

PIANO REQUIREMENTS

LEVEL 3 & BELOW

Technical Skills: Time limit: 5 minutes

Play the following in the keys of F, C, G, D, A, E, B:

1. Five-note Major scales, ascending and descending, hands separate or together.
2. Major root position triads, hands separate or together.
3. Major arpeggios, alternating hands, 2 or more octaves, ascending and descending.

Solo Performance: Time limit: 4 minutes

The student is required to play from memory 2 compositions by different composers.

Compositions should be in contrasting mood or tempo, and each must be at least 16 measures long. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered at the beginning of each system. No changes in repertoire may be made between local evaluations and State Finals.

No sight-reading requirements

To be eligible for State Finals, the student must score a superior in Technical Skills, Solo Performance, and Written Theory.

LEVEL 4

Technical Skills: Time limit: 5 minutes

Play the following in the keys of F, C, G, D, A E, B Major and minor:

1. Five-note Major and minor scales, ascending and descending, hands together.
2. Major and minor root position triads, hands together.
3. Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.

Solo Performance: Time limit: 5 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play very simple pieces in the keys of C and G Major. No harmonic accompaniment. Hands will be in a stationary position.

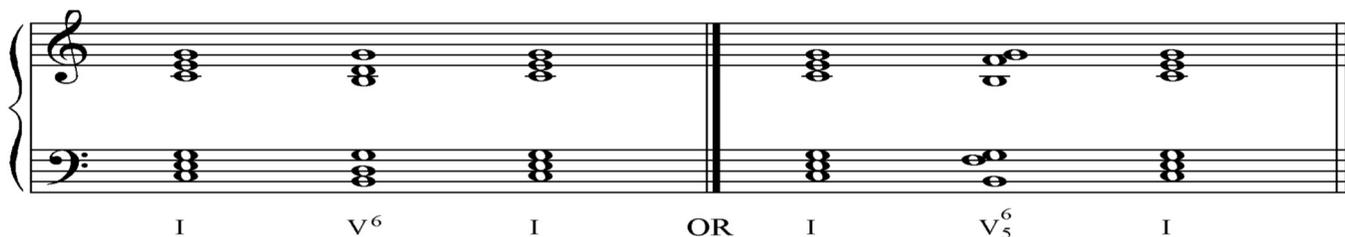
To be eligible for State Finals, the student must score superior in Technical Skills, Solo Performance, Sight Reading. and Written Theory.

PIANO REQUIREMENTS

LEVEL 5

Technical Skills: Time limit: 5 minutes

1. Play the following in the keys of F, C, G, D, A, E, B, Eb, Ab (g#), and Db (c#):
 - a. Five-note Major and minor scales, ascending and descending, hands together.
 - b. Major and minor root position triads, hands together.
 - c. Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.
2. Play octave scales in the keys of C and G Major, thumbs under, hands alone or together.
3. Play I-V-I, I-V₆-I, or I-V_{6/5}-I chord progressions in the Major and minor keys of F, C, G, D, A, E and B, hands together. Chords may be played in root position or with inversions.



Solo Performance: Time limit: 5 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local auditions and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play very simple pieces in the keys of F, C and G Major. No harmonic accompaniment.

To be eligible for State Finals, the student must score superior in Technical Skills, Solo Performance, Sight Reading and Written Theory.

PIANO REQUIREMENTS

LEVEL 6

Technical Skills: Time limit 5 minutes

1. Play the following in the keys of F, C, G, D, A E, B(Cb), Gb (F#), Db (C#), Ab (g#), Eb, and Bb:
 - a. Five-note Major and minor scales, ascending and descending, hands together.
 - b. Major and minor root position triads, hands together
 - c. Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending.
2. Play octave Major scales in the keys of F, C, G, D, A, E and B, thumbs under, hands separately or together, ascending and descending.
3. Play I-V₆-I or I-V_{6/5}-I chord progressions in the Major and minor keys of F, C, G, D, A, E, B, Gb, Db, Ab, Eb and Bb, hands together.

I V⁶ I OR I V₅⁶ I

Solo Performance: Time limit 5 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit 5 minutes

The student will play very simple pieces in the keys of F, C, G, D and A Major. No harmonic accompaniment. Melody may be divided between the hands.

