

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 3 & BELOW**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt.
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands separate or together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 2 or more octaves, ascending and descending, alternating hands.

_____ A. SCALES, CHORDS OR TRIADS, and ARPEGGIOS OR CROSSOVERS.
Play 3 Major scales, chords, and arpeggios (10 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							

_____ B. TECHNICAL DEVELOPMENT (10 points)
Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 4**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (√) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 4 octaves, ascending and descending, alternating hands.

____ A. SCALES, CHORDS OR TRIADS and ARPEGGIOS OR CROSSOVERS.

Play 3 Major and 3 minor scales, chords, and arpeggios (5 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							
Key	f minor	c minor	g minor	d minor	a minor	e minor	b minor
Scale							
Chord							
Arpeggio							

____ B. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 5**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES

_____ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ f minor	_____ c minor
_____ g minor	_____ d minor	_____ a minor	_____ e minor	_____ b minor	_____ c# minor
_____ g# minor	_____ e \flat minor				

_____ 2. Octave scales: Play 1 one-octave scale, hands alone or together, ascending and descending. (6 points)

_____ C Major _____ G Major

B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ f minor	_____ c minor
_____ g minor	_____ d minor	_____ a minor	_____ e minor	_____ b minor	_____ c# minor
_____ g# minor	_____ e \flat minor				

_____ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each). Chords may be played in root position or with inversions.

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor
_____ e minor	_____ b minor				

C. ARPEGGIOS

_____ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ f minor	_____ c minor
_____ g minor	_____ d minor	_____ a minor	_____ e minor	_____ b minor	_____ c# minor
_____ g# minor	_____ e \flat minor				

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 6**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

A. SCALES

_____ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (3 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G \flat Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ B \flat Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f \sharp minor	_____ c \sharp minor	_____ g \sharp minor	_____ e \flat minor	_____ b \flat minor

_____ 2. Octave scales: Play 3 one-octave scales, alone or hands together, ascending and descending. (2 points each)

_____ F Major _____ C Major _____ G _____ D Major _____ A _____ E Major _____ B Major

B. TRIADS AND CHORD PROGRESSIONS

_____ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G \flat Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ B \flat Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f \sharp minor	_____ c \sharp minor	_____ g \sharp minor	_____ e \flat minor	_____ b \flat minor

_____ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G \flat Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ B \flat Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f \sharp minor	_____ c \sharp minor	_____ g \sharp minor	_____ e \flat minor	_____ b \flat minor

C. ARPEGGIOS

_____ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G \flat Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ B \flat Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f \sharp minor	_____ c \sharp minor	_____ g \sharp minor	_____ e \flat minor	_____ b \flat minor

D. TECHNICAL DEVELOPMENT (10 points)

_____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 7**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 6 minutes.

A. SCALES

____ 1. Octave scales: Play 6 one-octave scales, hands together, thumbs under, ascending and descending. (5 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G \flat Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ B \flat Major

B. TRIADS AND CHORD PROGRESSIONS____ 1. Play 3 Major and 2 minor chord progressions, I-IV \flat /4-I-V6-I or I-IV 6/4-I-V 6/5-I, hands together. (5 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G \flat Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ B \flat Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f \sharp minor	_____ c \sharp minor	_____ g \sharp minor	_____ e \flat minor	_____ b \flat minor

____ 2. Harmonization: Sight read and harmonize a tune using I and V6 or V 6/5 chords. Student is allowed to play through the melody once before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G \flat Major	_____ D \flat Major	_____ A \flat Major	_____ E \flat Major	_____ B \flat Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f \sharp minor	_____ c \sharp minor	_____ g \sharp minor	_____ e \flat minor	_____ b \flat minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

_____ TOTAL SCORE

_____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 8**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 10 minutes.

A. SCALES____ 1. Play 5 Major scales, 2 octaves, hands together, ascending and descending,
thumbs under (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major

____ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending and descending, thumbs
under. (5 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor					

B. CHORD PROGRESSIONS____ 1. Play 3 Major and 2 minor root position I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I chord
progressions, hands together. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 2. Sight read and harmonize a tune using I-IV 6/4-V6 or I-IV 6/4-V 6/5 chords. Student is allowed to
play through the melody once before harmonization. (5 points)**C. ARPEGGIOS**____ 1. Play 2 Major and 2 minor arpeggios, 2 octaves, thumbs under, hands alone or together,
ascending and descending. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor

D. TECHNICAL DEVELOPMENT (10 points)____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand
position, poise, etc. Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 9** Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

