

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 3 & BELOW**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands separate or together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 2 or more octaves, ascending and descending, alternating hands.

\_\_\_\_\_ A. SCALES, CHORDS OR TRIADS, and ARPEGGIOS OR CROSSOVERS.  
Play 3 Major scales, chords, and arpeggios (10 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							

\_\_\_\_\_ B. TECHNICAL DEVELOPMENT (10 points)  
Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 4**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 4 octaves, ascending and descending, alternating hands.

     A. SCALES, CHORDS OR TRIADS and ARPEGGIOS OR CROSSOVERS.

Play 3 Major and 3 minor scales, chords, and arpeggios (5 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							
Key	f minor	c minor	g minor	d minor	a minor	e minor	b minor
Scale							
Chord							
Arpeggio							

     B. TECHNICAL DEVELOPMENT (10 points)

Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 5**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES**

\_\_\_\_\_ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ D $\flat$ Major	_____ A $\flat$ Major	_____ E $\flat$ Major	_____ f minor	_____ c minor
_____ g minor	_____ d minor	_____ a minor	_____ e minor	_____ b minor	_____ c $\sharp$ minor
_____ g $\sharp$ minor	_____ e $\flat$ minor				

\_\_\_\_\_ 2. Octave scales: Play 1 one-octave scale, hands alone or together, ascending and descending. (6 points)

\_\_\_\_\_ C Major \_\_\_\_\_ G Major

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_\_ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ D $\flat$ Major	_____ A $\flat$ Major	_____ E $\flat$ Major	_____ f minor	_____ c minor
_____ g minor	_____ d minor	_____ a minor	_____ e minor	_____ b minor	_____ c $\sharp$ minor
_____ g $\sharp$ minor	_____ e $\flat$ minor				

\_\_\_\_\_ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each). Chords may be played in root position or with inversions.

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor
_____ e minor	_____ b minor				

**C. ARPEGGIOS**

\_\_\_\_\_ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ D $\flat$ Major	_____ A $\flat$ Major	_____ E $\flat$ Major	_____ f minor	_____ c minor
_____ g minor	_____ d minor	_____ a minor	_____ e minor	_____ b minor	_____ c $\sharp$ minor
_____ g $\sharp$ minor	_____ e $\flat$ minor				

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 6**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES**

\_\_\_\_\_ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (3 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G $\flat$ Major	_____ D $\flat$ Major	_____ A $\flat$ Major	_____ E $\flat$ Major	_____ B $\flat$ Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f $\sharp$ minor	_____ c $\sharp$ minor	_____ g $\sharp$ minor	_____ e $\flat$ minor	_____ b $\flat$ minor

\_\_\_\_\_ 2. Octave scales: Play 3 one-octave scales, alone or hands together, ascending and descending. (2 points each)

\_\_\_\_\_ F Major \_\_\_\_\_ C Major \_\_\_\_\_ G \_\_\_\_\_ D Major \_\_\_\_\_ A \_\_\_\_\_ E Major \_\_\_\_\_ B Major

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_\_ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G $\flat$ Major	_____ D $\flat$ Major	_____ A $\flat$ Major	_____ E $\flat$ Major	_____ B $\flat$ Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f $\sharp$ minor	_____ c $\sharp$ minor	_____ g $\sharp$ minor	_____ e $\flat$ minor	_____ b $\flat$ minor

\_\_\_\_\_ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G $\flat$ Major	_____ D $\flat$ Major	_____ A $\flat$ Major	_____ E $\flat$ Major	_____ B $\flat$ Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f $\sharp$ minor	_____ c $\sharp$ minor	_____ g $\sharp$ minor	_____ e $\flat$ minor	_____ b $\flat$ minor

**C. ARPEGGIOS**

\_\_\_\_\_ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

_____ F Major	_____ C Major	_____ G Major	_____ D Major	_____ A Major	_____ E Major
_____ B Major	_____ G $\flat$ Major	_____ D $\flat$ Major	_____ A $\flat$ Major	_____ E $\flat$ Major	_____ B $\flat$ Major
_____ f minor	_____ c minor	_____ g minor	_____ d minor	_____ a minor	_____ e minor
_____ b minor	_____ f $\sharp$ minor	_____ c $\sharp$ minor	_____ g $\sharp$ minor	_____ e $\flat$ minor	_____ b $\flat$ minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 7**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 6 minutes.

