

# Piano Requirements

## LEVEL 3 & BELOW

### **Technical Skills: Time limit: 5 minutes**

Play the following in the keys of F, C, G, D, A, E, B:

1. Five-note Major *scales*, ascending and descending, hands separate or together.
2. Major root position *triads*, hands separate or together.
3. Major *arpeggios*, alternating hands, 2 or more octaves, ascending and descending.

### **Solo Performance: Time limit: 4 minutes**

The student is required to play from memory 2 compositions by different composers. Compositions should be in contrasting mood or tempo, and each must be at least 16 measures long. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Student must submit to the judges musical scores with the measures numbered. No changes in repertoire may be made between local auditions and state recitals.

### **No sight reading requirements**

To be eligible for State Student Recognition Recitals, the student must score a superior in Technical Skills, Solo Performance, and Written Theory.

Code No. or Name \_\_\_\_\_

*Mississippi Music Teachers Association*

**Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET**

**LEVEL 3 & BELOW**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands separate or together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 2 or more octaves, ascending and descending, alternating hands.

\_\_\_\_ A. SCALES, CHORDS OR TRIADS, and ARPEGGIOS OR CROSSOVERS.  
Play 3 Major scales, chords, and arpeggios (10 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							

\_\_\_\_ B. TECHNICAL DEVELOPMENT (10 points)  
Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 4

### **Technical Skills: Time limit: 5 minutes**

Play the following in the keys of F, C, G, D, A E, B Major and minor:

1. Five-note Major and minor *scales*, ascending and descending, hands together.
2. Major and minor root position *triads*, hands together.
3. Major and minor *arpeggios*, 4 octaves, alternating hands, ascending and descending.

### **Solo Performance: Time limit: 5 minutes**

The student is required to play from memory 3 contrasting compositions by 3 different composers. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### **Sight Reading: Time limit: 5 minutes**

The student will play very simple pieces in the keys of C and G Major. No harmonic accompaniment. Hands will be in a stationary position.

To be eligible for State Student Recognition Recitals, the student must score superior in Technical Skills, Solo Performance, Written Theory and Sight Reading.

*Mississippi Music Teachers Association*

**Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET**

**LEVEL 4**

Years of Study \_\_\_\_\_ Age \_\_\_\_\_ Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

SCALES, CHORDS OR TRIADS: Play hands together. Play 5-note scales ascending and descending.

ARPEGGIOS OR CROSSOVERS: Play 4 octaves, ascending and descending, alternating hands.

\_\_\_\_\_ A. SCALES, CHORDS OR TRIADS and ARPEGGIOS OR CROSSOVERS.  
Play 3 Major and 3 minor scales, chords, and arpeggios (5 points each)

Key	F Major	C Major	G Major	D Major	A Major	E Major	B Major
Scale							
Chord							
Arpeggio							
Key	f minor	c minor	g minor	d minor	a minor	e minor	b minor
Scale							
Chord							
Arpeggio							

\_\_\_\_\_ B. TECHNICAL DEVELOPMENT (10 points)  
Ability to execute, fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_\_ TOTAL SCORE \_\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 5

### Technical Skills: Time limit: 5 minutes

1. Play the following in the keys of F, C, G, D, A, E, B, Eb, Ab(g#), and Db(c#):
  - a. Five-note Major and minor *scales*, ascending and descending, hands together.
  - b. Major and minor root position *triads*, hands together.
  - c. Major and minor *arpeggios*, 4 octaves, alternating hands, ascending and descending.
2. Play *octave scales* in the keys of C and G Major, thumbs under, hands alone or together.
3. Play I-V-I, I-V<sub>6</sub>-I or I-V<sub>6/5</sub>-I *chord progressions* in the Major and minor keys of F, C, G, D, A, E and B, hands together. Chords may be played in root position or with inversions.

The image shows two musical staves, treble and bass clef, illustrating chord progressions. The first progression is I - V<sup>6</sup> - I. The second progression is I - V<sub>5</sub><sup>6</sup> - I. The chords are represented by their constituent notes on the staves.

