

Piano Requirements

LEVEL 3 & BELOW

Technical Skills: Time limit: 5 minutes

Play the following in the keys of F, C, G, D, A, E, B:

1. Five-note Major *scales*, ascending and descending, hands separate or together.
2. Major root position *triads*, hands separate or together.
3. Major *arpeggios*, alternating hands, 2 or more octaves, ascending and descending.

Solo Performance: Time limit: 4 minutes

The student is required to play from memory 2 compositions by different composers. Compositions should be in contrasting mood or tempo, and each must be at least 16 measures long. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at beginning of each system. No changes in repertoire may be made between local auditions and state recitals.

No sight reading requirements

To be eligible for State Student Recognition Recitals, the student must score a superior in Technical Skills, Solo Performance, and Written Theory.

Piano Requirements

LEVEL 4

Technical Skills: Time limit: 5 minutes

Play the following in the keys of F, C, G, D, A, E, B Major and minor:

1. Five-note Major and minor *scales*, ascending and descending, hands together.
2. Major and minor root position *triads*, hands together.
3. Major and minor *arpeggios*, 4 octaves, alternating hands, ascending and descending.

Solo Performance: Time limit: 5 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at beginning of each system. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

Sight Reading: Time limit: 5 minutes

The student will play very simple pieces in the keys of C and G Major. No harmonic accompaniment. Hands will be in a stationary position.

To be eligible for State Student Recognition Recitals, the student must score superior in Technical Skills, Solo Performance, Written Theory and Sight Reading.

Piano Requirements

LEVEL 5

Technical Skills: Time limit: 5 minutes

Play the following in the keys of F, C, G, D, A, E, B, Eb, Ab(g#), and Db(c#):

1. Five-note Major and minor *scales*, ascending and descending, hands together.
2. Major and minor root position *triads*, hands together.
3. Major and minor *arpeggios*, 4 octaves, alternating hands, ascending and

LEVEL 6

Technical Skills: Time limit: 5 minutes

1. Play the following in the keys of F, C, G, D, A E, B(Cb) Gb (F#), Db (C#), Ab (g#), Eb, and Bb:

Technical Skills: Time limit: 6 minutes

1. Play octave scales, thumbs under, ascending and descending, one octave, hands together, in all Major keys. F, C, G, D, A, E, B(Cb), Bb, Eb, Ab, Db (C#), Gb (F#)
2. Chords

Piano Requirements

- a. Play Major and minor chord progressions, I-IV^{6/4}-I-V⁶-I or I-IV^{6/4}-I-V^{6/5}-I, in all keys, hands together. Keys of F, C, G, D, A, E, B, B \flat , E \flat , A \flat , D \flat (C \sharp), G \flat (F \sharp).

I IV⁶₄ I V⁶ I OR I IV⁶₄ I V⁶₅ I

- b. b. Sight read and *harmonize* a simple tune using I-IV^{6/4}-I-V⁶-I or V^{6/5} chords in the keys of F, C or G. The tune should be in the form of a lead sheet with chords labeled I and V or V⁷ where appropriate. The student should be given the choice of V or V⁷. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

Play all *Major* and *minor arpeggios*, 4 octaves, alternating hands, ascending and descending. The keys are listed under Scales (a).

Solo Performance: Time limit: 8 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from at least 2 of these classifications: Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

Sight Reading: Time limit: 5 minutes

The student will play five finger melodies with blocked chord or interval accompaniment in the keys of F, C G, D, A, E, and B.

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

Piano Requirements

LEVEL 7

Technical Skills: Time limit: 10 minutes

1. Scales

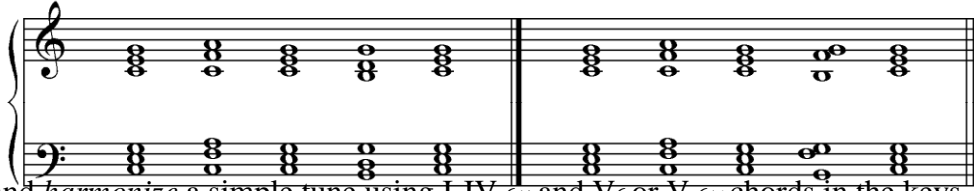
- a. Play *Major scales* 2 octaves, ascending and descending, thumbs under, hands together, in the keys of F, C, G, D, A E, B(Cb), Bb, Eb, Ab, Db (C#). Gb (F#).
- b. Play *harmonic minor scales* in the keys of f, c, g, d, a, e and b, one octave, ascending and descending, thumbs under, hands together.

2. Chords

- a. Play Major and minor I-IV $\frac{6}{4}$ -I-V $_6$ -I or I-IV $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I *chord progressions* in all keys, hands together. Use the keys listed in Scales (a) and (b) plus bb, eb, g#, c# and f# minor.

Piano Requirements

- c. Play Major and minor I-IV $\frac{6}{4}$ -I-V $_6$ -I or I-IV $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I *chord progressions* in all keys, hands together.



