

Mississippi Music Teachers Association  
Application for Pre-College Student Evaluations

Student Code No. \_\_\_\_\_  
Composite Score: \_\_\_\_\_

Please type or print clearly. Photocopy for your files. Complete all information that applies to the student.

NAME \_\_\_\_\_ LEVEL/DIVISION \_\_\_\_\_

Length of study prior to Sept. 1 \_\_\_\_\_ Birth date \_\_\_\_\_ Grade in school \_\_\_\_\_

Non-competitive

Special needs or accommodations?

If necessary, please explain: \_\_\_\_\_

Check medium and circle instrument

- Piano
- Voice
- Guitar
- Strings: (Vln, Via, C, B)
- Woodwinds: (Fl, Ob, Cl, Bsn, Sax)
- Brass: (Trpt, Hrn, Tbn, Bar, Tuba)

Check composite and individual categories entered

- Four Basics \$ 20 (Performance, Technical Skills, Sight Reading, Written Theory)
- Prep Level Basics \$ 20 (Performance, Technical Skills, & Written Theory)
- Technical Skills \$ 6
- Sight reading \$ 6
- Written theory \$ 6
- Performance \$ 15
- Theme & Variations \$ 15
- Sonata/Sonatina \$ 15
- Ensemble \$ 6 / person
- Accompanist Fee \$ 50
- SUBTOTAL \$ \_\_\_\_\_
- Registration Fee \$ 5 (required)
- TOTAL FEES \$ \_\_\_\_\_

Students may provide their own  
accompanist, or MMTA will provide  
one for performance at the  
Pre-College Finals for a \$50 fee.

Ensemble partner(s) \_\_\_\_\_

REPERTOIRE, COMPOSER, AND LENGTH OF REPERTOIRE (check the 2 solo pieces for Pre-College Finals)

SOLOS

1. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Im, Con)

2. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Im, Con)

3. Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Im, Con)

4. (for vocal only) Title \_\_\_\_\_ Minutes \_\_\_\_\_

Composer \_\_\_\_\_ Circle musical period (B, C, R, Im, Con)

SONATA/SONATINA

Title \_\_\_\_\_ Composer \_\_\_\_\_  
Movements (Include Roman numerals and tempo designation) \_\_\_\_\_

THEME AND VARIATIONS

Title \_\_\_\_\_ Composer \_\_\_\_\_

ENSEMBLE

Title \_\_\_\_\_ Composer \_\_\_\_\_  
Will this ensemble require more than one piano? Circle yes or no.

TEACHER \_\_\_\_\_ (NCTM? Circle **yes** or **no**) Local Affiliate \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

If eligible, will your student be participating in the Pre-College State Finals? Circle yes or no.