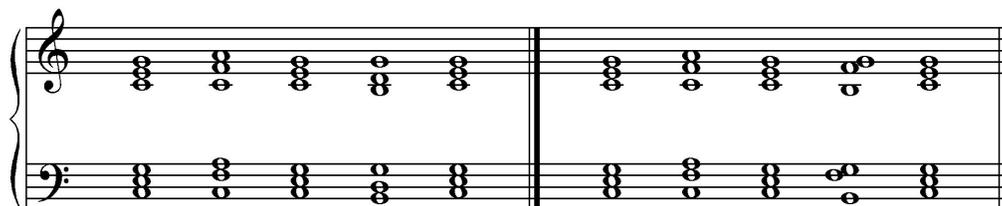
To be eligible for State Finals, the student must score superior in Technical Skills, Solo Performance, Sight Reading and Written Theory.

PIANO REQUIREMENTS

LEVEL 7

Technical Skills: Time limit: 6 minutes

1. Play octave scales, thumbs under, ascending and descending, one octave, hands together, in all Major keys. F, C, G, D, A, E, B (Cb), Bb, Eb, Ab, Db (C#), Gb (F#)
2. Chords
 - a. Play Major and minor chord progressions, I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I, in all keys, hands together. Keys of F, C, G, D, A, E, B, Bb, Eb, Ab, Db (C#), Gb (F#).



I IV₄⁶ I V⁶ I OR I IV₄⁶ I V₅⁶ I

- b. Sight read and harmonize a simple tune using I-V₆ or V_{6/5}-I chords in the keys of F, C and G. The tune should be in the form of a lead sheet with chords labeled I and V or V7 where appropriate. The student should be given the choice of V or V7. Student is allowed to play through the melody once before harmonization.
3. Arpeggios
Play all Major and minor arpeggios, 4 octaves, alternating hands, ascending and descending. The keys are listed under Scales (a).

Solo Performance: Time limit: 8 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from at least 2 of these classifications: Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play five finger melodies with blocked chord or interval accompaniment in the keys of F, C, G, D, A, E, and B.

To be eligible for State Finals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

PIANO REQUIREMENTS

LEVEL 8

Technical Skills: Time limit: 10 minutes

1. Scales

- Play Major scales 2 octaves, ascending and descending, thumbs under, hands together, in the keys of F, C, G, D, A, E, B (Cb), Bb, Eb, Ab, Db (C#), Gb (F#).
- Play harmonic minor scales in the keys of f, c, g, d, a, e and b, one octave, ascending and descending, thumbs under, hands together.

2. Chords

- Play Major and minor I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progressions in all keys, hands together. Use the keys listed in Scales (a) and (b) **plus** bb, eb, g#, c# and f# minors.

I IV₄⁶ I V⁶ I OR I IV₄⁶ I V₅⁶ I

- Sight read and harmonize a simple tune using I-IV_{6/4} and V₆ or V_{6/5} chords In the keys of F, C, G and D. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- Play all Major and minor arpeggios, 2 octaves, thumbs under, hands separately or together, in the keys of F, C, G, D, A, E and B (Majors and minors).

Solo Performance: Time limit: 8 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from at least 2 of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play melodies within an octave range, including chordal accompaniment in the Major keys of F, C, G, D, A, E, and B.

To be eligible for State Finals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

PIANO REQUIREMENTS

LEVEL 9

Technical Skills: Time limit: 12 minutes

1. Scales

- Play Major scales 3 or 4 octaves, ascending and descending, hands together, in the keys of F, C, G, D, A, E, B(Cb), Bb, Eb, Ab, Db (C#), Gb(F#).
- Play harmonic minor scales 1 octave, hands together, ascending and descending, thumbs under, in the keys of f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.

2. Chords

- Play Major and minor triads in all keys, hands together, ascending and descending, root position, first inversion, and second inversion. The keys are listed under Scales (a) and (b).
- Play the root position of diminished and augmented triads in all keys, hands together.
- Play Major and minor I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progressions in all keys, hands together.

I IV₄⁶ I V⁶ I OR I IV₄⁶ I V₅⁶ I

- Sight read and harmonize a simple tune using I, IV_{6/4} and V₆ or V_{6/5} chords in the keys of F, C, G, D, A and E. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- Play arpeggios in all Major and minor keys, 2 octaves, thumbs under, hands alone or together, ascending and descending. The keys are listed under Scales (a) and (b).

Solo Performance: Time limit: 10 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from three (3) of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play short pieces on the level of those in Bastien Literature Book 1.

Examples:	Minuet in G Major	Bach	Soldiers' March	Schumann
	Minuet in F	Mozart	Playtime	Bartok

To be eligible for State Finals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

PIANO REQUIREMENTS

LEVEL 10

Technical Skills: Time limit: 12 minutes

1. Scales

- Play Major scales 3 or 4 octaves, ascending and descending, thumbs under, hands together, in the keys of F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, Bb.
- Play harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending, in the keys of f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.

