVE (Choose one. Check the key chosen.) (15 points)

Flute ___G_b ___A ___E
 Oboe ___F ___E_b ___A_b ___G ___A ___E
Bb Clarinet ___D ___A ___E
Eb Saxophone ___C ___B_b ___G_b ___G ___A ___E
 Bassoon ___A_b ___G_b ___G ___A ___E

2. MAJOR KEYS, ONE OCTAVE OR THREE OCTAVES WHERE NOTATED (3) (Choose one. Check the key chosen.) (15 points)

Flute ___F ___B_b ___E_b ___A_b ___D_b ___G ___D ___C (3 oct)
 Oboe ___C ___D_b ___D ___B_b* (if low *Bb* key)
Bb Clarinet ___C ___B_b ___E_b ___A_b ___D_b ___G_b ___G ___F (3 oct)
Eb Saxophone ___F ___E_b ___A_b ___D_b ___D
 Bassoon ___C ___F ___B_b ___E_b ___D_b ___D

3. MINOR KEYS, ONE OCTAVE (Choose two. Check the key chosen. Pure or natural form only.) (20 points – 2 pts per attempt)

___a ___d ___g ___c ___f ___e ___b ___f#

4. CHROMATIC SCALE: Play the chromatic scale; two octaves (10points)

B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, ascending and descending, slurred.
Each category 10 pts – 2 pts per attempt.

1. MAJOR KEYS, ONE OCTAVE (Choose one. Check key chosen.) (10 points)

Flute ___G_b ___A ___E
 Oboe ___F ___E_b ___A_b ___G_b ___G ___A ___E
Bb Clarinet ___D ___A ___E
Eb Saxophone ___C ___B_b ___G_b ___G ___A ___E
 Bassoon ___A_b ___G_b ___G ___A ___E

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2. MAJOR KEYS, ONE OCTAVE OR THREE OCTAVES WHERE NOTATED (3) (Choose one. Check the key chosen.) (10 points)

Flute ___F ___Bb ___Eb ___Ab ___Db ___G ___D ___C (3 oct)
Oboe ___C ___Db ___D ___Bb* (if low Bb key)
Bb Clarinet ___C ___Bb ___Eb ___Ab ___Db ___Gb ___G ___F (3 oct)
Eb Saxophone ___F ___Eb ___Ab ___Db ___D
Bassoon ___C ___F ___Bb ___Eb ___Db ___D

3. MINOR KEYS (Choose one. Check key chosen.) (10 points)

___a ___d ___g ___c ___f ___e ___b ___f#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

RATINGS (circle one): Superior Excellent Good Needs Improvement
 (100-90) (89-80) (79-70) (70-below)

Adjudicator _____

Brass and Woodwind Requirements

Grade 11

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (ALL - Concert pitches)

Minors: a, d, g, c, f, bb, e, b, f#, c# (One octave. Pure or natural form only.)

Chromatic: full range (lowest to highest and back)

Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves - minimum requirements (in concert pitches):

	One octave/Three**	Two Octaves
Flute	B, C**	F, Bb, Eb, Ab, Db, Gb, G, D, A, E
Oboe	F, Eb, Ab, Gb, G, A, E, B	C, Db, D, Bb*(if low Bb key)
Clarinet	B, Eb**, F**	C, Bb, Ab, Db, Gb, G, D, A, E
Saxophone	C, Bb, Ab, A, E, B	F, Eb, Db, Gb, G, D
Bassoon	Ab, A, B	C, F, Bb, Eb, Db, Gb, G, D, E
Trumpet	C, Bb, Eb, Db, D, E, B	F, Ab, Gb, G, A
Horn	C, Bb, Eb, Db, D, E, B	F, Ab, Gb, G, A
Trombone	C, Bb, Eb, Db, D, E, B	F, Ab, Gb, G, A
Euphonium	C, Bb, Eb, Db, D, E, B	F, Ab, Gb, G, A
Tuba	C, Bb, Eb, Db, D, E, B	F, Ab, Gb, G, A

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

Mississippi Music Teachers Association
Pre-College
BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET

Grade 11 Grade in School _____ Years of Study _____ Age _____

Judge: Please check the key chosen. The octaves notated are minimum requirements. Deduct for each attempt. Notate scores to the side of each section. For transposing instruments, the student should know the concert pitch of the scale.

