

Guitar Requirements

DIVISION A

THIRD GRADE & BELOW

Solo Performance: Time Limit: 4 minutes

Two compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

DIVISION B

SIXTH GRADE AND BELOW

Solo Performance: Time Limit: 5 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

Technique

LEVEL I: Fourth & fifth grades and below

Scales: Play Major scales one octave, ascending and descending, in first position, in the keys of G, F, and C Major.

Strokes: Play scales using the rest stroke only.

LEVEL II: Sixth grade and below

Scales: Play Major scales one or two octaves as indicated, ascending and descending, in first and second position, in the following keys:

One Octave (1 st pos.)	One Octave (2 nd pos.)	Two Octaves (1 st pos.)
G, F, C	A, D	G, F

Play the following four-note Major arpeggios and block chords: C, D, A, F, G, G7

Strokes: Play scales using the rest stroke. Arpeggios and block chords are played with the free stroke.

Sight Reading

LEVEL I: Very easy pieces in the keys of G, F and C Major.

LEVEL II: Very easy pieces in the keys of G, F, C, A and D Major.

Guitar Requirements

DIVISION C EIGHTH GRADE AND BELOW

Solo Performance: Time Limit: 8 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for adjudicator.

Technique

LEVEL III: Seventh grade and below

Scales: Play Major scales one or two octaves as indicated, ascending and descending, first and second position, in the following keys:

One Octave (1 st pos.)	One Octave (2 nd pos.)	Two Octaves (1 st pos.)
G, F, C, A, B	A, D	G, F, E

Arpeggios and block chords: Play the following four-note Major and minor arpeggios and block chords: C, D, A, F, G, G7, E.

Strokes: Play scales using both rest and free strokes. Arpeggios and block chords are played with free stroke.

LEVEL IV: Eighth grade and below

Scales: Play Major and minor scales one or two octaves as indicated, ascending and descending, first and second position. Play minor scales in the Pure (Natural) form.

One Octave (1 st pos.)	One Octave (2 nd pos.)	Two Octaves (1 st pos.)
G, F, C, A, B a, d, e	A, D	G, F, E g, f, c

Arpeggios and block chords: Play the following four-note Major and minor arpeggios and block chords: C, D, A, F, G, G7, E Major, and a, d, e minor.

Strokes: Play scales using both rest and free strokes. Arpeggios and block chords are played with free stroke.

Sight Reading

LEVEL III: Simple pieces in the keys of G, F, and C Major.

LEVEL IV: Simple pieces in the keys of G, F, C, A and D Major.

Mississippi Music Teachers Association

**Pre-College
GUITAR TECHNIC
ADJUDICATION SHEET**

LEVEL I

Years of Study _____

Age _____

Code No. or Name _____

Grade in School _____

A. SCALES: Play 2 Major scales, first position, ascending and descending, using the rest stroke. Check the key chosen.

_____G

_____F

_____C

B. TECHNICAL DEVELOPMENT:

RATINGS (circle one)

Superior

Excellent

Good

Needs Improvement

Adjudicator _____

Mississippi Music Teachers Association

Pre-College GUITAR TECHNIC ADJUDICATION SHEET

LEVEL II

Years of Study _____

Age _____

Code No. or Name _____

Grade in School _____

A. SCALES: Play Major scales, one or two octaves, first or second position as indicated, ascending and descending, using the rest stroke. Choose one from each group. Check the key chosen.

1. One octave, first position: _____G _____F _____C

2. One octave, second position: _____A _____D

3. Two octaves, first position: _____G _____F

B. BLOCK CHORDS: Play two Major block chords, using the free stroke. Check the keys chosen.

_____C _____D _____A
_____F _____G _____G7

C. ARPEGGIOS: Play two Major four-note arpeggios, ascending and descending, using the free stroke. Check the key chosen.

_____C _____D _____A
_____F _____G _____G7

D. TECHNICAL DEVELOPMENT: Additional comments on back!

RATINGS (circle one)

Superior

Excellent

Good

Needs Improvement

Adjudicator _____

Mississippi Music Teachers Association

Pre-College GUITAR TECHNIC ADJUDICATION SHEET

LEVEL III

Years of Study _____

Age _____

Code No. or Name _____

Grade in School _____

A. SCALES: Play Major scales as indicated, ascending and descending, using both the rest and free strokes. Check the key chosen.