A. SCALES

____ 1. Play 3 Major scales, 3 or 4 octaves, hands together, ascending and descending, thumbs under. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major

____ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending & descending, thumbs under. (5 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

B. TRIADS AND CHORD PROGRESSIONS

____ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 2. Play 2 diminished and 3 augmented triads, root position, hands together (3 points each)

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G \flat Aug	____ D \flat Aug	____ A \flat Aug	____ E \flat Aug	____ B \flat Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f \sharp dim	____ c \sharp dim	____ g \sharp dim	____ e \flat dim	____ b \flat dim

____ 3. Play 3 Major and 2 minor root position I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I chord progressions, hands together. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 4. Sight read and harmonize a tune using I-IV 6/4 and V6 or V 6/5 chords. Student is allowed to play through the melody once before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 2 Major and 3 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (2 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 10** Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

A. SCALES

____ 1. Play 5 Major scales, 3 or 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major

____ 2. Play 5 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

B. CHORDS

____ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 2. Play 2 diminished and 3 augmented triads, root position, hands together (2 points each).

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G \flat Aug	____ D \flat Aug	____ A \flat Aug	____ E \flat Aug	____ B \flat Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f \sharp dim	____ c \sharp dim	____ g \sharp dim	____ e \flat dim	____ b \flat dim

____ 3 Sight read and harmonize a tune using I, IV 6/4 and V6 or V 6/5 chords. Student is allowed to play through the melody once before harmonization. (5 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 2 octaves, hands together, thumbs under, ascending and descending. (5 pts each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 11**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

A. SCALES

____ 1. Play 4 Major scales, 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major

____ 2. Play 3 minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 3. Play a chromatic scale one octave, hands together, ascending and descending. (5 points)

B. CHORDS

____ 1. Play 2 Major and 3 minor triads, root position, first inversion and second inversion, hands together, ascending and descending (2 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 2. Play 3 diminished and 2 augmented triads, root position, hands together (2 points each)

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G \flat Aug	____ D \flat Aug	____ A \flat Aug	____ E \flat Aug	____ B \flat Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f \sharp dim	____ c \sharp dim	____ g \sharp dim	____ e \flat dim	____ b \flat dim

____ 3. Play 1 Major and 1 minor I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I chord progression, root position, hands together, with pedal. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

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(Level 11, Technical Skills, Continued)

____ 4. Sight read and harmonize a tune using I, IV 6/4, V6 or V 6/5 chords. Student may improvise using any chord and style. Student is allowed to play through the melody once before harmonization. (4 points)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

____ TOTAL SCORE

____ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano
TECHNICAL SKILLS
ADJUDICATION SHEET****LEVEL 12**

Years of Study _____ Age _____ Grade in School _____

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

A. SCALES

____ 1. Play 3 Major scales 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major

____ 2. Play 4 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (4 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 3. Play a chromatic scale 2 octaves, hands together, ascending and descending. (4 points)

B. CHORDS

____ 1. Play 3 diminished and 2 augmented triads, root position, first and second inversions, hands together (3 points each)

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G \flat Aug	____ D \flat Aug	____ A \flat Aug	____ E \flat Aug	____ B \flat Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f \sharp dim	____ c \sharp dim	____ g \sharp dim	____ e \flat dim	____ b \flat dim

____ 2. Play 1 Major and 1 minor I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I root position chord progression, hands together. Use pedal. (4 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 3. Sight read and harmonize a tune using I, IV 6/4, V6 or V 6/5 chords. Student may improvise using any chord and style. Student is allowed to play through the melody once before harmonization. (5 points)

(Continued on next page)

(Level 12, Technical Skills, Continued)

C. ARPEGGIOS

____ 1. Play 3 Major and 3 minor root position arpeggios, 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G \flat Major	____ D \flat Major	____ A \flat Major	____ E \flat Major	____ B \flat Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f \sharp minor	____ c \sharp minor	____ g \sharp minor	____ e \flat minor	____ b \flat minor

____ 2. Play 2 diminished seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points each)

____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f \sharp dim	____ c \sharp dim	____ g \sharp dim	____ e \flat dim	____ b \flat dim

____ 3. Play 2 dominant seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points each)

(Judges should ask for the dominant seventh in the keys listed. Example: "Play a dominant seventh in the key of E.")

____ C	____ G	____ D	____ A	____ E	____ B	____ F
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D. TECHNICAL DEVELOPMENT (10 points)

____ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

_____ TOTAL SCORE

_____ Adjudicator