I          V<sup>6</sup>          I          OR          I          V<sub>5</sub><sup>6</sup>          I

### Solo Performance: Time limit: 5 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### Sight Reading: Time limit: 5 minutes

The student will play very simple pieces in the keys of F, C and G Major. No harmonic accompaniment.

To be eligible for State Student Recognition Recitals, the student must score superior in Technical Skills, Solo Performance, Written Theory and Sight Reading.

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 5**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES**

\_\_\_\_ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (4 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Db Major	__Ab Major	__Eb Major	__f minor	__c minor
__g minor	__d minor	__a minor	__e minor	__b minor	__c# minor
__g# minor	__eb minor				

\_\_\_\_ 2. Octave scales: Play 1 one-octave scale, hands alone or together, ascending and descending. (6 points)

____ C Major	____ G Major
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**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Db Major	__Ab Major	__Eb Major	__f minor	__c minor
__g minor	__d minor	__a minor	__e minor	__b minor	__c# minor
__g# minor	__eb minor				

\_\_\_\_ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each)  
Chords may be played in root position or with inversions.

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__f minor	__c minor	__g minor	__d minor	__a minor
__e minor	__b minor				

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (4 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Db Major	__Ab Major	__Eb Major	__f minor	__c minor
__g minor	__d minor	__a minor	__e minor	__b minor	__c# minor
__g# minor	__eb minor				

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 6

### Technical Skills: Time limit: 5 minutes

1. Play the following in the keys of F, C, G, D, A, E, B(Cb) Gb (F#), Db (C#), Ab (g#), Eb, and Bb:
  - a. Five-note Major and minor *scales*, ascending and descending, hands together.
  - b. Major and minor root position *triads*, hands together.
  - c. Major and minor *arpeggios*, 4 octaves, alternating hands, ascending and descending.
2. Play *octave Major scales* in the keys of F, C, G, D, A, E and B, thumbs under, hands separately or together, ascending and descending.
3. Play I-V<sub>6</sub>-I or I-V<sub>6/5</sub>-I *chord progressions* in the Major and minor keys of F, C, G, D, A, E, B, Gb, Db, Ab, Eb and Bb, hands together.

The image shows two musical staves, Treble and Bass clef, illustrating chord progressions. The first staff shows three chords: I, V<sup>6</sup>, and I. The second staff shows three chords: I, V<sub>5</sub><sup>6</sup>, and I. Below the staves, the labels 'I', 'V<sup>6</sup>', 'I', 'OR', 'I', 'V<sub>5</sub><sup>6</sup>', and 'I' are aligned with the corresponding chords.

### Solo Performance: Time limit: 5 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### Sight Reading: Time limit: 5 minutes

The student will play very simple pieces in the keys of F, C, G, D, and A Major. No harmonic accompaniment. Melody may be divided between the hands.

To be eligible for State Student Recognition Recitals, the student must score superior in Technical Skills, Solo Performance, Sight Reading, and Written Theory.

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 6**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 5 minutes.

**A. SCALES**

\_\_\_\_ 1. Five note scales: Play 3 Major and 2 minor five-note scales, hands together, ascending and descending. (3 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B(Cb) Major	__Gb(F#) Major	__Db(C#) Major	__Ab Major	__Eb Major	__Bb Major
__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

\_\_\_\_ 2. Octave scales: Play 3 one-octave scales, alone or hands together, ascending and descending. (2 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major	__B Major
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**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 Major and 3 minor root position triads, hands together. (4 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Gb Major	__Db Major	__Ab Major	__Eb Major	__Bb Major
__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

\_\_\_\_ 2. Play 3 Major and 2 minor chord progressions, I-V6-I or I-V6/5-I, hands together. (4 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Gb Major	__Db Major	__Ab Major	__Eb Major	__Bb Major
__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 2 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Gb Major	__Db Major	__Ab Major	__Eb Major	__Bb Major
__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 7

