

String Requirements

DIVISION A SECOND GRADE AND BELOW

Solo Performance: Time Limit: 4 minutes

Two compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

Technical Skills

Scales: Play major scales and arpeggios one octave, ascending and descending, first position, in the following keys:

- Violin: A, D
- Viola: G, D
- Cello: G, D
- Bass: F

Bowings: Bowings with scales include legato on single notes and staccato on single notes.

DIVISION B THIRD AND FOURTH GRADES

Solo Performance: Time Limit: 5 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

Technical Skills

Scales: Play Major scales and arpeggios one octave ascending and descending, first position, in the following keys:

- Violin: G, D, A, C
- Viola: C, G, D
- Cello: C, G, D
- Bass: F

Bowings: Bowings with scales include legato on single notes and staccato on single notes.

Sight Reading

Very easy pieces in the keys listed in Division A Technique for your instrument.

Mississippi Music Teachers Association

**Pre-College
STRING TECHNIC
ADJUDICATION SHEET**

DIVISION A
SECOND GRADE AND BELOW

Instrument _____ Years of Study _____ Age ____ Grade in School _____

A. SCALES: Play ascending and descending, first position.

1. Major keys, one octave (Choose one. Check the key chosen.)

Violin: ___D ___A

Viola: ___G ___D

Cello: ___G ___D

Bass: ___F

B. ARPEGGIOS: Play ascending and descending, first position.

1. Major keys, one octave (Choose one. Check the key chosen.)

Violin: ___D ___A

Viola: ___G ___D

Cello: ___G ___D

Bass: ___F

C. TECHNICAL DEVELOPMENT: Legato on single notes, staccato on single notes.

RATINGS (circle one for each area)

SCALES AND ARPEGGIOS: Passed Not Passed

TECHNICAL DEVELOPMENT: Superior Excellent Good Needs Improvement

Adjudicator _____

Use the back of the page if more space is needed for comments.

String Requirements

DIVISION C FIFTH AND SIXTH GRADES

Solo Performance: Time Limit: 6 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

Technique

Scales: Play Major scales one or two octaves as indicated, ascending and descending, first position, in the following keys:

	<u>One Octave</u>	<u>Two Octaves</u>
Violin:	C, F, Bb, Eb	G
Viola:	G, D, A, F	C
Cello:	G, D, A, F	C
Bass:	F	

Arpeggios: Play Major arpeggios one octave, ascending and descending, in the following keys:

Violin: D, A
Viola: D, A
Cello: G, D
Bass: F

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two notes per bow direction.

Sight Reading

Very easy pieces in the keys listed in Division B Technique for your instrument.

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DIVISION C

FIFTH AND SIXTH GRADES

Instrument _____ Years of Study _____ Age _____ Grade in School _____

A. SCALES: Play Major ascending and descending, first position.

1. Major keys, one octave (Choose one. Check the key chosen.)

Violin: ___C ___F ___Bb ___Eb

Viola: ___G ___D ___A ___F

Cello: ___G ___D ___A ___F

Bass: ___F

2. Major keys, two octaves (Choose one. Check the key chosen.)

Violin: ___G

Viola: ___C

Cello: ___C

B. ARPEGGIOS: Play Major arpeggios one or two octaves as indicated, ascending and descending. (Choose one. Check the key chosen.)

One OctaveTwo Octaves

Violin: ___C ___F ___Bb ___Eb

___G

Viola: ___G ___D ___A ___F

___C

Cello: ___G ___D ___A ___F

___C

Bass: ___F

C. TECHNICAL DEVELOPMENT: Legato on single notes, staccato on single notes, and slurs of two notes per bow direction.

RATINGS (circle one for each area)

SCALES AND ARPEGGIOS: Passed Not Passed

TECHNICAL DEVELOPMENT: Superior Excellent

Good Needs Improvement

Adjudicator _____

Use the back of the page if more space is needed for comments.

String Requirements

DIVISION D

SEVENTH AND EIGHTH GRADES

Solo Performance: Time limit: 8 minutes

Three compositions contrasting in style and tempo must be performed from memory. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

Technique

Scales: Play Major and minor scales one or two octaves as indicated, ascending and descending, first position. Play minor scales in the pure (natural) form.

	Major Keys (1 octave)	Major Keys (2 octaves)	Minor Keys (1 octave)
Violin:	C, F, E, B, Ab	G, D, A	g, d, a
Viola:	G, A, F	C, D	c, g, d
Cello:	G, A, F	C, D	c, g, d
Bass:	F, Bb		d

Arpeggios: Play Major arpeggios one or two octaves as indicated, ascending and descending, in the following keys:

	Major Keys (1 octave)	Major Keys (2 octaves)	minor keys (1 octave)
Violin:	C, F, E, B, Ab	G, D, A	g, d, a
Viola:	G, D, A	G, A	c, g, d
Cello:	C, G, D	C, D	c, g, d
Bass:	F, Bb		d

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or four notes per bow direction.

Sight Reading

Simple pieces in the keys listed in Division C Technique for your instrument.

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DIVISION D

SEVENTH AND EIGHTH GRADES

Instrument _____ Years of Study _____ Age _____ Grade in School _____

A. SCALES: Play ascending and descending, first position. Play minor scales in the pure (Natural) form.

1. Major keys, one octave (Choose one. Check the key chosen.)

Violin: C E F BbViola: C A E FCello: C A FBass: F Bb

2. Major keys, two octaves (Choose one. Check the key chosen.)

Violin: G D AViola: C DCello: C D

3. Minor keys, one octave (Choose one. Check the key chosen.)

Violin: a b dViola: a b dCello: a gBass: d

B. ARPEGGIOS: Play Major arpeggios one or two octaves as indicated, ascending and descending. (Choose one. Check the key chosen.)

Violin (two octaves): G AViola (two octaves): G ACello (two octaves): C DBass (one octave): F Bb

C. TECHNICAL DEVELOPMENT: Legato on single notes, staccato on single notes, and slurs of two notes per bow direction.

RATINGS (circle one for each area)

SCALES AND ARPEGGIOS: Passed Not Passed

TECHNICAL DEVELOPMENT: Superior Excellent

Good Needs Improvement

Adjudicator _____

Use the back of the page if more space is needed for comments.

String Requirements

DIVISION E

NINTH AND TENTH GRADES

Solo Performance: Time limit: 12 minutes

Three compositions contrasting in style and tempo must be performed from memory. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

Technique

Scales and Arpeggios: Play scales and arpeggios in Major and minor keys one or two octaves as indicated, ascending and descending, in the following keys. Play minor scales in the Pure (Natural) form.

	Major Keys (2 octaves)	Major Keys (3 octaves)	Minor Keys (3 octaves)
Violin:	D, F, E, Bb, Eb, Ab	C, G, A, Bb	a, e, g
Viola:	A, F, Bb, Eb	C, B, D, E	a, b, d
Cello:	G, A, Bb	C, D, F	a, g
Bass:	F, Bb	D	d

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

Sight Reading

Easy pieces in the keys listed in Division D Technique for your instrument.

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DIVISION E

NINTH AND TENTH GRADES

Instrument _____ Years of Study _____ Age _____ Grade in School _____

A. SCALES: Play Major ascending and descending, first position. Play minor scales in the Pure (Natural) form.

1. Major keys, one octave (Choose one. Check the key chosen.)

Violin: E F BbViola: A E Bb EbCello: G A BbBass: F Bb

2. Major keys, two octaves (Choose one. Check the key chosen.)

Violin: C G D A BbViola: C G D ECello: C D FBass: D

3. Minor keys, two octave (Choose one. Check the key chosen.)

Violin: a b dViola: a b dCello: a gBass: d

B. ARPEGGIOS: Play Major and minor arpeggios ascending and descending.

1. Major keys, one octave (Choose one. Check the key chosen.)

Violin: E F EbViola: A F Bb EbCello: G A BbBass: F Bb

2. Major keys, two octaves (Choose one. Check the key chosen.)

Violin: C G D A BbViola: C G D ECello: C D FBass: D

3. Minor keys, two octaves (Choose one. Check the key chosen.)

Violin: a b dViola: a b dCello: a gBass: d*CONTINUED ON NEXT PAGE!*

String Requirements

DIVISION F ELEVENTH AND TWELFTH GRADES

String Requirements

Solo Performance: Time limit: 15 minutes

Three compositions contrasting in style and tempo must be performed from memory. Choose from at least two (2) of the following classifications: Baroque, Classical, Romantic, Impressionistic, Contemporary. No photocopied music allowed unless music is no longer published. Original contemporary pieces may be in manuscript form. Measures should be numbered for the adjudicator.

Technical Skills

Scales and Arpeggios: Play scales and arpeggios in Major and minor keys two or three octaves as indicated, ascending and descending, in the following keys. Play minor scales in the Pure (Natural) form.

Major Keys Major Keys Minor Keys

	<u>(2 octaves)</u>	<u>(3 octaves)</u>	<u>(3 octaves)</u>
Violin:	none	C, G, A, Ab,Bb	a, bb, g (3 octaves)
Viola:	none	C, G, A, Ab,Bb	a, bb, g (3 octaves)
Cello:	G,A,E,Bb,Eb,Ab		d,a,f (2 octaves)
Bass:	D, F, Bb		d, g (2octaves)

Bowings: Bowings with scales and arpeggios should include legato on single notes, staccato on single notes, and slurs of two or more notes per bow direction.

Sight Reading

Easy pieces in the keys listed in Division D Technique for your instrument.

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DIVISION F

ELEVENTH AND TWELFTH GRADES

Instrument _____ Years of Study _____ Age _____ Grade in School _____

A. SCALES: Play Major and minor scales ascending and descending. Play minor scales in the Pure (Natural) form.

1. Major keys, two octaves (Choose two. Check the keys chosen.)

Cello: G A E Bb Eb AbBass: D F Bb

2. Major keys, three octaves (Choose one. Check the key chosen.)

Violin: C G A Ab BbViola: C G A Ab Bb

3. Minor keys, indicated octaves (Choose one. Check the key chosen.)

Violin (3 octaves): a bb gViola (3 octaves): a bb gCello (2 octaves): d a fBass (2 octaves): d g

B. ARPEGGIOS: Play Major and minor arpeggios ascending and descending.

1. Major keys, two octaves (Choose two. Check the keys chosen.)

Cello: G A E Bb Eb AbBass: D F Bb

2. Major keys, three octaves (Choose one. Check the key chosen.)

Violin: C G A BbViola: C G A Bb

3. Minor keys, indicated octaves (Choose one. Check the key chosen.)

Violin (3 octaves): a bb gViola (3 octaves): a bb gCello (2 octaves): d a fBass (2 octaves): d g

C. TECHNICAL DEVELOPMENT: Legato on single notes, staccato on single notes, and slurs of two notes per bow direction.

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RATINGS (circle one for each area)

SCALES AND ARPEGGIOS: Passed Not Passed

TECHNICAL DEVELOPMENT: Superior Excellent

 Good Needs Improvement

Adjudicator _____