**A. SCALES**

\_\_\_\_ 1. Octave scales: Play 6 one-octave scales, hands together, thumbs under, ascending and descending. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major

**B. TRIADS AND CHORD PROGRESSIONS**\_\_\_\_ 1. Play 3 Major and 2 minor chord progressions, I-IV $\frac{6}{4}$ -I-V $\frac{6}{4}$ -I or I-IV  $\frac{6}{4}$ -I-V  $\frac{6}{5}$ -I, hands together. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 2. Harmonization: Sight read and harmonize a tune using I, IV  $\frac{6}{4}$ , and V $\frac{6}{4}$  or V  $\frac{6}{4}$  chords. (5 points)**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 8**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 10 minutes.

**A. SCALES**\_\_\_\_ 1. Play 5 Major scales, 2 octaves, hands together, ascending and descending,  
thumbs under (5 points each)\_\_\_\_ F Major    \_\_\_\_ C Major    \_\_\_\_ G Major    \_\_\_\_ D Major    \_\_\_\_ A Major    \_\_\_\_ E Major  
\_\_\_\_ B Major    \_\_\_\_ G $\flat$  Major    \_\_\_\_ D $\flat$  Major    \_\_\_\_ A $\flat$  Major    \_\_\_\_ E $\flat$  Major    \_\_\_\_ B $\flat$  Major\_\_\_\_ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending and descending, thumbs  
under. (5 points each)\_\_\_\_ f minor    \_\_\_\_ c minor    \_\_\_\_ g minor    \_\_\_\_ d minor    \_\_\_\_ a minor    \_\_\_\_ e minor  
\_\_\_\_ b minor**B. CHORD PROGRESSIONS**\_\_\_\_ 1. Play 3 Major and 2 minor root position I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I chord  
progressions, hands together. (5 points each)\_\_\_\_ F Major    \_\_\_\_ C Major    \_\_\_\_ G Major    \_\_\_\_ D Major    \_\_\_\_ A Major    \_\_\_\_ E Major  
\_\_\_\_ B Major    \_\_\_\_ G $\flat$  Major    \_\_\_\_ D $\flat$  Major    \_\_\_\_ A $\flat$  Major    \_\_\_\_ E $\flat$  Major    \_\_\_\_ B $\flat$  Major  
\_\_\_\_ f minor    \_\_\_\_ c minor    \_\_\_\_ g minor    \_\_\_\_ d minor    \_\_\_\_ a minor    \_\_\_\_ e minor  
\_\_\_\_ b minor    \_\_\_\_ f $\sharp$  minor    \_\_\_\_ c $\sharp$  minor    \_\_\_\_ g $\sharp$  minor    \_\_\_\_ e $\flat$  minor    \_\_\_\_ b $\flat$  minor

\_\_\_\_ 2. Sight read and harmonize a tune using I-IV 6/4-V6 or I-IV 6/4-V 6/5 chords. (5 points)

**C. ARPEGGIOS**\_\_\_\_ 1. Play 2 Major and 2 minor arpeggios, 2 octaves, thumbs under, hands alone or together,  
ascending and descending. (5 points each)\_\_\_\_ F Major    \_\_\_\_ C Major    \_\_\_\_ G Major    \_\_\_\_ D Major    \_\_\_\_ A Major    \_\_\_\_ E Major  
\_\_\_\_ f minor    \_\_\_\_ c minor    \_\_\_\_ g minor    \_\_\_\_ d minor    \_\_\_\_ a minor    \_\_\_\_ e minor**D. TECHNICAL DEVELOPMENT (10 points)**\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand  
position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 9**      Years of Study \_\_\_\_\_      Age \_\_\_\_\_      Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 3 Major scales, 3 or 4 octaves, hands together, ascending and descending, thumbs under. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major

\_\_\_\_ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending &amp; descending, thumbs under. (5 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 2. Play 2 diminished and 3 augmented triads, root position, hands together (3 points each)

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G $\flat$ Aug	____ D $\flat$ Aug	____ A $\flat$ Aug	____ E $\flat$ Aug	____ B $\flat$ Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f $\sharp$ dim	____ c $\sharp$ dim	____ g $\sharp$ dim	____ e $\flat$ dim	____ b $\flat$ dim

\_\_\_\_ 3. Play 3 Major and 2 minor root position I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I chord progressions, hands together. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 4. Sight read and harmonize a tune using I-IV 6/4 and V6 or V 6/5 chords. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 2 Major and 3 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (2 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 10** Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 5 Major scales, 3 or 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major

\_\_\_\_ 2. Play 5 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

**B. CHORDS**

\_\_\_\_ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 2. Play 2 diminished and 3 augmented triads, root position, hands together (2 points each).