### Technical Skills: Time limit: 6 minutes

1. Play octave scales, thumbs under, ascending and descending, one octave, hands together, in all Major keys. F, C, G, D, A, E, B(Cb), Bb, Eb, Ab, Db (C#), Gb (F#)
2. Chords
  - a. Play Major and minor chord progressions, I-IV<sup>6</sup>/<sub>4</sub>-I-V<sup>6</sup>-I or I-IV<sup>6</sup>/<sub>4</sub>-I-V<sup>6</sup>/<sub>5</sub>-I, in all keys, hands together. Keys of F, C, G, D, A, E, B, Bb, Eb, Ab, Db (C#), Gb (F#).

I IV<sup>6</sup>/<sub>4</sub> I V<sup>6</sup> I OR I IV<sup>6</sup>/<sub>4</sub> I V<sup>6</sup>/<sub>5</sub> I

- b. Sight read and *harmonize* a simple tune using I-IV<sup>6</sup>/<sub>4</sub>-I-V<sup>6</sup>-I or V<sup>6</sup>/<sub>5</sub> chords in the keys of F, C or G.
3. *Arpeggios*  
Play all *Major* and *minor arpeggios*, 4 octaves, alternating hands, ascending and descending. The keys are listed under Scales (a).

### Solo Performance: Time limit: 8 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from at least 2 of these classifications: Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### Sight Reading: Time limit: 5 minutes

The student will play five finger melodies with blocked chord or interval accompaniment in the keys of F, C G, D, A, E, and B.

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

*Mississippi Music Teachers Association*

**Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET**

**LEVEL 7**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (√) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 6 minutes.

**A. SCALES**

\_\_\_\_ 1. Octave scales: Play 6 one-octave scales, alone or hands together, thumbs under, ascending and descending. (5 points each)

- |               |                |                |            |            |            |
|---------------|----------------|----------------|------------|------------|------------|
| __F Major     | __C Major      | __G Major      | __D Major  | __A Major  | __E Major  |
| __B(Cb) Major | __Gb(F#) Major | __Db(C#) Major | __Ab Major | __Eb Major | __Bb Major |

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 Major and 2 minor chord progressions, I-IV<sup>6/4</sup>-I-V<sup>6</sup>-I or I-IV<sup>6/4</sup>-I-V<sup>6/5</sup>-I, hands together. (5 points each)

- |           |            |            |            |            |            |
|-----------|------------|------------|------------|------------|------------|
| __F Major | __C Major  | __G Major  | __D Major  | __A Major  | __E Major  |
| __B Major | __Gb Major | __Db Major | __Ab Major | __Eb Major | __Bb Major |
| __f minor | __c minor  | __g minor  | __d minor  | __a minor  | __e minor  |
| __b minor | __f# minor | __c# minor | __g# minor | __eb minor | __bb minor |

\_\_\_\_ 2. Harmonization: Sight read and harmonize a tune using I, IV<sup>6/4</sup>, and V<sup>6</sup> or V<sup>6/4</sup> chords. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 4 octaves, alternating hands, ascending and descending. (5 points each)

- |           |            |            |            |            |            |
|-----------|------------|------------|------------|------------|------------|
| __F Major | __C Major  | __G Major  | __D Major  | __A Major  | __E Major  |
| __B Major | __Gb Major | __Db Major | __Ab Major | __Eb Major | __Bb Major |
| __f minor | __c minor  | __g minor  | __d minor  | __a minor  | __e minor  |
| __b minor | __f# minor | __c# minor | __g# minor | __eb minor | __bb minor |

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 8

### Technical Skills: Time limit: 10 minutes

#### 1. Scales

- Play *Major scales* 2 octaves, ascending and descending, thumbs under, hands together, in the keys of F, C, G, D, A E, B(Cb), Bb, Eb, Ab, Db (C#). Gb (F#).
- Play *harmonic minor scales* in the keys of f, c, g, d, a, e and b, one octave, ascending and descending, thumbs under, hands together.