A. SCALES: Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other.

1. MAJOR KEYS, ONE OCTAVE (Choose one. Check the key chosen.) (15 points)

___C ___Bb ___Eb ___Db ___D ___E ___B

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (15 points)

___F ___Gb ___G ___Ab ___A

3. MINOR KEYS, ONE OCTAVE (Choose two. Check the key chosen. Pure or natural form only.)
(20 points – 2 pts per attempt)

___a ___d ___g ___c ___f ___bb ___e ___b ___f# ___c#

4. CHROMATIC SCALE: Play the chromatic scale; full range (10 points)

B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, one octave, ascending and descending, slurred.

1. MAJOR KEYS (Choose one. Check key chosen.) (10 points)

___C ___F ___Bb ___Eb ___Ab ___Db ___Gb ___G ___D ___A ___E ___B

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (10 points)

___F ___Gb ___G ___Ab ___A

3. MINOR KEYS (Choose one. Check key chosen.) (10 points)

___a ___d ___g ___c ___f ___bb ___e ___b ___f# ___c#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)
Please use back for additional comments.

RATINGS (circle one):	Superior (100-90)	Excellent (89-80)	Good Needs Improvement (79-70) (70-below)
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Adjudicator _____

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 11** Grade in School _____ Years of Study _____ Age _____

Judge: Please check the key chosen. The octaves suggested are minimum requirements. Deduct for each attempt. Notate scores to the side of each section. For transposing instruments, the student should know the concert pitch of the scale.

A. SCALES: Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other.

1. MAJOR KEYS, ONE OCTAVE OR THREE OCTAVES WHERE NOTATED (3) (Choose one. Check the key chosen.) (10 points – 2 pts per attempt)

Flute ___B ___C (3)
 Oboe ___F ___Eb ___Ab ___Gb ___G ___A ___E ___B
Bb Clarinet ___B ___F (3) ___Eb (3) ___D(3)
Eb Saxophone ___C ___Bb ___Ab ___A ___E ___B
 Bassoon ___Ab ___A ___B

2. MAJOR KEYS, TWO OCTAVES (Choose two. Check the key chosen.) (20 points-2 pts per attempt)

Flute ___F ___Bb ___Eb ___Ab ___Db ___Gb ___G ___D ___A ___E
 Oboe ___C ___Db ___D ___Bb* (if low *Bb* key)
Bb Clarinet ___C ___Bb ___Ab ___Db ___Gb ___G ___A ___E
Eb Saxophone ___F ___Eb ___Db ___Gb ___G ___D
 Bassoon ___C ___F ___Bb ___Eb ___Db ___Gb ___G ___D ___E

3. MINOR KEYS, ONE OCTAVE (Choose two. Check the key chosen. Pure or natural form only.) (20 points – 2 pts per attempt)

___a ___d ___g ___c ___f ___bb ___e ___b ___f# ___c#

4. CHROMATIC SCALE: Play the chromatic scale; full range (10 points)

~Continued on next page~

B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, ascending and descending, slurred.
 Pre-College Syllabus Revisions – Spring 2006

1. MAJOR KEYS, ONE OCTAVE OR THREE OCTAVES WHERE NOTATED (3) (Choose one. Check the key chosen.) (10 points – 2 pts per attempt)

Flute ___B ___C (3)
 Oboe ___F ___Eb ___Ab ___Gb ___G ___A ___E ___B
Bb Clarinet ___B ___F (3) ___Eb (3)
Eb Saxophone ___C ___Bb ___Ab ___A ___E ___B
 Bassoon ___Ab ___A ___B

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.)
 (10 points – 2 pts per attempt)