- d. Sight read and *harmonize* a simple tune using I-IV $\frac{6}{4}$ and V $_6$ or V $\frac{6}{5}$ chords in the keys of F, C, G, D and A. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- a. Play arpeggios in all Major and minor keys, 2 octaves, thumbs under, hands alone or together, ascending and descending. The keys are listed under Scales (a) and (b).

Solo Performance: Time limit: 10 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from three (3) of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

Sight Reading: Time limit: 5 minutes

The student will play short pieces on the level of those in Bastien Literature Book 1.

Examples: Minuet in G Major, Bach; Soldiers' March, Schumann; Minuet in F, Mozart; Playtime, Bartok

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

Piano Requirements

Technical Skills: Time limit: 12 minutes

1. Scales

- a. Play *Major scales* 3 or 4 octaves, ascending and descending, thumbs under, hands together, in the keys of F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, Bb.
- b. Play *harmonic minor scales*, 2 octaves, hands together, thumbs under, ascending and descending, in the keys of f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.

2. Chords

- a. Play *Major and minor triads* in all keys, hands together, ascending and descending, root position, first inversion, and second inversion.
- b. Play *diminished and augmented triads* in all keys, root position, hands together.
- c. Sight read and *harmonize* a simple tune using I, IV $\frac{6}{4}$ and V₆ or V $\frac{6}{5}$ chords in the keys of F, C, G, D, A and E. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- a. Play arpeggios in all Major and minor keys, 2 octaves, thumbs under, hands together, ascending and descending.

Solo Performance: Time limit: 10 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from **3** of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

Minuet in G Major	Bach
Ecossaise	Beethoven
Melody	Schumann
The Bear	Rebikov

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).

Piano Requirements

LEVEL 11

Technical Skills: Time limit: 12 minutes

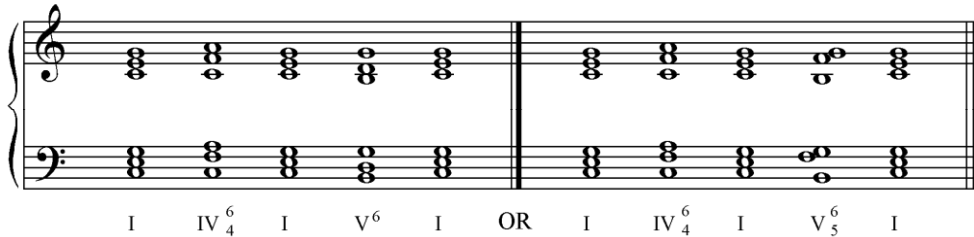
1. Scales

- Play *Major scales* 4 octaves, ascending and descending, thumbs under, in all keys: F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, Bb.
- Play *harmonic minor scales* 2 octaves, hands together, ascending and descending, thumbs under, in all keys: f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.
- Play a *chromatic scale* one (1) octave, hands together, ascending and descending.

2. Chords

- Play *Major and minor triads* in all keys, root position, first inversion, and second inversion, hands together, ascending and descending.
- Play *diminished and augmented triads* in all keys, root position, hands together.
- Play I-IV $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I or I-IV $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I *chord progressions*, hands together, in all Major and

minor keys. Use pedal.



- Sight read and *harmonize* a familiar piece, using I, IV $\frac{6}{4}$ and V $\frac{6}{5}$ or V $\frac{6}{5}$ in the keys of F, C,

G, D, A, E and B. Students may improvise using any chords or style. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- Play all Major and minor *arpeggios*, 4 octaves, hands together, ascending and descending.

Solo Performance: Time limit: 15 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from 3 of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

Piano Requirements

Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

March in D Major	Bach
Sonatina in C Major, Op. 36 No. 1.	Clementi
Arabesque	Burgmuller
A Little Song	Kabalevsky

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).

LEVEL 12

Technical Skills: Time limit: 12 minutes

1. Scales

- Play all *Major scales* 4 octaves, hands together, ascending and descending
- Play all *harmonic minor scales* 2 octaves, hands together, ascending and descending.
- Play a *chromatic scale* 2 octaves, hands together, ascending and descending.

2. Chords

- Play all *diminished and augmented triads*, root position, first inversion and second inversion, hands together, ascending and descending.
- Play I-IV $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I or I-IV $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I *chord progressions*, root position, in all Major and minor keys, hands together. Use pedal.

- Harmonize* a familiar piece using I, IV $\frac{6}{4}$ and V $\frac{6}{5}$ or V $\frac{6}{5}$ in the keys of F, C, G, D, A, E, B \flat and E \flat . Students may improvise using any chords or style. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- Play all Major and minor *arpeggios*, 4 octaves, hands together, ascending and descending.
- In the given key, play all *diminished 7th* arpeggios, 2 octaves, hands together, ascending and descending.
- In the given key, play all *dominant 7th* arpeggios, 2 octaves, hands together, ascending and descending.

Piano Requirements

Solo Performance: Time limit: 15 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from 3 of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

Prelude in C Major WTC Book 1	Bach
Sonatina in C Major, Op. 36 No. 3	Clementi
From Foreign Land and Peoples	Schumann
Slow Waltz	Kabalevsky

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).