#### 2. Chords

- Play Major and minor I-IV  $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I or I-IV  $\frac{6}{4}$ -I-V  $\frac{6}{5}$ -I *chord progressions* in all keys, hands together. Use the keys listed in Scales (a) and (b) plus bb, eb, g#, c# and f# minor.

I IV $\frac{6}{4}$  I V $\frac{6}{5}$  I OR I IV $\frac{6}{4}$  I V $\frac{6}{5}$  I

- Sight read and *harmonize* a simple tune using I-IV $\frac{6}{4}$  and V $\frac{6}{5}$  or V $\frac{6}{5}$  chords in the keys of F,C,G,D..

#### 3. Arpeggios

- Play all *Major and minor arpeggios*, 2 octaves, thumbs under, hands separately or together, in the keys of F, C, G, D, A, E and B (Major and minor.)

### Solo Performance: Time limit: 8 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from at least 2 of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### Sight Reading: Time limit: 5 minutes

The student will play melodies within an octave range, including chordal accompaniment in the Major keys of F, C, G, D, A, E, B.

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 8**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.  
Deduct one (1) point for each additional attempt. Time limit: 10 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 5 Major scales, 2 octaves, hands together, ascending and descending, thumbs under  
(5 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B(Cb) Major    \_\_Gb(F#) Major    \_\_Db(C#) Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major

\_\_\_\_ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending and descending, thumbs under. (5 points each)

\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor

**B. CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 Major and 2 minor root position I-IV <sup>6/4</sup>-I-V<sup>6</sup>-I or I-IV <sup>6/4</sup>-I-V <sup>6/5</sup>-I chord progressions, hands together. (5 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

\_\_\_\_ 2. Sight read and harmonize a tune using I-IV <sup>6/4</sup>-V<sup>6</sup> or I-IV <sup>6/4</sup>-V <sup>6/5</sup> chords. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 2 Major and 2 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (5 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc. Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 9

### Technical Skills: Time limit: 12 minutes

#### 1. Scales

- Play *Major scales* 3 or 4 octaves, ascending and descending, hands together, in the keys of F, C, G, D, A, E, B(Cb), Bb, Eb, Ab, Db (C#), Gb(F#).
- Play *harmonic minor scales* 1 octave, hands together, ascending and descending, thumbs under, in the keys of f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.

#### 2. Chords

- Play *Major and minor triads* in all keys, hands together, ascending and descending, root position, first inversion, and second inversion. The keys are listed under Scales (a) and (b).
- Play the root position of *diminished and augmented triads* in all keys, hands together.
- Play Major and minor I-IV  $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I or I-IV  $\frac{6}{4}$ -I-V  $\frac{6}{5}$ -I *chord progressions* in all keys, hands together.

I IV $\frac{6}{4}$  I V $\frac{6}{5}$  I OR I IV $\frac{6}{4}$  I V $\frac{6}{5}$  I

- Sight read and *harmonize* a simple tune using I-IV  $\frac{6}{4}$  and V $\frac{6}{5}$  or V $\frac{6}{5}$  chords in the keys of F, C, G, D and A.

#### 3. Arpeggios

- Play arpeggios in all Major and minor keys, 2 octaves, thumbs under, hands alone or together, ascending and descending. The keys are listed under Scales (a) and (b).

### Solo Performance: Time limit: 10 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from three (3) of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### Sight Reading: Time limit: 5 minutes

The student will play short pieces on the level of those in Bastien Literature Book 1.

*Examples:*

Minuet in G Major

Bach

Soldiers' March

Schumann

Minuet in F

Mozart

Playtime

Bartok

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus 2 other categories (Technical Skills, Written Theory, Sight Reading).

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 9**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt.

Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 3 Major scales, 3 or 4 octaves, hands together, ascending and descending, thumbs under. (5 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B(Cb) Major	__Gb(F#) Major	__Db(C#) Major	__Ab Major	__Eb Major	__Bb Major

\_\_\_\_ 2. Play 3 harmonic minor scales 1 octave, hands together, ascending &amp; descending, thumbs under.

(5 points each)

__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

**B. TRIADS AND CHORD PROGRESSIONS**

\_\_\_\_ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Gb Major	__Db Major	__Ab Major	__Eb Major	__Bb Major
__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

\_\_\_\_ 2. Play 2 diminished and 3 augmented triads, root position, hands together (3 points each)

__F aug.	__C aug.	__G aug.	__D aug.	__A aug.	__E aug.
__B aug.	__F# aug.	__C# aug.	__G# aug.	__Eb aug.	__Bb aug.
__f dim.	__c dim.	__g dim.	__d dim.	__a dim.	__e dim.
__b dim.	__f# dim.	__c# dim.	__g# dim.	__eb dim.	__bb dim.

\_\_\_\_ 3. Play 3 Major and 2 minor root position I-IV  $6/4$ -I-V $6$ -I or I-IV  $6/4$ -I-V  $6/5$ -I chord progressions, hands together. (3 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Gb Major	__Db Major	__Ab Major	__Eb Major	__Bb Major
__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

\_\_\_\_ 4. Sight read and harmonize a tune using I-IV  $6/4$  and V $6$  or V  $6/5$  chords. (5 points)**C. ARPEGGIOS**

\_\_\_\_ 1. Play 2 Major and 3 minor arpeggios, 2 octaves, thumbs under, hands alone or together, ascending and descending. (2 points each)

__F Major	__C Major	__G Major	__D Major	__A Major	__E Major
__B Major	__Gb Major	__Db Major	__Ab Major	__Eb Major	__Bb Major
__f minor	__c minor	__g minor	__d minor	__a minor	__e minor
__b minor	__f# minor	__c# minor	__g# minor	__eb minor	__bb minor

**D. TECHNICAL DEVELOPMENT (10 points)**\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.  
Additional comments on back.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 10

### **Technical Skills: Time limit: 12 minutes**

#### *1. Scales*

- a. Play *Major scales* 3 or 4 octaves, ascending and descending, thumbs under, hands together, in the keys of F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, Bb.
- b. Play *harmonic minor scales*, 2 octaves, hands together, thumbs under, ascending and descending, in the keys of f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.

#### *2. Chords*

- a. Play *Major and minor triads* in all keys, hands together, ascending and descending, root position, first inversion, and second inversion.
- b. Play *diminished and augmented triads* in all keys, root position, hands together.
- c. Sight read and *harmonize* a simple tune using I, IV  $\frac{6}{4}$  and V<sub>6</sub> or V  $\frac{6}{5}$  chords in the keys of F, C, G, D, A and E.

#### *3. Arpeggios*

- a. Play arpeggios in all Major and minor keys, 2 octaves, thumbs under, hands together, ascending and descending.

### **Solo Performance: Time limit: 10 minutes**

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from **3** of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### **Sight Reading: Time limit: 5 minutes**

The student will play short pieces comparable to the following examples:

Minuet in G Major	Bach
Ecossaise	Beethoven
Melody	Schumann
The Bear	Rebikov

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 10**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 5 Major scales, 3 or 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B(Cb) Major    \_\_Gb(F#) Major    \_\_Db(C#) Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major

\_\_\_\_ 2. Play 5 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

**B. CHORDS**

\_\_\_\_ 1. Play 3 Major and 2 minor triads, root position, first and second inversions, hands together, ascending and descending (3 points each).