Flute ___F ___Bb ___Eb ___Ab ___Db ___Gb ___G ___D ___A ___E
 Oboe ___C ___Db ___D ___Bb* (if low Bb key)
Bb Clarinet ___C ___Bb ___Ab ___Db ___Gb ___G ___D ___A ___E
Eb Saxophone ___F ___Eb ___Db ___Gb ___G ___D
 Bassoon ___C ___F ___Bb ___Eb ___Db ___Gb ___G ___D ___E

3. MINOR KEYS (Choose one. Check key chosen.) (10 points – 2 pts per attempt)

___a ___d ___g ___c ___f ___bb ___e ___b ___f# ___c#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

RATINGS (circle one): Superior Excellent Good Needs Improvement
 (100-90) (89-80) (79-70) (70-below)

Adjudicator _____

Brass and Woodwind Requirements

Grade 12

Solo Performance: Time Limit: 15 minutes

Two pieces of contrasting style, tempo and period, memorization is optional. (These may be single movements of multi-movement compositions.)

Technical Skills

Scales and Arpeggios (refer to octave chart for minimum requirements)

Majors: C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B (ALL - Concert pitches)

Minors: a, d, g, c, f, bb, eb, e, b, f#, c#, g# (One octave. Pure or natural form only.)

Chromatic: full range (lowest to highest and back)

Arpeggios: use octaves indicated in chart

Articulation: Scales should be slurred one direction and tongued the other; Arpeggios should be slurred.

Expected octaves - minimum requirements (in concert pitches):

	One octave/Three**	Two Octaves
Flute	C**	F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B
Oboe	F, Ab, Db, Gb, G, D, A, E	C, Db, D, Eb, B, Bb*(if low Bb key)
Clarinet	D**, Eb**, F**	C, Bb, Ab, Db, Gb, G, A, E, B
Saxophone	C, Bb, A, E, B	F, Eb, Ab, Db, Gb, G, D
Bassoon	B, Bb**	C, F, Eb, Ab, Db, Gb, G, D, A, E
Trumpet	C, Eb, Db, D, E, B	F, Bb, Ab, Gb, G, A
Horn	C, Eb, Db, D, E, B	F, Bb, Ab, Gb, G, A
Trombone	C, Eb, Db, D, E, B	F, Bb, Ab, Gb, G, A
Euphonium	C, Eb, Db, D, E, B	F, Bb, Ab, Gb, G, A
Tuba	C, Eb, Db, D, E, B	F, Bb, Ab, Gb, G, A

Sight Reading

Sight reading will be chosen by the chair from the keys required in the Technical Skills section.

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 12** Grade in School _____ Years of Study _____ Age _____

Judge: Please check the key chosen. Deduct for each attempt. Notate scores to the side of each section. Please note these are minimum requirements. For transposing instruments, the student should know the concert pitch of the scale.

A. SCALES: Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. *Each category – 3 pts per attempt.*

1. MAJOR KEYS, ONE OCTAVE (Choose one. Check the key chosen.) (10 points)

___C ___Eb ___Db ___D ___E ___B

2. MAJOR KEYS, TWO OCTAVES (Choose two. Check the key chosen.) (20 points)

___F ___Bb ___Gb ___G ___Ab ___A

3. MINOR KEYS, ONE OCTAVE (Choose two. Check the key chosen. *Pure or natural form only.*) (20 points)

___a ___d ___g ___c ___f ___bb ___eb ___e ___b ___f# ___c# ___g#

4. CHROMATIC SCALE: Play the chromatic scale; full range (10 points)

B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, one octave, ascending and descending, slurred. *Each category – 2 pts per attempt.*

1. MAJOR KEYS (Choose one. Check key chosen.) (10 points)

___C ___Eb ___Db ___D ___E ___B

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (10 points)

___F ___Bb ___Gb ___G ___Ab ___A

3. MINOR KEYS (Choose one. Check key chosen.) (10 points)

___a ___d ___g ___c ___f ___bb ___eb ___e ___b ___f# ___c# ___g#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)
Please use back for additional comments.