1. One octave, first position (choose two): _____ G _____ F _____ C _____ A _____ G

2. One octave, second position (choose one): _____ A _____ D

3. Two octaves, first position (choose one): _____ G _____ F _____ E

B. BLOCK CHORDS: Play two Major and one minor block chords, using the free stroke. Check the keys chosen.

_____ C _____ D _____ A _____ F

_____ G _____ G7 _____ E _____ B7

C. ARPEGGIOS: Play two Major four-note arpeggios, ascending and descending, using the free stroke. Check the key chosen.

_____ C _____ D _____ A _____ F

_____ G _____ G7 _____ E _____ B7

D. TECHNICAL DEVELOPMENT: Additional comments on back!

RATINGS (circle one)

Superior

Excellent

Good

Needs Improvement

Adjudicator _____

Mississippi Music Teachers Association

Pre-College GUITAR TECHNIC ADJUDICATION SHEET

LEVEL IV

Years of Study _____

Age _____

Code No. or Name _____

Grade in School _____

A. SCALES: Play Major and minor scales as indicated, ascending and descending, using both the rest and free strokes. Play minor scales in the Pure (Natural) form. Check the key chosen.

1. One octave, first position (choose two Major and one minor key):

_____G _____F _____C _____A _____B
_____a _____d _____e

2. One octave, second position (choose one):

_____A _____D

3. Two octaves, second position (Choose one Major and one minor key):

_____G _____F _____E
_____g _____f _____e

B. BLOCK CHORDS: Play two Major and one minor block chords, using the free stroke. Check the keys chosen.

_____C _____D _____A _____F
_____G _____G7 _____E _____B7
_____a _____d _____e

C. ARPEGGIOS: Play two Major four-note arpeggios, ascending and descending, using the free stroke. Check the key chosen.

_____C _____D _____A _____F
_____G _____G7 _____E _____B7
_____a _____d _____e

D. TECHNICAL DEVELOPMENT: Additional comments on back!

RATINGS (circle one)

Superior

Excellent

Good

Needs Improvement

Adjudicator _____

Mississippi Music Teachers Association

Pre-College GUITAR TECHNIC ADJUDICATION SHEET

LEVEL V, VI, VII, & VIII (Circle one)
Years of Study _____

Age _____

Code No. or Name _____
Grade in School _____

A. SCALES: Choose 4 Major and 3 minor keys. Play Major and minor scales as indicated, ascending and descending, using both the rest and free strokes. Play minor scales in the Pure (Natural) form. Check the key chosen.

1. One octave, first position:

_____G _____F _____C _____A _____B
_____F# _____Eb _____Ab
_____a _____d _____e _____c _____f#

2. One octave, second position:

_____A _____D _____f# _____b

3. Two octaves, first position:

_____G _____F _____E
_____g _____f _____e _____f#

4. Two octaves, second position:

_____G _____f#

B. BLOCK CHORDS: Choose 4 Major and 3 minor keys. Play block chords, using the free stroke. Check the keys chosen.

_____F _____C _____D _____A _____E _____G
_____G7 _____F# _____Eb _____Ab
_____a _____d _____e _____b _____f#

C. ARPEGGIOS: Choose 4 Major and 3 minor keys. Play four-note arpeggios, ascending and descending, using the free stroke. Check the key chosen.

_____F _____C _____D _____A _____E _____G
_____G7 _____F# _____Eb _____Ab
_____a _____d _____e _____b _____f#

D. TECHNICAL DEVELOPMENT: Additional comments on back!

RATINGS (circle one)

Superior

Excellent

Good

Needs Improvement