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

\_\_\_\_ 2. Play 2 diminished and 3 augmented triads, root position, hands together (2 points each)

\_\_F aug.    \_\_C aug.    \_\_G aug.    \_\_D aug.    \_\_A aug.    \_\_E aug.  
\_\_B aug.    \_\_F# aug.    \_\_C# aug.    \_\_G# aug.    \_\_Eb aug.    \_\_Bb aug.  
\_\_f dim.    \_\_c dim.    \_\_g dim.    \_\_d dim.    \_\_a dim.    \_\_e dim.  
\_\_b dim.    \_\_f# dim.    \_\_c# dim.    \_\_g# dim.    \_\_eb dim.    \_\_bb dim.

\_\_\_\_ 3 Sight read and harmonize a tune using I, IV 6/4 and V6 or V 6/5 chords. (5 points)

**C. ARPEGGIOS**

\_\_\_\_ 1. Play 3 Major and 3 minor arpeggios, 2 octaves, hands together, thumbs under, ascending and descending. (5 pts each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

**D. TECHNICAL DEVELOPMENT (10 points)**

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

\_\_\_\_ TOTAL SCORE

\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 11

### Technical Skills: Time limit: 12 minutes

#### 1. Scales

- Play *Major scales* 4 octaves, ascending and descending, thumbs under, in all keys: F, C, G, D, A, E, B(Cb), Gb(F#), Db(C#), Ab, Eb, Bb.
- Play *harmonic minor scales* 2 octaves, hands together, ascending and descending, thumbs under, in all keys: f, c, g, d, a, e, b, f#, c#, g#, eb, and bb.
- Play a *chromatic scale* one (1) octave, hands together, ascending and descending.

#### 2. Chords

- Play *Major and minor triads* in all keys, root position, first inversion, and second inversion, hands together, ascending and descending.
- Play *diminished and augmented triads* in all keys, root position, hands together.
- Play I-IV  $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I or I-IV  $\frac{6}{4}$ -I-V  $\frac{6}{5}$ -I *chord progressions*, hands together, in all Major and minor keys. Use pedal.

I IV $\frac{6}{4}$  I V $\frac{6}{5}$  I OR I IV $\frac{6}{4}$  I V $\frac{6}{5}$  I

- Sight read and *harmonize* a familiar piece, using I, IV  $\frac{6}{4}$  and V $\frac{6}{5}$  or V  $\frac{6}{5}$  in the keys of F, C, G, D, A, E and B. Students may improvise using any chords or style.

#### 3. Arpeggios

- Play all Major and minor *arpeggios*, 4 octaves, hands together, ascending and descending.

### Solo Performance: Time limit: 15 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from 3 of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

March in D Major	Bach
Sonatina in C Major, Op. 36 No. 1.	Clementi
Arabesque	Burgmuller
A Little Song	Kabalevsky

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 11**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 4 Major scales, 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B(Cb)Major    \_\_Gb(F#)Major    \_\_Db(C#) Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major

\_\_\_\_ 2. Play 3 minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (3 points each)

\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

\_\_\_\_ 3. Play a chromatic scale one octave, hands together, ascending and descending. (5 points)

**B. CHORDS**

\_\_\_\_ 1. Play 2 Major and 3 minor triads, root position, first inversion and second inversion, hands together, ascending and descending (2 points each).

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

\_\_\_\_ 2. Play 3 diminished and 2 augmented triads, root position, hands together (2 points each)

\_\_F aug.    \_\_C aug.    \_\_G aug.    \_\_D aug.    \_\_A aug.    \_\_E aug.  
\_\_B aug.    \_\_F# aug.    \_\_C# aug.    \_\_G# aug.    \_\_Eb aug.    \_\_Bb aug.  
\_\_f dim.    \_\_c dim.    \_\_g dim.    \_\_d dim.    \_\_a dim.    \_\_e dim.  
\_\_b dim.    \_\_f# dim.    \_\_c# dim.    \_\_g# dim.    \_\_eb dim.    \_\_bb dim.

\_\_\_\_ 3. Play 1 Major and 1 minor I-IV <sup>6/4</sup>-I-V<sup>6</sup>-I or I-IV <sup>6/4</sup>-I-V <sup>6/5</sup>-I chord progression, root position, hands together, with pedal. (3 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

*(Continued on next page)*

(Level 11, Technical Skills, Continued)

\_\_\_4. Sight read and harmonize a tune using I, IV <sup>6/4</sup>, V<sub>6</sub> or V <sup>6/5</sup> chords. Student may improvise using any chord and style. (4 points)

C. ARPEGGIOS

\_\_\_1. Play 3 Major and 3 minor arpeggios, 4 octaves, thumbs under, hands together, ascending and descending. (5 points each)

___F Major	___C Major	___G Major	___D Major	___A Major	___E Major
___B Major	___Gb Major	___Db Major	___Ab Major	___Eb Major	___Bb Major
___f minor	___c minor	___g minor	___d minor	___a minor	___e minor
___b minor	___f# minor	___c# minor	___g# minor	___eb minor	___bb minor

D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator

# Piano Requirements

## LEVEL 12

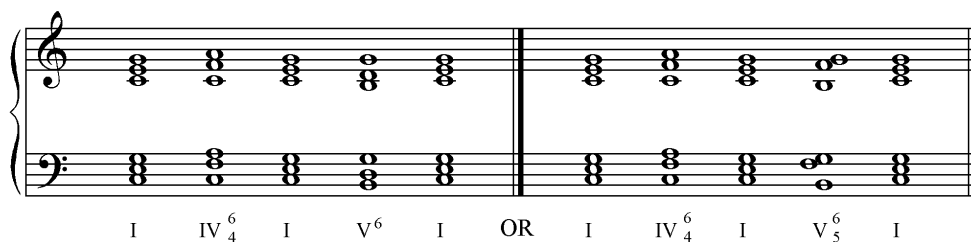
### Technical Skills: Time limit: 12 minutes

#### 1. Scales

- Play all *Major scales* 4 octaves, hands together, ascending and descending
- Play all *harmonic minor scales* 2 octaves, hands together, ascending and descending.
- Play a *chromatic scale* 2 octaves, hands together, ascending and descending.

#### 2. Chords

- Play all *diminished and augmented triads*, root position, first inversion and second inversion, hands together, ascending and descending.
- Play I-IV  $\frac{6}{4}$ -I-V $\frac{6}{5}$ -I or I-IV  $\frac{6}{4}$ -I-V  $\frac{6}{5}$ -I *chord progressions*, root position, in all Major and minor keys, hands together. Use pedal.



- Harmonize* a familiar piece using I, IV  $\frac{6}{4}$  and V  $\frac{6}{5}$  or V  $\frac{6}{5}$  in the keys of F, C, G, D, A, E, Bb and Eb. Students may improvise using any chords or style.

#### 3. Arpeggios

- Play all Major and minor *arpeggios*, 4 octaves, hands together, ascending and descending.
- In the given key, play all *diminished 7<sup>th</sup>* arpeggios, 2 octaves, hands together, ascending and descending.
- In the given key, play all *dominant 7<sup>th</sup>* arpeggios, 2 octaves, hands together, ascending and descending.

### Solo Performance: Time limit: 15 minutes

The student is required to play from memory 3 contrasting compositions by 3 different composers. Repertoire must include works from 3 of these classifications; Baroque, Classical, Romantic, Impressionistic, Twentieth-Century. Only original solo piano compositions may be used. No arrangements or photocopied music will be allowed. Computer generated compositions that are used by permission are allowed. Students must submit to the judges the musical scores with the measures numbered. Each piece must be timed. No changes may be made in repertoire between local auditions and state recitals.

### Sight Reading: Time limit: 5 minutes

The student will play short pieces comparable to the following examples:

Prelude in C Major WTC Book 1	Bach
Sonatina in C Major, Op. 36 No. 3	Clementi
From Foreign Land and Peoples	Schumann
Slow Waltz	Kabalevsky

To be eligible for State Student Recognition Recitals the student must score superior in Solo Performance plus one other category (Technical Skills, Written Theory, Sight Reading).