RATINGS (circle one):	Superior (100-90)	Excellent (89-80)	Good (79-70)	Needs Improvement (70-below)
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Adjudicator _____

*Mississippi Music Teachers Association***Pre-College****BRASS & WOODWIND TECHNICAL SKILLS
ADJUDICATION SHEET****Grade 12** Grade in School _____ Years of Study _____ Age _____

Judge: Please check the key chosen. The octaves listed are minimum requirements. Deduct for each attempt. Notate scores to the side of each section. For transposing instruments, the student should know the concert pitch of the scale.

A. SCALES: Play Major, minor and Chromatic scales ascending and descending, slurring in one direction and tongued in the other. *Each category, 2 pts per attempt.*

1. MAJOR KEYS, ONE OCTAVE OR THREE OCTAVES WHERE NOTATED (3) (Choose one. Check the key chosen.) (10 points)

Flute _____ C (3)
 Oboe _____ F _____ Ab _____ Gb _____ G _____ A _____ E
 Bb Clarinet _____ D (3) _____ Eb(3) _____ F (3)
 Eb Saxophone _____ C _____ Bb _____ A _____ E _____ B
 Bassoon _____ B _____ Bb (3)

2. MAJOR KEYS, TWO OCTAVES (Choose two. Check the key chosen.) (20 points)

Flute _____ F _____ Bb _____ Eb _____ Ab _____ Db _____ Gb _____ G _____ D _____ A _____ E _____ B
 Oboe _____ C _____ Db _____ D _____ Eb _____ B _____ Bb* (if low Bb key)
 Bb Clarinet _____ C _____ Bb _____ Ab _____ Db _____ Gb _____ G _____ A _____ E _____ B
 Eb Saxophone _____ F _____ Eb _____ Ab _____ Db _____ Gb _____ G _____ D
 Bassoon _____ C _____ F _____ Eb _____ Ab _____ Db _____ Gb _____ G _____ D _____ A _____ E

3. MINOR KEYS, ONE OCTAVE (Choose two. Check the key chosen. Pure or natural form only.) (20 points)

_____ a _____ d _____ g _____ c _____ f _____ bb _____ eb _____ e _____ b _____ f# _____ c# _____ g#

4. CHROMATIC SCALE: Play the chromatic scale; full range (10 points)

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B. ARPEGGIOS: Play two Major arpeggios, one minor arpeggio, ascending and descending, slurred.
Each category, 2 pts per attempt.

1. MAJOR KEYS, ONE OCTAVE OR THREE OCTAVES *WHERE NOTATED* ** (Choose one. Check the key chosen.) (10 points)

Flute _____C (3)
 Oboe _____F _____Ab _____Gb _____G _____A _____E
Bb Clarinet _____D (3) _____Eb(3) _____F (3)
Eb Saxophone _____C _____Bb _____A _____E _____B
 Bassoon _____B _____Bb (3)

2. MAJOR KEYS, TWO OCTAVES (Choose one. Check the key chosen.) (10 points)

Flute _____F _____Bb _____Eb _____Ab _____Db _____Gb _____G _____D _____A _____E _____B
 Oboe _____C _____Db _____D _____Eb _____B _____Bb* (if low *Bb* key)
Bb Clarinet _____C _____Bb _____Ab _____Db _____Gb _____G _____A _____E _____B
Eb Saxophone _____F _____Eb _____Ab _____Db _____Gb _____G _____D
 Bassoon _____C _____F _____Eb _____Ab _____Db _____Gb _____G _____D _____A _____E

3. MINOR KEYS (Choose one. Check key chosen.) (10 points)

____a ____d ____g ____c ____f ____bb ____eb ____e ____b ____f# ____c# ____g#

C. TECHNICAL DEVELOPMENT: Hand and finger position, posture, articulation, tone. (10 points)

RATINGS (circle one): Superior (100-90) Excellent (89-80) Good (79-70) Needs Improvement (70-below)

Adjudicator _____