2. Chords

- Play Major and minor triads in all keys, hands together, ascending and descending, root position, first inversion, and second inversion.
- Play diminished and augmented triads in all keys, root position, hands together.
- Play Major and minor I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progressions in all keys, hands together.

I IV_{6/4} I V₆ I OR I IV_{6/4} I V_{6/5} I

- Sight read and harmonize a simple tune using I, IV_{6/4} and V₆ or V_{6/5} chords in the keys of F, C, G, D, A and E. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- Play arpeggios in all Major and minor keys, 2 octaves, thumbs under, hands together, ascending and descending.

Solo Performance: Time limit: 10 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from **3** of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

Minuet in G Major	Bach	Ecossaise	Beethoven
Melody	Schumann	The Bear	Rebikov

To be eligible for State Finals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).

PIANO REQUIREMENTS

LEVEL 11

Technical Skills: Time limit: 12 minutes

1. Scales

- Play Major scales 4 octaves, ascending and descending, thumbs under, in all keys: F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, Bb.
- Play harmonic minor scales 2 octaves, hands together, ascending and descending, thumbs under, in all keys: f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.
- Play a chromatic scale one (1) octave, hands together, ascending and descending.

2. Chords

- Play Major and minor triads in all keys, root position, first inversion, and second inversion, hands together, ascending and descending.
- Play diminished and augmented triads in all keys, root position, hands together.
- Play I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progressions, hands together, in all Major and minor keys. Use pedal.

I IV₄⁶ I V⁶ I OR I IV₄⁶ I V₅⁶ I

- Sight read and harmonize a familiar piece, using I, IV_{6/4} and V₆ or V_{6/5} in the keys of F, C, G, D, A, E and B. Students may improvise using any chords or style. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

Play all Major and minor arpeggios, 4 octaves, hands together, ascending and descending.

Solo Performance: Time limit: 15 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from 3 of these classifications: Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

March in D Major	Bach	Sonatina in C Major, Op. 36 No. 1	Clementi
Arabesque	Burgmuller	A Little Song	Kabalevsky

To be eligible for State Finals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).

PIANO REQUIREMENTS

LEVEL 12

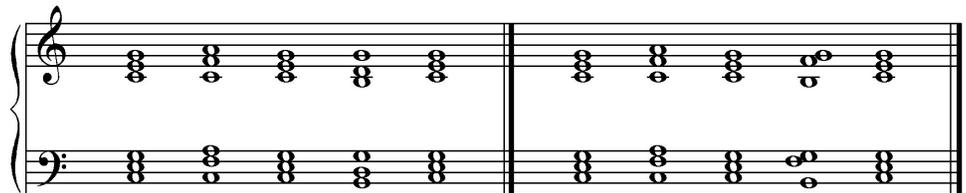
Technical Skills: Time limit: 12 minutes

1. Scales

- Play all Major scales 4 octaves, hands together, ascending and descending
- Play all harmonic minor scales 2 octaves, hands together, ascending and descending.
- Play a chromatic scale 2 octaves, hands together, ascending and descending.

2. Chords

- Play all diminished and augmented triads, root position, first inversion and second inversion, hands together, ascending and descending.
- Play I-IV_{6/4}-I-V₆-I or I-IV_{6/4}-I-V_{6/5}-I chord progressions, root position, in all Major and minor keys, hands together. Use pedal.



I IV₄⁶ I V⁶ I OR I IV₄⁶ I V₅⁶ I

- Sight read and harmonize a familiar piece using I, IV_{6/4} and V₆ or V_{6/5} in the keys of F, C, G, D, A, E, Bb and Eb. Students may improvise using any chords or style. Student is allowed to play through the melody once before harmonization.

3. Arpeggios

- Play all Major and minor arpeggios, 4 octaves, hands together, ascending and descending.
- In the given key, play all diminished 7th arpeggios, 2 octaves, hands together, ascending and descending.
- In the given key, play all dominant 7th arpeggios, 2 octaves, hands together, ascending and descending.

Solo Performance: Time limit: 15 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from 3 of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer-generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered at the beginning of each system. Each piece must be timed. No changes may be made in repertoire between local evaluations and State Finals.

Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

Prelude in C Maj., WTC Bk 1	Bach	Sonatina in C Maj., Op. 36 No. 3	Clementi
From Foreign Land and Peoples	Schumann	Slow Waltz	Kabalevsky

To be eligible for State Finals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).