*Mississippi Music Teachers Association***Pre-College Piano  
TECHNICAL SKILLS  
ADJUDICATION SHEET****LEVEL 12**

Years of Study \_\_\_\_\_

Age \_\_\_\_\_

Grade in School \_\_\_\_\_

JUDGE: Award full credit (✓) for a correct response on the first attempt. Deduct one (1) point for each additional attempt. Time limit: 12 minutes.

**A. SCALES**

\_\_\_\_ 1. Play 3 Major scales 4 octaves, hands together, thumbs under, ascending and descending (4 points each).

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major

\_\_\_\_ 2. Play 4 harmonic minor scales, 2 octaves, hands together, thumbs under, ascending and descending. (4 points for each form of the scale)

\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

\_\_\_\_ 3. Play a chromatic scale 2 octaves, hands together, ascending and descending. (4 points)

**B. CHORDS**

\_\_\_\_ 1. Play 3 diminished and 2 augmented triads, root position, first and second inversions, hands together (3 points each)

\_\_F aug.    \_\_C aug.    \_\_G aug.    \_\_D aug.    \_\_A aug.    \_\_E aug.  
\_\_B aug.    \_\_F# aug.    \_\_C# aug.    \_\_G# aug.    \_\_Eb aug.    \_\_Bb aug.  
\_\_f dim.    \_\_c dim.    \_\_g dim.    \_\_d dim.    \_\_a dim.    \_\_e dim.  
\_\_b dim.    \_\_f# dim.    \_\_c# dim.    \_\_g# dim.    \_\_eb dim.    \_\_bb dim.

\_\_\_\_ 2. Play 1 Major and 1 minor I-IV <sup>6/4</sup>-I-V<sup>6</sup>-I or I-IV <sup>6/4</sup>-I-V <sup>6/5</sup>-I root position chord progression, hands together. Use pedal. (5 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

\_\_\_\_ 3. Sight read and harmonize a tune using I, IV <sup>6/4</sup>, V<sup>6</sup> or V <sup>6/5</sup> chords. Student may improvise using any chord and style. (5 points)

*(Continued on next page)*

(Level 12, Technical Skills, Continued)

C. ARPEGGIOS

\_\_\_\_ 1. Play 3 Major and 3 minor root position arpeggios, 4 octaves, hands together, thumbs under, ascending and descending. (3 points each)

\_\_F Major    \_\_C Major    \_\_G Major    \_\_D Major    \_\_A Major    \_\_E Major  
\_\_B Major    \_\_Gb Major    \_\_Db Major    \_\_Ab Major    \_\_Eb Major    \_\_Bb Major  
\_\_f minor    \_\_c minor    \_\_g minor    \_\_d minor    \_\_a minor    \_\_e minor  
\_\_b minor    \_\_f# minor    \_\_c# minor    \_\_g# minor    \_\_eb minor    \_\_bb minor

\_\_\_\_ 2. Play 2 diminished seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points each)

\_\_f dim.    \_\_c dim.    \_\_g dim.    \_\_d dim.    \_\_a dim.    \_\_e dim.  
\_\_b dim.    \_\_f# dim.    \_\_c# dim.    \_\_g# dim.    \_\_eb dim.    \_\_bb dim.

\_\_\_\_ 3. Play 2 dominant seventh arpeggios, root position, 2 octaves, hands together, ascending and descending. (3 points each)

\_\_C    \_\_G    \_\_D    \_\_A    \_\_E    \_\_B    \_\_F

(Judges should ask for the dominant seventh in the keys listed. Example: "Play a dominant seventh in the key of E.")

D. TECHNICAL DEVELOPMENT (10 points)

\_\_\_\_ Ability to execute. Fingering, coordination (hand and finger), clarity, evenness, posture, hand position, poise, etc.

\_\_\_\_ TOTAL SCORE

\_\_\_\_\_ Adjudicator