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G $\flat$ Aug	____ D $\flat$ Aug	____ A $\flat$ Aug	____ E $\flat$ Aug	____ B $\flat$ Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f $\sharp$ dim	____ c $\sharp$ dim	____ g $\sharp$ dim	____ e $\flat$ dim	____ b $\flat$ dim

\_\_\_\_ 3 Sight read and harmonize a tune using I, IV 6/4 and V6 or V 6/5 chords. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 2 octaves, hands together, thumbs under, ascending and descending. (5 pts each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator



*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 11**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 4 Major scales, 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major

\_\_\_\_ 2. Play 3 minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 3. Play a chromatic scale one octave, hands together, ascending and descending. (5 points)

**B. CHORDS**

\_\_\_\_ 1. Play 2 Major and 3 minor triads, root position, first inversion and second inversion, hands together, ascending and descending (2 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 2. Play 3 diminished and 2 augmented triads, root position, hands together (2 points each)

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G $\flat$ Aug	____ D $\flat$ Aug	____ A $\flat$ Aug	____ E $\flat$ Aug	____ B $\flat$ Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f $\sharp$ dim	____ c $\sharp$ dim	____ g $\sharp$ dim	____ e $\flat$ dim	____ b $\flat$ dim

\_\_\_\_ 3. Play 1 Major and 1 minor I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I chord progression, root position, hands together, with pedal. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

*(Continued on next page)*

(Level 11, Technical Skills, Continued)

\_\_\_\_ 4. Sight read and harmonize a tune using I, IV 6/4, V6 or V 6/5 chords. Student may improvise using any chord and style. (4 points)

C. ARPEGGIOS

\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (5 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 12**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 3 Major scales 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major

\_\_\_\_ 2. Play 4 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (4 points each)

____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 3. Play a chromatic scale 2 octaves, hands together, ascending and descending. (4 points)

**B. CHORDS**

\_\_\_\_ 1. Play 3 diminished and 2 augmented triads, root position, first and second inversions, hands together (3 points each)

____ F Aug	____ C Aug	____ G Aug	____ D Aug	____ A Aug	____ E Aug
____ B Aug	____ G $\flat$ Aug	____ D $\flat$ Aug	____ A $\flat$ Aug	____ E $\flat$ Aug	____ B $\flat$ Aug
____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f $\sharp$ dim	____ c $\sharp$ dim	____ g $\sharp$ dim	____ e $\flat$ dim	____ b $\flat$ dim

\_\_\_\_ 2. Play 1 Major and 1 minor I-IV 6/4-I-V6-I or I-IV 6/4-I-V 6/5-I root position chord progression, hands together. Use pedal. (4 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 3. Sight read and harmonize a tune using I, IV 6/4, V6 or V 6/5 chords. Student may improvise using any chord and style. (5 points)

*(Continued on next page)*

(Level 12, Technical Skills, Continued)

C. ARPEGGIOS

\_\_\_\_ 1. Play 3 Major and 3 minor root position arpeggios, 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

____ F Major	____ C Major	____ G Major	____ D Major	____ A Major	____ E Major
____ B Major	____ G $\flat$ Major	____ D $\flat$ Major	____ A $\flat$ Major	____ E $\flat$ Major	____ B $\flat$ Major
____ f minor	____ c minor	____ g minor	____ d minor	____ a minor	____ e minor
____ b minor	____ f $\sharp$ minor	____ c $\sharp$ minor	____ g $\sharp$ minor	____ e $\flat$ minor	____ b $\flat$ minor

\_\_\_\_ 2. Play 2 diminished seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points each)

____ f dim	____ c dim	____ g dim	____ d dim	____ a dim	____ e dim
____ b dim	____ f $\sharp$ dim	____ c $\sharp$ dim	____ g $\sharp$ dim	____ e $\flat$ dim	____ b $\flat$ dim

\_\_\_\_ 3. Play 2 dominant seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points each)

(Judges should ask for the dominant seventh in the keys listed. Example: "Play a dominant seventh in the key of E.")

____ C	____ G	____ D	____ A	____ E	____ B	____ F
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D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

\_\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator